

The Wilde One A Wilde Series Novel

In the past, I always got everything I could have ever wanted, but nothing that I truly needed. I've experienced a lot of things in my twenty-five years, everything except the one thing I want. It's the one thing that can't be bought. It can't even be taken, it has to be given. And nobody has ever given it to me, not really anyway. I lost myself in more ways than I can count. The ironic thing is that I didn't realize how lost I was until he found me. And now that he has, I have to wonder if he'll stay around long enough to catch me.

The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

Eloisa James returns to the Wildes of Lindow Castle series with the next Wilde child who runs and joins a theatre troupe -- and the duke who tries to save her reputation. He wants a prim and proper duchess, not the Wildest of the Wildes! Already notorious for the golden hair that proves her mother's infidelity, Lady Joan can't seem to avoid scandals, but her latest escapade may finally ruin her: she's determined to perform the title role of a prince—in breeches, naturally. She has the perfect model for an aristocratic male in mind: Thaddeus Erskine Shaw, Viscount Greywick, a man who scorned the very idea of marrying her. Not that Joan would want such a dubious honor, of course. For years, Thaddeus has avoided the one Wilde who shakes his composure, but he's horrified when he grasps the danger Joan's putting herself in. Staring into her defiant eyes, he makes the grim vow that he'll keep her safe. He strikes a bargain: after one performance, the lady must return to her father's castle and marry one of three gentlemen whom he deems acceptable. Not including him, of course.

THE WILDE ONE is the second novel in the spicy contemporary romance series about four sexy brothers, their small-town bar and their local country band. Each novel in the OLD TOWN COUNTRY ROMANCE series can be read as a STAND ALONE NOVEL or as part of the SERIES. FOUR WILDE BROTHERS...ONE WILDE COUNTRY BAND Tucker Wilde joined the United States Army right out of high school and was injured in Iraq. But more than just his leg was shattered in the Middle East. The war also crushed his spirit and damaged his soul. When a strange couple arrives at his family's bar, Haymakers, Tucker can see signs of mental and emotional abuse and is immediately drawn to the lovely but fragile girl seated at his bar. Gracie Parker has been a victim of abuse her entire life. When her boyfriend, Dex, beats her in the parking lot of Haymakers and abandons her, it's almost too much for the nineteen-year-old to bear. That is until Tucker appears like a warrior knight from the darkness to save her. Tucker and Gracie are two broken people who are immediately drawn together. But their relationship and even their very lives are threatened by Dex who will stop at nothing to get Gracie back. If you like your trucks loud, your beer cold and your men hot...you'll love THE WILDE ONE. The OLD TOWN COUNTRY ROMANCE series includes: Wilde Riders (Cooper's Story - Book One) - Currently available. The Wilde One (Tucker's Story - Book Two) - Currently available. A Wilde Night (Hunter's Story - Book Three) - Available Summer 2014 Wilde Times (Jake's Story - Book Four) - Available Summer 2014 Due to mature content, THE WILDE ONE is recommended for readers aged 18+.

Weston "Major" Marian: After running away at the age of seventeen, I found a home in the Army. It wasn't long before my fellow soldiers became family, giving purpose to my time in Vietnam. But everything changes when Doc Wilde joins my medevac crew. A night alone in the jungle after a helicopter crash forces us to rely on each other for survival, the secrets we share cementing a bond between us deeper than any I've ever known. Doc begins to play a starring role in my late night fantasies even though he can never be anything more than a friend, a brother-in-arms. He's straight, with family back in Texas, and I could kiss my career goodbye if anyone in the Army discovered my secret. When our tours finally end, and we go our separate ways, Doc heads home to his perfect family while I continue to serve. I thought that was the end of our story. Turns out I was wrong. Liam "Doc" Wilde: When I wind up on the front lines in Vietnam young and afraid, it's Major Marian who comes to my rescue. He's tough, brave, and quiet, and he vows to keep me safe. He's the only reason I make it home alive. For some, a friendship like ours might have ended once we left the jungle behind, but life without Major Marian isn't an option. Over time, our connection continues to grow. It's no surprise when, years later, an unexpected illness turns my life upside down, he's the first person I turn to for help. And, as always, he drops everything to rescue me. I soon realize that at every step of my life, Major has been there, by my side, putting me first. All this time he's been standing in the sidelines, waiting patiently to hand over his heart into my safekeeping. Even though I never imagined building a future with another man, seeing Major in this new light is a revelation. And suddenly I can't

imagine my life any other way.

