

## The Wilding Of America Sparknotes

This book explores the relationship between prehistoric people and their food - what they ate, why they ate it and how researchers have pieced together the story of past foodways from material traces. Contemporary human food traditions encompass a seemingly infinite variety, but all are essentially strategies for meeting basic nutritional needs developed over millions of years. Humans are designed by evolution to adjust our feeding behaviour and food technology to meet the demands of a wide range of environments through a combination of social and experiential learning. In this book, Kristen J. Gremillion demonstrates how these evolutionary processes have shaped the diversification of human diet over several million years of prehistory. She draws on evidence extracted from the material remains that provide the only direct evidence of how people procured, prepared, presented and consumed food in prehistoric times.

The prize-winning author of *The Memory of Love* investigates London’s hidden nature and marginalized communities in this fascinating novel. London, 2014. A fox makes its way across Waterloo Bridge. The distraction causes two pedestrians to collide—Jean, an American studying the habits of urban foxes, and Attila, a Ghanaian psychiatrist. Attila has arrived in London with two tasks: to deliver a keynote speech on trauma, and to contact a friend’s daughter Ama, his “niece” who hasn’t called home in a while. Ama has been swept up in an immigration crackdown, and now her young son Tano is missing. Jean offers to help Attila by mobilizing her network volunteer fox spotters. Soon, rubbish men, security guards, hotel doormen, traffic wardens—mainly West African immigrants who work the myriad streets of London—come together to help. As the search for Tano continues, a deepening friendship between Attila and Jean unfolds. Attila’s time in London causes him to question his own ideas about trauma, the values of the society he finds himself in, and a personal grief of his own. In this delicate tale of love and loss, of thoughtless cruelty and unexpected community, Aminatta Forna asks us to consider our co-existence with one another and all living creatures, and the true nature of happiness.

In Benjamin Percy's new thriller, a post-apocalyptic reimagining of the Lewis and Clark saga, a super flu and nuclear fallout have made a husk of the world we know. A few humans carry on, living in outposts such as the Sanctuary-the remains of St. Louis-a shielded community that owes its survival to its militant defense and fear-mongering leaders. Then a rider comes from the wasteland beyond its walls. She reports on the outside world: west of the Cascades, rain falls, crops grow, civilization thrives. But there is danger too: the rising power of an army that pillages and enslaves every community they happen upon. Against the wishes of the Sanctuary, a small group sets out in secrecy. Led by Lewis Meriwether and Mina Clark, they hope to expand their infant nation, and to reunite the States. But the Sanctuary will not allow them to escape without a fight.

SOON TO BE A MAJOR MOTION PICTURE 2015 Alex Award Recipient! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity; for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same-with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. Camille DeAngelis' *Bones & All* is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality.

*O Pioneers!* is the first novel of Willa Cather’s Great Plains trilogy, followed by *The Song of the Lark* and *My Ántonia*. *O Pioneers!* tells the story of the Bergsons, a family of Swedish-American immigrants in the farm country near the fictional town of Hanover, Nebraska, at the turn of the 20th century. The main character, Alexandra Bergson, inherits the family farmland when her father dies, and she devotes her life to making the farm a viable enterprise at a time when many other immigrant families are giving up and leaving the prairie.

A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle’s care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the “Bermuda Triangle” of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the *Virginia Quarterly Review* and *Orion Magazine* to *McSweeney's* and *Ploughshares*, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can’t-miss tales.

“Thrilling . . . one of the best Stephen King novels not written by the master himself. . . . The setup promises furious action, and Percy delivers, like [Richard] Matheson, like King. . . An awfully impressive literary performance.”—New York Times Book Review “Masterful crafting . . . a horror story for our times.”—Minneapolis Star Tribune *The Dark Net* is real. An anonymous and often criminal arena that exists in the secret far reaches of the Web, some use it to manage Bitcoins, pirate movies and music, or traffic in drugs and stolen goods. And now, an ancient darkness is gathering there as well. This force is threatening to spread virally into the real world unless it can be stopped by members of a ragtag crew, including a twelve-year-old who has been fitted with a high-tech visual prosthetic to combat her blindness; a technophobic journalist; a one-time child evangelist with an arsenal in his basement; and a hacker who believes himself a soldier of the Internet. Set in present-day Portland, *The Dark Net* is a cracked-mirror version of the digital nightmare we already live in, a timely and wildly imaginative techno-thriller about the evil that lurks in real and virtual spaces, and the power of a united few to fight back.

