

The Welsh At Mametz Wood The Somme 1916

This biography assesses Henry Horne's relationship with Haig and the Canadian Corps. It also evaluates his contribution to the technical advances of the artillery during the war and describes the battles which he conducted. It attempts to accord to Henry Horne the recognition and credit that he deserves but which has been withheld. Whether or not Henry Sinclair Horne was the 'silent' General he might lay claim to being the 'forgotten' General of the Western Front. His self-effacement in a profession not renowned for shrinking violets undoubtedly made its contribution to his relative anonymity-- he wrote no memoirs nor kept anything more than sketchy diaries.

From the author of *I Saw a Man* comes a powerful drama in verse that captures both the trauma of modern warfare and the difficulty of transitioning back to normal life after combat. In early 2008, three young friends from Bristol decide to join the army and are deployed to the conflict in Afghanistan. Within a short space of time the three men return to the women in their lives—a wife, a mother, a girlfriend—all of whom must now share the psychological and physical aftershocks of military service. Written from the points of view of each soldier, Sheers explores not only their experiences in the field of battle, but also the grueling

process of recovery following a debilitating injury, the strain of PTSD on a new marriage, and the emotional toll of survivor's guilt among soldiers and their loved ones at home. Drawing on interviews with soldiers and their families, Pink Mist illuminates the enduring human cost of war and its all too often devastating effect upon the young lives pulled into its orbit. A work of great dramatic power, documentary integrity, and emotional intensity.

Space is a hell of a thing but you need to be sure that this is what you want. Like, what you really want. The idea of space exploration to further the frontiers of mankind is noble, but let's not kid ourselves – it's really all about furthering the profit margins. There's money to be made and out there is the place to make it, but you hear all kinds of stories... equipment malfunctions, strange discoveries, crewmembers going insane... You'll be out there in the reaches, alone, for months or years, breathing recycled air and drinking recycled water, with nothing but a few feet of metal and shielding between you and certain death. Are you sure this is what you want? – Crew Orientation Briefing *** Those Dark Places is a rules-light, story-focused roleplaying game about the darker side of space exploration and the people who travel the stars in claustrophobic, dangerous conditions. Starships, stations, and outposts aren't havens of safety with clean, brightly lit corridors – they're potential deathtraps, funded by budget-conscious

corporate interests and running on stale, recycled air and water. The stars may be the future of humanity, but they are also home to horrors and terror the human mind cannot comprehend.

The Swansea Battalion served in France and Flanders for over three years suffering heavy losses. Its courageous story has never been told before in such detail. Setting off in December 1915 for the Western Front it was still advancing when the Armistice was signed in November 1918.

Thomas Oscendale, a military policeman based in France, investigates the suicide of a corporal of the Welsh Regiment and two related murders in June 1916. His investigation reveals a map marking a spot in Mametz Wood which is also of interest to British and German Intelligence. Oscendale is determined to pursue his investigation despite being warned off by the authorities.

"For years afterwards the farmers found them - the wasted young, turning up under their plough blades." So run the blunt, grimly beautiful opening lines of the Welsh poet Owen Sheers's elegy for the men, 4,000 of them from the 38th (Welsh) Division, who were killed or wounded in the Battle of Mametz Wood in July 1916. Sheers revisits that chapter of carnage in a stirring, sprawling promenade show. He draws on the writings of two survivors in particular. One is the poet David Jones whose fractured, enervated, modernist response to his war-

time experiences, *In Parenthesis*, was hailed as a "work of genius" by TS Eliot. The other key influence is the writer Llewelyn Wyn Griffith. driven to wondering how the sun "could shine on this mad cruelty and on the quiet peace of an upland tarn near Snowdon"... We end up in dark woods and a place of numb desolation, bombarded by words that pierce the heart and vignettes that capture the stomach-churning sacrifice. The finest commemoration of the First World War centenary I've seen to-date, this deserves a much longer life.' Dominic Cavendish, *Daily Telegraph* Mametz by Owen Sheers was premiered by National Theatre Wales in June 2014. It is one of the set plays on WJEC's A level Drama specification. This dual edition combines the original English-language play with a Welsh-language translation by Ceri Wyn Jones, one of Wales's most eminent poets.

