

The West Wing Script Book

Some of today's top television writers and producers share their insight and explain the unique craft of writing a drama series for television and how the industry really works.

From the host of MSNBC's *The Last Word* with Lawrence O'Donnell, an important and enthralling new account of the presidential election that changed everything, the race that created American politics as we know it today The 1968 U.S. Presidential election was the young Lawrence O'Donnell's political awakening, and in the decades since it has remained one of his abiding fascinations. For years he has deployed one of America's shrewdest political minds to understanding its dynamics, not just because it is fascinating in itself, but because in it is contained the essence of what makes America different, and how we got to where we are now. *Playing With Fire* represents O'Donnell's master class in American electioneering, embedded in the epic human drama of a system, and a country, coming apart at the seams in real time. Nothing went according to the script. LBJ was confident he'd dispatch with Nixon, the GOP frontrunner; Johnson's greatest fear and real nemesis was RFK. But Kennedy and his team, despite their loathing of the president, weren't prepared to challenge their own party's incumbent. Then, out of nowhere, Eugene McCarthy shocked everyone with his disloyalty and threw his hat in the ring to run against the president and the Vietnam War. A revolution seemed to be taking place, and LBJ, humiliated and bitter, began to look mortal. Then RFK leapt in, LBJ dropped out, and all hell broke loose. Two assassinations and a week of bloody riots in Chicago around the Democratic Convention later, and the old Democratic Party was a smoldering ruin, and, in the last triumph of old machine politics, Hubert Humphrey stood alone in the wreckage. Suddenly Nixon was the frontrunner, having masterfully maintained a smooth façade behind which he feverishly held his party's right and left wings in the fold, through a succession of ruthless maneuvers to see off George Romney, Nelson Rockefeller, Ronald Reagan, and the great outside threat to his new Southern Strategy, the arch-segregationist George Wallace. But then, amazingly, Humphrey began to close, and so, in late October, Nixon pulled off one of the greatest dirty tricks in American political history, an act that may well meet the statutory definition of treason. The tone was set for Watergate and all else that was to follow, all the way through to today. *Playing With Fire* is the perfect holiday gift!

This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--

Aaron Sorkin is one of the most notable voices in Hollywood, attracting millions of weekly viewers with his television series *The West Wing* and scoring box office success with films like *A Few Good Men* and *The American President*. With a musician's sense of rhythm and writing skills honed in the theater, Sorkin crafts dialogue that brings characters to life. His crisp, tight language is both exciting to listen to and poetic in its beauty and power—but what lies behind the slick, sophisticated exchanges between Sorkin's characters? Does Sorkin's ability to captivate viewers with rapid-fire, humorous dialogue lull them into overlooking an inherent political agenda, a sense of elitism, and gender bias prominent throughout his work? Aaron Sorkin's skill as a writer garners him accolades, even from his critics: complex, nuanced, sometimes subtle but often forceful, Sorkin's work is best understood when viewed from a variety of perspectives. This collection of essays

on the work of Aaron Sorkin affords greater insight into the complexities of his writing, drawing connections between the film and television output of today's most prominent and influential screenwriter. Scholars from various fields—film, literature, art history, political science, and more—examine the thematic content and rhetorical strategy of Sorkin's writing. Eleven essayists explore the subtle, pervasive and often contradictory messages woven throughout Sorkin's work, from politics to portrayals of women, and consider his impact on film, television and culture. An interview with Aaron Sorkin precedes the essays, each of which has notes and a bibliography. An appendix covering film and television credits is included. Instructors considering this book for use in a course may request an examination copy [here](#).

An unprecedented behind-the-scenes portrait of the Trump presidency from the anonymous senior official whose first words of warning about the president rocked the nation's capital. On September 5, 2018, the New York Times published a bombshell essay and took the rare step of granting its writer anonymity. Described only as "a senior official in the Trump administration," the author provided eyewitness insight into White House chaos, administration instability, and the people working to keep Donald Trump's reckless impulses in check. With the 2020 election on the horizon, Anonymous is speaking out once again. In this book, the original author pulls back the curtain even further, offering a first-of-its-kind look at the president and his record -- a must-read before Election Day. It will surprise and challenge both Democrats and Republicans, motivate them to consider how we judge our nation's leaders, and illuminate the consequences of re-electing a commander in chief unfit for the role. This book is a sobering assessment of the man in the Oval Office and a warning about something even more important -- who we are as a people.

