

The Widow

From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—*USA Today* As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it’s a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year

"Category: Home and family"--Page 4 of cover.

When Texas Ranger Jack Elder stormed the isolated Kansas homestead, he expected to find a band of outlaws. Instead, the only occupant is a heavily pregnant woman—and she's just gone into labor. A loner uneasy with emotion, Jack helps deliver widow Elizabeth Cole's baby girl and can't get back on the trail fast enough. The robber and murderer he's after killed one of Jack's own, and he vows to catch the man. But when he returns to check on Elizabeth and her little one, he discovers that she may hold the key to his unsettled past—and his hoped-for future.

When Jocelyn Tremayne saved her husband's reputation, she lost everything—including her faith in God. The idealistic bride once had a future all New York society envied. Now the young widow is suspected of an unthinkable crime. And to clear her name, she must uncover a conspiracy...and endanger her disillusioned heart. Although Secret Service agent Micah MacKenzie needs Jocelyn's aid to infiltrate the city's most privileged circles, he's determined to keep her at arm's length. But the more she risks to help him find the truth, the more he sees the wrongly judged woman she truly is. Now he will do whatever it takes to win her trust, rekindle her belief—and prove his love.

"Chekhovian. . . . Every line of Fox's story, every gesture of her characters, is alive and surprising."—Christopher Lehmann-Haupt, *New York Times* On the eve of their trip to Africa, Laura Maldonada Clapper and her husband, Desmond, sit in a New York City hotel room, drinking scotch-and-sodas and awaiting the arrival of three friends: Clara Hansen, Laura's timid, brow-beaten daughter from a previous marriage; Carlos, Laura's flamboyant and charming brother; and Peter Rice, a melancholy editor whom Laura hasn't seen for over a year. But what begins as a bon voyage party soon parlays into a bitter, claustrophobic clash of family

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resentment. From the hotel room to the tony restaurant to which the five embark, Laura presides over the escalating innuendo and hostility with imperial cruelty, for she is hiding the knowledge that her mother, the family matriarch, has died of a heart attack that morning. A novel as intense as it is unerringly observed, *The Widow's Children* is another revelation of the storyteller's art from the incomparable Paula Fox.

"I don't know of anyone handling the American language with a hotter torch than what Dev Hathaway uses in his best stories. Even in some of the decidedly uncompromising, shall we say unconventional, stories, I keep reading, just to hear the electricity sizzle, to smell the sparks." -Rick Bass "Dev Hathaway is the David Lynch of short fictioneers, in possession of a magician's hat full of voices and illusions. Secret, strange feelings, their phrasing classical or jazzy, together produce a tone of all-abiding serenity, like what you hear in ballads and legends." -Bob Shacochis Dev Hathaway taught English and writing at Shippensburg University in Pennsylvania until his death in 2005. He is the author of numerous numerous essays and two short story collections, *The Widow's Boy* and *Skylarking on Honeysuckle Road*.

The discovery of the mangled body of Wallace Flanagan in one of his father's cement mixers sends Father Dowling on an investigation into the secret past of the victim, the heir to a lucrative concrete business, who supposedly had left town with his mistress more than a decade earlier. 10,000 first printing.

Get swept up in the thrilling mystery of this classic romantic suspense by New York Times bestselling author Carla Neggers. Four days after Abigail Browning's wedding, her life changed unimaginably: her husband was fatally shot along the rocky Mount Desert Island coast. Was it a random act of violence, or could someone have wanted Christopher dead? The question has haunted Abigail, now a homicide detective, for the past seven years. Determined to find her husband's killer, she returns to the foggy Maine island after receiving an anonymous tip. Is it just another false lead, or can she finally prove that Chris was murdered? Owen Garrison, the search-and-rescue worker who located Chris too late to save him, still carries guilt from that fateful night. As he helps Abigail unravel the mystery, they learn that the layers of deceit are even thicker than they could have imagined. Now it's up to Abigail and Owen to keep pushing for the truth—and stop a killer from striking again. Originally published in 2006

"The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - Smart Bitches Trashy Books It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and - much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life, especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, *The Widow of Rose House* is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine

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guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist "Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances)

The Widow's Web is a story that carries several messages. Love is not diminished by wealth, nor is it protected. The "house gift" was written to demonstrate parental love that carries no price tag. Doug Harrison's presentation of the gift was written with personal empathy. The story also reminds us that while we may plan our futures, destiny often intervenes and takes us to " a new path where the sun has not traveled, but where there can be comfort in the far off sounds of a bird singing to the forest." Andrea's voyage to a far off land was as much of a surprise to her as it is to the reader!

