

The Winners Crime Trilogy 2 Marie Rutkoski

Hate crimes. Missing people. Dark secrets. Vigilante heiress Gia Santella is facing her most dangerous enemy yet. When a hate group infiltrates Gia's San Francisco neighborhood, a student journalist at U.C. Berkeley reporting on the group disappears. Gia's search for the missing student unravels dark secrets that threaten to destroy her beloved neighborhood. She is caught in a race against time to find the young journalist before it's too late. If she fails, more innocent people will die ... And it will all be her fault. Vigilante is a page-turning dark and gritty thriller packed with edge-of-your-seat suspense. It is perfect for fans of Lisa Gardner, Patricia Cornwell, and Gregg Hurwitz. Get it today!

The critically acclaimed, smutty, sci-fi, and noir first collaboration between RICK REMENDER (LOW, DEADLY CLASS) and GREG TOCCHINI (LOW, Uncanny X-Force) is finally back in print, remastered, and delivered in a glorious hardcover format. Collects LAST DAYS OF AMERICAN CRIME #1-3. Select praise for THE LAST DAYS OF AMERICAN CRIME: "Last Days hits reader with an unflinching dose of pulp noir seediness and doesn't let up." "USA Today" "Writer Remender layers plenty of sex and violence on top of a zinger of a story. Tocchini's artwork is superb." "Last Days is the perfect blend of art, dialogue and gritty feel." "WIRED" "Although Remender has crafted a fine crime noir, it's the socio-political aspect that won me over." "IGN" "If you enjoy Criminal and other crimes books, you'll probably get a kick out of this." "Comic Book Resources"

Abrianna Leo Carfano was my everything. Until I woke up one day and he was gone, leaving me with three parting words written on a piece of paper that have haunted me for the past five years. But even after all this time, the pain in my chest is still as prominent as ever, and there isn't a day that goes by without him invading my mind. He's my walking nightmare. When my eyes meet his hard stare again in the last place I expect to see him, he makes me question everything I thought I knew about why he left. He seeks absolution in his confessions, and although they break me further, I can't help but see the truth that's laced in everything he does and says. I'm his. Always. Which is why he's the only one I trust when everything I thought I knew about my life is a lie. Leo Abrianna Fleming was the light in my dark world. An angel I never deserved. I wanted to give her forever, but she was never mine to keep. When it was time for me to step up and claim the throne I was born to rule, I did the only thing I knew would keep her safe and alive. Dragging her into my world would make her the number one target of my enemies, but after five years of depriving myself of her, one look into her eyes has me forgetting any plan I thought I had. Because I'll be damned if I give her up a second time. Being together has the potential to destroy the both of us and the family names we bear, but Abrianna is mine, and I'll eliminate anyone who tries to hurt or take her away from me.

A "hair-raising . . . devilishly complicated mystery" from the Scottish crime master. "Don't even try to guess the outcome" (The New York Times Book Review). Diana Jager is clever, strong, and successful, a skilled surgeon and fierce campaigner via her blog about sexism in medicine. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then Diana meets Peter. He is kind, generous, and knows nothing about her past—the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairy-tale romance. But Peter's sister doesn't believe in fairy tales, and tasks rogue reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling the Black Widow. Still on the mend from a turbulent divorce, Jack's investigation into matters of the heart takes him to hidden places no one should ever have to go. Winner of the 2017 Theakson Old Peculier Crime Novel of the Year Award and the 2016 McIlvanney Prize for Scottish Crime Book of the Year "Brookmyre excels at melding the true chills of a psychological thriller with rollicking—if dark—humor. A witty and wild page-turner, Black Widow shines in showcasing this winning combination." —The Boston Globe "Exceptionally good—a knotty mystery that's . . . one of the most perceptive excavations of a dysfunctional marriage I can remember reading." —The Guardian (UK) "A tense and provocative read." —Entertainment Weekly

NEW YORK TIMES BEST SELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, a gloriously entertaining novel of heists, shakedowns, and rip-offs set in Harlem in the 1960s. "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle's* ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