On the heels of his New York Times bestselling *Stories I Only Tell My Friends*, Rob Lowe is back with an entertaining collection that "invites readers into his world with easy charm and disarming frankness" (Kirkus Reviews). After the incredible response to his acclaimed bestseller, *Stories I Only Tell My Friends*, Rob Lowe was convinced to mine his experiences for even more stories. The result is *Love Life*, a memoir about men and women, actors and producers, art and commerce, fathers and sons, movies and TV, addiction and recovery, sex and love. Among the adventures he describes in these pages are: · His visit, as a young man, to Hugh Hefner's Playboy Mansion, where the naïve actor made a surprising discovery in the hot tub. · The time, as a boy growing up in Malibu, he discovered a vibrator belonging to his best friend's mother. · What it's like to be the star and producer of a flop TV show. · How an actor prepares, for *Californication*, *Parks and Recreation*, and numerous other roles. · His hilarious account of coaching a kid's basketball team dominated by helicopter parents. · How his great, great, great, great, great grandfather may have inspired everything from his love of *The West Wing* to his taste in classic American architecture. · His first visit to college, with his son, who is going to receive the education his father never got. · The time a major movie star stole his girlfriend. Linked by common themes and his philosophical perspective on love—and life—Lowe's writing "is loaded with showbiz anecdotes, self-deprecating tales, and has a general sweetness" (New York Post).

Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's *No-No Boy*, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present.

The science columnist for Babble.com and a Mommy and Me counselor challenges the practices of popular sleep methods to outline mindfulness-based techniques for helping both babies and their sleep-deprived caregivers to sleep in healthy ways. Original. 15,000 first printing.

With an experienced and impressive cast (Martin Sheen, Rob Lowe, John Spencer, Bradley Whitford, Allison Janney and Richard Schiff among them), *The West Wing* is one of the most talked about series in the UK, and the NBC network's biggest hit drama show in years. *Inside Bartlet's White House* encompasses every episode of the first two seasons of the programme, covering the highlights of the episodes in categories such as American History X, Sex and Drugs and Rock 'n' Roll, A View from the Hill and Logic, Let Me Introduce You to This Window. This unofficial and indispensable guide dives into the world of American politics and searches for the truth and integrity behind the Bartlet administration. An essential look at the complex and fascinating world of the White House.

THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly

The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. *Team of Vipers* tells the full story, as only a true insider could.

Henley is off-limits for Levar. So why can't he stay away? Five years ago, Levar survived a terrorist attack. The bombing left its scars, but he's picked up his life. He loves working for the vice president—who is openly bisexual—as his press secretary. Levar can't afford a pesky attraction that proves to be frustratingly stubborn. Worse, those highly combustible sparks are with the very last person he should be falling for: Henley Platt, a well-known reporter covering the White House. Henley may not be Levar's enemy, but he's definitely not his friend. He can't be, not when their jobs put them on opposite sides. Henley is absolutely off-limits, even when he shows his appreciation for the sexy lingerie Levar loves to wear. When the terrorists strike again with a devastating blow to the White House, Levar and Henley lean on each other for support. The sparks become a raging fire that won't be doused, but what happens if they're found out? Press is the first book in the White House Men series, a romantic suspense gay romance series set in the White House. Think *The West Wing* but gay, and with less politics. Each book has a new love story with a happily ever after, but the suspense plot will continue throughout the books, so the series needs to be read in order. Press has 100k words. TW for terrorism and violence.

Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116). Republished fifty years later to coincide with the release this fall of the film of the same title written and directed by Aaron Sorkin with an all-star cast, this is the classic account of perhaps the most infamous, and definitely the most entertaining, trial in recent American history. In the fall of 1969 eight prominent anti-Vietnam War activists were put on trial for conspiring to riot at the 1968 Democratic National Convention in Chicago. One of the eight, Black Panther cofounder Bobby Seale, was literally bound and gagged in court by order of the judge, Julius Hoffman, and his case was separated from that of the others. The activists, who included Abbie Hoffman, Jerry Rubin, and Tom Hayden, and their attorneys, William Kunstler and Leonard Weinglass, insisted that the First Amendment was on trial. Their witnesses were a virtual who's who of the 1960s counterculture: Allen Ginsberg, Timothy Leary, Arlo Guthrie, Judy Collins, Norman Mailer, among them. The defendants constantly interrupted to protest what they felt were unfair rulings by the judge. The trial became a circus, all the while receiving intense media coverage. The convictions that resulted were subsequently overturned on appeal, but the trial remained a political and cultural touchstone, a mirror of the deep divisions in the country. *The Trial of the Chicago 7* consists of the highlights from trial testimony with a brief epilogue describing what later happened to the principal figures.