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the “extravagantly gifted” (Chicago Tribune) New York Times bestselling author, delivers “one of her best novels” (Washington Post)—a modern twist on *To Kill a Mockingbird*. Scott Turow writes in the New York Times, “Wilde Lake is a real success.” Luisa “Lu” Brant is the newly elected state’s attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She’s going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man’s life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn’t she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn’t want to know the whole truth?

Her new client is the bad boy of rock. Security agent Julia Slate is going undercover. Her assignment? Protect rocker Bran Copper. He’s sexy, has a reputation for living life to the extreme, and he’s also the target of one very obsessed fan. Julia’s job is to keep Bran safe...and the catch? Bran can’t know that she’s his bodyguard. Bran’s manager has hired her because the star refuses to get protection. Bran just wants to be left alone. With his stalker escalating, that isn’t an option. It should be easy to keep him at arm’s length. Julia pretends to be Bran’s new assistant as she moves into his mountain home. She acts shy and reserved, a delicate flower who isn’t a threat...when she can totally kick butt any day of the week. She will stay with Bran twenty-four, seven, and make sure he’s safe. It’s supposed to be business only, and there is no way the guy is her type. He’s everything that she doesn’t want in a lover. Right? But...the more time they spend together, the more she realizes that the bad boy? It’s just an image he projects. There is a whole lot more to the real man. But she’s lying to him. Bran has been betrayed over and over again, and now Julia is lying to him, too. She thought her lies didn’t matter. She thought she was keeping him safe, but she never expected to give her heart to the man she’s been hired to protect. He’s never met anyone like her. Bran’s new assistant is gorgeous, smart, and...making him crazy. He’s used to women throwing themselves at him, used to people not caring about who he is—just that he’s famous. But Julia isn’t like that. She touches something inside of him, she makes him want, makes him crave everything that he’s never had. Soon Bran can’t imagine ever letting her go. He needs her, he wants her, and what Bran wants...he gets. As the threats keep mounting, as the stalker closes in, will Bran be able to forgive Julia when he learns the truth? Or will they crash and burn? Because *THE HEART YOU BREAK*...it could be the one that matters most. Author’s Note: Ready for sin and rock? Because Bran is one sexy singer, and Julia is a bodyguard who will do anything to protect her man. But as Bran falls for Julia, as the lies twist around them, things are going to become wild and dangerous. No cliff-hangers. This book can be read as a stand-alone. So have fun and rock on!

WILDE SERIES (BOXED SET OF 4 FULL LENGTH NOVELS!) **THE WILDE ONE** Untamable, sexy, and a complete rogue, Adrian Wilde more than lives up to his last name. The sports enthusiast loves any kind of adventure—especially with the opposite sex—and he’s determined never to let any woman change his bad boy image. It’s a feat he manages well, until Chayse Douglas asks him to pose for her charity “Outdoor Men” calendar. He agrees, but only if Chayse is willing to get those pictures at his cozy mountain cabin. **TOO WILDE TO TAME** Mia Wilde has a reputation for being too wild to tame, but that doesn’t mean she’s going to let someone get away with distributing provocative photographs of her. She needs to find out who is threatening her before her overprotective brothers find out. For that, she’s going to enlist the help of private investigator Cameron Sinclair – - the one man who seems immune to her flirtatious and outrageous personality. But Mia soon learns that appearances can be very deceiving. **BORN TO BE WILDE** Ex-Marine turned security specialist Joel Wilde thrives on the high-wire thrills that come with his job. And he isn’t about to give all that up to settle down—not even with a sexy woman like Lora Marshall. Which means that while he’s protecting her from a violent gang, he’ll need to set a few ground rules to keep things professional. Good thing he’s always been a rule-breaker at heart. **WILDE FOR HIM** Ex-Marine and security agent Ben Cabrera isn’t going to complain about his latest assignment protecting the daughter of a gubernatorial candidate. After all, spending 24/7 with Christy Delacroix isn’t exactly a chore. But it turns out that Christy’s seduction tactics are top notch and it soon becomes impossible to keep things strictly professional...