Among the revolutions of the last century, none was more important or potentially more lasting than the one in the arts called "Modernism". Among the giants of that movement were writers who changed our conceptions of poetry and prose forever. Now, well into the new century, we can look back to admire and reflect on figures from that period. Last year saw biographies of two monumental poets of Modernism: Robert Crawford's first volume on T. S. Eliot, and David Moody's concluding third volume on the life of Ezra Pound. We are excited to announce the first full-length critical biography of the third member, too often overlooked, of

that extraordinary group. The beautifully illustrated David Jones: Engraver, Soldier, Painter, Poet by Thomas Dilworth will stand for generations as the great biography this wonderful artist deserves. Jones (1895–1974) was a painter, a wood– and copper–engraver and maker of painted inscriptions, but it was as a poet that he left his most lasting mark. Eliot called him "one of the most distinguished writers of my generation" and Dylan Thomas said he "would like to have done anything as good as David Jones has done." Auden praised his poem *In Parenthesis* as "the greatest book [ever] about the Great War", and *The Anathemata* as one of the "truly great poems in Western Literature." His work, the whole of it, enables him to stand alongside Eliot, Pound, and James Joyce as an incomparable figure in literary Modernism.

Public Sculpture of Greater Manchester is a complete catalog and illustrated guide to all of Greater Manchester's public sculptures and monuments.

Manchester historian Terry Wyke provides detailed individual entries for each sculpture featured, including information about the artist and the commissioning agent, date of installation, and the sculpture's historical and artistic significance. More than 350 black-and-white photographs reveal the diversity and beauty of Manchester's many public monuments. The eighth volume in Liverpool University Press's highly acclaimed and prize-winning *Public Sculpture of Britain* series,

Public Sculpture of Greater Manchester will be an incomparable resource for both armchair and actual travelers, as well as for English historians and art scholars alike. "These are excellent volumes in an outstanding and continuing series, one of the most original and important such projects under way. They set an international standard for the recording and publication of public sculpture."—Judging panel, 2003 William MB Berger Prize for British Art History, on the Public Sculpture of Britain series

Bradley Manning is the 24-year-old US soldier accused of the release of thousands of US embassy emails to Wikileaks. On Friday 16th December 2011, his pre-trial hearing opened in Fort Meade in Maryland. Manning faces a maximum sentence of life in custody with no chance of parole. But just a few years ago, he was a teenager in west Wales. How does his story impact on the people he left behind, and who is responsible for his 'radicalisation'? The Radicalisation of Bradley Manning aims to place him in the pantheon of great Welsh radicals, from the Chartists to Aneurin Beva. This young soldier, who names the president of the United States as a defence witness, knows bus timetables around Haverfordwest. This young man who played a part in the Arab spring, knows the trials of schoolboy rugby. This young soldier who apparently chose his moral code over his military one, speaks rudimentary Welsh. Tim

Price's trademark humanity, warmth and wit depicts a complex portrait of Manning as a modern-day, troubled and flawed martyr, but a martyr nonetheless. Ideas of separation and divorce—the geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships—drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

The Battle for Mametz Wood is normally associated with the endeavours of the 38th Welsh Division and was the first of those great battles to secure possession of the woodlands of the Somme. The author looks at events after the 1st July, but also relates the story of the 17th Northern Division who attacked the quadrangle, a defensive system guarding the western approaches to the wood. Also related is the demise of both generals commanding these divisions who were sent home. Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed

scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline, including a glossary of literary terms and concepts, revision advice, sample essays with student answers and examiners comments, interactive questions, revision podcasts, flash cards and spider diagrams, links to unmissable websites, and answers to tasks set in the guide.