Detectives Jeppe Kørner and Anette Werner from the #1 international bestseller *The Tenant*—which New York Times bestselling author Kathy Reichs heralded as a "stunning debut"—return in this compulsively readable thriller as they race to solve a series of sordid murders linked to some of the most vulnerable patients in a Danish hospital. Hospitals are supposed to be places of healing. But in the coronary care unit at one of Copenhagen's leading medical centers, a nurse fills a syringe with an overdose of heart medication and stealthily enters the room of an older male patient. Six days earlier, a paperboy on his route in central Copenhagen stumbles upon a macabre find: the naked body of a dead woman, lying in a fountain with arms marked with small incisions. Cause of death? Exsanguination—the draining of all the blood in her body. Clearly, this is no ordinary murder. Lead Investigator Jeppe Kørner, recovering from a painful divorce and in the throes of a new relationship, takes on the investigation. His partner, Anette Werner, now on maternity leave after an unexpected pregnancy, is restless at home with a demanding newborn and an equally demanding husband. While Jeppe pounds the streets looking for answers, Anette decides to do a little freelance sleuthing. But operating on her own exposes her to dangers she can't even begin to fathom. As the investigation ventures into

dark corners, it uncovers the ambition and greed that festers beneath the surface of caregiving institutions—all the more shocking for their depravity—and what Jeppe and Anette discover will turn their blood as cold as ice....

"A ... story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into explosive political fires: her work interpreting for a former president accused of war crimes becomes precarious as their relationship is unbound by shifting language and meaning. This woman is the voice in the ear of many, but what command does that give her, and how vulnerable does that leave her? Her coolly impassioned views on power, love, and violence, are tested, both in her personal intimacies and in her role at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her; it is her drive towards truth, and love, that throws into stark relief what she wants from her life"--

Cops and criminals clash in these exciting stories ripped straight from police records! The war against crime continues in this volume of digitally remastered full issues from the classic series! Collecting issues #7-#11 of War Against Crime from the artistic talents of Al Feldstein, Johnny Craig, Graham Ingels, and more.

Lady Kestrel's engagement to Valoria's crown prince calls for great celebration: balls and performances, fireworks and revelry. But to Kestrel it means a cage of her own making. Embedded in the imperial court as a spy, she lives and breathes deceit and cannot confide in the one person she really longs to trust ... While Arin fights to keep his country's freedom from the hands of his enemy, he suspects that Kestrel knows more than she shows. As Kestrel comes closer to uncovering a shocking secret, it might not be a dagger in the dark that cuts him open, but the truth. Lies will come undone, and Kestrel and Arin learn just how much their crimes will cost them in this second book in the breathtaking Winner's trilogy.

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, THE ANTISOCIAL NETWORK offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