Updated with fifty percent new material, a guide for aspiring television writers draws on examples from some of today's most popular shows and includes coverage of such topics as developing a script, the process of transforming a script from the page to the screen, and evaluating a submission from a buyer's perspective. Original. 25,000 first printing.

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

Shows daily life at a Marine Corps boot camp.

First-time publication of 8 full scripts from the hit NBC showwinner of 9 Emmy Awards, including Best Drama writingselected and introduced by the acclaimed show creator and screenwriter of *The American President* and *A Few Good Men*. Here is the first collection of scripts from the show's first two seasons, including the Emmy Award-winning episode "In Excelsis Deo." The NBC show, named "TV Show of the Year" by *Entertainment Weekly*, stars Rob Lowe, Dule Hill, Allison Janney, Janel Moloney, John Spencer, Richard Schiff, Bradley Whitford, and Martin Sheen. Reviewers and fans of *The West Wing* agree that one of the very best aspects of this series is its writing, which blends an unstoppable sense of urgency with strong character development against the background of the day-to-day activities of the highest office in the country. In this book, readers can revisit their favorite episodes, following the fictional American President Bartlet and his key White House staff, his family, and the press as they deal with the urgencies of the moment. As compelling to read as they are to watch, these scripts represent the most complete source for the writers' and creators' visions. 20 b/w photos.

The brilliant screenplay of the forthcoming film *The Trial of the Chicago 7* by Academy and Emmy Award-winning screenwriter and director Aaron Sorkin. Sorkin's film dramatizes the 1969 trial of seven prominent anti-Vietnam War activists in Chicago. Originally there were eight defendants, but one, Bobby Seale, was severed from the trial by Judge Julius Hoffman—after Hoffman had ordered Seale bound and gagged in court. The defendants were a mix of counterculture revolutionaries such as Abbie Hoffman and Jerry Rubin, and political activists such as Tom Hayden, Rennie Davis, and David Dellinger, the last a longtime pacifist who was a generation older than the others. Their lawyers argued that the right to free speech was on trial, whether that speech concerned lifestyles or politics. *The Trial of the Chicago 7* stars Sacha Baron Cohen, Eddie Redmayne, Frank Langella, and Mark Rylance, among others, directed by Aaron Sorkin. This book is Sorkin's screenplay, the first of his movie screenplays ever published.

With its fast and furious dialogue, crackling wit, and political savvy, *The West Wing* became appointment TV for millions during its seven-season run between 1999 and 2006. The behind-the-scenes ensemble drama about Washington politics premiered on the wake of the Monica Lewinsky scandal, was the first series to respond to the 9/11 terrorist attacks, and concluded in the closing years of the Bush administration. Its subject matter was ambitious and germane, its cast star-studded, its production team acclaimed. In this volume, Janet McCabe explores *The West Wing* as both a space for political and social discourse and a force that reshaped contemporary television. McCabe begins by examining the series' broadcasting history, including its scheduling in the United States and around the world, and how the show defines channels and television markets. McCabe goes on to explore the role of the show's creator Aaron Sorkin as a TV auteur and investigates the program's aesthetic principles, including the distinctive look, feel, and sounds of the series. McCabe concludes by considering the political discourse of *The West Wing*, as the show spoke back to a U.S. culture divided by politics, race, and gender as well as the trauma of 9/11 and anxieties over terrorism and the wars in Iraq and Afghanistan. McCabe's analysis of *The West Wing* provides an intriguing look at the institutional, formal, and cultural politics of television. Fans of the series as well as students and teachers of television history will enjoy this detailed volume.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

