

The Windup Girl

A dystopia like no other, Manil Suri paints a vibrant portrait of an India on the brink of collapse, two figures travelling across the unknown in a world scarily close to the modern day

The first book in the acclaimed, New York Times best-selling trilogy, *Wool* is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

Paolo Bacigalupi, "New York Times" best-selling author of "The Windup Girl" and National Book Award finalist, delivers a near-future thriller that casts new light on how we live today and what may be in store for us tomorrow.

The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

Set in a dark future devastated by climate change, *Tool of War* is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels *Ship Breaker* and *The Drowned Cities*. In this gripping, eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool—a half-man/half-beast designed for combat—proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with 'The Hunger Games'...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times

In this inventive, fast-paced novel, New York Times bestselling and Printz Award-winning author Paolo Bacigalupi takes on hard-hitting themes—from food safety to racism and immigration—and creates a zany, grand-slam adventure that will get kids thinking about where their food comes from. The zombie apocalypse begins on the day Rabi, Miguel, and Joe are practicing baseball near their town's local meatpacking plant and nearly get knocked out by a really big stink. Little do they know the plant's toxic cattle feed is turning cows into flesh-craving monsters! The boys decide to launch a stealth investigation into the plant's dangerous practices, unknowingly discovering a greedy corporation's plot to look the other way as tainted meat is sold to thousands all over the country. With no grownups left they can trust, Rabi and his friends will have to grab their bats to protect themselves (and a few of their enemies) if they want to stay alive...and maybe even save the world.

In "The People of Sand and Slag," a Hugo and Nebula Award-nominated short story, Paolo Bacigalupi weaves a tale about the lives of three technologically modified guards, their barren, heavily mined landscape, and a chance encounter with a creature rare for their time period – a dog. What starts off as a hunt for an enemy ends up as a story of empathy, and what it means to be human. "The People of Sand and Slag" was nominated for the 2005 Hugo Award for Best Novelette, and the 2006 Nebula Award for Best Novelette. It was featured in Gardner Dozois's "Year's Best SF" Twenty-Second Edition, Jonathan Strahan's "Best SF of the Year" 2004 Edition, and in John Joseph Adams' "Wastelands" Anthology in 2008. Reviews: "A difficult and touching story, which steps pretty far outside the box to examine our relationship to pets, and to nature. At every stage, Bacigalupi gets it right." --- Internet Review of Science Fiction "Bacigalupi posits a future where humanity has adapted itself to living in a hostile environment. ... There is plenty of techie stuff entwined with the premise itself to satisfy the hardest of hard sf readers, but the main attraction of this story is the faint hope that those parts of us that can accept the "other" might still exist in a world where self-preservation and survival come first." --- Tangent Online

The Windup GirlStart Publishing LLC

'She Belongs Nowhere' is a story of destiny, and how our choices define it. Rishabh Rai Singh, a renowned psychologist and eminent businessman, diverts from his regular track and takes upon a strange case, as he feels that it can help fulfil his ambition in life, an impossible dream. He does not take the hints that fate throws at him to stop him in his track and goes further into the maze in search of truth instead. Little does he know that the truth has many faces! He never realizes that his one decision can change his life forever.

A prizewinning poet and nature writer weaves together natural history, biology, sociology, and personal narrative to tell the story of the lives, habitats, and deaths of six extinct bird species.

From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Winner of the Hugo and Nebula awards for best novel, a new edition of the break-out science fiction debut featuring additional stories and a Q&A with the author. Anderson Lake is AgriGen's Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is

not human; she is an engineered being, grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the twenty-first century. In this brand new edition celebrating the book's reception into the canon of celebrated modern science fiction, accompanying the text are two novelettes exploring the dystopian world of *The Windup Girl*, the Theodore Sturgeon Award-winning "The Calorie Man" and "Yellow Card Man." Also included are course-work questions for use in the classroom, and an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction.

Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man--a bioengineered war beast named Tool--who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed *Ship Breaker* is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and *Brave New World*. Books by Ken MacLeod: *Fall Revolution* *The Star Fraction* *The Stone Canal* *The Cassini Division* *The Sky Road* *Engines of Light* *Cosmonaut Keep* *Dark Light* *Engine City* *Corporation Wars* *Trilogy* *Dissidence* *Insurgence* *Emergence* *Novels* *The Human Front* *Newton's Wake* *Learning the World* *The Execution Channel* *The Restoration* *Game* *Intrusion* *Descent*

Cyberabad Days returns to the India of 2047 as featured in Ian McDonald's acclaimed novel *River of Gods*. A new, muscular superpower of two billion people in an age of new nations, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. *Cyberabad Days* is a cycle of seven stories, three Hugo nominees and one Hugo winner among them, as well as an original thirty-one-thousand-word novella. Welcome back to the fierce, dazzling, thrilling world of *River of Gods*. Featuring: *Sanjeev and Robotwallah* (selected for both *The Year's Best Science Fiction: Twenty-Fifth Annual Collection* and *Year's Best SF 13*): A boy-soldier roboteer from the War of Separation learns that war may be hell, but peace is harder. *Kyle meets the River*: A young American in Varanasi learns the true meaning of "nation building" in the early days of a new country. *The Dust Assassin*: In the time of water-wars, the daughter of a powerful water-*raja* learns that revenge is a slow and subtle art. *An Eligible Boy*: Love and marriage is never easy when there four men for every women. But it should be easy with an Artificial Intelligence matchmaker. Shouldn't it? *The Little Goddess* (Hugo nominee for best novella of 2006): In Kathmandu, a child-goddess discovers what lies on the other side of godhood and what divinity really means. *The Djinn's Wife* (Hugo for best novelette and BSFA short-fiction winner of 2007): A minor Delhi celebrity falls in love with an artificial intelligence, but is it a marriage of heaven and hell? *Vishnu at the Cat Circus*: A genetically improved "Brahmin" child finds himself left behind as he grows through the final generation of humanity. Praise for *Cyberabad Days*: "The sheer number of ideas and plotlines can sometimes make McDonald's novels seem dense, but the stories here are sharp, focused and witty." —BBCFocus "McDonald's India engulfs you with an overwhelming, perfumed, stinky embrace. A hugely impressive collection. Seven nifty, witty stories." —SFX "McDonald excels at conveying, in a gorgeous melange of sensory impressions, an India transformed by AIs, nanotech, robots and cybernetics: the subcontinent is chaotic and lurid, shot through with devotion to eternal Hindu gods and divided by internecine conflict. McDonald gives a refreshing take on the future from a non-western viewpoint." —The Guardian

In *War Stories: New Military Science Fiction*, editors Andrew Liptak and Jaym Gates collect short stories by science fiction and fantasy authors dealing with the effects of war prior, during, and after battle to soldiers and their families. War is everywhere. Not only among the firefights, in the sweat dripping from heavy armor and the clenching grip on your weapon, but also wedging itself deep into families, infiltrating our love letters, hovering in the air above our heads. It's in our dreams and our text messages. At times it roars with adrenaline, while at others it slips in silently so it can sit beside you until you forget it's there. Join Joe Haldeman, Linda Nagata, Karin Lowachee, Ken Liu, Jay Posey, and more as they take you on a tour of the battlefields, from those hurtling through space in spaceships and winding along trails deep in the jungle with bullets whizzing overhead, to the ones hiding behind calm smiles, waiting patiently to reveal itself in those quiet moments when we feel safest. *War Stories* brings us 23 stories of the impacts of war, showcasing the systems, combat, armor, and aftermath without condemnation or glorification. Instead, *War Stories* reveals the truth. War is what