I’m a loyal guy. Loyal to my family, my craft, my friends. And then Brooklyn happens. I try to blame the sparks between us on jet lag, lack of caffeine, anything I can cling onto and use as an excuse. Falling for her would be wrong. She’s my best friend’s ex. Whatever this is between us can’t happen. I know this. She knows this. And then we kiss . . .

Animal behaviorist Grace Wilde keeps her ability to psychically communicate with furry and feathered critters under wraps. But when a Doberman turns out to be the only witness to a crime, Grace will have to let the cat out of the bag in order to catch a killer. Grace Wilde’s job is anything but normal. When she’s not helping out at the zoo by comforting agitated lemurs, she’s listening to the woes of annoyed house pets. Grace’s life gets even more complicated, though, when the cops summon her to a crime scene to help deal with the murder victim’s terrified Doberman. The pooch turns out to be the only one who saw what happened the night of the shooting—and only Grace can get the information out of him. The problem is, how will Grace tell the distractingly gorgeous Sergeant Kai Duncan that it’s the dog who’s giving her the intel without spilling her big secret or sounding crazy? Left on her own, Grace will have to follow the pup’s lead to track down the killer. But she’ll have to be careful—or curiosity may end up killing the cat whisperer.

“One should either wear a work of art, or be a work of art,” Oscar Wilde once declared. In *The Invention of Oscar Wilde*, Nicholas Frankel explores Wilde’s self-creation as a “work of art” and a carefully constructed cultural icon. Frankel takes readers on a journey through Wilde’s inventive, provocative life, from his Irish origins—and their public erasure—through his challenges to traditional concepts of masculinity

and male sexuality, his marriage and his affairs with young men, including his great love Lord Alfred Douglas, to his criminal conviction and final years of exile in France. Along the way, Frankel takes a deep look at Wilde's writings, paradoxical wit, and intellectual convictions. 'The Book of the Year, perhaps of the decade, has to be Matthew Sturgis's Oscar' TLS, Books of the Year. NOMINATED FOR THE WOLFSON HISTORY PRIZE 2019. A SUNDAY TIMES BOOK OF THE YEAR. 'Simply the best modern biography of Wilde ... A terrific achievement' Evening Standard. 'Page-turning ... Vivid and desperately moving. However much you think you know Wilde, this book will absorb and entertain you' Sunday Times. 'Wonderfully exciting ... Sturgis's great achievement is to take on board his great flurry of contradictions' Craig Brown, Mail on Sunday. '[Sturgis] is a tremendous orchestrator of material, fastidious, unhurried, indefatigable' Observer. 'Oscar Wilde is more fashionable than ever ... Sturgis's account of the hearing at the Old Bailey is as gripping as it is grim' Guardian. 'The Book of the Year, perhaps of the decade, has to be Matthew Sturgis's Oscar which captures the wit, the love-ability, the dramatic genius, the insane self-destructiveness, the originality of Wilde ... [Sturgis] is the greatest chronicler of the 1890s we have ever had' TLS, Books of the Year. Oscar Wilde's life – like his wit – was alive with paradox. He was both an early exponent and a victim of 'celebrity culture': famous for being famous, he was lauded and ridiculed in equal measure. His achievements were frequently downplayed, his successes resented. He had a genius for comedy but strove to write tragedies. He was an unabashed snob who nevertheless delighted in exposing the faults of society. He affected a dandified disdain but was prone to great acts of kindness. Although happily married, he became a passionate lover of men and – at the very peak of his success – brought disaster upon himself. He disparaged authority, yet went to the law to defend his love for Lord Alfred Douglas. Having delighted in fashionable throngs, Wilde died almost alone: barely a dozen people were at his graveside. Yet despite this ruinous end, Wilde's star continues to shine brightly. His was a life of quite extraordinary drama. Above all, his flamboyant refusal to conform to the social and sexual orthodoxies of his day make him a hero and an inspiration to all who seek to challenge convention. In the first major biography of Oscar Wilde in thirty years, Matthew Sturgis draws on a wealth of new material and fresh research to place the man firmly in the context of his times. He brings alive the distinctive mood and characters of the fin de siècle in the richest and most compelling portrait of Wilde to date.

