

The Wild Robot Escapes

It's not every day you encounter a hamster experiencing an existential crisis, but Sapphire has spent her short pet-store life convinced that she's waiting for...something. At first she thinks it's to be FREE, but it may be possible that life has a greater purpose in store—a purpose Sapphire will discover thanks to a nine-year-old girl whose family is changing in ways she doesn't quite understand. Jeannie's dad has moved out, her mom is always tired and snappish, and her older brother just wants to play video games in his room all day. Jeannie doesn't understand what's going on, but she knows one thing: she really, REALLY wants a hamster. Her mom promised she could buy one with her Christmas money, but it's been WEEKS since the holidays and Jeannie's beginning to worry she'll never get her pet. But maybe if she does, her dad will come to visit. Maybe a hamster will make everything better. Narrated by Jeannie and Sapphire in alternating chapters, *Sapphire the Great and the Meaning of Life* is a touching middle-grade novel by award-winning author Beverley Brenna that explores themes of family, friendship, togetherness, and self-identity. With a cast that includes a transgender neighbor, a father finally accepting his homosexuality, and a realistic protagonist who will appeal to fans of *Ramona Quimby*, Brenna's latest offering is an age-appropriate introduction to some difficult subjects that also abounds with humor and poignancy.

Lily is 9. Her sister Daisy is 1. And she's no ordinary baby. Somehow, when she was born, something went rather wrong... and now Daisy is a Witch Baby. Nobody knows this but Lily - she's the only one who can see when Daisy makes the fridge float in the air, or turns people into slugs, or summons up her very stinky dog Waywoof...

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

When Burdock, a young barn cat, sneaks into the house to get warm he hears that the farmer, Dewey Baxter, has terrible plans that will endanger all the animals, and he leads them in an attempt to escape before it is too late.

When Penguin gets pooped on by a flying goose, he doesn't just get angry--he decides to do something about it. Penguin and his flightless friends set out to build a flying machine that will give them the bird's eye view they've never had in this picture book. Illustrations.

An instant New York Times bestseller! The sequel to the bestselling *The Wild Robot*, by award-winning author Peter Brown Shipwrecked on a remote, wild island, Robot Roz learned from the unwelcoming animal inhabitants and adapted to her surroundings--but can she survive the challenges of the civilized world and find her way home to Brightbill and the island? From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed sequel to his New York Times bestselling *The Wild Robot*, about what happens when nature and technology collide.

Team Alchemical: A group of Magical Girls who defend their city from fiendish monsters that prowl by night. The adoring idol culture surrounding these girls, along with the genuine life-or-death struggles they face each night, forces them to grow up quickly and under severe pressure. When tragedy strikes, the team's least confident supporting member, Undine, must step up and learn to fight her own battles.

'There's nothing so rare as a fantasy that elicits genuine wonder and that uses marvellous things to enrich a child's appreciation of ordinary ones. Lev Grossman's novel *The Silver Arrow* is something special.' WALL STREET JOURNAL

Discover the magical, timeless children's adventure from Lev Grossman, author of *The Magicians*. Now a New York Times bestseller! When Kate is given a colossal steam train, the *Silver Arrow*, for her birthday, she can't believe her luck. After eleven years of waiting, adventure has finally found her! Soon the *Silver Arrow* is whisking Kate and her brother Tom to a magical station where their passengers stand ready to board. From the porcupine to the pangolin, each one is rare and wonderful. But these animals have been waiting a very long time too. Can Kate deliver them home ... before it's too late? Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, *The Silver Arrow* is a classic story about saving our endangered animals and the places they live.

From a New York Times bestselling author and Caldecott-honor winning artist comes an exuberant illustrated story about playing dress up, having fun, and feeling free. The boy loves to be naked. He romps around his house naked and wild and free. Until he romps into his parents' closet and is inspired to get dressed. First he tries on his dad's clothes, but they don't fit well. Then he tries on his mom's clothes, and wow! The boy looks great. He looks through his mom's jewelry and makeup and tries that on, too. When he's discovered by his mother and father, the whole family (including the dog!) get in on the fun, and they all get dressed together. This charming and humorous story was inspired by bestselling and award-winning author Peter Brown's own childhood, and highlights nontraditional gender roles and self-expression.