THE NEW YORK TIMES BESTSELLER "A twisted psychological thriller you'll have trouble putting down."—People "If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful."—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of *The Wall Street Journal's* 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's *The Child*.

When the hooded prince of the evil "undercraft" is released from a magical prison, young Ambrose, the last descendant of a great king, flees for his life, not knowing who his friends or enemies are.

A spellbinding story of love, war, and betrayal. Peter Sokol, an artist living in San Diego, is haunted by his past. In 1943, Captain Sokol is a surgeon in the U.S. Marines stationed in Auckland, New Zealand, where he and his longtime nemesis have fallen in love with the same beautiful and enigmatic woman, Emily Walters. Dismissive of Emily's suspiciously British mother and violent brother, the two vie for her hand. When Emily's brother is discovered murdered, Sokol is the prime suspect. As he fights to prove his innocence, he finds that the woman he loves is not who she seems, and that the blood of another might be on his hands.

The Widow Penguin

Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

Winner of the 2017 Reading the West Award A New York Times Book Review Editors' Choice "What keeps you reading is not just

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the quality of the writing, which is just absolutely wonderful, but also to find out: Is [Dulcy] going to [remake herself]? Can this be successful? Or is she going to be found out?" ?Nancy Pearl, Morning Edition, NPR Dulcy Remfrey has traveled the globe with her eccentric father, Walton, a wealthy entrepreneur obsessed with earthquakes and catastrophe, searching to cure his long battle with syphilis through any crackpot means necessary. Their deep connection is tested, however, when Walton returns from an African expedition without any of the proceeds from the sale of his gold mine. It seems he's lost his mind along with the great sum of money, his health declining rapidly. Her father's business partner (and her ex-fiance?) insists Dulcy come to Seattle to decipher her father's cryptic notebooks—a dozen in all, wrapped in brightly colored silk—which may hold clues to the missing funds. Yet when her father dies before they can locate the money, Dulcy falls under suspicion. Petrified of being forced to spend the rest of her life with her ex-love, Dulcy decides to disappear from the train bringing her father's body home. Is it possible to disappear from your old life and create another? Dulcy travels the West reading stories about her presumed death and settles into a small Montana town where she is reborn as Mrs. Nash, a wealthy young widow with no burden of family. But her old life won't let go so easily, and soon her ex-fiance? is on her trail, threatening the new life she is so eager to create. The Widow Nash is a riveting narrative, filled with a colorful cast of characters, rich historical details, and epic set pieces. Europe in summer. New York in fall. Africa in winter. The lively, unforgettable town of Livingston, Montana. And in Dulcy, Jamie Harrison has created an indelible heroine sure to capture the hearts of readers everywhere. "This gorgeously written historical novel follows Dulcy, a young woman in 1904 who attempts to flee her late father's business problems?and her violent ex-fiance's grasp?by traveling west and posing as a wealthy widow." ?Entertainment Weekly

Goddesses vie for the soul of people... Halisstra Melarn, convert to the cause of the goddess Eilistraee, was sent to the deepest depths of the Outer Planes to kill the demon goddess she once worshiped, but instead was transformed into a hideous creature bent to the vengeful will of her former mistress. For the Queen of the Demonweb Pits not only survived her Silence but evolved into something greater than she was before - something that no longer needs to share the domain she calls her own. Could it be that the War of the Spider Queen has just begun? Young Fletch is less than pleased to be writing a business story, something that's well outside his field of expertise. Eager to get back out on the streets, he quickly compiles what he thinks is a well-executed article, complete with quotes from the chairman of the board's recent memos. But when he fails to do his due diligence when researching the company and its associates, he finds himself in hot water ... and now out of a job. The chairman has been dead for over a year. Realizing his mistake, he visits the widow Bradley to make amends-and to ask a few simple questions. But her strange demeanor and puzzling answers leave Fletch perplexed. He can't help but wonder: Why would a dead man still be writing memos to his associates? Is he even dead? With his interest now thoroughly piqued, fueled by his desire to get the real story and take back his job, Fletch puts his reporting skills to work as he dives into the mystery surrounding the Bradleys' past.

Following the phenomenal success of *The Earth Will Shake* (Volume I in the *Historical Illuminatus Chronicles*), Lynx Books presents the second thrilling novel in this fascinating trilogy. "The biggest sci-fi cult novel to come along since *Dune*!"--*The Village Voice*.