Three friends, two love stories, one convention: this fun, feminist love letter to geek culture is all about fandom, friendship, and finding the courage to be yourself. Charlie likes to stand out. She's a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie's long-time crush on her isn't as one-sided as she thought. Taylor likes to blend in. Her brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie—no matter how much she may secretly want it to. But when she hears about a fan contest for her favorite fandom, she starts to rethink her rules on playing it safe. Queens of Geek by Jen Wilde, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, is an empowering novel for anyone who has ever felt that fandom is family. Praise for Queens of Geek: "Jen Wilde's book about two best friends—one a bisexual young woman of color, the other a young [autistic] woman . . . dealing with anxiety—will be a favorite of anyone who is a fan of geek culture. . . . This fun book about fierce friendships gives voice to a group of diverse female characters who are so defined by so much more than just their mental health and sexuality." —Bustle "Queens of Geek is an emotional, lively story full of characters that leap off the page and slip their hands into yours, inviting you into a world where the geeks and nerds are royalty and fandom is court. Richly realized and defiantly affirming, Queens of Geek reminds us that adventures and romances aren't limited to archetypes but are, in fact, for all of us." —Katherine Locke, author of Second Position, moderator of #GayYABookClub "The characters' diversity provides natural opportunities to explore a number of contemporary teen issues, including race, sexual orientation, feminism, and body image. Some of the most compelling chapters are told from the point of view of Taylor, who fears change, hates crowds, and is on the autism spectrum. . . . Part of Macmillan's crowdsourced imprint, this celebration of geek culture and fandom promotes diversity and being true to oneself." —School Library Journal Praise from the Swoon Reads community: "[Queens of Geek] was an incredibly compelling read, just because it contained a storyline I ABSORBED, and characters so diverse they were a pleasure to read! . . . Mix that with the romance, self-discovery of self-worth, and all the geeky references, this made for a perfect read! I honestly couldn't put it down, reading late into the night to see what happened next!" —Zoie K, reader on SwoonReads.com "I love how interesting the story was and how the author addressed the characters' diversity without glossing over it or making it all about that. . . . It reminded me a little of Fangirl." —Lizzie, reader on SwoonReads.com

"Swear not by the Moon, the inconstant Moon..." Night is falling on the world of the Arcana Council, and the darkest corners of the psychic community are stirring, eager for war no matter the cost. In a last-ditch effort to maintain the balance of magic, Justice Sara Wilde launches an all-out search for the Moon, one of the Council's most powerful missing members. With a team that includes the darkly formidable Magician, the tech-savant Fool and the incomparable Nikki Dawes...Sara likes her odds for finding her quarry in time. Unfortunately, she's not alone in the hunt. A cry for help from the depths of South America triggers Sara's oldest enemies, the cutthroat artifact hunters of the arcane black market. In a race to find the deeply secretive, elusive Moon, the winner is promised power beyond their wildest imagination. Are these claims pure lies and moonlit fantasy? Or a sign that when the Moon is in play, nothing is ever as it seems? The truth is deadlier than anyone expects. Even your shadow will betray you when you hunt The Untamed Moon.