Through a selection of letters to friends and literary peers, Dai Greatcoat presents a rare insight into the life of the poet and artist David Jones and in so doing offers an autobiographical portrait of the author in his own words.

Since Roman times, the French department of the Somme has witnessed many wars, including Greycy (1346), Agincourt (1415), the Franco-Prussian War of 1870 and, of course, the two World Wars. It is the Great War that has the dubious distinction of being the most notorious and 1 July 1916, the opening day of the

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Battle of the Somme, was the costliest in our nation's long history with some 60,000 British casualties. Thirty-five years ago Martin Middlebrook opened his literary career by writing *The First Day on the Somme* and, seven years later, *The Kaiser's Battle*, his description of the first day of the German 1918 Spring Offensive over much the same area. Having also taken numerous tours and given many lectures he knows the ground intimately. This superb guide book sets out to describe every place on the Somme where there is a military cemetery, memorial, preserved trench or crater not just from the First World War but throughout the ages until the Allies swept away the Nazi armies during their 1944 advance. Aided by his wife Mary, Martin has used his encyclopaedic knowledge to make this a truly formidable work. It is more than just a guide book as readers will benefit from the descriptive powers and sound research that are the hallmarks of this highly respected historian.

The book covers in detail the attacks of 14-18 July 1916 against the Bazentin Woods and villages and beyond. Walks and tours of the surroundings areas are included with detailed action maps.

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The Somme, 1916
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of the woodlands of the Somme. The author looks at events after the 1st July, but also relates the story of the 17th Northern Division who attacked the quadrangle, a defensive system guarding the western approaches to the wood. Also related is the demise of both generals commanding these divisions who were sent home. Rescuing from history the heroes on the front line whose bravery has been overlooked, and giving voice to their bereaved relatives at home, Hugh Sebag-Montefiore reveals the Battle of the Somme in all its glory and misery, helping us to realize that there are many meaningful ways to define a battle when seen through the eyes of those who lived it.

Llewelyn Wyn Griffiths *Up to Mametz*, published in 1931, is now firmly established as one of the finest accounts of soldiering on the Western Front. It tells the story of the creation of a famous Welsh wartime battalion (The Royal Welch Fusiliers), its training, its apprenticeship in the trenches, through to its ordeal of Mametz Wood on the Somme as part of 38 Division. But there it stopped. General Jonathon Riley has discovered Wyn Griffiths unpublished diaries and letters which pick up where *Up to Mametz* left off through to the end of the War. With careful editing and annotation, the events of these missing years are now available alongside the original work. They tell of an officers life on the derided staff and provide fascinating glimpses of senior officers, some who

attract high praise and others who the author obviously despised. The result is an enthralling complete read and a major addition to the bibliography of the period. Llewelyn Wyn Griffiths was born into a Welsh speaking family in Llandrillo yn Rhos, North Wales. He joined the Civil Service as a Tax Surveyor. Aged 24 on the outbreak of War, he was accepted for a commission in the 15th (1st London Welsh) Battalion of the Royal Welch Fusiliers and served in the Battalion or on the staff for the rest of the War. Returning to the Inland Revenue he was responsible for the pay-As-You-Earn tax system, retiring in 1952. He filled many distinguished appointments, such as the Arts Council, and was a regular broadcaster. Awarded an Honorary DLitt by the University of Wales, he was holder of the CBE, OBE, Croix de Guerre and an MID. He died in 1977.

In their second Visitor's Guide to the 1916 Battle of the Somme Jon Cooksey and Jerry Murland focus on the series of secondary battles that were key stages in the five-month struggle that followed the start of the offensive on 1 July. They take the visitor – and the reader – across the entire battlefield, covering in graphic detail sites where actions took place that are almost as famous as the Somme itself in the history of the First World War, including Mametz Wood, High Wood, Deville Wood, Guillemont, Ginchy, Pozieres and Flers. They also provide tours of the less-well-known but equally interesting sites which played important parts in

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the offensive as a whole. In a sequence of routes that can be walked, biked or driven they describe what happened in each place, identify the units involved, highlight the experience and exploits of individual soldiers, and point out the notable sights, monuments and cemeteries. This highly illustrated guidebook is essential reading for visitors who wish to enhance their understanding of the Battle of the Somme and the war on the Western Front. It is also the ideal companion volume to *The First Day of the Somme: Gommecourt to Maricourt* by the same authors.

