

The Wave Morton Rhue

When young Spit MacPhee comes to live with his grandfather, the people of the Australian country town of St Helen fear for his future. Fyfe MacPhee is a crazy old man, and barefoot Spit has to fend for himself along the riverbank where they live. While some people feel that Spit can look after himself, others believe he would be better cared for in a boys home - and when old Fyfe dies after one of his 'turns' a fierce battle to decide Spit's destiny begins. Featuring a new introduction from Phillip Gwynne in this Text Classics edition, *The True Story of Spit MacPhee* is a much-loved, quintessentially Australian novel for readers of all ages. James Aldridge is a multi-award winning Australian author and journalist. Aldridge was born in Bendigo and his family moved to Swan Hill in the mid-1920s. His novels based on the real living conditions of Swan Hill include his 1985 Children's Book Council of Australia Book of the Year *The True Story of Lilli Stubeck* and the Guardian Children's Fiction Prize-winning *The True Story of Spit MacPhee*. James Aldridge now lives in London.

A Gripping Story of Love, Loss, and Second Chances When her husband disappears into a mountain snowstorm one morning, Kathryn Jennings is flung into the world of ranching, banking, and business. Penniless and pregnant, Kathryn is determined to keep her land as a legacy for her child. The man who offers her a job seems to have an awful lot of secrets, but she is desperate. Most disconcerting of all is the uncanny familiarity she feels toward the badly scarred ranch hand who works in the dark shadows of the horse stables.

Contemporary / British English Mr Ross wants to teach his history class about Hitler and the Nazis. He starts a class team. He calls it *The Wave*. His students love it. Other students want to be in it. But some people don't like it. And then it starts to feel dangerous. Can anybody stop it?

Named Honor Book of the Year by the Children's Literature Association Winner: 2003 Canadian Jewish Book Award for scholarship on a Jewish subject Finalist: 2003 Alberta Book Awards Scholarly Book of the Year How do children's books represent the Holocaust? How do such books negotiate the tension between the desire to protect children, and the commitment to tell children the truth about the world? If Holocaust representations in children's books respect the narrative conventions of hope and happy endings, how do they differ, if at all, from popular representations intended for adult audiences? And where does innocence lie, if the children's fable of Roberto Benigni's *Life is Beautiful* is marketed for adults, and far more troubling survivor memoirs such as Anita Lobel's *No Pretty Pictures: A Child of War* are marketed for children? How should Holocaust Studies integrate discourse about children's literature into its discussions? In approaching these and other questions, Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust, and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons.

Rendered homeless by circumstances beyond his family's control, Dan is forced to move to Tent City, where he begins fighting for better conditions only to be targeted by an adversary who wants to destroy the impoverished region.

When an unthinkable nuclear attack occurs in an alternate-reality 1962, Scott is forced into his father's bomb shelter with his family and neighbors, where they rapidly

consume limited supplies and fear the worst about the fate of the world outside. By the best-selling author of *The Wave*.

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence.

Escaping from his violent stepfather, twelve-year-old Sipho heads for Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult. *No Turning Back* appeared on the short list of both the Guardian and Smarties book prizes on the United Kingdom.

Buddy has a hopeless father who is an aging rocker, interested only in Elvis and bikes, and living on the fringes of the under-world. When Buddy's mum walks out, the two manage to strike up some kind of relationship - until Buddy realizes that his dad is involved in something more serious than he suspected. A moving, totally convincing account of a boy's faltering relationship with his father.

Str-S-d: I'll begin with Lucy. She is definitely first on the list. You can't believe how it feels to be in the cafeteria and turn around and there she is staring at me like I'm some disgusting bug or vermin. Does she really think I WANT to be this way? I hate you, Lucy. I really hate you. You are my #1 pick. I wish you were dead. The day after anonymous blogger Str-S-d wishes the popular girl would die, Lucy vanishes. The students of Soundview High are scared and worried. Especially frightened and wracked with guilt is Madison Archer, Lucy's friend and the last person to see her the night she disappeared. As days pass with no sign of the missing girl, even the attention of Tyler, an attractive new student, is not enough to distract Madison from her growing sense of foreboding. When two more popular students disappear after their names are mentioned on Str-S-d's blog, the residents of Soundview panic. Meanwhile, Madison receives anonymous notes warning that she could be next. Desperate to solve the mystery before anyone else disappears, Madison turns to Tyler, but can she trust him when it becomes clear that he knows more than he's sharing? The clock is ticking. Madison must uncover the truth behind the mysterious disappearances . . . before her name appears in Str-S-d's blog. In the spirit of stories like *I Know What You Did Last Summer*, Todd Strasser updates the teen thriller for the techno age with *Wish You Were Dead*, the first installment in a new "thrill"-ogy.

Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The first of Joan Lingard's ground-breaking *Kevin and Sadie* books.

The Wave Puffin

The secret of *The Rule of Won* is simple, yet its power has been suppressed for generations. The universe is one of infinite abundance - ask, and you shall receive. Umm, yeah right. Meet Caleb Dunne, slacker extraordinaire. When his over-achieving girlfriend, Vicky, convinces him to join a new school club based on a controversial book, *The Rule of Won*, he thinks it'll all just be a joke. But as *The Rule* gains popularity and the club members start to get out of control, Caleb realizes that stopping a cult isn't as

easy as simply hoping it will go away. Darkly funny and exceptionally thought-provoking, Stefan Petrucha's new novel, inspired by the ideas behind the runaway hit *The Secret*, shines a light on the dangers of group thinking and the inner desires that can sometimes get the best of us all.

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Walkabout is a survival story for children written by James Vance Marshall. Mary and her young brother Peter are the only survivors of an air crash in the middle of the Australian outback. Facing death from exhaustion and starvation, they meet an aboriginal boy who helps them to survive, and guides them along their long journey. But a terrible misunderstanding results in a tragedy that neither Mary nor Peter will ever forget . . . Reissued in the 'A Puffin Book' series of Puffin modern classics for children, *Walkabout* has been continuously in print since its first publication over 50 years ago.

Across the Barricades is part of Joan Lingard's ground-breaking Kevin and Sadie series, the sequel to *The Twelfth Day of July*. Both books are part of *The Originals* from Penguin - iconic, outspoken, first. Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . . *The Originals* are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, *The Originals* confront big issues and articulate difficult truths. The collection includes: *The Outsiders* - S.E. Hinton, *I Capture the Castle* - Dodie Smith, *Postcards from No Man's Land* - Aidan Chambers, *After the First Death* - Robert Cormier, *Dear Nobody* - Berlie Doherty, *The Endless Steppe* - Esther Hautzig, *Buddy* - Nigel Hinton, *Across the Barricades* - Joan Lingard, *The Twelfth Day of July* - Joan Lingard, *No Turning Back* - Beverley Naidoo, *Z for Zachariah* - Richard C. O'Brien, *The Wave* - Morton Rhue, *The Red Pony* - John Steinbeck, *The Pearl* - John Steinbeck, *Stone Cold* - Robert Swindells.

Master storyteller Todd Strasser reimagines the classic tale of *Moby Dick* as set in the future—and takes readers on an epic sci-fi adventure. When seventeen-year-old Ishmael wakes up from stasis aboard the *Pequod*, he is amazed by how different this planet is from the dirty, dying, Shroud-covered Earth he left behind. But Ishmael isn't on Cretacea to marvel at the fresh air, sunshine, and endless blue ocean. He's here to work, risking his life to hunt down great ocean-dwelling beasts to harvest and send back to the resource-depleted Earth. Even though easy prey abounds, time and again the chase boat crews are ordered to ignore it in order to pursue the elusive Great Terrafin. It's rumored that the ship's captain, Ahab, lost his leg to the beast years ago, and that he's now consumed by revenge. But there may be more to Captain Ahab's obsession. Dark secrets and dangerous exploits swirl around the pursuit of the beast, and Ishmael must do his best to survive—if he can.

Once a model student and high school tennis star, Alex Lazar finds an easier, more profitable way of life in drug dealing, but finds he must make a difficult choice when he falls in love, for the first time, with Ellen.

Offers a brief history of Amtrak and describes points of interest along each of the major American and Canadian rail lines.

A simple history experiment at her school turns Laurie's friends into chanting, saluting fanatics. They scoff at her warnings but she desperately fights to get through to them before it is too late. Based on a true incident.

Their name is the "Asphalt Tribe". They are eight kids trying to survive on the streets of New York City: Rainbow, the junkie, Maggot, the anarchist, 2Moro and her friend Jewel, who go clubbing all night and engage in survival sex. There is also OG and his dog Pest, a young girl called Tears, and Maybe, the narrator.