Silver-tongued lawyer, Linus Twist, has expensive tastes. The sharpest suits, the purest drugs, and the dirtiest sex; Linus wants it all in excess, especially the sex, and especially with the wrong types of men. So when he impetuously follows a foxy redhead into the gym shower and gets kissed like it means something, Linus knows he's headed for certain disaster. Finnigan Wilde is a dreamer, a wanna-be novelist, searching for himself. In love with the idea of love, Finn only knows what he feels. He woos Linus with lilacs, speaks to him in filthy poetry, and touches him like he doesn't care who's watching. But can Linus set aside his sinister tendencies, his ambition, and one vital fact: that, as far as the world is concerned, Finn is straight? Wilde & Twisted is a bisexual-awakening, opposites-attract novel, with a happily-ever-after. One of Cosmopolitan's Best Books of 2017! Lord Alaric Wilde, son of the Duke of Lindow, is the most celebrated man in England, revered for his dangerous adventures and rakish good looks. Arriving home from years abroad, he has no idea of his own celebrity until his boat is met by mobs of screaming ladies. Alaric escapes to his father's castle, but just as he grasps that he's not only famous but notorious, he encounters the very private, very witty, Miss Willa Ffynche. Willa presents the façade of a serene young lady to the world. Her love of books and bawdy jokes is purely for the delight of her intimate friends. She wants nothing to do with a man whose private life is splashed over every newspaper. Alaric has never met a woman he wanted for his own . . . until he meets Willa. He's never lost a battle. But a spirited woman like Willa isn't going to make it easy. . . . The first book in Eloisa James's dazzling new series set in the Georgian period glows with her trademark wit and sexy charm—and introduces a large, eccentric family. Readers will love the Wildes of Lindow Castle!

Collected her in one omnibus edition are Oscar Wilde's most important works including The Importance of Being Earnest, The Picture of Dorian Gray, Salome, Selected Poems of Oscar Wilde, The Soul of Man Under Socialism, The Happy Prince and Other Tales, and The Canterville Ghost. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

"This comprehensive and authoritative collection of Oscar Wilde's American interviews affords readers a fresh look at the making of a literary legend. Better known in 1882 as a cultural icon than a serious writer (at twenty-six years old, he had by then published

just one volume of poems), Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts that was organized to publicize a touring opera, Gilbert and Sullivan's *Patience*, which lampooned him and satirized the Aesthetic "movement" he had been imported to represent." "In this year-long series of broadly distributed and eagerly read newspaper interviews, Wilde excelled as a master of self-promotion. He visited major cities from New York to San Francisco but also small railroad towns along the way, granting interviews to newspapers wherever asked. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and reporters noted that he was dressed for the part. He wooed and flattered his hosts everywhere, pronouncing Miss Alsatia Allen of Montgomery, Alabama, the most beautiful young lady he had seen in the United States, adding, "This is a remark, my dear fellow, I supposed I have made of some lady in every city I have visited in this country. It could be appropriately made. American women are very beautiful.""

The Wilde One

For her thirtieth birthday, hotel heiress Ashley St. Claire, hiding her true identity, decides to have one night of passion with construction company owner Scott Wilde, a sexy stranger she propositions in a bar. Reprint.

The veil between the worlds is shredding. The old gods are calling. Erin inherits a cottage in a remote village from a grandmother she's never met. Considering how much she longs to get away from the unexciting life stretching out in front of her, this might be a dream come true. Except that it's a village full of witches and Druids practicing an ancient religion passed down through the centuries, and the priestess leading it is the calm, uncanny death worker Morghan Wilde. Life is different in Wilde Grove, with ownership of the cottage coming with a non-negotiable condition, and it's one Erin's not sure she can meet, or even if she should. She must choose to believe in the unbelievable - and then learn how to do magic too. Only then will she be able to claim her inheritance. It's an inheritance that is so much more than a cottage in the woods. Coming from a world that doesn't believe in magic, can she change her mind in time to claim her true identity and begin walking the path of her ancient ancestors? The Gathering is the first book in Katherine Genet's new Wilde Grove mythic fiction series. If you like mythology, real-life witchcraft, and have ever wondered what's behind the veil to the Otherworld, you'll love the Wilde Grove books. Book 2 is available on preorder and will be released February 16th. Keywords: fantasy fiction, mythic fiction, gods, goddesses, ancient religions, witches, witchcraft, Druid, fairy, fae, faerie, magic Buy The Gathering and step into a world of magic today!