“This is horror literature’s bebop, bold, smart, confident in its capacity to redefine its genre from the ground up. Read this book, but take a firm grip on your hat before you start.”—Peter Straub

*The Journey Home* ranges from the surreal cityscapes of Hoboken and Manhattan to the solitary splendor of the deserts and mountains of the Southwest. It is alive with ranchers, dam builders, kissing bugs, and mountain lions. In a voice edged with chagrin, Edward Abbey offers a portrait of the American West that we’ll not soon forget, offering us the observations of a man who left the urban world behind to think about the natural world and the myths buried therein. Abbey, our foremost “ecological philosopher,” has a voice like no other. He can be wildly funny, ferociously acerbic, and unexpectedly moving as he ardently champions our natural wilderness and castigates those who would ravish it for the perverse pleasure of profit.

Americans are, he argues, in danger of becoming a nation of wilders - one in which their often ruthless exercise of individual freedom threatens to unravel society itself. But there

may be solutions. In a passionate final chapter, Derber shows how Americans can rethink individualism, and how they can construct a compassionate society and a more responsible vision of the American Dream.

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths “would pack a car’s headlight beams like snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. The Moth Snowstorm is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author’s first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature’s abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author’s long experience in the field, The Moth Snowstorm is part elegy, part ode, and part argument, resulting in a passionate call to action.

From a Pulitzer Prize-winning reporter, the powerful story of how a prominent white supremacist changed his heart and mind. This is a book to help us understand the American moment and to help us better understand one another. Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. His godfather, David Duke, was a KKK Grand Wizard. By the time Derek turned nineteen, he had become an elected politician with his own daily radio show—already regarded as the "the leading light" of the burgeoning white nationalist movement. "We can infiltrate," Derek once told a crowd of white nationalists. "We can take the country back." Then he went to college. At New College of Florida, he continued to broadcast his radio show in secret each morning, living a double life until a classmate uncovered his identity and sent an email to the entire school. "Derek Black ... white supremacist, radio host ... New College student???" The ensuing uproar overtook one of the most liberal colleges in the country. Some students protested Derek's presence on campus, forcing him to reconcile for the first time with the ugliness of his beliefs. Other students found the courage to reach out to him, including an Orthodox Jew who invited Derek to attend weekly Shabbat dinners. It was because of those dinners—and the wide-ranging relationships formed at that table—that Derek started to question the science, history, and prejudices behind his worldview. As white nationalism infiltrated the political mainstream, Derek decided to confront the damage he had done. Rising Out of Hatred tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost. With great empathy and narrative verve, Eli Saslow asks what Derek Black's story can tell us about America's increasingly divided nature.

An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family’s story. In her early twenties, Alice’s life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, The Lost Flowers of Alice Hart follows Alice’s unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

A NEW YORK TIMES BESTSELLER Douglas W. Tallamy’s first book, Bringing Nature Home, awakened thousands of readers to an urgent situation: wildlife populations are in decline because the native plants they depend on are fast disappearing. His solution? Plant more natives. In this new book, Tallamy takes the next step and outlines his vision for a grassroots approach to conservation. Nature’s Best Hope shows how homeowners everywhere can turn their yards into conservation corridors that provide wildlife habitats. Because this approach relies on the initiatives of private individuals, it is immune from the whims of government policy. Even more important, it’s practical, effective, and easy—you will walk away with specific suggestions you can incorporate into your own yard. If you’re concerned about doing something good for the environment, Nature’s Best Hope is the blueprint you need. By acting now, you can help preserve our precious wildlife—and the planet—for future generations.

In the groundbreaking work, Thomas Hine examines the American teenager as a social invention shaped by the needs of the twentieth century. With intelligence, insight, imagination, and humorm he traces the culture of youth in America-from the spiritual trials of young Puritans and the vision quests of Native Americans to the media-blitzed consumerism of contempory thirteen-to-nineteen -year-olds. The resulting study is a glorious appreciation of youth that challenges us to confront our stereotypesm, rethink our expectations, and consider anew the lives of those individuals who are blessing, our bane, and our future.