Josie works until her arms ache, until the paramedics arrive and pull her gently away from the woman's cold, fragile body. Noah's voice cracks beside her as he calls the time of death for his own, beloved mother. Arriving with her partner Noah for dinner at his family's immaculate countryside home, Detective Josie Quinn is devastated to find Noah's mother, Colette, lying lifeless in the back garden, her mouth clogged with soil. Searching the house for answers, Josie's team don't know what to make of the rosary beads buried in the dirt near the body, or the hidden file labelled "Drew Pratt", the small town of Denton's most famous missing person. As she delves deeper into Pratt's case, Josie quickly discovers he had a brother whose body mysteriously washed up on the banks of a river. There's also a diary entry suggesting that Colette may have met him on the last day he was seen alive. Can Josie believe the unthinkable, that a kind old soul like Colette might have been involved in their murders? And, will Josie's new relationship with Noah survive the accusation? Josie's only hope lies in tracking down Pratt's daughter. But when she arrives at her home to find she's been murdered just minutes before, Josie knows the real killer is one step ahead and won't stop until Colette's secret is buried forever. With many more innocent lives on the line, how deep is Josie prepared dig to reach the truth? An absolutely unputdownable crime thriller that will have you up all night! If you love Angela Marsons, Robert Dugoni or Rachel Caine you're guaranteed to be hooked from page one. Read what everyone is saying about The Bones She Buried: 'Loved it!!!!... I could not put it down... amazing characters... twists and turns in the plot that keeps the reader turning pages to get to the end... DON'T MISS OUT ON THIS SERIES!' Goodreads reviewer, 5 stars 'I was tapping my kindle like a demented wood pecker, so many suspects and tension you could cut with a knife and as for the ending it BLEW ME AWAY!!!!... Another addictive and gripping series that just keeps getting better. I LOVED IT!!!!' Goodreads reviewer, 5 stars 'A highly entertaining, top-notch and impossible to put down read, couple that with an intelligent, feisty female protagonist and you've got an unmissable five-star page-turner' Reader's Retreat, 5 stars 'Wow this book grabbed me from the very first page... twists and turns that kept me reading page after page. Just when I thought I was on the right track, I realize I wasn't.' Goodreads reviewer, 5 stars 'I tell myself I am only going to read a few chapters of before bed. Next thing I know it's 2am and I am only a few pages away from being done!!' Goodreads reviewer, 5 stars 'Phenomenal... Addictive with an intense and complex... I was certain I had it all figured out on several occasions, but turns out I didn't. It kept me on the edge of my seat until the final twists... It's definitely action-packed... Prepare yourselves for another wild ride...' Book Obsessed Introverts, 5 stars 'Oh my it's a goodie!!... The suspense just keeps mounting ending with a stunning conclusion. A brilliant, compulsive and skilful police procedural.' Goodreads reviewer, 5 stars 'One heck of an entertaining and intense ride... Fast, entertaining, suspenseful and action-packed... you will find yourself flying through and it will be hard to let go before you reach the final page... Another scorcher!' It's All About Books, 5 stars

"[A] thriller about a calculating teacher in a privileged private school who knows he has the power to make or break your kid's future ... and he uses it ... Teddy Crutcher has just won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud--though no one has seen her in a while. But Teddy can't be bothered with

any of the rumors and the recent string of murders on campus. His main focus is on these kids. Sure, his methods can be a little unorthodox and maybe just a few of them don't actually deserve a bright a future. But someone's got push these kids to their full potential. It's really too bad that sometimes excellence can come at such a high cost"--

Peter and Piper are in love and enjoying a life of leisure that only millions of dollars can buy. But when Peter is contacted by his spy agency to do a final mission, the couple jump at the chance to save the world one more time. After they're called in to investigate a spike of radiation in Russia, they discover an international conspiracy that threatens to unleash World War Three. An unspeakable evil from the past comes out of the shadows, and Peter and Piper must stop it. From Russia to Italy to Hawaii to South America, they travel around the world, determined to stop the ticking time bomb before it goes off and takes down civilization. Conspiracy in Crime is the second book in the Partners in Crime Thrillers series. It is an international thriller and action adventure romance. "Elise Sax will win your heart."—New York Times bestselling author Jill Shalvis "Sax will make you laugh. Her larger-than-life characters jump off the page and make crazy seem like a fun place to hang out."—New York Times bestselling author Christie Craig "With quirky characters reminiscent of Janet Evanovich's Stephanie Plum series and a small-town heroine redolent of Charlaine Harris' Sookie Stackhouse" --RT Book Reviews "Fans of laugh-out-loud romantic suspense will enjoy this new author as she joins the ranks of Janet Evanovich, Katie MacAllister, and Jennifer Crusie."—Booklist, on An Affair to Dismember "A lighthearted and amusing caper with a sexy side order of romance . . . Gladie is an endearing mess of a character, and the book is fast-paced and amusing, with a large cast of quirky, small-town characters."—Kirkus Reviews, on Matchpoint "There's plenty for fans to enjoy in Sax's third Matchmaker installment, complete with energetic narration, zany humor and a mystery that's as engaging as the details of Gladie's love life."—RT Book Reviews, on Love Game

The Winner's Crime Bloomsbury Publishing

The breakout blockbuster Australian crime of 2021. Warring families on the streets of Western Sydney, a debt that must be paid in blood, and a love story surviving against the odds.