THE NUMBER 1 SUNDAY TIMES BESTSELLER! 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Stylist Magazine You'll never forget the day you meet Robin Wilde! Robin Wilde is an awesome single mum. She's great at her job. Her best friend Lacey and bonkers Auntie Kath love her and little Lyla Blue to the moon and back. From the outside, everything looks just fine. But behind the mask she carefully applies every day, things sometimes feel . . . grey. And lonely. After 4 years (and 2 months and 24 days!) of single-mum-dom, it's time for Robin Wilde to Change. Her. Life! A little courage, creativity and help from the wonderful women around her go a long way. And Robin is about to embark on quite an adventure . . . This is what you've been saying about Wilde Like Me: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down' 'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!' SPEND YOUR EVENINGS WITH ROBIN WILDE AND FALL IN LOVE WITH THIS YEAR'S HOTTEST BOOK! Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, MumLife: What Nobody Ever Tells You About Being A Mum. Search 9781788702928. #WildeLikeMe #WildeAboutTheGirl @LouisePentland

This paperback gift edition of the renowned poet and playwright's epigrams and witticisms features hundreds of quips from Wilde's personal letters and conversations as well as his fiction, essays, lectures, and plays.

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of *Run Away*. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

The first biography of Oscar Wilde that places him within the context of his family and social and historical milieu--a compelling volume that finally tells the whole story. It's widely known that Oscar Wilde was precociously intellectual, flamboyant, and hedonistic--but lesser so that he owed these characteristics to his parents. Oscar's mother, Lady Jane Wilde, rose to prominence as a political journalist, advocating a rebellion against colonialism in 1848. Proud, involved, and challenging, she opened a salon and was known as the most scintillating hostess of her day. She passed on her infectious delight in the art of living to Oscar, who drank it in greedily. His father, Sir William Wilde, was acutely conscious of injustices of the social order. He laid the foundations for the Celtic cultural renaissance in the belief that culture would establish a common ground between the privileged and the poor, Protestant and Catholic. But Sir William was also a philanderer, and when he stood accused of sexually assaulting a young female patient, the scandal and trial sent shockwaves through Dublin society. After his death, the Wildes decamped to London where Oscar burst irrepressibly upon the scene. The one role that didn't suit him was that of Victorian husband, as his wife, Constance, was to discover. For beneath his swelling head was a self-destructive itch: a lifelong devourer of attention, Oscar was unable to recognize when the party was over. Ultimately, his trial for indecency heralded the death of decadence--and his own. In a major repositioning of our first modern celebrity, *The Fall of the House of Wilde* identifies Oscar Wilde as a member of one of the most dazzling Irish American families of Victorian times, and places him in the broader social, political, and religious context. It is a fresh and perceptive account of one of the most prominent characters of the late nineteenth century.

The richest bachelor in England plays matchmaker...for an heiress he wants for himself! For beautiful, witty Lavinia Gray, there's only one thing worse than having to ask the appalling Parth Sterling to marry her: being turned down by him. Now the richest bachelor in England, Parth is not about to marry a woman as reckless and fashion-obsessed as Lavinia; he's chosen a far more suitable bride. But when he learns of Lavinia's desperate circumstances, he offers to find her a husband. Even better, he'll find her a prince. As usual, there's no problem Parth can't fix. But the more time he spends with the beguiling Lavinia, the more he finds

himself wondering... Why does the woman who's completely wrong feel so right in his arms?

THE ONE: You never know when you'll suddenly meet the one! THE HONEYMOON: Joe surprises his new wife with a honeymoon that's anything but expected. FRIENDLY FIRE: After a roadside bomb ends his career in the marines, Logan Wilde struggles to put his life back together, taking a job as a sheriff in a small Idaho town. He expects a quiet, peaceful life that will bore him to tears...until he walks through the door of Julia Cooper's cafe. NOT QUITE MARRIED: Logan has his work cut out for him in getting Julia to the altar. A MATTER OF TRUST: If Ben Wilde is sure of one thing, it's that Carrie Richardson is trouble. THE RECKONING, A Wilde Brothers Christmas: Some scars just don't heal. TRADED: Jake Wilde has two loves and neither is going his way. UNFORGIVEN: Samuel Wilde has an unbreakable bond with his brothers. That is until one woman comes between them. She was off-limits. Eric Wilde has always known that Piper Lane isn't for him. She is his younger brother's best friend...and probably more. But that hasn't stopped Eric from wanting her. For longing for the one woman that he can't have. Sure, he's rich, successful—he's built a security empire, and he's got the world at his feet. Only he doesn't have her. He is the one man she needs the most. Free-spirited Piper Lane has always considered Eric to be the enemy. He's seemed to resent her, and the guy just flat-out makes her nervous. Every time she's around him, she winds up doing something horribly embarrassing. But, this time...everything has changed. This time, he's the one man she needs the most. Something is stalking Piper. A stranger has broken into Piper's home twice, and she feels like someone is following her. Watching her every move. She needs a professional to help her—so enter Eric Wilde. He promises her protection, he promises to put his best investigators on her case, and he even moves her into his house. Suddenly, the guy who has always been the villain in her life...he's now playing the role of hero. Everything will change as the danger mounts. And maybe Eric isn't so bad, after all. The more time that Piper spends with him, the more she realizes that her feelings for Eric are far more complicated than she ever imagined. Desire explodes between them even as the danger deepens around her. Someone in the dark is targeting Piper, and he is determined that if he can't possess her...then he will destroy her. PROTECTING PIPER...a sizzling new romance from New York Times and USA Today best-selling author Cynthia Eden.

