

The Welsh Dresser Ddresel Gymreig

Due to the secrecy of Masonic society, the members heavily relied upon symbols and icons to communicate. This groundbreaking study details the secret society's influence on modern American and European aesthetics. In its own way, this book may be one of the most important contributions to an understanding of Western art, and will be invaluable to architects, artists, and anyone interested in the esoteric ideas and iconography of Freemasonry. Concepts such as death, trial, and descent into the depths are prevalent in Masonic architecture, and have permeated the designs of parks, gardens, and cemeteries for centuries. Architectural history professor James Stevens Curl also looks at the way Masonic ideas have permeated other art forms from literature to the performing arts, where operas like Mozart's *The Magic Flute* used Masonic elements in everything from the characters' names to the music to the stage designs-the original drawings of which are included here. The 190 exceptional illustrations are accompanied by detailed, informative captions.

A history of American participation in World War I stressing war mobilization, participation in major battles and outstanding leaders.

Publisher description

A collection of 15 eye-opening and penetrating studies by 10 highly acknowledged historians exploring various aspects of the social and economic, cultural, educational and religious activities of Welsh people in London during the period 1500-2000, together with information about the notable contribution of some individuals. 41 black-and-white illustrations and 11 diagrams.

"This excellent book serves as a warning to journalists not to be taken in by official sources and political ideology but to report what they actually learn through their own efforts. Gamache deserves commendation for his research and careful reconstruction of Jones' reportorial journeys." --Prof. Maurine H. Beasley, College of Journalism, U. of Maryland
*** "...meticulously researched book [that] returns Gareth Jones to his rightful status, as one of the most outstanding journalists of his generation, in a tumultuous era that depended upon honest journalism as its main source of news."--Nigel Linsan Colley *** "Extraordinary...Jones' articles...caused a small sensation...Because [his] notebooks record immediate impressions and describe events as they were happening, they have an unusual freshness...in the past two decades, the fate of the two journalists has been slowly reversed. Duranty's work has become controversial; in 2003, the Pulitzer committee debated whether to retrospectively withdraw his prize...[whilst] Jones' reputation has revived thanks to the Ukrainian government's broader efforts to tell the history of the famine...the establishment of a Ukrainian state simply makes Jones seem less marginal, more central, more important."--Anne Applebaum, *The New York Review* *** Gareth Jones (1905-1934), the young Welsh investigative journalist, is revered in Ukraine as a national hero and is now rightly recognised as the first reporter to reveal the horror of the Holodomor, the Soviet Government-induced famine of the early 1930s, which killed millions of Ukrainians. This is the story of his life, his bravery, and his suspicious death. [Subject: Biography, History, Media Studies, Soviet Studies, Genocide Studies]

An indispensable guide to the major work of one of the twentieth century's most influential thinkers.

A bilingual volume providing a glimpse of the lost mansions of Wales, including 74 striking black-and-white photographs by Paul White perfectly interwoven with the atmospheric prose of Damian Walford Davies and Sian Melangell Dafydd.

The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English. The authors come from different methodological schools and analyse texts coming from different periods and cultures, trying to find common ground (the theme of the volume) between the apparently generically and temporarily varied works and phenomena. In this way, a plethora of perspectives is offered, perspectives which represent a high standard both in terms of theoretical reflection and in-depth analysis of selected texts. Consequently, the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies; furthermore, it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture.

A flexible, ready-to-use activities program to help special students in grades 6-12 The updated new edition of this valuable resource offers an exciting collection of 200 ready-to-use worksheets to help adolescents build the social skills they need to interact effectively with others and learn how to apply these skills to various real-life settings, situations, and problems. The book provides 20 complete teaching units focusing on 20 basic social skills, such as being a good listener, "reading" other people, and using common sense.

This booklet is intended as an introduction to the study of the Welsh dresser and its associated pieces, the court cupboard, the cwpwrdd deuddarn and the cwpwrdd tridarn. The author gives a brief history, before proceeding to a more detailed discussion of the three main types of dressers found in North, South and Mid Wales. The text is fully illustrated with examples of the collection at the Welsh Folk Museum as well as some private ownership pieces.