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* "Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction."—The Boston Globe "A gritty, harrowing true-crime story."—Time "A triumph."—The Seattle Times BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

From award-winning author Julie Berry comes the second installment in the fantastically adventurous *Wishes and Wellingtons* series, in which our heroine, Maeve Merritt, embarks on a magic-powered and most dangerous quest to help her friends Now that Maeve Merritt has surrendered Mermeros, the djinni she found in a sardine can, she expects her life in London will be dull as dirt. But villains from Maeve's previous escapades are still searching for the djinni, now in the hands of Mr. Poindexter, the adoptive father of Maeve's friend Tommy. When Mr. Poindexter tries to use one of his wishes, he and Mermeros go missing—and without a guardian, Tom will be forced back to the orphanage. With the help of magical flying carpetbags, Maeve, Tom, and their friend Alice soar off to find Mr. Poindexter and that rascal, Mermeros, before the djinni's fabled wishes fall into the wrong hands.

'I was on the edge of my seat every time I turned the page!! One of the best crime books I have ever read!!!' ????? Reader Review 'You don't want to play their games... All around Albuquerque, New Mexico, young women are going missing, seemingly vanished into thin air. With no link between the victims, Detective Alyssa Wyatt is quickly plunged into a horrifying case with no obvious clues. And when Jersey Andrews, the best friend of Alyssa's teenage daughter, Holly, joins the list of vanished girls, the case becomes personal. But this investigation will lead Alyssa and partner Cord into the most sinister depths of humanity; an evil place where life is expendable, and where the depraved can fulfil their darkest desires – if they have the money to pay for it. As the first bodies appear, abandoned on the streets, Alyssa is forced into a frantic hunt to track down the killers – before more innocent women lose their lives. But when the truth comes out, it seems that the key to solving the case was hiding in the last place anyone expected... A dark, tension-filled and absolutely nail-biting crime thriller with a twist – this one will have you reading until the small hours. Fans of Robert Bryndza, Melinda Leigh and Lisa Regan will not want to miss this addictive read. Readers can't get enough of *The Toybox*: 'This book is, in short, incredible... I was completely invested in all the main characters and didn't see the twist coming.' ????? Reader Review 'Don't plan to do anything else until you finish reading this book... intense, suspenseful and realistic... Excellent read.' ????? Reader Review 'OMG!!!... an edge of your seat page turner with lots of action...and many twists and turns with one that most won't see coming.' ????? Reader Review 'I was blown away...I don't think I took a breath the whole time I was reading.' ????? Reader Review 'There were many twists in the story that really surprised me! This was a book that I wished hadn't ended!' ????? Reader Review 'OMG WHAT A READ!!!...Plenty of heart in your mouth moments and packed with tension and suspense. This crime series is one of the best I have read' ????? Reader Review 'a dark and thrilling crime read that will have you on the edge of your seat... This is a book you NEED to add to your TBR pile.' ????? Reader Review 'HOLY COW! This book will take you for the ride of your life...I was left stunned when the truth was revealed' ????? Reader Review 'There is

just so much to love about this series..A dark and chilling read that will have you hanging on for dear life! ????? Reader Review 'raw, gritty...one of the best crime fiction novels I've read this year.' ????? Reader Review 'what a gritty fast-paced novel, I couldn't put it down!...gets your heartbeat racing' ????? Reader Review 'I have not read a thriller that I felt so physically and emotionally connected to...started with action and didn't stop until the last page... I will be recommending this one for fans of thrillers and crime reads for a long time.' ????? Reader Review 'Creepy, spooky, and full of adrenaline... Highly recommended!' ????? Reader Review 'a very tense and nail biting book...I ended up reading the book in one night - didn't want it to finish' ????? Reader Review 'Page-turningly brilliant...can't recommend it highly enough' ????? Reader Review 'kept you guessing until the end...It was a dark story that never let you catch your breath.' ????? Reader Review