There are numerous personal memoirs of the fighting in Mametz Wood, Regimental Histories and battlefield guides. There are also a number of fictional accounts. There is however no complete scholarly but readable account of the Welsh Division's preparations for war, its early apprenticeship in the line, and its part in the fight for Mametz as seen f

July 1916. The Battle of Mametz Wood comes to a pyrrhic end, shells and liquid fire having torn apart the French landscape. Of the four thousand dead or maimed, the great majority are Welsh. Among them is Private Ellis Williams, a Trawsfynydd farmhand. He grasps for life, his face devastated by shrapnel.

This work is a new interpretation of the First World War battle for Mametz Wood in July 1916, telling the story of those terrible days from the viewpoint of soldiers

on both sides. It uses primary sources, including personal accounts and photographs which are published for the first time.

"This writing has to do with some things I saw, felt, and was part of": with quiet modesty, David Jones begins a work that is among the most powerful imaginative efforts to grapple with the carnage of the First World War, a book celebrated by W.B. Yeats and T.S. Eliot as one of the masterpieces of modern literature. Fusing poetry and prose, gutter talk and high music, wartime terror and ancient myth, Jones, who served as an infantryman on the Western Front, presents a picture at once panoramic and intimate of a world of interminable waiting and unforeseen death. And yet throughout he remains alert to the flashes of humanity that light up the wasteland of war.

"Mametz Wood" is the centrepiece of three short stories that give us fascinating glimpses into the life of Gwilym Jones, known in his hometown as "Gwilym Champion." Captain of the Rugby team, Miner, Bare-knuckle boxer, Family man and member, from aged 17, of the 19th Battalion of the Welsh Regiment who fought so hard at Mametz Wood on the Somme in 1916. We see him in old age through the eyes of his young grandson, in middle age in a warm and funny story about a miners outing and as a young man caught up in one of the most vicious battles of the Great War, an experience shared by Siegfried Sassoon; written about by Robert Graves in "A Dead

Boche" and also by David Jones in his epic poem, "In Parenthesis." It is a small part of the story of a far from ordinary man born into the tumultuous events of the first half of the twentieth century as recounted by him to his son and observed, as the generations passed each other, by his grandson, me.

A fascinating collection of stories from Welsh history collected from Phil Carradice's popular BBC Wales blog, gathered together for the first time in a book. Among the incredible stories are... The man from Clydach who invented a Death Ray The Welsh aristocrat whose parrot once bit Herman Goering on the nose The witch who cursed the launch of a warship at Pembroke Dockyard The battle that was won by a herd of cows These stories are part and parcel of Welsh heritage and make history interesting.

Snapshots of Welsh History – without the boring bits covers a wide range of Welsh history topics. Written in Phil's unique easy-to-read yet elegant style, these stories are funny, tragic, sad and hilarious. Yet the one thing they all have in common is that they make compelling reading.

An utterly stunning novel of love, loss, the insidious nature of secrets, and the transformative power of words. I Saw a Man fulfills the promise of Owen Sheers's acclaimed novel, Resistance. When journalist Caroline Marshall dies while on assignment in Pakistan, her grief-stricken husband, Michael, leaves their cottage in Wales and returns to London. He quickly develops a friendship with his neighbors, Josh and Samantha Nelson, and their two young daughters. Michael's becoming close with

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the family marks the beginning of a long healing process. But Michael's period of recovery comes to an abrupt end when a terrible accident brings the burden of a shattering secret into his life. How will Michael bear the agonizing weight of guilt as he navigates persistent doubts on the path to attempted redemption? The answer, revealed poignantly in Sheers' masterly prose, is eloquent, resonant, and completely unforgettable.