#1 best-selling guide to Fiji* Lonely Planet Fiji is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Say bula to the locals at a dance ceremony; trek to hidden waterfalls on 'Garden Island' Taveuni or ride a bamboo raft through the Namosi Highlands; all with your trusted travel companion. Get to the heart of Fiji and begin your journey now! Inside Lonely Planet Fiji: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, environment, culture, traditional lifestyles Over 35 maps Covers Nadi, Suva, Viti Levu, Mamanuca Islands, Yasawa Islands, Ovalau, Lomaiviti Islands, Vanua Levu, Taveuni, Kadavu

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Seals and Society arises from a major project investigating seals and their use in medieval Wales, the Welsh March and neighbouring counties in England. The first major study of seals in the context of one part of medieval Western European society, the volume also offers a new perspective on the history of medieval Wales and its periphery by addressing a variety of themes in terms of the insight that seals can offer the historian. Though the present study suggests important regional distinctions in the take-up of seals in medieval Wales, it is also clear that seal usage increased from the later twelfth century and spread widely in Welsh society, especially in those parts of Wales neighbouring England or where there had been an early English incursion. Through a series of chapters, the authors examine the ways in which seals can shed light on the legal, administrative, social and economic history of the period in Wales and its border region. Seals provide unique insights into the choices individuals, men and women, made in representing themselves to the wider world, and this issue is examined closely. Supported by almost 100 images gathered by the project team, the volume is of great interest to those working on seals, their motifs, their use and developments in their usage over the high and later Middle Ages. Maybe it's the king who spills honey, and then says it is not his problem until it causes a war. Or maybe it's some sandpipers and whales who get into a foolish fight that almost destroys their homes. Perhaps it's the man who thinks that a gun makes him strong, or the monkeys who follow their leader into water that's too deep.

In this, the first of two self-standing volumes bringing The New Oxford History of England up to the present, Brian Harrison begins in 1951 with much of the empire intact and with Britain enjoying high prestige in Europe. The United Kingdom could still then claim to be a great power, whose welfare state exemplified compromise between Soviet planning and the USA's free market. When the volume ends in 1970, no such claims carried conviction. The empire had gone, central planning was in trouble, and even the British political system had become controversial. In an unusually wide-ranging, yet impressively detailed volume, Harrison approaches the period from unfamiliar directions. He explains how British politicians in the 1950s and 1960s responded to this transition by pursuing successive roles for Britain: worldwide as champion of freedom, and in Europe as exemplar of parliamentary government, the multi-racial society, and economic planning. His main focus, though, rests not on the politicians but on the decisions the British people made largely for themselves: on their environment, social structure and attitudes, race relations, family patterns, economic framework, and cultural opportunities. By 1970 the consumer society had supplanted postwar austerity, the socialist vision was fading, and 'the sixties' (the theme of his penultimate chapter) had introduced new and even exotic themes and values. Having lost an empire, Britain was still resourcefully seeking a role: it had yet to find it.

A journal of ethnological studies.

In a narrative beginning almost 1.5 million years ago with the emergence of Homo erectus, Frank Welsh takes the reader from the Middle Ages to the Enlightenment, from the Industrial Revolution to the age of terrorism. Using his masterly storytelling skills, he recounts the epic story of human growth, survival and achievement across all continents and ages. Providing insight into the lives of ordinary people in every corner of the globe, this comprehensive book is the perfect introduction to the human history of our planet.

This compendium brings together recent outturn data, estimated outturns for the latest year and spending plans over the whole range of UK public expenditure. It includes data for expenditure for central government, local government and public corporations, as well as an analysis of public expenditure by country and region. Analyses generally cover the nine years 1999-2000 to 2007-08, with some series presented over a longer time period. It is published annually, normally alongside the main supply estimates and supplementary budget information.

The Welsh Highland Railway was the longest of the Welsh narrow gauge railways, running all the way from Dinas Junction to Porthmadog. The line's origins dated back to the 1870s when the first section of the line was opened as the North Wales Narrow Gauge Railway. The route's completion throughout however, only dated from the 1920s, when under the influence of Colonel Stephens the line was extended to Porthmadog. This represented the last major expansion of the narrow gauge network of North Wales. This expanded and updated volume has been designed to complement reputed author Peter Johnson's first edition of 'An Illustrated History of the Welsh Highland Railway' published in 2002. Incorporating many stunning colour images, and published to coincide with the reopening of the line in the spring, it is a must-have for all those who fondly remember this line. Containing a vast amount of new information, this important new volume brings the story of the line's rebuilding up to date.

