

The Wave Todd Strasser Google Books

In this resource, you'll get the "big picture" of teaching reading in the middle school, including research, as well as the practical details you need to help every student become a better reader. Veteran teacher Laura Robb shares how to: teach reading strategies across the curriculum; present mini-lessons that deepen students' knowledge of how specific reading strategies work; help kids apply the strategies through guided practice; support struggling readers with a plan of action that improves their reading motivation; helps kids choose books that are at their instructional level; organize a reading-writing workshop, and much more. For use with Grades 5 and Up.

Seventeen-year-old Lonnie Jackson sees the city-wide basketball Tournament of Champions as a possible escape from Harlem but fears the pressures that have sidelined his coach, Cal.

In the mid- to late 2000s, the United States witnessed a boom in dystopian novels and films intended for young audiences. At that time, many literary critics, journalists, and educators grouped dystopian literature together with science fiction, leading to possible misunderstandings of the unique history, aspects, and functions of science fiction and dystopian genres. Though texts within these two genres may share similar settings, plot devices, and characters, each genre's value is different because they do distinctively different sociocritical work in relation to the culture that produces them. In *The Order*

and the Other: Young Adult Dystopian Literature and Science Fiction, author Joseph W. Campbell distinguishes the two genres, explains the function of each, and outlines the different impact each has upon readers. Campbell analyzes such works as Lois Lowry's *The Giver* and James Dashner's *The Maze Runner*, placing dystopian works into the larger context of literary history. He asserts both dystopian literature and science fiction differently empower and manipulate readers, encouraging them to look critically at the way they are taught to encounter those who are different from them and how to recognize and work within or against the power structures around them. In doing so, Campbell demonstrates the necessity of both genres.

Unlock the more straightforward side of *The Wave* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Wave* by Todd Strasser, a novel based on real events in an American high school in the 1960s. When Ben Ross, an ambitious young history teacher, is teaching his class about life in Nazi Germany, he is at a loss to explain how so many ordinary Germans stood by while their government committed atrocities. He devises a social experiment to demonstrate the power of authority figures and peer pressure, but before long the movement he has created spirals out of control and becomes more influential than he ever could have imagined. Todd Strasser is an award-winning young adult author, and is known in particular for his thought-provoking treatment of themes including violence, nuclear war and school shootings. Find out everything you need to know about *The Wave* in a

fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Grammar to Get Things Done offers a fresh lens on grammar and grammar instruction, designed for middle and secondary pre-service and in-service English teachers. It shows how form, function, and use can help teachers move away from decontextualized grammar instruction (such as worksheets and exercises emphasizing rule-following and memorizing conventional definitions) and begin considering grammar in applied contexts of everyday use. Modules (organized by units) succinctly explain common grammatical concepts. These modules help English teachers gain confidence in their own understanding while positioning grammar instruction as an opportunity to discuss, analyze, and produce language for real purposes in the world. An important feature of the text is attention to both the history of and current attitudes about grammar through a sociocultural lens, with ideas for teachers to bring discussions of language-as-power into their own classrooms.

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When the numbers don't lie, this is your guide to doing what's right. If your school is faced with a disproportionate rate of suspensions, gifted program enrollment, or special education referrals for students of color, this book shows how you can uncover the root causes and rally your staff to face the challenge head on. You will: Understand how bias creates barriers to the success of students of color. Know what questions to ask and what data to analyze. Create your own road map for becoming an equity-driven school, with staff activities, data collection forms, checklists, and progress monitoring tools.

The author describes her life and work as a teacher and advocate for at-risk youngsters, introducing the principles and practices of her innovative educational program designed to teach tolerance through literature and writing.

Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature.

After arriving in Sun Haven, fifteen-year-old Kai can't wait to get on a board and surf again, but the locals patrolling the best spot on the beach will only let him into the lineup if he consents to compete against one of them.

While existential issues perhaps concern people the most, today's education is not as preoccupied with such issues. Instead, education is becoming more uniform and streamlined; more and more one-sidedly directed towards what is useful. The purpose of this book is to

focus on education's existential dimension. Such a focus requires at least three things. Firstly, we need to justify why it is necessary to reconnect with existentialism in education. Secondly, we need to undergo an examination of the quality of existential education, so that we can have a basis as to what kind of educational interests teachers should have. Thirdly, we need to gain knowledge about how teachers may teach in light of existential matters. However, to teach in light of existence is highly paradoxical in that existence cannot be forced on someone, but is rather a subjective matter. Teaching which is non-ironical or too direct can thus be very problematic concerning existential issues. The reason being that there is no objective truth in terms of existence. There is only a matter of subjective or existential truth, which is only true for the single individual. Therefore, the book suggests that the approach teachers' take must be discrete and indirect so as to create room for students to take responsibility for their subjective truth. Such an indirect pedagogy is not a programme, but rather a form of existential education. The overall aim of the book is, by way of introducing and developing the concept of indirect pedagogy, to extend and reinvent the language of teaching.

