

## The Water Witch A Novel Fairwick Trilogy

Whisked away to Haxahaven Academy for Witches in 1911, seventeen-year-old Frances Hallowell soon finds herself torn between aligning herself with Haxahaven's foes, the Sons of St. Druon, to solve her brother's murder or saving Manhattan and her fellow witches.

2020 IPPY Awards Bronze Winner in Cover Design, Fiction 2019 American Fiction Awards: Best Cover Design: Children's Books—Finalist 2019 American Fiction Awards: Juvenile Fiction—Winner 2019 Readers' Favorite Awards Gold Medal Winner in Children's Mythology/Fairy Tale 2019 Moonbeam: Gold Medal Winner in Pre-Teen Fiction/Fantasy “An enchanting new book full of magical mischief and adventure, Alane Adams’s *The Blue Witch* is guaranteed to please” —Foreword Clarion Reviews Before Sam Baron broke Odin's curse on the witches to become the first son born to a witch and the hero of the Legends of Orkney series, his mother was a young witchling growing up in the Tarkana Witch Academy. In this first book of the prequel series, the Witches of Orkney, nine-year-old Abigail Tarkana is determined to grow up to be the greatest witch of all, even greater than her evil ancestor Catriona. Unfortunately, she is about to fail Spectacular Spells class because her witch magic hasn't come in yet. Even worse, her nemesis, Endera, is making life miserable by trying to get her kicked out. When her new friend Hugo's life is put in danger by a stampeding sneevil, a desperate Abigail manages to call up her magic?only to find out it's unlike any other witchling's at the Tarkana Witch Academy! As mysteries deepen around her magic and just who her true parents are, Abigail becomes trapped in a race against time to undo one of her spells before she is kicked out of the coven forever! Rich in Norse mythology, *The Blue Witch* is the first of a fast-paced young reader series filled with magical spells, mysterious beasts, and witch-hungry spiders!

ALAYSHA is a witch who has more power than she can control and her father uses that gift to decimate his enemies. Over her seventeen years, her power has enabled him to become the Emir of a large land, where even as the conqueror's daughter, she suffers the prejudice and fear of those around her. When she is asked to annihilate an entire peaceful village, she doesn't realize it is the last of her own mother's tribe, and only discovers too late that the battle she has won for her father may cost her the only connection she has to her past, and with it the secrets to managing her gift. She needs to find the one person who managed to escape her power, the charismatic Yenic, a youth who seems to know more than he wants to tell and who has become the target of her father's next campaign. With orders to kill, she sets out on a mission of her own very much in contrast to the one her father wishes her to fulfill. The trouble is, there is someone else out there who would use the water witch for his own gain, and unless she can find a way to consolidate who is the real enemy from supposed ones, her entire homeland of Sarum, the only three people she loves, and countless other innocent people will die.

“You have only to call my name to bring me back,” he whispered, his breath hot in my ear. “You have only to love me to make me human.” Seduced by a powerful incubus demon, Callie has succeeded in banishing him to the Borderlands but Liam still haunts her dreams, tempting her with the knowledge of how to bring him back. But loving an incubus usually ends in death for a human. For her own sake, Callie must learn to control her desires and ensure Liam remains trapped for all eternity in his watery prison. Only there is a more dangerous creature than Liam in the Borderlands. *The Water Witch* is looking for a way back...

Matthew Macrae has been tending to the lighthouses of Pentland Firth, in northern Scotland, for over thirty years. His son, Rowan, will follow in his footsteps, just like Matthew followed in the footsteps of his father before him. Soon, Matthew will have to share with Rowan the dark secret that their family keeps. The lighthouses must always shine at night because their light does much more than guide ships safely in...it

also keeps a terrible evil out. When the storm of the century puts the lighthouses in danger, Rowan finds himself following in his father's footsteps sooner than he thought, where he'll come face to face with the greatest fear he's ever known. The Witch of the Water.

It is the eighteenth century in a world filled with magic and those born with the talent to use it. The tropical waters around the islands of the Caribbean are a haven for pirates. The most feared of them all is Bess O'Bedlam, known as the Water Witch. With a cut-throat crew and a fleet of ships at her command, Bess' lust for treasure knows no bounds. She is on the trail of the greatest treasure ever plundered from a Spanish galleon by the infamous freebooter Fancy Tom Carew. Tom Carew and his ship, Deceiver, gave the Water Witch will use any means to find Deceiver's grave, including seduction, but she has not reckoned on a fiery-tempered opponent determined to protect her heart at any cost.

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive new novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors—think Gillian Flynn and Megan Abbott—who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

James Fenimore Cooper was a prolific and popular American writer of the first half of the 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. The novel that launched his career was *The Spy*, a tale about counterespionage set during the Revolutionary War and published in 1821. He also wrote numerous sea stories, and his best-known works are five historical novels of the frontier period known as the *Leatherstocking Tales*. Among his most famous works is the Romantic novel *The Last of the Mohicans*, often regarded as his masterpiece.