we are. Table of Contents: Foreword -- Gregory Drobny Graves -- Joe Haldeman Part 1: Wartime Systems In the Loop -- Ken Liu Ghost Girl -- Rich Larson The Radio -- Susan Jane Bigelow Contractual Obligation -- James L. Cambias The Wasp Keepers -- Mark Jacobsen Non-Standard Deviation -- Richard Dansky Part 2: Combat All You Need -- Mike Sizemore The Valkyrie -- Maurice Broaddus One Million Lira -- Thoraiya Dyer Invincible -- Jay Posey Light and Shadow -- Linda Nagata Part 3: Armored Force Warhosts -- Yoon Ha Lee Suits -- James Sutter Mission. Suit. Self. -- Jake Kerr In Loco -- Carlos Orsi Part 4: Aftermath War Dog -- Mike Barretta Coming Home -- Janine Spendlove Where We Would End a War -- F. Brett Cox Black Butterfly -- T.C. McCarthy Always the Stars and the Void Between -- Nerine Dorman Enemy States -- Karin Lowachee War 3.01 -- Keith Brooke Cover art by Galen Dara.

New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.

Introduction by Mark Yakich and John Biguenet -- Ernest J. Gaines -- Joseph Heller -- Christopher Isherwood -- Anaïs Nin -- Lina Wertmüller -- Bertrand Tavernier -- Eudora Welty -- James Tate -- Jorge Luis Borges -- Catharine Stimpson -- Carolyn Heilbrun -- Armando Valladares -- James Baldwin -- John Ashbery -- Valerie Martin -- Jack Gilbert -- Sheila Heti -- Susan Bernofsky -- Francine Prose -- Harold Jaffe -- Yuri Herrera -- Viet Thanh Nguyen -- Luisa Valenzuela -- Sister Helen Prejean.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. A superpower of two billion people, a dozen new nations from Kerela to the Himalayas, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. This is India in 2047, one hundred years after its birth. In the new nation of Bharat, in the face of the failure of the monsoon, nine lives are swept together — a gangster, a cop, his wife, a politician, a stand-up comic, a set designer, a journalist, a scientist, and a dropout — to decide the future of Mother India. River of Gods teems with the life of a country choked with peoples and cultures — one and a half billion people, twelve semi-independent nations, nine million gods. A war is fought, a love is betrayed, a mystery from a different world decoded, as the great river Ganges flows on. Praise for River of Gods: “[A] bold, brave look at India on the eve of its centennial, 41 years from now...McDonald takes his readers from India's darkest depths to its most opulent heights, from rioting mobs and the devastated poor to high-level politicians and lavish parties. He handles his complex plot with flair and confidence and deftly shows how technological advances and social changes have subtly changed lives. RIVER OF GODS is a major achievement from a writer who is becoming one of the best sf novelists of our time.” —Washington Post “[P]erhaps his most accomplished novel to date... reminiscent of William Gibson in full-throttle cultural-immersion mode, packed with technical jargon, religious and sociological observation and allusions to art both high and low... RIVER OF GODS amply rewards careful consideration and more than delivers its share of straight-ahead entertainment. Already a multiple-award nominee following its British publication, McDonald's latest ranks as one of the best science fiction novels published in the United States this year.” —San Francisco Chronicle “A staggering achievement, brilliantly imagined and endlessly surprising ... A brave, brilliant and wonderful novel.” —Christopher Priest, The Guardian

Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant. For Michael Rivers, life is perfect. He is tall, handsome and worshipped by billions of fans around the globe. He is wealthy beyond measure, the heir apparent to one of the high-tech corporations that controls the world. He is fashionable, setting trends with his wardrobe of immaculate designer suits. And Michael is in love with Nora, his beautiful, witty and equally perfect fiancée. When an assassin's bullets pierce Michael's body before the cameras at a press junket, everything changes. Forcibly separated from Nora, his illusions shattered, Michael seeks to uncover the reasons behind the attempted assassination. Michael delves deep into his past, finding that all paths lead to a time when he was the golden boy, dancing furiously to the beat of notorious all-night Rage parties thrown by his father.