When two science-savvy girls create an entire robot world, they don't expect the robots to come alive. But life may be a

bit more magical than they thought. Eleven-year-old Penny Rose has just moved to a new town, and so far the robots she builds herself are her only company. But with just a bit of magic, everything changes: she becomes best friends with Lark, has the chance to join a secret science club, and discovers that her robots are alive. Penny Rose hardly remembers how lonely she used to feel. But then a fateful misstep forces her to choose between the best friend she's always hoped for and the club she's always dreamed of, and in the end it may be her beloved little robots that pay the price. Quirky and wonderful, this illustrated chapter book from Carolyn Crimi and Corinna Luyken shows that making your own space and a true friend in the world is a kind of magic all its own.

First came the news that a flying saucer had landed in Iowa. Then came the announcement that the whole thing was a hoax. End of story. Case closed. Except that two agents of the most secret intelligence agency in the U.S. government were on the scene and disappeared without reporting in. And four more agents who were sent in also disappeared. So the head of the agency and his two top agents went in and managed to get out with their discovery: an invasion is underway by slug-like aliens who can touch a human and completely control his or her mind. What the humans know, they know. What the slugs want, no matter what, the human will do. And most of Iowa is already under their control. Sam Cavanaugh was one of the agents who discovered the truth. Unfortunately, that was just before he was taken over by one of the aliens and began working for the invaders, with no will of his own. And he has just learned that a high official in the Treasury Department is now under control of the aliens. Since the Treasury Department includes the Secret Service, which safeguards the President of the United States, control of the entire nation is near at hand . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

Puzzles + Skills Practice + Humor = School Success! This award-winning workbook is packed with exercises that make learning fun and will help your child develop skills for school readiness and success. Developed with education experts, and aligned with school standards, this workbook will engage kindergarteners and get them excited about learning! Blending over 250 pages of Hidden Pictures puzzles, humor, and skills practice, kindergarteners will practice a variety of skills in subjects like reading and math through exercises that will boost their confidence and supplement what they're learning in school. Key subjects covered include: Language Arts: alphabet practice, sight words, handwriting, rhyming Math: numbers, counting, patterns, shapes, comparing numbers Colors, opposites, and sequencing The book also has an introduction with easy tips for parents, a Certificate of Achievement, and online activities. Winner, Family Choice Award Winner, PAL (Play Advances Language) Award A Parents' Choice Recommended Book PAL (Play Advances Language) Top Ten Pick

Holes meets Hatchet in this unforgettable adventure.

The reimagining of the WildStorm Universe's legendary antiheroes takes even more unexpected twists when plans older than human life itself begin to unfold! Jack Hawksmoor, Jenny Sparks, the Doctor and more arrive on the scene as the cold war between the covert agency that oversees crises on Earth—International Operations—and the one that manages threats from outer space—Skywatch—heats up. But why is the carefully negotiated peace falling apart in a series of bloody encounters and high-tech infiltrations? The mysterious Jacob Marlowe knows more than he's telling—but what he is willing to share is enough to lead the Engineer and her allies into incredible danger. And Henry Bendix, the Weatherman who heads Skywatch, sees an opportunity in the war that's coming, one he'll do anything to take for himself! The stakes in the world of The Wild Storm have never been higher in The Wild Storm Vol. 2, a breathtaking collection from the creative team of Warren Ellis (The Authority, Transmetropolitan) and artist Jon Davis-Hunt (Clean Room)! Collects The Wild Storm #7-12.

The Wild Robot Escapes Little, Brown Books for Young Readers

When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. Why is she there? Where did she come from? And, most important, how will she survive in her harsh surroundings? Roz's only hope is to learn from the island's hostile animal inhabitants. When she tries to care for an orphaned gosling, the other animals finally decide to help, and the island starts to feel like home. Until one day, the robot's mysterious past comes back to haunt her.... Heartwarming and full of action, Peter Brown's middle-grade debut raises thought-provoking questions about the environment, the role technology plays in our world, and what it means to be alive.

Traces the friendship and rivalry of tennis stars Martina Navratilova and Chris Evert.

In this Caldecott Honor-winning picture book, The Twilight Zone comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynolds's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

Presented here is the Marxist explanation of fascism, one of the most horrible forms of capitalist rule. In the 1920s and 1930s, exiled Russian revolutionary leader Leon Trotsky analysed German fascism as it developed. Through these prescient writings he tried to alert the workers' movement to the mortal danger threatening and arm it for the struggle. For Trotsky, fascism was a response of the capitalist ruling class to a severe crisis of its system. Through fascism, capitalism attempts to create a mass movement of the desperate middle class to use as a weapon to smash all forms of working-class organisation. Thus fascism did not die with Adolf Hitler in his Berlin bunker, but is inherent in the capitalist system. If that system is once more threatened by economic crisis and working-class revolt, the bosses may again turn to the fascist option. The threat of fascism with all its horrors can only be ended by the working class organising to get rid of capitalism and establish a socialist society.