Dr. Alexandra Wilde is brilliant, driven, and wholly dedicated to her profession. Caring for critically ill children has taken her across the globe from Mongolia to Haiti to her current assignment in Gaborone, Botswana. Her life is full of excitement, tragedy, and personal sacrifice with little room for anything or anyone else. She has always welcomed any adventure...except for the one wearing the face of billionaire mining heir and international playboy, Ian Devall. He is arrogant, charming, and utterly disenchanted. However, when circumstances thrust him into her life, she is captivated by a glimpse of his deeper character and drawn into a blazing romance. An ensuing path of self-discovery leads her to reopen the wounds of her past, and she must choose between the life she always imagined...or one she never dreamed was possible.

She Can't Stop Thinking Of Him Serious bad boy. That's what Liz Adams thinks when she catches sight of dark, gorgeous Steve Wilde sitting at a table in her coffee house. Still, the man is the best P.I. in town, and the only person who might be able to help Liz track down her irresponsible, free-spirited cousin. . .if she can spend more than two minutes in his company without surrendering to the wild fantasies dancing in her head. . . He Can't Stop Wanting Her Oh, baby. That's what Steve Wilde thinks every time he comes into Liz's café and catches sight of her sexy figure behind the counter. Now that Liz has opened the door to him, Steve intends to storm right through it, along with her defenses, and show the aloof beauty exactly what she's been missing. . . Now, There's No Stopping Either Of Them Now, in a cat-and-mouse game where the thrill of the forbidden is never quite enough, a business arrangement is about to yield to pleasure. . .and the temptations that can only be found when hearts run wild. . .

New York Times bestselling author Jennifer Ryan begins a brand-new series with a western set romance between a former soldier and the mother of his child. Perfect for fans of Diana Palmer, Linda Lael Miller, and BJ Daniels. They're tough, tender, and sometimes tormented; they're the Wildes of Wyoming, three brothers whose family ties are as strong as their wills. Chase Wilde never expected to fall in love, especially with Shelby Payne. Years before, one passionate night had drawn these two lost souls together. Then Chase left on deployment with the Army, while Shelby raised their baby alone. Now he's back, a wounded warrior determined to turn his life around. Shelby knows what it's like to lose everything, including her own family. So she offers him a bargain: if he can prove himself to be the man he says he is, she will let him into their daughter's life...and maybe even into hers. Chase knows it will take a lot to prove to Shelby that there's more between them than the single night they spent together. She's everything he's ever wanted, including the voice of reason he needs to reconcile his past and be the man he wants to be for them both. But just as their lives come together, she's torn away from him by a dangerous person from her past, and saving her means saving himself . . . because he can't live without her.

Oscar Wilde had one of literary history's most explosive love affairs with Lord Alfred "Bosie" Douglas. In 1895, Bosie's father, the Marquess of Queensberry, delivered a note to the Albemarle Club addressed to "Oscar Wilde posing as sodomite." With Bosie's encouragement, Wilde sued the Marquess for libel. He not only lost but he was tried twice for "gross indecency" and sent to prison with two years' hard labor. With this publication of the uncensored trial transcripts, readers can for the first time in more than a century hear Wilde at his most articulate and brilliant. The Real Trial of Oscar Wilde documents an alarmingly swift fall from grace; it is also a supremely moving testament to the right to live, work, and love as one's heart dictates.