The Obama White House staff invites us behind-the-scenes of history for a deeply personal and moving look at the presidency and how the president's staff can change the nation "West Wingers is exceptional. . . . We have so much to learn from these stories." —Joe Biden When we elect a president, we elect with them an entire team that will join them in the West Wing to help run the country. Each of these staffers has a story to tell, and in *West Wingers*, Barack Obama's White House staff reveals how these extraordinary citizens shape the presidency and the nation. In these moving and revealing personal stories, eighteen Obama staffers bring us deep inside the presidency, offering intimate accounts of how they made it to the White House, what they witnessed, and what they accomplished there. We hear from a married gay staffer pushing the president towards marriage equality; a senior aide working to implement the Affordable Care Act while battling Stage IV cancer; a hijab-wearing Muslim

adviser accompanying the President to a mosque. In each one we see the human face of government, staffers devoting themselves to the issues that have defined their lives. From the triumphs of Obamacare and marriage equality to the tragedy of the Charleston shooting, this book tells the history of the Obama presidency through the men and women who worked tirelessly to support his vision for America. More than just a history though, *West Wingers* is an inspiring call to arms for public service, a testament to the possibility of real social change, and a powerful demonstration of what true diversity, inclusivity, and progress can look like in America. "These deeply moving stories offer more than a fascinating view into the window of history: they show us how hope becomes real, sustainable change." —Valerie Jarrett, former senior advisor to President Obama

The *West Wing* premiered in 1999. That's a long time ago. Back then, we were worrying about the Millennium Bug, paying \$700 for DVD players, and using pagers. 1999: a century ago. And yet, the show continues to have an impact that is arguably unique. If you live or work in DC, references to it are inescapable. People have walked down the aisle to the theme music. Or they've named children, pets, GPS systems, and even an iPhone app after the characters. Or they've started Twitter accounts as the characters to continue the storyline and comment on current political events. Or they credit it for closer relationships with their family members or a way out of depression. In this anthology of quotes and essays, contributors from six countries, ranging in age from twenty to seventy years old, tell their *West Wing* stories.

Step inside the Bartlet Administration in this detailed official companion to one of television's most sophisticated dramatic series. Created by Aaron Sorkin, *The West Wing* won nine Emmy Awards in its first season alone, and is acclaimed for its writing, portrayals, and an intelligent, authentic depiction of White House life.

The first inside story of one of TV's most popular and beloved dramas, *Grey's Anatomy*. More than fifteen years after its premiere, *Grey's Anatomy* remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's *How to Save A Life* takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no *Grey's Anatomy* fan should be without. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn

Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Comprehensively updated with many new speeches including Earl Spencer's lament to "The extraordinary and irreplaceable Diana", Nikita Khrushchev's secret speech of 1956 signalling the beginning of the end of Stalinist Russia, Patrick Pearse's rousing funeral oration that fanned the flames of the Easter Rising, Kevin Rudd's historic apology to Australia's mistreated Aborigines and Barack Obama's momentous US election night victory speech. Alongside these are the finest war cries of Winston Churchill, Martin Luther King's prophetic "I have a dream" and "I've seen the promised land" speeches, the inspiring words of JFK and impassioned pleas from Nelson Mandela—the first at his trial in 1964 and the second on his election as president of South Africa in 1994. In addition are historic speeches from Elizabeth I, Charles I, Oliver Cromwell, George Washington, Napoleon Bonaparte, Abraham Lincoln, Emmeline Pankhurst, Mahatma Gandhi, Vladimir Lenin, Neville Chamberlain, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, General George S. Patton, J Robert Oppenheimer, Mao Zedong, Malcolm X, Richard M. Nixon, Pope John Paul II, Vaclav Havel, Elie Wiesel, Mikhail Gorbachev and many other great historical figures. Speeches that Changed the World presents over 50 momentous and thought-provoking speeches from throughout history. Complete with a potted biography of each speaker, and telling the story of why each oration was significant and what happened as a result, this is a gripping history of the world told through its greatest and most impassioned speeches.

The writing exercises provided in this guide are designed to get teleplay ideas or episodes for an already existing series down on paper in the television industry format. The "Writer's Road Map" includes information on the different television genres, the basic four act structure, plot gimmicks, character types and motivations, scene construction, dialogue devices, themes, prose, and rewrite lists. Advice is also given on the proper format and how to pitch an idea once it is

written.