Ever wonder why pigeons always act so weird? It's because they're out there chasing the bad guys and saving your butts! Did you know your city is protected by a secret squad of crime-fighting pigeons? It's true! With master of disguise Rock Pigeon, bendy Tumbler, strong Frillback and super-finder Homey, the REAL PIGEONS will solve any mystery and fight any bad guy to keep the city safe! In Real Pigeons Fight Crime, Rock and his mystery-solving friends will tackle their first caseload: Why have all the breadcrumbs disappeared? Who on earth is kidnapping bats? And can the pigeons avert a dinner disaster?? Nickelodeon is developing an animated movie and TV series based on REAL PIGEONS FIGHT CRIME, to be produced by James Corden and Ben Winston! With over 200,000 books in print and legions of fans worldwide, the REAL PIGEONS series is perfect for fans of Bad Guys and Dog Man. Every book contains THREE hilarious, silly and engrossing mysteries! Shortlisted for the 2019 Readings Children's Book Prize and the 2019 & 2020 ABIA Book of the Year for Younger Children. Longlisted for the 2019 ABDA Best Designed Children's Series.

War has begun. Arin is in the thick of it, with the East as his ally and the empire as his enemy. He's finally managed to dismiss the memory of Kestrel, even if he can't quite forget her. Kestrel turned into someone he could no longer recognize: someone who cared more for the empire than for the lives of innocent people-and certainly more than she cared for him. At least, that's what he thinks. But far north lies a work camp where Kestrel is a prisoner. Can she manage to escape before she loses herself? As the war intensifies, both Kestrel and Arin discover unexpected roles in battle, terrible secrets, and a fragile hope. The world is changing.

The East is pitted against the West, and Kestrel and Arin are caught between. In a game like this, can anybody really win? WINNER OF THE BLOODY SCOTLAND SCOTTISH CRIME DEBUT OF THE YEAR 2020 'Gritty and close to the bone, Hold Your Tongue is a compelling, addictive read that I devoured in one sitting.' Lisa Hall, bestselling author of Between You and Me

_____ In the run up to Christmas, a serial killer stalks the streets of Aberdeen . . . A brutal murder. A young woman's body is discovered with horrifying injuries, a recent newspaper cutting pinned to her clothing. A detective with everything to prove. This is her only chance to redeem herself. A serial killer with nothing to lose. He's waited years, and his reign of terror has only just begun . . . Introducing the fragile but feisty DI Eve Hunter, HOLD YOUR TONGUE is your new obsession.

_____ Readers can't stop talking about HOLD YOUR TONGUE: ***** 'Without a doubt the best police procedural I have read in a long time' ***** '[Deborah Masson] has a long and bright future ahead if this book is anything to go by' ***** 'Addictive from the first page to the last [...] If you read only one book this year make it this one' 'Tense, edge-of-your-seat stuff' - Emma Curtis, bestselling author of The Night You Left 'Expertly paced, intriguing and with a strong emotional kick - this is a great start to a fab new detective series' - SJI Holliday, author of Violet 'A tense debut in which the past and present collide with devastating consequences. I hope to read more of DI Eve Hunter' - Mari Hannah, author of The Lost Don't miss the exclusive sneak peek of Deborah Masson's second thriller featuring DI Eve Hunter, OUT FOR BLOOD - first chapter available in the HOLD YOUR TONGUE ebook!

An aristocratic girl who is a member of a warmongering and enslaving empire purchases a slave, an act that sets in motion a rebellion that might overthrow her world as well as her heart.

WINNER OF THE 2018 THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR A GUARDIAN AND SUNDAY TIMES BOOK OF THE YEAR, 2017 'A Silence of the Lambs for the internet age.' Ian Rankin 'Utterly riveting and truly terrifying.' Laura Wilson, Guardian When a distressed young woman arrives at their station claiming her friend has been abducted, and that the man threatened to come back and 'claim her next', Detectives Carrigan and Miller are thrust into a terrifying new world of stalking and obsession. Taking them from a Bayswater hostel, where backpackers and foreign students share dorms and failing dreams, to the emerging threat of online intimidation, hacking, and control, The Intrusions explores disturbing contemporary themes with all the skill and dark psychology that Stav Sherez's work has been so acclaimed for. Under scrutiny themselves, and with old foes and enmities re-surfacing, how long will Carrigan and Miller have to find out the truth behind what these two women have been subjected to?