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s



masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (*The New York Times*), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award–winning bonus short story “When It Changed,” set in the world of *The Female Man*.

“[In *THE NINTH METAL*] debris from a comet drops a fabulously valuable new metal on Northfall, MN., turning it into a bloody, brawling boomtown. Great characters, fine writing, totally engrossing.” —Stephen King “Take one part dystopia, one part sci-fi, two parts apocalypse, then ride them roughshod through a bleak and bloody western, and it still wouldn't get close to what Ben Percy does here, which is blow open the core of humanity's dark heart.” —Marlon James, Booker Prize award-winning author of *Black Leopard, Red Wolf* “Whether you choose to think of him as the Elmore Leonard of rural Minnesota or the Stephen King of Science Fiction, Ben Percy—with his extraordinary and unrelenting eye—dishes up humanity like some kind of otherworldly blue plate special, at once deeply familiar and wildly new.” —Margaret Stohl, #1 *New York Times* best-selling author of the *Caster Chronicles* “When Benjamin Percy publishes a novel, I have got to read that novel. *The Ninth Metal* continues his streak of thrilling, incisive genre bending goodness. It’s a sci-fi novel, a crime novel and a super-hero novel, too. Audacious and intelligent and exactly what I was dying to read.” —Victor LaValle, author of *The Changeling* *IT BEGAN WITH A COMET*... At first, people gazed in wonder at the radiant tear in the sky. A year later, the celestial marvel became a planetary crisis when Earth spun through the comet’s debris field and the sky rained fire. The town of Northfall, Minnesota will never be the same. Meteors cratered hardwood forests and annihilated homes, and among the wreckage a new metal was discovered. This “omnimetal” has properties that make it world-changing as an energy source...and a weapon. John Frontier—the troubled scion of an iron-ore dynasty in Northfall—returns for his sister’s wedding to find his family embroiled in a cutthroat war to control mineral rights and mining operations. His father rightly suspects foreign leaders and competing corporations of sabotage, but the greatest threat to his legacy might be the US government. Physicist Victoria Lennon was recruited by the Department of Defense to research omnimetal, but she finds herself trapped in a laboratory of nightmares. And across town, a rookie cop is investigating a murder that puts her own life in the crosshairs. She will have to compromise her moral code to bring justice to this now lawless community. In this gut-punch of a novel, the first in his Comet Cycle, Ben Percy lays bare how a modern-day goldrush has turned the middle of nowhere into the center of everything, and how one family—the Frontiers—hopes to control it all.

A timeless, “triumphant” (*Entertainment Weekly*) story of healing and recovery from the victim of a crime that shocked the nation: the Central Park Jogger. Shortly after 9:00 p.m. on April 19, 1989, a young woman jogs alone near 102nd Street in New York City's Central Park. She is attacked, raped, savagely beaten, and left for dead. Hours later she arrives at the emergency room—comatose—she has lost so much blood that her doctors believe it’s a miracle she's still alive. Meet Trisha Meili, the Central Park Jogger. *I Am the Central Park Jogger* recounts the mesmerizing, inspiring, often wrenching story of human strength and transcendent recovery. Called “Hero of the Month” by *Glamour* magazine, Meili tells us who she was before the attack—a young Wall Street professional with a promising future—and who she has become: a woman who learned how to read, write, walk, talk, and love again...and turn horrifying violence and certain death into extraordinary healing and victorious life. With “moments of unexpected grace and insights into life’s challenges....Meili’s story—the story the public never knew—is unforgettable” (*The Buffalo News*).

The scientific evidence behind why maintaining a lifestyle more like that of our ancestors will restore our health and well-being. In *GO WILD*, Harvard Medical School Professor John Ratey, MD, and journalist Richard Manning reveal that although civilization has rapidly evolved, our bodies have not kept pace. This mismatch affects every area of our lives, from our general physical health to our emotional wellbeing. Investigating the power of living according to our genes in the areas of diet, exercise, sleep, nature, mindfulness and more, *GO WILD* examines how tapping into our core DNA combats modern disease and psychological afflictions, from Autism and Depression to Diabetes and Heart Disease. By focusing on the ways of the past, it is possible to secure a healthier and happier future, and *GO WILD* will show you how.