The Welsh at War trilogy is the culmination of over twelve years of painstaking research by the author into the Welsh men and infantry units who fought in the Great War. These units included the four regular regiments the Royal Welsh Fusiliers, South Wales Borderers Welsh Regiment and Welsh Guards as well as the Territorial Monmouthshire Regiment, the Yeomanry regiments: the Denbighshire Hussars, Pembroke Yeomanry, Montgomeryshire Yeomanry, Glamorgan Yeomanry and Welsh Horse Yeomanry and their amalgamation into service battalions for the regular regiments during 1917. Welsh troops fought with great courage in every theater of the war the Western Front, Aden, China, Gallipoli, Egypt, India, Italy, Salonika and in Palestine and in addition to the casualties suffered during these campaigns, many men gained recognition for acts of gallantry. The three volumes, split chronologically, cover all of the major actions and incidents in which each of the Welsh infantry regiments took part, as well as stories of Welsh airmen, Welshmen shot at dawn, Welsh rugby players who fell, Welsh gallantry winners and the Welshmen who died in non-Welsh units, such as the Dominion forces

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and other units of the British armed forces. The Welsh at War records the gallant work of Welsh units and servicemen during the period between the arrival of the 38th (Welsh) Division in France during December 1915 until the aftermath of the Battle of Arras in the summer of 1917, covering: the campaigns in Mesopotamia, Salonika, Egypt and Palestine; the Battle of Jutland; the Somme offensive; the German Withdrawal to the Hindenburg Line; the Battle of Arras; the Battle of Messines Ridge; and the build up to the Third Battle of Ypres.

It is July 1916, and as the Battle of the Somme rages, Mametz Wood echoes to the sounds of war as the 38th Welsh Regiment face the ferocity of the German Army. Dan and Billy, two young soldiers, forge a friendship in the heat of the build up to this infamous battle. Fifty years later, in a clearing in the middle of the wood, Dan has returned to lay a ghost to rest. 'The Wood' is a play commissioned by the Torch Theatre, Milford Haven to commemorate the centenary of World War One.

The First World War has been mythologized since 1918, and many paradigmatic views of it - that it was pointless, that brave soldiers were needlessly sacrificed - are deeply embedded in the British consciousness. More than in any other country, these collective British memories were influenced by the experiences and the work of writers, painters and musicians. This book revisits the British experience of the War through the eyes and ears of a diverse group of carefully selected novelists, poets, composers and painters. It examines how they reacted to and portrayed their experiences in the

trenches on the Western Front, in distant theatres of war and on the home front, in words, pictures and music that would have a profound influence on subsequent British perceptions of the war. Rupert Brooke, Vera Brittain, Christopher Nevinson, Paul Nash, Edward Elgar and T. E. Lawrence are amongst the figures discussed in this original exploration of the First World War and British collective memory. The book includes illustrations, maps and a companion website to aid further study and research.

This is the latest book in the Battleground Europe series focusing on the Somme sector. Full of stories of both endeavour and heartbreak, it deals with action around the Triple Tambour Mine Craters, Bois Francais, Mansell Copse, Danzig Alley and the approaches to Mametz Wood.

The Swansea Battalion was formed from local men by the Mayor of Swansea in the response to Lord Kitchener's famous appeal for volunteers. This, the first full history of the Battalion, covers early recruiting for the battalion in the Swansea area and its subsequent training in Swansea, Rhyl and Winchester, prior to departure, some 1,200 strong, in December 1915 for the Western Front. As part of the 38th Welsh Division it participated in the attack on Mametz Wood on the Somme where, in a single day, it suffered almost 100 men killed and 300 wounded out of an attacking contingent of less than 700. A further very successful raid on the German held High Command Redoubt was followed by front line service in the dreaded Ypres Salient. Here it took part in the bloody third Battle of Ypres, better known today as the Passchendaele Offensive. At

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Aveluy Wood it was accidentally shelled by its own artillery, suffering a number of fatalities. The Swansea Battalion then took an active part in the battles that finally broke the Hindenburg Line and the spirit of German resistance, one of its exploits being described as the high point of soldierly achievement by Douglas Haig. It was still advancing when the Armistice was signed in November 1918.