She needs a new beginning, but what if starting again costs more than she can bear? With five children to care for, Brigitte Dubois struggles to find a way to support herself in order to keep her children out of the dangerous criminal underworld of her late husband's family. When her

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father-in-law forces her hand, she's sent to a farm on the outskirts of Abbeville, France, where she needs to gather information on a former soldier who may have played a role in her husband's death. Jean Paul Belanger knows firsthand the suffering that hunger and starvation can bring. That's why he's back on his family farm, working to feed the town's hungry—and avoiding thinking about his past. He knows God has forgiven him for past wrongs, but forgiving himself has proven harder than he thought. When a beautiful, auburn-haired woman appears asking for a job, she and her children prove just the distraction he needs. Digging up Jean Paul's secrets isn't easy. He offers food to all who need it, insists on helping her and the children, disarms her with his kind heart and caring ways—and won't say a word about his past. But her father-in-law is growing impatient, and if she doesn't find a way to appease him, the price might be greater than she and Jean Paul can afford to pay. *Previously published as *The Soldier's Secrets*

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Wed The Widow A man with a Future, the Honorable George Sinclair would rather poke his eye out than take his place beside his brother and learn How To Be An Earl. But when an earl orders, a brother obeys. And when an earl tries to make his brother steady and responsible and old and gray, well... he just might kill them both. A woman with a Past, Lady Haywood is a scandalous distraction that no honorable gentleman can ignore. Especially one who's just been told that his very happy life is changing irrevocably to the boring. But even if a scandalous distraction is what George wants, what he needs is a wife. A virgin wife. A scandal-less wife... The earl would be the first to say that his brother has always had a problem choosing what he needs over what he wants. Lady Haywood would say that very few women who have buried five husbands would bother with a sixth. And George would say...why, this sounds like fine fun. ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, victorian romance, witty historical romance

The Widow Clicquot is the New York Times bestselling business biography of the visionary young widow who built a champagne empire, became a legend in her tumultuous times, and showed the world how to live with style. Tilar J. Mazzeo brings to life the woman behind the label, Barbe-Nicole Clicquot Ponsardin, in this utterly intoxicating book that is as much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered and fascinating woman.

"A wicked sharp spy novel...Equal parts Tinker Tailor Soldier Spy and Killing Eve." –S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on

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administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

An insightful biography of Mary Ball Washington, the mother of our nation's father The Widow Washington is the first life of Mary Ball Washington, George Washington's mother, based on archival sources. Her son's biographers have, for the most part, painted her as self-centered and crude, a trial and an obstacle to her son. But the records tell a very different story. Mary Ball, the daughter of a wealthy planter and a formerly indentured servant, was orphaned very young and grew up in an atmosphere of work, frugality, and piety. She married the older planter Augustine Washington and had five children with him before his death eleven years later. As a widow deprived of most of her late husband's properties, Mary struggled to raise her children and secure them places among Virginia's elite. In her later years, she had a contested relationship with her wealthy son and struggled with fears of poverty and helplessness. Yet Mary Ball Washington had a stronger impact on George than mothers like her usually had on their sons, and she taught him many of the moral and religious principles by which he lived. The two were strikingly similar, though the commanding demeanor, persistence, athleticism, penny-pinching, and irascibility that they shared have served the memory of the country's father immeasurably better than that of his mother. Martha Saxton's The Widow Washington is a necessary and deeply insightful corrective, telling the story of Mary's long, arduous life on its own terms, and not as her son's satellite.

For fans of *Gone Girl* and *The Girl on the Train*, an electrifying thriller that will take you into the dark spaces that exist between a husband and a wife. When the police started asking questions, Jean Taylor turned into a different woman. One who enabled her and her husband to carry on, when more bad things began to happen... But that woman's husband died last week. And Jean doesn't have to be her anymore. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets.

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There always are in a marriage. The truth--that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything...

The Widow is the story of two outcasts and their fatal encounter. One is the widow herself, Tati. Still young, she's never had an easy time of it, but she's not the kind to complain. Tati lives with her father-in-law on the family farm, putting up with his sexual attentions, working her fingers to the bone, improving the property and knowing all the time that her late husband's sister is scheming to kick her out and take the house back. The other is a killer. Just out of prison and in search of a new life, Jean meets up with Tati, who hires him as a handyman and then takes him to bed. Things are looking up, at least until Jean falls hard for the girl next door. The Widow was published in the same year as Camus' *The Stranger*, and André Gide judged it the superior book. It is Georges Simenon's most powerful and disturbing exploration of the bond between death and desire.