Coming of age in pre-World War II California and Colorado brings tragedy to Molly and Ralph Fawcett in Jean Stafford's classic semi-autobiographical novel, *The Mountain Lion*, first published in 1947. Torn between their mother's world of genteel respectability and their grandfather's and uncle's world of cowboy masculinity, neither Molly nor Ralph can find an acceptable adult role to aspire to. As events move to their swift and inevitable conclusion, Stafford uncovers and indicts the social forces that require boys to sacrifice the feminine in order to become men and doom intelligent girls who aren't pretty.

NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang's memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, *The New York Times* NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain’t easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it’s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—*New York Times* Book Review “Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . . emotionally honest.”—*Chicago Tribune* “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative;

his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won’t look or sound like anything that’s come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight.”—Bookforum

In the Americas, debates around issues of citizen's public safety--from debates that erupt after highly publicized events, such as the shootings of Jordan Davis and Trayvon Martin, to those that recurrently dominate the airwaves in Latin America--are dominated by members of the middle and upper-middle classes. However, a cursory count of the victims of urban violence in the Americas reveals that the people suffering the most from violence live, and die, at the lowest of the socio-symbolic order, at the margins of urban societies. The inhabitants of the urban margins are hardly ever heard in discussions about public safety. They live in danger but the discourse about violence and risk belongs to, is manufactured and manipulated by, others--others who are prone to view violence at the urban margins as evidence of a cultural, or racial, defect, rather than question violence's relationship to economic and political marginalization. As a result, the experience of interpersonal violence among the urban poor becomes something unspeakable, and the everyday fear and trauma lived in relegated territories is constantly muted and denied. This edited volume seeks to counteract this pernicious tendency by putting under the ethnographic microscope--and making public--the way in which violence is lived and acted upon in the urban peripheries. It features cutting-edge ethnographic research on the role of violence in the lives of the urban poor in South, Central, and North America, and sheds light on the suffering that violence produces and perpetuates, as well as the individual and collective responses that violence generates, among those living at the urban margins of the Americas.

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable."—Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment. In this spirited memoir, world-renowned conservationist Enric Sala weaves fascinating tales of the natural world, revealing how connections in nature promise a thriving economy as well as a healthy planet. Enric Sala wants to change the world--and in this compelling book, he shows us how. Once we appreciate how nature works, he asserts, we will understand why conservation is economically wise and essential to our survival. Here Sala, director of National Geographic's Pristine Seas project (which has succeeded in protecting more than 5 million sq km of ocean), tells the story of his scientific awakening and his transition from academia to activism--as he puts it, he was tired of writing the obituary of the ocean. His revelations are surprising, sometimes counterintuitive: More sharks signal a healthier ocean; crop diversity, not intensive monoculture farming, is the key to feeding the planet. Using fascinating examples from his expeditions and those of other scientists, Sala shows the economic wisdom of making room for nature, even as the population becomes more urbanized. In a sober epilogue, he shows how saving nature can save us all, by reversing conditions that led to the coronavirus pandemic and preventing other global catastrophes. With a foreword from Prince Charles and an introduction from E. O. Wilson, this powerful book will change the way you think about our world--and our future.

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for themselves.

A seductive and mesmerizing story of obsessive love from the New York Times bestselling author of *The Rules of Magic*. After nineteen years in California, March Murray returns to the small Massachusetts town where she grew up. For all this time, March has been avoiding her own troubled history, but when she encounters Hollis—the boy she loved so desperately, the man who has never forgotten her—the past collides with the present as their reckless love is reignited. This dark romantic tale asks whether it is possible to survive a love that consumes you completely. The answers March Murray discovers are both heartbreaking and wise, as complex as they are devastating—for in heaven and in our dreams, love is simple and glorious. But it is something altogether different here on earth...