Dive into the complete New York Times bestselling series The Wild Robot with this beautiful hardcover gift set. Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. She has no idea how she got there or what her purpose is—but she knows she needs to survive. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed series about what happens when nature and technology collide. This gorgeous box set includes The Wild Robot and The Wild Robot Escapes.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last

months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The sequel to the New York Times bestselling *The Wild Robot*, by award-winning author Peter Brown Shipwrecked on a remote, wild island, Robot Roz learned from the unwelcoming animal inhabitants and adapted to her surroundings--but can she survive the challenges of the civilized world and find her way home to Brightbill and the island? From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed sequel to his New York Times bestselling *The Wild Robot*, about what happens when nature and technology collide.

"Pearl lives on a ranch where her chores include collecting eggs and feeding ornery ostriches. She has three older brothers, who don't coddle her at all. And she knows a thing or two about horses, too. One day, Pearl's brothers get cushy jobs doing stunts for this new form of entertainment called "moving pictures." They're the Daredevil Donnelly Brothers, a Death-Defying Cowboy Trio. Before she knows it, Pearl has stumbled into being a stunt girl herself-and dreams of becoming a star. The only problem is, her mother has no idea what she's up to. And let's just say she wouldn't be too happy to find out that Pearl's been jumping out of burning buildings in her spare time" --

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. You can't take an elephant on the bus ... It would simply cause a terrible fuss! Elephants' bottoms are heavy and fat and would certainly squash the seats quite flat. Never put a camel in a sailing boat, or a tiger on a train, and don't even THINK about asking a whale to ride a bike ... This riotous picture book is filled with animals causing total disaster as they try to travel in the most unsuitable vehicles. A real romp of a book, with hilarious rhyming text and spectacular illustrations.

A "brave, accomplished and utterly compelling" short story collection from the National Book Award-finalist author of *Zig Zag Wanderer* (Kirkus Reviews). Deploying a seemingly unlimited range of subject and setting, Bell's latest collection of stories are as inventive as they are revelatory. From a monastic Chinese mouse who ponders his lot in life to the aching frustrations of a former drug addict attempting to connect to her son, Bell continues to refine his renowned craft on the characters who fall under his compassionate gaze. Drawn by Bell's command of language and voice, readers follow his cast of characters from Manhattan to the French Riviera to the American South to London, where the homeless, the barking mad, and the everyday saints are all revealed as unforgettably human in these sometimes poignant, sometimes devastating stories. "The world these 10 stories conjure is a shifty, dangerous place, requiring of its inhabitants small acts of daily heroism. . . .A humane and mature book, the work of an important and talented writer." —The New York Times Book Review "Presents a crystal-clear vision of humanity that disturbs and intrigues." —Library Journal

Religious wars, global terrorism, pandemics, and genocide have all helped to usher in the Anxiety Age. Who better to lead the way out than popular psychic Sylvia Browne? In *End of Days*, Browne tackles the most daunting of subjects with her trademark clarity, wisdom, and serenity, answering such difficult questions as: What's coming in the next fifty years? What do the great prophecies of Nostradamus and the Book of Revelation mean? If the world is really going to end, what will unfold in our final hours? For anyone who's ever wondered where we're headed, and what—if anything—we can do to prevent a catastrophe of biblical proportions, *End of Days* is a riveting and insightful must-read.

For nearly a century, Victorian London relied on "climbing boys"—orphans owned by chimney sweeps—to clean flues and protect homes from fire. The work was hard, thankless, and brutally dangerous. Eleven-year-old Nan Sparrow is quite possibly the best climber who ever lived—and a girl. With her wits and will, she's managed to beat the deadly odds time and time again. But when Nan gets stuck in a deadly chimney fire, she fears her time has come. Instead, she wakes to find herself in an abandoned attic. And she is not alone. Huddled in the corner is a mysterious creature—a golem—made from ash and coal. This is the creature that saved her from the fire. *Sweep* is the story of a girl and her monster. Together, these two outcasts carve out a life—saving one another in the process. By one of today's most powerful storytellers, *Sweep* is a heartrending adventure about the everlasting gifts of friendship and hope.