Maybe gives a candid and moving account about their chilling nights and dire days, about social workers and pimps, about pride and the struggle not to give in. But, the price these kids pay for their freedom is high and takes a cruel toll. Unlock the more straightforward side of *The Wave* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Wave* by Todd Strasser, a novel based on real events in an American high school in the 1960s. When Ben Ross, an ambitious young history teacher, is teaching his class about life in Nazi Germany, he is at a loss to explain how so many ordinary Germans stood by while their government committed atrocities. He devises a social experiment to demonstrate the power of authority figures and peer pressure, but before long the movement he has created spirals out of control and becomes more influential than he ever could have imagined. Todd Strasser is an award-winning young adult author, and is known in particular for his thought-provoking treatment of themes including violence, nuclear war and school shootings. Find out everything you need to know about *The Wave* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! After four of his friends leave a beer party and suffer a fatal accident, eighteen-year-old Matt senses something peculiar about the police investigation and suspects a cover-up to hide the identity of who was really responsible for the accident.

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

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In the middle of the night Garrett is taken from his home to Harmony Lake, a boot camp for troubled teens. Maybe some kids deserve to be sent there, but Garrett knows he doesn't. Subjected to brutal physical and psychological abuse, he tries to fight back, but the battle is futile. He won't be allowed to leave until he's admitted his "mistakes" and conformed to Harmony Lake's standards of behavior. And there's no way to fake it. Beaten, humiliated, and stripped of his pride,

Garrett's spirit is slowly ebbing away. Then he hears whispers of an escape plot. It's incredibly risky -- if he's caught, the consequences will be unthinkable -- but it may be his only way out. In this tense, riveting novel, award-winning YA author Todd Strasser reveals what really goes on in highly secretive -- and notoriously dangerous -- boot camps, a stealth prison system where any teenager under the age of eighteen can be imprisoned at his parents' whim.

Document from the year 2021 in the subject Didactics - Physics, grade: 4.00, , language: English, abstract: The book consists of twelve chapters that include the explanations of the properties of materials in details with fairness. This volume has study of Elasticity, Cantilever, Viscosity, Fluid dynamics, Surface Tension, Gravitation, Simple Harmonic Motion, Oscillations, Forced Oscillation, Damped Oscillation, Sound Waves and Doppler Effect is made to fulfill the requirements of different kinds of readers. This volume has to present illustrative examples of both the ideas and the methods. The book is intended as a text book on Properties of Matter, Waves and Oscillations for undergraduate levels and also as a reference book for anyone who is interested in this field of enquiry. A lot of books on this topic are available in the market. Sometimes students are facing serious obstacles in their learning process due to their unavoidable situations and no previous much study of Properties of Matter, Waves and Oscillations. The book is comprehensive enough to cover all the topics that are usually taught to the upper undergraduate students of Physics. But because of the above mentioned features, this book will entertain students and teachers alike who have no previous much study of Properties of Matter, Waves and Oscillations. Hence, teachers of courses on Properties of Matter, Waves and Oscillations can use the book as their own lecture plans without any modification. It is to be noted that the purpose of this book is to cover the basic principles and methods of Properties of Matter, Waves and Oscillations which are usually included in the course of teaching physics at the undergraduate levels. I hope that this book will be useful to the students and teachers in the different universities around the world.

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

"[H]aunting and harrowing." —Booklist (starred review) "Vivid, distressing, and all too real." —Kirkus Reviews In this 20th anniversary edition of Todd Strasser's gut-wrenching and critically acclaimed *Give a Boy a Gun*, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule

Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

Sixteen-year-old Jamie Gordon had a taste of praise and recognition at age fourteen when her unflattering photograph of an actress was published, but as she pursues her dream of being a celebrity photographer, she becomes immersed in the dark side of fame.

Reclams "Fremdsprachen-Lektüreschlüssel. Morthon Rue: The Wave" bezieht sich auf den fremdsprachigen Originaltext, ist aber auf Deutsch verfasst und unterstützt ebenso die Lektüre der deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Der Band enthält: Erstinformationen zum Werk - Inhaltsangabe - Personen (Konstellationen) - Werk-Aufbau (Strukturskizze) - Wortkommentar - Interpretation - Autor und Zeit - Rezeption - Checkliste zur Verständniskontrolle - Lektüretipps mit Filmempfehlungen.

The Worst Vacation Ever! Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he'd never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes -- starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves -- three or four stories high can ride in from the sea and engulf anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

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