Instant New York Times Bestseller! New York Times bestselling author Karin Slaughter brings back Will Trent and Sara Linton in this superb and timely thriller full of devious twists, disturbing secrets, and shocking surprises you won't see coming. A mysterious kidnapping. On a hot summer night, a scientist from the Centers for Disease Control is grabbed by unknown assailants in a shopping center parking lot. The authorities are desperate to save the doctor who's been vanished into thin air. A devastating explosion. One month later, the serenity of a sunny Sunday afternoon is shattered by the boom of a ground-shaking blast—followed by another seconds later. One of Atlanta's busiest and most important neighborhoods has been bombed—the location of Emory University, two major hospitals, the FBI headquarters, and the CDC. A diabolical enemy. Medical examiner Sara Linton and her partner Will Trent, an investigator with the Georgia Bureau of Investigation, rush to the scene—and into the heart of a deadly conspiracy that threatens to destroy thousands of innocent lives. When the assailants abduct Sara, Will goes undercover to save her and prevent a massacre—putting his own life on the line for the woman and the country he loves.

The first rule of biography, wrote Justin Kaplan: "Shoot the widow." In her new book, *Meryle Secrest*, acclaimed biographer ("Knowing, sympathetic and entertainingly droll"—*The New York Times*), writes about her comic triumphs and misadventures as a biographer in search of her nine celebrated subjects, about how the hunt for a "life" is like working one's way through a maze, full of fall starts, dead ends, and occasional clear passages leading to the next part of the puzzle. She writes about her first book, a life of Romaine Brooks, and how she was led to Nice and given invaluable letters by her subject's heir that were slid across the table, one at a time; how she was led to the villa of Brooks' lover, Gabriele d'Annunzio (poet, playwright, and aviator), a fantastic mausoleum left untouched since the moment of his death seventy years before; to a small English village, where she uncovered a lost Romaine Brooks painting; and finally, to 20,

rue Jacob, Paris, where Romaine's lover, Natalie Barney, had fifty years before entertained Cocteau, Gide, Proust, Colette, and others. Secret describes how her next book—a life of Berenson—prompted Francis Steegmuller, fellow biographer, to comment that he wouldn't touch the subject with a ten-foot pole. For her life of British art historian Kenneth Clark, Secret was given permission to write the book by her subject, who surreptitiously financed it in the hopes of controlling its contents; we see how Clark's plan was foiled by a jealous mistress and a stash of love letters that helped Secret navigate Clark's obstacle course. Among the other biographical (mis)adventures, Secret reveals: how she tracked Salvador Dalí to a hospital room, found him recovering from serious burns sustained in a mysterious fire, and learned that he was knee-deep in a scandal involving fake drawings and prints and surrounded by dangerous characters out of Murder, Inc. . . . and how she went in search of a subject's grave (Frank Lloyd Wright's) only to find that his body had been dug up to satisfy the whim of his last wife. A fascinating account of a life spent in sometimes arduous, sometimes comical, always exciting pursuit of the truth about other lives.

From Sabrina Jeffries—New York Times bestselling author of *The Study of Seduction* and *The Art of Sinning*—comes a sumptuous tale of a woman whose affection comes at a price... Though Isobel Lamberton, the widowed Lady Kingsley, is confounded by her dealings with the obstinate Justin Antony, Lord Warbrooke, his commanding presence sparks something deep within her. But such romantic thoughts are for naught. For Justin's political aspirations always come first. And Isobel's own secret past could damage both of them permanently. So when Isobel's friend talks her into participating in a scandalous auction of masked widows at a gentleman's club, she reluctantly agrees...and soon begins to relish being an object of desire. But none desire her more than Justin, who recognizes the outspoken Isobel in disguise and sets out to teach her a lesson worth far more than money... Praise for Sabrina Jeffries: "Jeffries's talent is clear, and readers will delight in the multidimensional characters, fast-paced plot, and heaps of emotional passion and sensuality."—Publishers Weekly "With every book, Jeffries grows into an even more accomplished writer."—RT Book Reviews *The Widow's Auction* first appeared in *Fantasy*

The second standalone thriller from the award-winning author of *The Nowhere Child*, Christian White. Set against the backdrop of an eerie island town in the dead of winter, *The Wife and The Widow* is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, *The Wife and The Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love?