This New York Times bestselling modern classic explores the perennial topic of environmentalism in an urban world, from the creator of *The Wild Robot* and *Mr. Tiger Goes Wild* One boy's quest for a greener world... one garden at a time. While out exploring one day, a little boy named Liam discovers a struggling garden and decides to take care of it. As time passes, the garden spreads throughout the dark, gray city, transforming it into a lush, green world. This is an enchanting tale with environmental themes and breathtaking illustrations that become more vibrant as the garden blooms. Red-headed Liam can also

be spotted on every page, adding a clever seek-and-find element to this captivating picture book.

When Eric got a dog, he thought he was getting a best friend. But his dog doesn't even consider Eric to be his second best friend. Or his third. He even likes Eric's horrible sister, Gretchen, more than he likes Eric. Eric isn't sure where this betrayal came from. Maybe his dog is resentful that Eric named him Ugly, or that Eric's Mom is the one who feeds him and walks him. No matter the reason, it's got to change. Eric's ready to try anything and everything to get his dog to love him. Or if not love, at least show some half-hearted interest. But will Eric have what it takes to gain Ugly's affection? Or will he be in the doghouse...forever? Discover more of Eric and Ugly's adventures in *My Dog Get's a Job!*

Are you bored with being so proper? Do you want to have more fun? Mr. Tiger knows exactly how you feel. So he decides to go wild. But does he go too far? From Caldecott Honor artist Peter Brown comes a story that shows there's a time and place for everything...even going wild.

From New York Times bestselling author Peter Brown comes a hilarious and heartwarming story that introduces a uniquely endearing character: a weird but loveable bulldog who learns to make friends by being true to his quirks. As hard as he tries, Chowder has never managed to fit in with the other neighborhood dogs. While the neighborhood dogs are content to fetch newspapers and take walks, Chowder spends his days on the computer, dancing with his headphones, and using his favorite toy of all, his telescope. But being different makes Chowder lonely. When a petting zoo opens, Chowder is determined to make friends with the zoo animals. And with a strong kick and a flying leap, Chowder finally finds a place where he can be comfortable being his silly, slobbery self.

"Fizzy struggles to find her place in her blended family after her parents' divorce, hoping her entry in the Southern Living Cook-Off will show them she is more than just a leftover kid"--

"An imaginative debut." —Booklist "Hannah's growth is organic and well earned." —Publishers Weekly In the tradition of *Crenshaw* and *The Thing About Jellyfish*, ten-year-old Hannah copes with the bullies at school and troubles at home through the power of stories in this sweet and sincere debut. Tenacious. That means strong-willed. My mother calls me that. I wish I felt the same way. If this were a story, I would discover I was a direct descendent of a famous soldier who won countless battles and protected hundreds of people. This resilience running through my veins wouldn't be damaged by the notes; it would fight off bullies and prevent my parents from yelling at each other. But this is not a story. This is real life. My life as ten-year-old Hannah Geller, who is the only girl in fifth grade to have little red bumps on her face, is unable to let the sad thoughts escape her mind, and leaves heads-up pennies wherever she can to spread good luck. And who also finds magic in the most unlikely of places.

In her first novel since *The One and Only Ivan*, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. *Crenshaw* is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary. This title has Common Core connections.

Lucy, a young bear, starts her day determined to make a new friend but her enthusiasm leads to all sorts of problems until, just as she is about to give up, an unexpected friend finds her.

From *Children Make Terrible Pets*, Pete Brown's witty role-reversing book about Lucille Beatrice Bear and her search for the perfect pet. Our 11" doll is soft and dressed in her removable pink tutu. Unlike a child, she makes a fantastic pet! Safe for All Ages.

Blippi introduces 10 baby farm animals in this photographic book that includes sound buttons of him talking and the animals making their winsome noises! You'll have a fantastic time on the farm with YouTube sensation Blippi in *Blippi: Baby Farm Animals*, a photographic book with 10 sound buttons to push. Blippi introduces border collie puppies, calves, foals, piglets, chicks, and other baby farm animals and invites you to sound and act like them all. You can baa, baa like a lamb, waddle like a duckling, climb like a baby goat, and more! Push the sound buttons to hear Blippi talk and listen to the sound each baby farm animal makes.

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