"Julianne Donaldson grew up as the daughter of a U.S. Air Force fighter pilot. She learned how to ski in the Italian Alps, visited East Berlin before the wall came down, and spent three years living next to a 500-year-old castle. After earning a degree in English, she turned her attention to writing about distant times and places. She lives in Utah with her husband and children. You can find her online at www.juliannedonaldson.com"--

Paolo Bacigalupi's debut collection demonstrates the power and reach of the science fiction short story. Social criticism, political parable, and environmental advocacy lie at the center of Paolo's work. Each of the stories herein is at once a warning, and a celebration of the tragic comedy of the human experience. The eleven stories in Pump Six represent the best Paolo's work, including the Hugo nominee "Yellow Card Man," the nebula and Hugo nominated story "The People of Sand and Slag," and the Sturgeon Award-winning story "The Calorie Man."

Dia makhluk yang aneh namun cantik. Emiko bukan manusia; dia digerakkan oleh mesin, tumbuh dan diprogram untuk memberi kepuasan bagi para pebisnis Kyoto. Namun setelah dianggap tak berguna lagi, dia dibuang ke Bangkok. Di Thailand, robot disebut Orang Baru. Mereka dianggap tak berjiwa dan sama seperti iblis. Mereka adalah budak, tentara, dan mainan bagi pabrik kalori yang akan segera memimpin dunia. Apa yang akan terjadi jika kalori dijadikan alat tukar? Apa yang akan terjadi jika bio-terorisme dijadikan alat untuk mendapatkan keuntungan perusahaan? Benarkah bio-terorisme telah membawa umat manusia ke titik puncak evolusi pasca-manusia?

What happens when bio-terrorism becomes a tool for corporate profits? And what happens when this forces humanity to the cusp of post-human evolution? This is a tale of Bangkok struggling for survival in a post-oil era of rising sea levels and out-of-control mutation.

Eight bestselling, award-winning writers return to the time-honoured tradition of the seasonal ghost story in this spellbinding collection of new and original haunted tales. Long before Charles Dickens and Henry James popularized the tradition of supernatural horror, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a spooky tale. Now nine bestselling, award-winning authors—all of them master storytellers of the sinister and the macabre—bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty fens of the English countryside, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to cold, dark nights. So curl up, light a candle, and fall under the ghostly spell of winters past . . .

Presents a collection of science fiction short stories, combining the author's views on politics, social issues, and the dire consequences of

abusing the environment.

An ultimate showdown in 1897 London is marked by Mila's pursuit of independence after her heart is broken by Jack Dandy, Griffin King's torture by the Machinist and Finley's life-risking venture into the Aether. Simultaneous eBook.

A once peaceful planet of refugees faces complete annihilation in this hard science fiction sequel to *Brightness Reef*. Book Two in the *Uplift Storm Trilogy* It's illegal to occupy the planet Jijo, but six castaway races have managed to coexist there for some time. They've successfully hidden from watchful law enforcers of the Five Galaxies—until now . . . After making an amazing discovery far away—a derelict armada whose mere existence triggered interstellar war—the Terran exploration vessel *Streaker* and its crew of humans and dolphins arrive at Jijo in search of sanctuary from the Galactic forces out to destroy them. But they were followed. As behemoth Galactic starships descend upon Jijo, heroic—and terrifying—choices must be made. Together, human and alien settlers must choose whether to fight the invaders or join them. The crew of the *Streaker*, meanwhile, discovers something that just might save Jijo and its inhabitants . . . or destroy every last one of them. “Well paced, immensely complex, highly literate . . . Superior SF.” —Publishers Weekly, starred review “An imaginative drama of excitement and wonder . . . The sheer virtuosity of the prose alone makes this book worth reading.” —SF Site

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

In this acclaimed volume, prizewinning poet and nature writer Christopher Cokinos takes us on an epic journey from Antarctica to outer space, weaving together natural history, memoir, and in-depth profiles of amateur researchers, rogue scientists, and stargazing dreamers to tell the riveting tale of how the study of meteorites became a modern science.