We're nothing without books. Before man could record his thoughts to pass onto the next generation, people had to try to remember things or learn for themselves through trial and error. Knowledge runs the world. It doesn't matter if books are hard copy or digital. They're still where it's at. I write books because I believe that knowledge is the key to the evolution of humanity. Books about books are at #808 at the library. Books about bestsellers are at #381.45 or Z1033.

In the middle of the night Garrett is taken from his home to Harmony Lake, a boot camp for troubled teens. Maybe some kids deserve to be sent there, but Garrett knows he doesn't.

Subjected to brutal physical and psychological abuse, he tries to fight back, but the battle is futile. He won't be allowed to leave until he's admitted his "mistakes" and conformed to Harmony Lake's standards of behavior. And there's no way to fake it. Beaten, humiliated, and stripped of his pride, Garrett's spirit is slowly ebbing away. Then he hears whispers of an escape plot. It's incredibly risky -- if he's caught, the consequences will be unthinkable -- but it may be his only way out. In this tense, riveting novel, award-winning YA author Todd Strasser reveals what really goes on in highly secretive -- and notoriously dangerous -- boot camps, a stealth prison system where any teenager under the age of eighteen can be imprisoned at his parents' whim.

A house at the beach. A bunch of hot strangers. A three-month party that's Off The Hook. Seven randoms cram into a house down the shore, and they've all got agendas. Curt wants a gig. Polly wants a life. Owen's jonesing for someone he can't have. And everyone's geared up for one wicked summer. Surfing all day, partying all night. Here's the real question: If your boyfriend's cheating but you're too busy hooking up, does it really count? And if people aren't who they say they are, does it really matter?

The WaveRandom House Digital, Inc.

In 1998, the Council of Europe and the European Commission decided to take common action in the field of youth. Both institutions initiated a partnership agreement with the aim "to promote active European citizenship and civil society by giving impetus to the training of youth leaders and youth workers working within a European dimension". In 2003, additional agreements were signed in the fields of "youth research" and "Euro-Mediterranean youth co-operation". Since 2005, the partnership between the European Commission and the Council of Europe in

the field of youth activities has focused on the following topics: European citizenship, human rights education and intercultural dialogue, quality and recognition of youth work and training, better understanding and knowledge of youth and youth policy development. The partnership between the European Commission and the Council of Europe in the field of youth brings together the two institutions' experience in non-formal education, youth policy, youth research and youth work practice. Activities organised within its framework gather representatives of those areas who share their knowledge and experience for the benefit of enhancing evidence-based policy, practice, quality and recognition of youth work and training. Results and other material are made available on the partnership website (<http://youth-partnership-eu.coe.int>) and in various publications, including the Training Kits (T-Kits). T-Kits are thematic publications written by experienced youth trainers and experts and constitute easy-to-use handbooks for educational activities. All activities and publications enhance the exchange of experience and good practice between the actors involved and contribute to the implementation of the political objectives of both partner institutions.

What, exactly, does one mean when idealizing tolerance as a solution to cultural conflict? This book examines a wide range of young adult texts, both fiction and memoir, representing the experiences of young adults during WWII and the Holocaust. Author Rachel Dean-Ruzicka argues for a progressive reading of this literature. *Tolerance Discourse and Young Adult Holocaust Literature* contests the modern discourse of tolerance, encouraging educators and readers to more deeply engage with difference and identity when studying Holocaust texts. Young adult Holocaust literature is an important nexus for examining issues of identity and difference because it directly confronts systems of power, privilege, and personhood. The text

dives into the wealth of material available and examines over forty books written for young readers on the Holocaust and, in the last chapter, neo-Nazism. The book also looks at representations of non-Jewish victims, such as the Romani, the disabled, and homosexuals. In addition to critical analysis of the texts, each chapter reads the discourses of tolerance and cosmopolitanism against present-day cultural contexts: ongoing debates regarding multicultural education, gay and lesbian rights, and neo-Nazi activities. The book addresses essential questions of tolerance and toleration that have not been otherwise considered in Holocaust studies or cultural studies of children's literature.