The engagement of Lady Kestrel to Valoria's crown prince is the event of a lifetime, but to Kestrel it means living in a cage of her own making, so as she aches to tell the truth about her engagement, she becomes a skilled practitioner of deceit and as a spy, passes information and gets close to uncovering a shocking secret. Simultaneous eBook.

How long can you get away with murder? In an idyllic Sussex town, Mr Quinn whispers a secret on his death bed. Hours later the person who cared for Quinn is killed. Mr Quinn's secret sets off events unlike anything Detective Grant and Psychologist Ruby Silver have ever seen. A series of deaths follow as a killer tries to cover their twenty-year trail of murder by drowning. Grant, Silver and the team must track a killer who has been getting away with murder for years. But when treachery, corruption and secrets from the past are used against Sergeant Tom Delaney, the killer turns their attention to one of Grant's own...

SHORTLISTED FOR THE 2019 McILVANNEY PRIZE LONGLISTED FOR THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR A NEW STATESMAN BOOK OF THE YEAR A Raven and Fisher Mystery: Book 1 Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of The Overstory. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends

hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Amanda Hocking, the New York Times bestselling author of *The Kanin Chronicles*, returns to the magical world of the *Trylle* Trilogy with *The Ever After*, the final novel in *The Omté Origins* arc. Buried memories... Ulla Tulin has lost a month of her life. Her journey to learn who her parents are has brought her to the attention of the Älvolk sect—and a man claiming to be her father. But instead of a long lost family reunion, Ulla has forgotten her time there, and fears something terrible happened. Sacred flower... The Älvolk released Ulla alive for one reason only, to exchange her for a rare flower with mystical properties. Determined to break her amnesia, Ulla risks her life against a dark enchantment capable of killing her to remember the Älvolk's secrets—to use the flower as part of an incantation that will open the bridge to Alfheim, the First City. Blood prophecy... But opening the bridge will unleash a menagerie of monstrous creatures upon Earth that will consume everything in their path. Knowing she may lose Pan Soriano, the love of her life, Ulla nevertheless gathers an army of Trylle to stand with her and defend humanity as well as her own kind. And it is Ulla's very heritage that holds the key to victory.

"Profoundly necessary." —Michelle Alexander, New York Times columnist and author of *The New Jim Crow* In the eloquent tradition of Bryan Stevenson's *Just Mercy*, an award-winning leader in the movement to end mass incarceration takes on the vexing problem of violent crime. Although over half the people incarcerated in America today have committed violent offenses, the focus of reformers has been almost entirely on nonviolent and drug offenses. Danielle Sered's brilliant and groundbreaking *Until We Reckon* steers directly and unapologetically into the question of violence, offering approaches that will help end mass incarceration and increase safety. Widely recognized as one of the leading proponents of a restorative approach to violent crime, Sered asks us to reconsider the purposes of incarceration and argues persuasively that the needs of survivors of violent crime are better met by asking people who commit violence to accept responsibility for their actions and make amends in ways that are meaningful to those they have hurt—none of which happens in the context of a criminal trial or a prison sentence. Sered launched and directs *Common Justice*, one of the few organizations offering alternatives to incarceration for people who commit serious violent crime and which has produced immensely promising results. Critically, Sered argues that the reckoning owed is not only on the part of those who have committed violence, but also by our nation's overreliance on incarceration to produce safety—at great cost to communities, survivors, racial equity, and the very fabric of our democracy.

From New York Times bestselling and award-winning author Julie Berry comes a brand new middle-grade fantasy adventure full of friendship, magic, and mischief. Be careful what you wish for ... Maeve Merritt chafes at the rigid rules at her London boarding school for "Upright Young Ladies." When punishment forces her to sort through the trash, she finds a sardine tin that houses a foul-tempered djinni with no intention of submitting to a schoolgirl as his master. Soon an orphan boy from the charitable home next door, a mysterious tall man in ginger whiskers, a disgruntled school worker, and a take-no-prisoners business tycoon are in hot pursuit of Maeve and her magical discovery. It'll take all of her quick thinking and sass to set matters right. Maeve Merritt is one feisty heroine you won't soon forget. First published as an Audible Original in 2018 The perfect book for: Ages 8-11 Young fantasy readers Empowering young girls