Lo-Melkhiin killed three hundred girls before he came to her village, looking for a wife. When she sees the dust cloud on the horizon she knows he has arrived. She knows he will want the loveliest girl: her sister. She vows she will not let her be next. And so she is taken in her sister's place, and she believes death will soon follow. But back in their village her sister is mourning. Through her pain, she calls upon the desert winds, conjuring a subtle unseen magic, and something besides death stirs the air in it's place. Lo-Melkhiin's court is a dangerous palace filled with pretty things: intricate statues with wretched eyes, exquisite threads to weave the most beautiful garments. She sees everything as if for the last time. But the first sun sets and rises, and she is not dead. Night after night Lo-Melkhiin comes to her, and listens to the stories she tells and day after day she is awoken by the sunrise. Exploring the palace, she begins to unlock years of fear that have tormented and silenced a kingdom. Lo-Melkhiin was not always a cruel ruler. Something went wrong. The words she speaks to him every night are given strange life of their own. She makes things appear. Little things, at first: a dress from home, a vision of her sister. With each tale she spins, her power grows. Soon she dreams of bigger, more terrible magic: power enough to save a king, if she can put an end to rule of a monster.

SPECIAL INTRODUCTORY PRICE Germline (n.) the genetic material contained in a cellular lineage which can be passed to the next generation. Also: secret military program to develop genetically engineered super-soldiers (slang). War is Oscar Wendell's ticket to greatness. A reporter for *The Stars and Stripes*, he has the only one way pass to the front lines of a brutal war over natural resources buried underneath the icy, mineral rich mountains of Kazakhstan. But war is nothing like he expected. Heavily armored soldiers battle genetically engineered troops hundreds of meters below the surface. The genetics-the germline soldiers-are the key to winning this war, but some inventions can't be un-done. Some technologies can't be put back in the box. Kaz will change everything, not least Oscar himself. Hooked on a dangerous cocktail of adrenaline and drugs, Oscar doesn't find the war, the war finds him.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

A wildly creative Gothic fantasy retelling of *Frankenstein*, *This Monstrous Thing* is a wholly new reimagining of the classic novel by Mary Shelley and is perfect for fans of retellings such as *Cinder* by Marissa Meyer, fantasy by Libba Bray and Cassandra Clare, and alternative history by Scott Westerfeld. In an alternative fantasy world where some men are made from clockwork parts and carriages are steam powered, Alasdair Finch, a young mechanic, does the unthinkable after his brother dies: he uses clockwork pieces to bring Oliver back from the dead. But the resurrection does not go as planned, and Oliver returns more monster than man. Even worse, the novel *Frankenstein* is published and the townsfolk are determined to find the real-life doctor and his monster. With few places to turn for help, the dangers may ultimately bring the brothers together—or ruin them forever.

The sequel to *Junction*, praised by Publishers Weekly, *Cemetery Dance* and more! A year ago, Anne Houlihan uncovered a wormhole to Junction, a patchwork planet of competing alien biomes. Now, she and Daisuke are going back to investigate "The Howling Mountain," the possible location of a wormhole into space. Her mission headed by an eccentric millionaire, Anne believes she will have a chance to learn more about the origin of Junction and its varied ecosystems. The mission has purposes beyond what she knows, however, and so does the planet. As the expedition tears its way across the alien landscape, Anne must fight to protect its lifeforms, herself, and the Earth. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Everything Alix knows about her life is a lie--at least according to the mysterious young man who's been stalking her. But could her dad really be a bad guy at the helm of an organization that covers up the deadly wrongdoings of some of the country's most rich and powerful? Alix has to make an impossible choice between her father and the young man she's not only falling for, but who's asking her to blow the whistle on the man who raised her. Could someone you have loved and have known for your whole life actually have the heart of a killer?