Elzbieta Cherezinska's *The Widow Queen* is the epic story of a Polish queen whose life and name were all but forgotten until now. The bold one, they call her—too bold for most. To her father, the great duke of Poland, Swietoslawa and her two sisters represent three chances for an alliance. Three marriages on which to build his empire. But Swietoslawa refuses to be simply a pawn in her father's schemes; she seeks a throne of her own, with no husband by her side. The gods may grant her wish, but crowns sit heavy, and power is a sword that cuts both ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The Widows kept me on the edge of my seat. Montgomery is a masterful storyteller." —Lee Martin, author of Pulitzer Prize-Finalist *The Bright Forever* Inspired by the true story of Ohio's first female sheriff, Jess Montgomery's powerful, lyrical debut is the story of two women who take on murder and corruption at the heart of their community. *Kinship, Ohio, 1924*: When Lily Ross learns that her husband, Daniel, the town's widely respected sheriff, has been killed while transporting a prisoner in an apparent accident, she vows to seek the truth about his death. Hours after his funeral, a stranger appears at her door. Marvena Whitcomb, a coal miner's widow, is unaware that Daniel has died and begs to speak with him about her missing daughter. From miles away but worlds apart, Lily's and Marvena's lives collide as they realize that Daniel was perhaps not the man that either of them believed him to be. *BONUS CONTENT: This edition of *The Widows* includes a new introduction from the author and a discussion guide "The Widows is a gripping, beautifully written novel about two women avenging the murder of the man they both loved."—Hallie Ephron, New York Times bestselling author of *You'll Never Know, Dear* "Jess Montgomery's gorgeous writing can be just as dark and terrifying as a subterranean cave when the candle is snuffed out, but her prose can just as easily lead you to the surface for a gasp of air and a glimpse of blinding, beautiful sunlight. This is a powerful novel: a tale of loss, greed, and violence, and the story of two powerful women who refuse to stand down."—Wiley Cash, New York Times bestselling author of *The Last Ballad, A Land More Kind than Home, and This Dark Road to Mercy* "[A] flinty, heartfelt mystery that sings of hawks and history, of coal mines and the urgent fight for social justice."—Julia Keller, Pulitzer Prize-winning author of *Bone on Bone*

The Widow Maker Program: Extreme Self-Defense for Deadly Force Situation is a shocking and revolutionary fighting style designed to unleash extreme force when faced with the immediate threat of an unlawful deadly criminal attack. In this one-of-a-kind book, self-defense innovator Sammy Franco teaches you his brutal and unorthodox combat style that is virtually indefensible and utterly devastating. However, the true power of the *Widow Maker Program* comes from its ability to psychologically terrorize a street predator while simultaneously ripping him to pieces. LEARN HOW TO: Protect yourself and loved ones from vicious street criminals, safely close the distance gap between you and your attacker, evoke psychological terror in your adversary, shift from prey to predator during an assault, master quarter beat striking techniques, unleash powerful webbing techniques, quickly disorient and demolish your opponent, shutdown the opponent's cognitive brain, master offensive and defensive anchoring, perfect the wicked art of "razing", select the best targets to attack to maximize damage during a fight, condition your limbs to maximize your *WidowMaker* techniques, design your own *WidowMaker* workout routine, and much more. RATED "H" FOR HARDCORE SELF-DEFENSE With over 250 photographs and detailed step-by-step instructions, *The Widow Maker Program* teaches you Franco's surreptitious *Webbing* and *Razing* techniques. When combined, these two fighting methods create an unstoppable force capable of destroying the toughest adversary at will. *The Widow Maker Program* is a must-have for anyone interested in real world self-defense and who wants the ability to dispense extreme punishment when faced with a deadly force self-defense situation.

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Joyce Rogers, a recently widowed, highly respected woman of faith, helps others with profound and practical tips on how to weather the pain of loss and see God's plan for the future.

Sparring partners... ..to scandalous lovers Since discovering Raphael Lefevre, Marquis of Montpellier, had danced with her to win a wager, cool beauty Lady Serena has openly criticized the rogue's behavior. Then he rescues her from a blackmailer—and kisses her! Now Serena's forced to pretend they're conducting a scandalous affair. Amid the parties and balls, Serena's realizing Raphael is not the dissolute rake he'd have society believe he is, and she's in danger of falling for her enemy! From Harlequin Historical: Your romantic escape to the past.

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