As an investigative journalist, Monbiot found a mission in his ecological boredom, that of learning what it might take to impose a greater state of harmony between himself and nature. He was not one to romanticize undisturbed, primal landscapes, but rather in his attempts to satisfy his cravings for a richer, more authentic life, he came stumbled into the world of restoration and rewilding. When these concepts were first introduced in 2011, very recently, they focused on releasing captive animals into the wild. Soon the definition expanded to describe the reintroduction of animal and plant species to habitats from which they had been excised. Some people began using it to mean the rehabilitation not just of particular species, but of entire ecosystems: a restoration of wilderness. Rewilding recognizes that nature consists not just of a collection of species but also of their ever-shifting relationships with each other and with the physical environment. Ecologists have shown how the dynamics within communities are affected by even the seemingly minor changes in species assemblages. Predators and large herbivores have transformed entire landscapes, from the nature of the soil to the flow of rivers, the chemistry of the oceans, and the composition of the atmosphere. The complexity of earth systems is seemingly boundless."

Traces the near-fatal 1989 attack on a woman and the media frenzy and public hysteria that culminated in the wrongful convictions of five teens, in a report that analyzes regional class and race struggles and the failures of local government and law enforcement.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things,where he is made king.

After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is



over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood.

The American dream champions individualism. But at what price? In this [book, the author] chronicles the latest incidents of "wilding"--Extreme acts of self-interested violence and greed - that seem to signal an eroding of the moral landscape of American society. [The author] argues that ever-increasing individualism breeds an antisocial mentality with dangerous economic and social consequences - yet he offers a communitarian alternative that is as inspiring as it is instructive. Recent wilding events, such as the social aftermath of Hurricane Katrina, the war in Iraq, and recent government scandals, are highlighted in [this book].-Back cover.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

A Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay Insightful and searing essays that celebrate the vibrancy and strength of black history and culture in America by critically acclaimed writer Jabari Asim In *We Can't Breathe*, Jabari Asim disrupts what Toni Morrison has exposed as the “Master Narrative” and replaces it with a story of black survival and persistence through art and community in the face of centuries of racism. In eight wide-ranging and penetrating essays, he explores such topics as the twisted legacy of jokes and falsehoods in black life; the importance of black fathers and community; the significance of black writers and stories; and the beauty and pain of the black body. What emerges is a rich portrait of a community and culture that has resisted, survived, and flourished despite centuries of racism, violence, and trauma. These thought-provoking essays present a different side of American history, one that doesn't depend on a narrative steeped in oppression but rather reveals black voices telling their own stories.

*Random Violence* is a deft and thought-provoking exploration of the ways we talk about—and why we worry about—new crimes and new forms of victimization. Focusing on so-called random crimes such as freeway shootings, gang violence, hate crimes, stalking, and wilding, Joel Best shows how new crime problems emerge and how some quickly fade from public attention while others spread and become enduring subjects of concern. Best's original and incisive argument illuminates the fact that while these crimes are in actuality neither new, nor epidemic, nor random, the language used to describe them nonetheless shapes both private fears and public policies. Best scrutinizes the melodramatic quality of the American public's attitudes toward crime, exposing the cultural context for the popularity of "random violence" as a catch-all phrase to describe contemporary crime, and the fallacious belief that violence is steadily rising. He points out that the age, race, and sex of homicide victims reveal that violence is highly patterned. Best also details the contemporary ideology of victimization, as well as the social arrangements that create and support a victim industry that can label large numbers of victims. He demonstrates why it has become commonplace to "declare war" on social problems, including drugs, crime, poverty, and cancer, and outlines the complementary influence of media, activists, officials, and experts in institutionalizing crime problems. Intrinsic to all these concerns is the way in which policy choices and outcomes are affected by the language used to describe social problems.

*The Myth of Self-Esteem: Finding Happiness and Solving Problems in America* by John P. Hewitt seeks to describe, interpret, and criticize the contemporary American fascination with self-esteem and its historical roots. Hewitt critically examines the concept of self-esteem as a cultural myth in the context of American societal values. The author provides a penetrating, sometimes amusing, look at how self-esteem is linked to the basic world-view of Americans.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Newbery Honor–winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow’s snobby school for girls. Lizzie’s secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that’s full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook’s son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader’s Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association’s Beatty Award, Eureka List

From the author of the beloved national bestseller Migrations, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she’s witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn’t make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's Once There Were Wolves is the unforgettable story of a woman desperate to save the creatures she loves—if she isn’t consumed by a wild that was once her refuge.

The Wilding of AmericaMoney, Mayhem, and the New American DreamMacmillan

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