If you are serious about music, this is the guide to get you started! Creating Digital Music and Sound covers the basic principles of digital music-making, from playing around with prerecorded, royalty-free loops and samples to full-on multitrack recording, synthesis, sampling, MIDI sequencing, surround sound, and mastering. Unlike any comparable music and sound title this book also explores how to record and create soundtracks for videos, movies, animations, and games, and how to add audio to websites. It even includes a look at music-making suites for mobile phones. Every page includes highly visual color coverage of the principles of using music-making and audio recording software from fun tools to professional suites, how to record and edit voices, and how to incorporate instruments both real and virtual into musical work, together with music-making hardware from keyboards and workstations to microphones, headphones, leads, and next-generation storage media. * Learn the complete process from switching on your computer and connecting devices to producing professionally mastered soundtracks and publishing and sharing them * Be inspired to create by interviews with top industry professionals, well-known musicians and composers * Learn from the non-technical, easy to understand hints, tips, and expert work-throughs

Containing around 1,800 entries this Dictionary covers, in one volume, all the important deities and demons from around the world. The gods of ancient mythology appear alongside the gods of contemporary religion, and 'lesser' mythologies and religions are also fully covered. The author provides an extensive network of cross-references, allowing the reader to draw cross-cultural

comparisons. The Dictionary will be an invaluable source of information for anyone interested in comparative religion or the diversity of religious views throughout the world.

So whose Wales is it? There is a degree of ambiguity that runs through Welsh politics that in turn has hindered discussions of a clear Welsh political identity. Can any one party claim to have done more than any other in the fight for securing and then developing Welsh devolution? The track record of all four main players, Liberal, Labour, Conservative and Plaid Cymru, is looked at, from the time of Queen Victoria to these days of devolution and Yes Cymru. From one of the leading proponents of the devolution of Wales, Gwynoro Jones, and an award-winning author and former BBC journalist, Alun Gibbard, this well illustrated book looks at these often-bitter claims and counterclaims. Alun Gibbard's insightful documenting and analysis complement Gwynoro Jones' first-hand experience and knowledge in a project that is unique in its scope and structure. Between 1536 and 1542 the regime of Henry VIII incorporated Wales into England. Wales was to have no separate existence. Its language was banned from public life and its legal system abolished. It was meant to disappear. Yet here we are in the 21st Century with an increasingly self-governing Wales with a strong sense of identity and a pride in its language. Alun Gibbard and Gwynoro Jones have traced the revival of Wales from the industrialising country of the 1880s and the nonconformist consciousness that led to Sunday closing. They describe the bitter battles over devolution in the 1970s through to the small margin in favour of a Welsh Assembly in 1997 and on to the well-established lawmaking, tax-varying Parliament with solid public support that we see today. We were not meant to be here. This book shows how we survived. Carwyn Jones First Minister of Wales 2009-2018 The rhetorical question in the book's title, Whose Wales? echoes the kind of questions which historians and political commentators have raised over the decades, from Gwyn Alf Williams' When was Wales? to Dai Smith's enigmatic question in the title of his book on Welsh politics, Wales! Wales? Professor Sir Deian Hopkin.

With iconographic zeal, Iwan Bala shifts his hallmark imagery onto a new three dimensional level with the exhibition and book, Offerings + Reinventions. In a typically forthright and self-revelatory essay he traces his artistic development, acknowledges crucial international influences from Zimbabwean sculpture to the Cuban Santeria tradition and expands on the theory of Custodial Aesthetics first expounded in Certan Welsh Artists. Inventive, poetic, politicised, Bala confirms his position as one of the most radical and influential artists working in Wales, combining as he does the mythological inheritance of Wales and other countries with painting and installation.

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

This White Paper sets out the Government's plans for a second phase of reforms of the police service in England and Wales. The reforms detailed have three broad objectives: i) the creation of dedicated neighbourhood policing teams across the country, including police constables, community support officers (CSOs) and wardens, designed to make the service more accessible, accountable and visible in the community; ii) further modernisation of the police workforce with more capacity for front-line policing, including 25,000 new community support officers and wardens by 2008, a new improvement agency to ensure policing is driven by intelligence, good practice and performance monitoring, and an enhanced training and career development structure to improve leadership and management skills at all levels; and iii) greater citizen involvement in determining how their local communities are policed, including minimum national service standards for every force by 2006, that can be built on locally. These reforms are designed to embed a strong, responsive customer service culture throughout the police service, and to help build trust and confidence in relations between the police and the public.

Cylchgrawn Hanes CymruFolk Life

The 200 images in this book have been selected from the extensive archive of the National Monuments Record of Wales. They take us inside the houses of Wales from prehistory to the modern day. From the simple interiors of the humblest cottages and urban terraces through to the elaborately decorated rooms of the great country houses, they provide a rare glimpse behind closed doors and give a unique insight into the ways people have lived their day-to-day lives in Wales.

Volume 2 in Gombrich's influential series of essays on the Renaissance.

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