

The Whippingham Papers The Classic Of Victorian Erotica

Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents.

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

This book is one of the curiosities of Victorian literature. Outwardly, it's a collection of stories and verse about flagellation. Where it differs from similar books of the period is that it contains unsigned verses by Algernon Charles Swinburne. 'The Whippingham papers' contains Arthur's Flogging and A boy's first flogging, both by Swinburne, as well as other contributions, including A visit to Mrs Birch, Miss Latecome, Miss Switchem, Miss Tickletoch and Young ladies of the Academy.

The Classics were core to the curriculum and ethos of the intensely homosocial Victorian and Edwardian public schools, yet ancient homosexuality and erotic pedagogy were problematic to the educational establishment, which expurgated classical texts with sexual content. This volume analyses the intimate and uncomfortable nexus between the Classics, sex, and education primarily through the figure of the schoolmaster Philip Gillespie Bainbrigge (1890-1918), whose clandestine writings not only explore homoerotic desires but also offer insightful comments on Classical education. Now a marginalized figure, Bainbrigge's surviving works - a verse drama entitled *Achilles in Scyros* featuring a cross-dressing Achilles and a Chorus of lesbian schoolgirls, and a Latin dialogue between schoolboys - vividly demonstrate the queer potential of Classics and are marked by a celebration of the pleasures of sex and a refusal to apologize for

homoerotic desire. Reprinted here in their entirety, they are accompanied by chapters setting them in their social and literary context, including their parallels with the writings of Bainbrigg's contemporaries and near contemporaries, such as John Addington Symonds, E. M. Forster, and A. E. Housman. What emerges is a provocative new perspective on the history of sexuality and the place of the Classics within that history, which demonstrates that a highly queer version of Classics was possible in private contexts.

Games obsessed the Victorian and Edwardian public schools. The obsession has become widely known as athleticism. When it appeared in 1981, this book was the first major study of the games ethos which dominated the lives of many Victorian and Edwardian public schoolboys. Written with Professor Mangan's customary panache, it has become a classic, the seminal work on the social and cultural history of modern sport.

"Gleanings in Graveyards: A Collection of Curious Epitaphs" by Horatio Edward Norfolk. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"In looking at the celebrations of Christmas, at different periods and in different places, I have observed that, whatever views men hold respecting Christ, they all agree that His Advent is to be hailed with joy, and the nearer the forms of festivity have approximated to the teaching of Him who is celebrated the more real has been the joy of those who have taken part in the celebrations. My aim is neither critical nor apologetic, but historical and pictorial: it is not to say what might or ought to have been, but to set forth from extant records what has actually taken place: to give an account of the origin and hallowed associations of Christmas, and to depict, by pen and pencil, the important historical events and interesting festivities of Christmastide. With materials collected from different parts of the world, and from writings both ancient and modern, I have endeavored to give in the present work a chronological account of the celebrations and observances of Christmas. "

This is a study of what the main 'aesthetic' writers of late nineteenth-century Britain made of German literature, and of how Germany in turn reacted to them. The impact of Anglo-Scottish art nouveau in fin-de-siecle Austria and Germany made it predictable that Keats, Pater and Rossetti, among others, would be well received, but no one could have known in advance that by the time of their deaths Swinburne and Wilde would be more highly regarded in Germany than in Britain. Bridgwater's lucid and thoroughly documented study casts new light on the central cultural issues of the day, including ideas of mortality, truth, and subjectivism in art, comparing Pater and Wilde with Nietzsche, and George Moore,

that chameleon of the decadent nineties, with Schopenhauer. Patrick Bridgwater, Emeritus Professor of German in the University of Durham, is known for his books on Anglo-German literary relations, Nietzsche, Schopenhauer, Kafka and Expressionism.

DIV This is the first collection of queer criticism on the history of the novel. Eve Sedgwick has brought together contributors to navigate this new territory through discussions of a wide range of British, French, and American novels--including canonical/div

A.E. Housman (1859-1936) was a poet of enormous popularity and widespread influence: a Latin scholar of the front rank, a superb prose stylist, a notable writer of comic verse and, thanks to the enormous success of *A Shropshire Lad*, one of the greatest and best-known poems in the English language, he became a legend in his own lifetime. Reissued to mark the centenary of the publication of *A Shropshire Lad*, Norman Page's highly-acclaimed biography is regarded as the most complete account of Housman's life and career available. Drawing on a wide range of sources, including much unpublished material, Norman Page provides us with a fascinating insight into Housman the poet, the scholar and the man. 'By far the best biography of Housman we have ...' - Andrew Motion, *Times Literary Supplement*

A sensational assembly of salacious stories selected from the secret shelves of the libraries of libertines, long-gone gentlemen, rakes and roués. These pages are patinated with the pulsating passion of vigorous youths, willing wenches, innocent initiates, meddling madames and vicarious voyeurs. The passionate participants, the actors and actresses of these romances, the heroes and heroines of these tales all seem to need little encouragement to indulge in their ribald and riotous recreation. Few avenues of amorous adventure and exotic experiment will be left unexplored. Here some great and some prudently anonymous authors inspired by inventive imagination and, probably, personal experience lay out their works of fantasy for your edification.

A volume of contemporary erotic poems offers insight into a lesser-known aspect of American poetic tradition and includes pieces by such names as Walt Whitman, Edgar Allan Poe, and Emily Dickinson. Simultaneous.

83 mostly reprinted and updated notes, articles, reviews on A. E. Housman. Also included are addenda and corrigenda both to Naiditch's 'A. E. Housman at University College, London' (E. J. Brill, 1988) and 'Problems in the Life and Writings of A. E. Housman' (Krown & Spellman's, 1995). There are six indexes.

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which

she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

The Whippingham Papers Wordsworth Editions Limited

The dramatic love story of two extraordinary individuals--Nancy Mitford and free French commander Gaston Palewski--living in extraordinary times. "Oh, the horror of love!" Nancy Mitford once exclaimed to her sister Diana Mosley. Elegant and intelligent, Nancy was a renowned wit and a popular author. Yet this bright, waspish woman gave her heart to a well-known philanderer who went on to marry another woman. Was Nancy that unremarkable thing—a deluded lover—or was she a remarkable woman engaged in a sophisticated love affair? Gaston Palewski was a Free French commander and one of the most influential politicians in post-war Europe. She supported him throughout his tumultuous career and he inspired some of her best work, including *The Pursuit of Love*. Lisa Hilton's provocative and emotionally challenging book reveals how, with discipline, gentleness, and a great deal of elegance, Nancy Mitford and Gaston Palewski achieved an affair of the heart.

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