This revelatory biography of Melania Trump from Pulitzer Prize–winning Washington Post reporter Mary Jordan “deftly, and without agenda, decodes Melania [Trump]” (NBC News) who is far more influential in the White House than most people realize. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* draws an unprecedented portrait of the first lady. While her public image is of an aloof woman floating above the political gamesmanship of Washington, behind the scenes Melania Trump is not only part of President Trump’s inner circle, but for some key decisions she has been his single most influential adviser. Throughout her public life, Melania Trump has purposefully worked to remain mysterious. With the help of key people speaking publicly for the first time and never-before-seen documents and tapes, *The Art of Her Deal* looks beyond the surface image to find a determined immigrant and the life she had before she met Donald Trump. Mary Jordan traces Melania’s journey from Slovenia, where her family stood out for their nonconformity, to her days as a fledgling model known for steering clear of the industry’s hard-partying scene, to a tiny living space in Manhattan she shared platonically with a male photographer, to the long, complicated dating dance that finally resulted in her marriage to Trump. Jordan documents Melania’s key role in Trump’s political life before and at the White House, and shows why he trusts her instincts above all. The picture of Melania Trump that emerges in *The Art of Her Deal* is one of a woman who is savvy, steely, ambitious, deliberate, and who plays the long game. And while it is her husband who became famous for the phrase “the art of the deal,” it is she who has consistently used her leverage to get exactly what she wants. This is the story of the art of her deal.

Presents eight teleplays selected from the third and fourth seasons of "The West Wing."

On the heels of their six-time Academy Award®-winning smash, *La La Land*, Oscar®-winning director Damien Chazelle and star Ryan Gosling reteam for Universal Pictures' *First Man*, the riveting story of NASA's mission to land a man on the moon, focusing on Neil Armstrong and the years 1961-1969. A visceral, first-person account, based on the book by James R. Hansen, the movie explores the sacrifices and the cost--on Armstrong and on the nation--of one of the most dangerous missions in history. *First Man: The Annotated Screenplay* is the official companion to the movie, and features a wealth of stunning photography, alongside the full shooting script. Academy Award®-winning screenwriter Josh Singer (Spotlight) and James R. Hansen, whose book *First Man* is the only authorized biography of Armstrong, provide an in-depth commentary on the challenges of dramatizing a fact-based historical motion picture. Exclusive annotations separate those facts from the dramatic fictions the filmmakers utilized, as well as explain the overarching dramatic choices made in telling the story of the man behind the icon.

NEW YORK TIMES BESTSELLER • With unparalleled reporting, a Pulitzer Prize–winning New York Times reporter

chronicles the clash between a president and the officials of his own government who tried to stop him. “A meticulously reported volume that clearly benefits from the author’s extraordinary access . . . [a] startling dissection of the Trump presidency.”—The New York Times Drawing on secret FBI and White House documents and confidential sources inside federal law enforcement and the West Wing, *Donald Trump v. The United States* tells the dramatic, high-stakes story of those who felt compelled to confront and try to contain the forty-fifth president of the United States as he shredded norms and sought to expand his power, bringing American democracy to the brink. Michael S. Schmidt broke many of the major stories of the Trump era, from the news of Hillary Clinton’s use of a personal email account to the report on the memos of former FBI director James Comey’s conversations with Trump that led directly to the appointment of special counsel Robert S. Mueller III. In *Donald Trump v. The United States*, Schmidt takes us inside the defining events of a presidency, chronicling the clash between an increasingly emboldened president and the officials of his own government who found themselves trying to thwart the president they had once pledged to serve. Through their eyes and ears, we observe an epic struggle to stop a rogue agent in our nation’s highest office. A vital work of journalism, *Donald Trump v. The United States* is a riveting contemporary history and a lasting account of just how fragile and vulnerable American democracy really is.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and