Untamable, sexy, and a complete rogue, Adrian Wilde more than lives up to his last name. The sports enthusiast loves any kind of adventure—especially with the opposite sex—and he's determined never to let any woman change his bad boy image. It's a feat he manages well, until Chayse Douglas asks him to pose for her charity "Outdoor Men" calendar. He agrees, but only if Chayse is willing to get those pictures at his cozy mountain cabin. It promises to be one provocative weekend, especially when Adrian discovers that Chayse wants him to teach her the seductive pleasures only a bad boy can know...and as the nights turn very steamy, Adrian finds that sweet, sensual Chayse is the only woman who can tame his wild heart...

Witty, inspiring, and charismatic, Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him. Making Oscar Wilde reveals the untold story of young Oscar's career in Victorian England and post-Civil War America. Set on two continents, this book tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.' Combining new evidence and gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and resurrection as part of

a spectacular transatlantic pageant. With superb style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian journalism and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This groundbreaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, *Making Oscar Wilde* is a masterful account of a life like no other.

Amusing, thought-provoking epigrams, aphorisms, and other jests from the plays, essays, and lively conversation of Oscar Wilde offer a feast of humorous and profound quips. Nearly 400 quotes.

The story of Oscar Wilde's landmark 1882 American tour explains how this quotable literary eminence became famous for being famous. On January 3, 1882, Oscar Wilde, a twenty-seven-year-old "genius"—at least by his own reckoning—arrived in New York. The Dublin-born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense, acerbic wit, and extravagant passion for art and home design that Gilbert & Sullivan wrote an operetta lampooning him. He was hired to go to America to promote that work by presenting lectures on interior decorating. But Wilde had his own business plan. He would go to promote himself. And he did, traveling some 15,000 miles and visiting 150 American cities as he created a template for fame creation that still works today. Though Wilde was only the author of a self-published book of poems and an unproduced play, he presented himself as a "star," taking the stage in satin breeches and a velvet coat with lace trim as he sang the praises of sconces and embroidered pillows—and himself. What Wilde so presciently understood is that fame could launch a career as well as cap one. David M. Friedman's lively and often hilarious narrative whisks us across nineteenth-century America, from the mansions of Gilded Age Manhattan to roller-skating rinks in Indiana, from an opium den in San Francisco to the bottom of the Matchless silver mine in Colorado—then the richest on earth—where Wilde dined with twelve gobsmacked miners, later describing their feast to his friends in London as "First course: whiskey. Second course: whiskey. Third course: whiskey." But, as Friedman shows, Wilde was no mere clown; he was a strategist. From his antics in London to his manipulation of the media—Wilde gave 100 interviews in America, more than anyone else in the world in 1882—he designed every move to increase his renown. There had been famous people before him, but Wilde was the first to become famous for being famous. *Wilde in America* is an enchanting tale of travel and transformation, comedy and capitalism—an unforgettable story that teaches us about our present as well as our past.

Using her well-worn Tarot deck, magical-artifacts hunter Sara Wilde can find anything—for a price. And the price had better be right, since she needs to finance her own personal mission to rescue several young psychics recently sold on the paranormal black market. Enter Sara's most mysterious client and occasional lover, the wickedly sexy Magician, with a job that could yield the ultimate payday. All she'll have to do is get behind Vatican walls... and steal the Devil himself. But play with the Devil and you're bound to get burned. Pressure mounts for Sara to join the Magician's ancient and mysterious Arcana Council, as militant forces unleashed by even darker powers seek to destroy all magic—including the young psychics Sara is desperate to keep safe. The Council may be their only hope. . . but it could also expose Sara's own dark past. From the twisting catacombs of Rome to the neon streets of Vegas, Sara confronts ancient enemies, powerful demigods, a roiling magical underworld about to explode... and immortal passions that might require the ultimate sacrifice. But oh, what a way to go. No matter how the cards play out, things are about to get Wilde.

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