Since the days of the Ancient Greeks, history has been perceived as the academic study of the past. Unfortunately, it has generally been taught as a litany of rigid, boring facts intended to be accepted rather than questioned. This has been reinforced for decades by weighty textbooks that overwhelm the reader with mind-numbing details presented in a chronological sequence. The end result is that students see little relevance of what they learn in history class to the real world, and many simply struggle to stay awake. Compared to other subjects taught at the secondary level, history is frequently judged to be the most boring. This is largely because it is viewed as an intellectually lifeless subject that presents few opportunities for active engagement. *Questioning History* is a book built around 16 essential questions designed to challenge this common assumption. Each question is broad, open-ended and subject to vigorous debate. By examining the historical background behind each question and by analyzing the ways in which the question can be answered, the reader will come away with a deeper understanding of the past and a new appreciation for history as a cognitively dynamic subject. In addition, by using each chapter as a platform for engaging discussions and Socratic

seminars, the reader will be able to refine the decision-making skills necessary for effective citizenship in a democratic society. Depending on the classroom or the setting in which it is being used, Questioning History can either take the place of the more traditional textbook or at least be used as a supplement to make it come more alive. The best way to learn and to appreciate a subject is through active engagement. Questioning History provides a shot of adrenalin to the study of history.

How do children's books represent the Holocaust? How do such books negotiate the tension between the desire to protect children, and the commitment to tell children the truth about the world? If Holocaust representations in children's books respect the narrative conventions of hope and happy endings, how do they differ, if at all, from popular representations intended for adult audiences? And where does innocence lie, if the children's fable of Roberto Benigni's *Life is Beautiful* is marketed for adults, and far more troubling survivor memoirs such as Anita Lobel's *No Pretty Pictures: A Child of War* are marketed for children? How should Holocaust Studies integrate discourse about children's literature into its discussions? In approaching these and other questions, Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust, and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons.

"[H]aunting and harrowing." —Booklist (starred review) "Vivid, distressing, and all too real."
—Kirkus Reviews In this 20th anniversary edition of Todd Strasser's gut-wrenching and critically acclaimed *Give a Boy a Gun*, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been

mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever. What if the bomb had actually been dropped? What if your family was the only one with a shelter? In the summer of 1962, the possibility of nuclear war is all anyone talks about. But Scott's dad is the only one in the neighborhood who actually prepares for the worst. As the neighbors scoff, he builds a bomb shelter to hold his family and stocks it with just enough supplies to keep the four of them alive for two critical weeks. In the middle of the night in late October, when the unthinkable happens, those same neighbors force their way into the shelter before Scott's dad can shut the door. With not enough room, not enough food, and not enough air, life inside the shelter is filthy, physically draining, and emotionally fraught. But even worse is the question of what will — and won't — remain when the door is opened again.

Internationally best-selling author Todd Strasser has written his most impressive and personal novel to date, ruthlessly yet sensitively exploring the terrifying what-ifs of one of the most explosive moments in human history.

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more

important than feeding his family?

New Ebook Bonus Content: -Book Group Discussion Questions -Q&A with screenwriter John Ballard -Excerpt from Hoops -Excerpt from 145th Street -Excerpt from On a Clear Day When Lonnie Jackson leaves Harlem to take a basketball scholarship at a midwestern college, he knows he must keep his head straight and his record clean. That's the only way he'll have a chance of making it to the pros someday. But his street smarts haven't prepared him for the pressures of tough classes, high-stakes college ball, and the temptation to fix games for local gamblers. Everyone plays by a whole new set of rules -- including Sherry, who's determined to be a track star. Her independence attracts Lonnie, but their on-again, off-again relationship is driving him crazy. Lonnie has one year to learn how to make it as a "college man." It's his outside shot at a bright future. Does he have what it takes?

A practical handbook for educators by the creator of The Freedom Writers Foundation introduces the innovative teaching techniques and unconventional strategies used successfully in her own classroom to inspire, encourage, and nurture even those students deemed "un-teachable." Original. 15,000 first printing.

Discusses eight innovations that support a student-centered classroom, including curriculum integration, authentic assessment, and portfolios.

Nineteen short stories, dealing with teenage concerns, written especially for this collection by well-known authors of young adult novels such as Joan Aiken, M.E. Kerr, Richard Peck, and Colby Rodowsky. Also includes biographical sketches for each author.

What are Amy and Adam going to do about their love life? Neither Amy's traditionalist Japanese parents nor Adam's snobby, upper-class mother will accept their relationship. To make things worse, Amy and Adam are involved in the "color game" at school, an experiment that's designed to make students aware of class and racial prejudices. Now the experiment threatens to alienate Amy from her friends and tear her apart from Adam. She knows it's time to rebel against the color game. But will the rest of the class follow her lead?