change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

According to the media, Donald Trump could never become president. Now many are on a mission to prove he shouldn’t be president. The Trump administration and the press are at war—and as in any war, the first casualty has been truth. Bestselling author Howard Kurtz, host of Fox News’s Media Buzz and former Washington Post columnist, offers a stunning exposé of how supposedly objective journalists, alarmed by Trump’s success, have moved into the opposing camp. Kurtz’s exclusive, in-depth, behind-the-scenes interviews with reporters, anchors, and insiders within the Trump White House reveal the unprecedented hostility between the media and the president they cover. In *Media Madness*, you’ll learn: Why White House strategist Steve Bannon told Trump he is in danger of being impeached How the love-hate relationship between the president and Morning Joe hosts—Joe Scarborough and Mika Brzezinski—turned entirely to hate How Kellyanne Conway felt betrayed by journalists who befriended her—and how she fought back How elite, mainstream news reporters—named and quoted—openly express their blatant contempt for Trump How Bannon tried to block short-lived Communications Director Anthony Scaramucci—and why Trump soured on him How Ivanka and Jared Kushner aren’t the liberals the pundits want them to be—and why Trump tried to discourage them from joining the White House Why Trump believes some journalists harbor hatred for him—and how some liberals despise his voters How Trump is a far more pragmatic politician than the press often acknowledges (and how the press dismisses his flip-flops when he flops their way) What Trump got wrong about Charlottesville—and how Steve Bannon predicted the debacle How the media consistently overreached on the Russian “collusion” scandal Why Trump actually likes journalists, secretly meets with them, and allows the press unprecedented access Why Reince Priebus couldn’t do his job—and the real reason he left the White House How Sean Spicer privately berated journalists for bad reporting—and why he and Kellyanne Conway were relentlessly attacked by the media Never before has there been such an eye-opening, shocking look at what the White House and the media think about each other. It’s not pretty. But it also makes for the most important political book of the year.

"It's 1929. Two ambitious visionaries race against each other to invent a device called "television." ... Who will unlock the key to the greatest innovation of the 20th century: the ruthless media mogul, or the self-taught Idaho farm boy?"--P. [4] of cover.

The West Wing has been named 'TV Show of the Year' by Entertainment Weekly, and stars Stockard Channing, Dule Hill, Allison Janney, Rob Lowe, Janel Moloney, Richard Schiff, Martin Sheen, John Spencer, and Bradly Whitford. The West Wing Script Book is a unique volume containing six scripts from the television phenomenon - winner of 22 Emmy Awards, including Outstanding Drama Series. The show has also won the Producers Guild Award, Directors Guild Award, Writers Guild Award, Screen Actors Guild Award, Golden Globe, Humanitas Prize and the Peabody Award. Now, for the first time, you can relive your favourite moments from these superlative scripts. This volume includes some of the most emotive and best-loved episodes from the first two series, including the Emmy Award winning *In the Shadow of Two Gunmen*. Also featured is an exclusive interview with creator, writer and director Aaron Sorkin, who explains how this idea for a political drama show became one of the most successful of all time, despite being told that 'shows about politics don't work'. These scripts demonstrate TV at its best, and are a thing to treasure and savour, time and time again. 'President Barlet... is the best world leader that never was. Then

there's the writing, the reason that The West Wing is so good. Sometimes... the dialogue reaches such levels of perfection, I could weep.' Evening Standard 'With this wonderful political drama, the writer Aaron Sorkin has created a cast of "savvy political operatives" who you would not only want to run the country, but wouldn't mind letting into your life. The sense of brilliant people behaving honourably cannot fail to be moving: in the George Dubya age, we need this more than ever.' The Times 'When it's like this - fast, funny, moving and smart - The West Wing is about as good as TV gets.' Mirror 'The show remains one of TV's most satisfying hours, a savvy blend of great acting, whip-smart dialogue and grand gestures. If ever the time were ripe for a romantic salute to the value of public service, now would seem to be it.' Robert Bianco, USA Today 'The TV show of the Year! Prime-time's snuggliest blanket in which to curl up, The West Wing is terrific and only getting better. Grade: A.' Ken Tucker, Entertainment Weekly

The West Wing, first broadcast in 1999, is thought by many to have been one of the most significant dramas shown on network television. Despite its overly idealized depiction of American political life, and blatant contradictions in the way we consider America, its values, its aspirations, and its behavior in the world, The West Wing nonetheless succeeds in attaining popular national and international aesthetic appeal. This book aspires to explain the appeal of the show by considering issues such as race, religion, sexuality, disability, and education--from both a practical and theoretical perspective--through the lenses of feminism, gender theory, Marxism, psychoanalytical theories, structuralism, poststructuralism, postcolonialism and more. It seeks to offer informative and revealing readings of one of the most significant television productions of recent times.

An instant #1 New York Times bestseller. The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of A Very Stable Genius. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

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