Description: 38th Welsh Division Memorial at Mametz Wood and view looking across to the wood.

In September 1914 a proposal was put forward by Lloyd George to form a Welsh Army Corps consisting of two divisions. The base on which to build this corps was no more than the three Welsh regiments - Royal Welsh Fusiliers, South Wales Borderers and the Welsh Regiment, and although permission was at first given to go ahead with the proposal it was eventually dropped in April 1915 and just the one division took the field, the 38th (there was already a Welsh Territorial Division, the 53rd). All the discussions concerning the formation of the corps are contained in the publication Welsh Army Corps 1914-1919 described elsewhere in this book list. The division was raised as the 43rd in December 1914 but following the break up of the Fourth New Army in April 1915 to supply reinforcements to the first three New Armies, the division was renumbered 38 and went to France in December 1915 and served on the Western Front for the rest of the war. Its divisional sign was the Red Dragon of Wales and its first GOC was Ivor Philipps, something of a political appointment, who was given the heave-ho in July

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1916 during the division's fight for Mametz Wood. In all it suffered 29,380 killed, wounded and missing - the dead numbered 4419. Honours and Awards amounted to 2,664 including five VCs. Its first major battle was for Mametz Wood in July 1916 in which the casualty figures reached 4,000 but there was some criticism of the division's performance, reflected in the commander's removal in the middle of the battle. But whatever the merits of that criticism the division went on to prove its fighting abilities, acknowledged by Haig in the introduction to this History in which he highlights two outstanding examples of soldierly achievement: Pilckem Ridge on 31 July 1917 when the Welsh met and broke to pieces a German Guard Division, and the operation against Pozieres in August 1918 which he describes as a most brilliant operation. Although this is the shortest divisional history after that of the 30th it does provide a picture of the division's part in the fighting during the three years it was on the Western Front. It is particularly good in the Order of Battle particulars including the roll of commanders (down to battalion COs) and staff (down to BM and G3) with dates and changes.

1944. After the fall of Russia and the failed D-Day landings, half of Britain is occupied . . . Young farmer's wife Sarah Lewis wakes to find her husband has disappeared, along with all of the men from her remote Welsh village. A German patrol arrives in the valley, the purpose of their mission a mystery. Sarah begins a faltering acquaintance with the patrol's commanding officer, Albrecht, and it is to her that he reveals the purpose of his mission - to claim an extraordinary medieval art treasure that lies hidden in the valley.

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But as the pressure of the war beyond presses in on this isolated community, this fragile state of harmony is increasingly threatened.

The Carmarthenshire Battalion was one of the early units raised in 1914 as a result of Lord Kitchener's expansion of the regular army by 500,000 men for the duration of the Great War. Lloyd George, then Chancellor of the Exchequer, had a vision of a Welsh Army Group and massive efforts were made to recruit and form Welsh fighting units. The first 200 recruits for the Carmarthen Pals came from Bolton, strangely enough, but later they were mainly drawn from the County and wider Wales. Initial training was at Rhyll. In April 1915 the Battalion became part of 114 Brigade, 38 (Welsh) Division and after completing training and equipping it crossed to France in December 1915. From early 1916 until the Armistice the Carmarthen Pals fought with distinction. Initially at Givency, it moved to the Somme in May 1916 and attacked Mametz Wood in the early days of that most terrible July offensive. Thereafter the Battalion moved to the Ypres Salient and in July 1917 attacked Pilckem Ridge. Moves south to Armentieres district, then the Albert Sector followed. In the closing months of the War alone the Pals suffered 40 officers and 900 other ranks killed and wounded as they pushed the Germans back capturing Ancre and crossing the Canal du Nord and Selle rivers.

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