Presents short stories that deal with teenage issues, with contributions by M.E. Kerr, Robert Cormier, Bette Greene, and Richard Peck.

For each developmental stage between the ages of 10 and 18, educator Arthea J. S. Reed provides lists of books organized by genre and carefully selected for teen appeal. In addition to a detailed bibliography, Reed focuses on the particular challenges for each age group, and highlights strategies for parents to persuade their children to read. This guide will help parents and teachers choose the right books for every reading level and interest.

The Common Core's language standards can seem overwhelming—students need to learn specific, complex grammar rules at each grade level. The Common Core Grammar Toolkit to the rescue! This comprehensive guide makes grammar instruction fun and meaningful. You will learn how to...

- Teach the Common Core's language standards for grades 6–8 by presenting each grammar rule as a useful writing tool.

Use mentor texts—excerpts from great literature—to help students understand grammar in action. • Promote metacognition along the way, so that students become responsible for their own learning. The book thoroughly covers how to teach the Common Core’s language standards for grades 6-8, on topics such as understanding intensive pronouns, using commas to set off nonrestrictive clauses, maintaining consistency in style and tone, forming verbs in different moods, and much, much more. You’ll learn how to present each of these grammar rules to your students as tools that will help them improve their writing. You’ll also find classroom snapshots that show the tools in action, and handy, reproducible charts that you can use with your own students. Bonus! The book includes a free annotated bibliography, which is offered as a Supplemental Download on our website. The bibliography lists high-quality young adult literature and gives examples of key grammatical concepts found in each work, so you can use additional mentor texts with your students.

The author's experiences as a counselor at a summer camp for handicapped children form the basis for his portrayal of five severely handicapped youths at Camp Wiggin and the acorn necklaces and zest for life that united them all. Reissue.

For more than half a century, discourses on the Nazi past have powerfully shaped German social and cultural policy. Specifically, an institutional determination not to forget has expressed a “duty of remembrance” through commemorative activities and educational curricula. But as the horrors of the Third Reich retreat ever further from

living memory, what do new generations of Germans actually think about this past? Combining observation, interviews, and archival research, this book provides a rich survey of the perspectives and experiences of German adolescents from diverse backgrounds, revealing the extent to which social, economic, and cultural factors have conditioned how they view representations of Germany's complex history.

Here are seventeen original short stories that reflect young adults' views on friendships and prejudice, expectations and disappointments, and connections and confrontations. Teaching grammar can be overwhelming and is often an overlooked part of effective instruction. The Middle School Grammar Toolkit to the rescue! Now in its second edition, this comprehensive guide makes grammar instruction fun and meaningful. You will learn how to: Teach grammar in a practical and applicable way by presenting each grammar rule as a useful writing tool for students. Use mentor texts—excerpts from great literature—to help students understand grammar in action. Promote metacognition along the way, so that students become responsible for their own learning. Implement innovative instructional strategies and tools aligned with Common Core and other state standards. Throughout the book, you'll find step-by-step recommendations for teaching grammatical concepts, such as understanding intensive pronouns, choosing language that expresses ideas precisely, forming verbs in different moods, and maintaining consistency in style and tone, and much, much more. Organized to help students meet the Common Core State Standards and other state language standards for Grades 6–8, the book includes tips addressing teaching for each of these grades, classroom snapshots that show you the tools in action, and specific instructional recommendations to

engage students. New! The second edition features revised classroom snapshots and exemplars to showcase successful practices, and new flowcharts to visually represent instructional recommendations. The expanded, free annotated bibliography is updated to include contemporary, high-quality young adult literature and gives examples of key grammatical concepts found in each work. These resources are available as Supplemental Downloads on our website.

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.

Impact Zone: The most dangerous part of the wave You gotta beat it...or you'll eat it. Ever since he went up against the locals and broke into the lineup, Kai has had his own crew. Spazzy is a summer kid with a lot of fancy gear. He looks like a total shubee. But on the board he's good, really good -- despite everything going against him. The Spazz wants to be in the local competition, but he can't do it without Kai. Kai knows there's no way Spazzy can win against Lucas, the local hero. But Kai would never let a brah down....

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story

of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

IRENE GUT WAS just 17 in 1939, when the Germans and Russians devoured her native Poland. Just a girl, really. But a girl who saw evil and chose to defy it. “No matter how many Holocaust stories one has read, this one is a must, for its impact is so powerful.”—School

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