Investigate 100 of the world's most notorious crimes, including the Great Train Robbery, the Lindbergh kidnapping, and the murders of serial killer Jeffrey Dahmer. Were the perpetrators delusional, opportunist, or truly evil? Find out what really happened and how the cases were solved. Discover conmen with sheer verve, such as Victor Lustig who "sold" the Eiffel Tower to scrap dealers in 1925, adrenaline-fuelled escapes, and mind-bending exploits of pirates, kidnappers, and drug cartels. The *Crime Book* demystifies malware, cybercrimes, and Ponzi schemes and sets out the terrifying ploys of mass murderers from 16th-century Elizabeth Báthory who drained young girls' blood to the more recent exploits of Rosemary and Fred West. Like a virus, crime mutates and adapts. The *Crime Book* explains how pivotal moments in history opened up new opportunities for criminals, such as the smuggling of alcohol during the American Prohibition era. It also charts developments in justice and forensics including the Innocence Project, which used DNA testing to exonerate wrongly convicted convicts. It examines how the forces of law and order have fought back against crime, explaining ingenious sting operations such as tracking down the jewel thief Bill Mason and the final capture of murderer Ted Bundy. With a foreword from bestselling crime author Cathy Scott, *The Crime Book* is an enthralling introduction to humanity's darker side. *Series Overview: Big Ideas Simply Explained* series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

'This is Northern noir at its very best and wow! Brilliant! – NetGalley Reviewer, 5 Stars **THREE LETTERS. THREE MURDERS. THE CLOCK IS TICKING...** When the body of a homeless woman is found under Bradford's railway arches, DS Nikki Parekh and her trusty partner DC Sajid Malik are on the case.

The discovery of a severed head in a golf course bunker triggers a frantic race to find a serial killer that brings the town of Burnham-on-Sea to a standstill. A connection is made with a series of unsolved murders harking back to the 1970s, and Detective Inspector Nick Dixon finds himself caught in a race against time that takes him the length and breadth of the country. The brutal killing of an elderly man raises the stakes and, as he closes in, Dixon begins to question whether he is chasing one serial killer or two. *Head in the Sand* is the second novel in the highly acclaimed DI Nick Dixon Crime Series.

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

In recent years, America's criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed

the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr., points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers. In *Locking Up Our Own*, he seeks to understand why. Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. In the face of skyrocketing murder rates and the proliferation of open-air drug markets, they believed they had no choice. But the policies they adopted would have devastating consequences for residents of poor black neighborhoods. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. *Locking Up Our Own* enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.

Following the laws of our legal system, Evan and Jessie's fourth grade class concocts a courtroom on the playground, putting Scott Spencer, alleged thief, on trial. They create a legitimate courtroom—with a judge, witnesses, a jury of their peers—and surprising consequences. As she explores the difficulties of fairness, Jacqueline Davies once again reveals how good she is at understanding the complex emotions of children this age. This book features a teaser chapter from book three of the *Lemonade War* series, *The Bell Bandit*.

#1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Praise for *Born a Crime* "Compelling . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."—Michiko Kakutani, *The New York Times*

As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is much higher than she ever could have imagined. The first novel in a stunning new trilogy, *The Winner's Curse* is a story of romance, rumours and rebellion, where dirty secrets and careless alliances can be deadly – and everything is at stake.

In 19th century New Orleans, Sâebastien Saint Germain, cursed and forever changed, and Celine, recovering from injuries sustained during a night she cannot remember, uncover the danger around them, including their love.

Salvaging from historic buildings isn't supposed to require reporting a murder. When salvage expert and historian Paisley Sutton crawls into an abandoned store with a house attached, she certainly isn't expecting to find a body on site. But soon, her discovery sends Paisley on an expedition through history that links this murder to the one that led the previous owners to abandon the building in the first place. And someone doesn't want her to salvage this story from the wreckage. Can Paisley preserve herself and her young son while also uncovering the stories that matter most?

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