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

Unknown power can hit you like a storm-especially when it's inside of you.A dangerous witch competition isn't the only thing Evelina Crimm faces this summer. First, she must stop the most villainous Time Pirate of all, before he destroys the entire Water Witch race. But she needs to work fast. Rumor has it-he's looking for her too.Frankie Holler will do anything to help Evelina, including break the rules to give her secret flying lessons. As a rebel spy of the witch world, he's used to living on the edge. But the

mysterious magic brewing around Evelina has got him spooked-something powerful is about to explode. Book 3 in the Evelina the Water Witch Series

An accessible in-depth guide to Celtic water lore, including spells, rituals, water spirits, and merfolk Let Annwyn Avalon, a practicing water witch herself, take you into the world of water magic. The water magic and lore in this book focuses on the Celtic tradition, but draws on other water magic traditions as well, and features rainwater, as well as lakes, rivers, oceans, canals, swamps, and other watery locations, together with the folk and magical customs that have been and are still practiced at these places. The book teaches the reader how to set up a water altar at home, how to connect with water spirits, and how to gather or create water witch tools. Readers are encouraged to visit local water sites but will also find an abundance of material to perform at home. Included are practical examples, visualizations, and exercises so any reader can start to take up spell work and establish their spiritual connection to water.

The Water WitchBallantine Books

I gasped, or tried to. My mouth opened, but I couldn't draw breath. His lips, pearly wet, parted and he blew into my mouth. My lungs expanded beneath his weight. When I exhaled he sucked my breath in and his weight turned from cold marble into warm living flesh. Since accepting a teaching position at remote Fairwick College in upstate New York, Callie McFay has experienced the same disturbingly sensual dream every night: A mist enters her bedroom, then takes the shape of a virile, seductive stranger who proceeds to ravish her in the most toe-curling, wholly satisfying ways possible. Perhaps these dreams are the result of her having written the bestselling book *The Sex Lives of Demon Lovers*. Callie's lifelong passion is the intersection of lurid fairy tales and Gothic literature—which is why she's found herself at Fairwick's renowned folklore department, living in a once-stately Victorian house that, at first sight, seemed to call her name. But Callie soon realizes that her dreams are alarmingly real. She has a demon lover—an incubus—and he will seduce her, pleasure her, and eventually suck the very life from her. Then Callie makes another startling discovery: Her incubus is not the only mythical creature in Fairwick. As the tenured witches of the college and the resident fairies in the surrounding woods prepare to cast out the demon, Callie must accomplish something infinitely more difficult—banishing this supernatural lover from her heart. “Vivid and enchanting . . . Dark's letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance.”—Booklist (Top 10 SF/Fantasy) “[Juliet] Dark develops a complex, detailed world where magic, reason, and gothic literature enjoyably intersect.”—Publishers Weekly

NEW YORK TIMES BEST SELLER • “Absolutely riveting historical fiction that reads like the most page-turning of thrillers.” —Lisa Scottoline, bestselling author of *Eternal One* of the Washington Post's 20 Books to Read This Summer • A Real Simple Best New Book A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul--plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she

might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

"Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of *Her Dark Lies* on *The Orphan Witch*. A deeper magic. A stronger curse. A family lost...and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public display of power, Persephone knows it's time to move on once again. It's lucky, then, when she receives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle. The timing couldn't be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she's been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100-year-old curses and an even older family feud. With the clock running out, love might be the magic that saves them all.

Lynn is more than ever convinced that their neighbor, Mrs. Tuggle, is involved in witchcraft but finds it difficult to convince her family of the old woman's evil.

A conflict between a ski resort attempting to expand and environmentalists wanting to preserve a mountain for nature. The setting is Vermont, the protagonist, a lawyer hired by the ski resort to handle their case. As the novel progresses he becomes convinced of the validity of the opposition's cause.

A hands-on guide for witches, pagans, and others who are drawn to the magic of water for healing and protection. *The Way of the Water Priestess* is a practical guide to the magical power of water and its resident spirits and how to use that

magic for both self-empowerment and in the service of protector of water in all its forms. Written by the founder of Triskele Rose Witchcraft, the book offers a guide to revive the ways of the water priestess—to make water sacred again. This is not a new practice; women have tended the sacred waters since antiquity. Readers of *The Way of the Water Priestess* will learn all the aspects of water magic: Historical and archeological information about rites and rituals, and women's role in relationship to water The lore of water goddesses from various cultures around the world How to form an intimate connection with water in all its forms Moon rituals, sacred bathing, and oracular and ritual arts How to become a sacred vessel of water

*The Little Witch's Book of Spells* is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world. This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols. • A playful and immersive guidebook to all things magical • Filled with simple activities using easily found ingredients • Complete with lush illustrations *The Little Witch's Book of Spells* harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love. Spells and activities include Best Friends Forever Spell, Jump Rope Protection Spell, Get Well Soon Elixir, Blanket Fort Magical Fortress Spell, How to Make a Magical Fairy Garden, and Mermaid Bath Spell. • Perfect for young readers interested in magic, fans of Harry Potter, Sabrina the Teenage Witch, and fantasy series featuring witches • A mystical, fun, and empowering book of spells that will have any child enthralled by the magical world • Great for millennial parents who want to encourage imagination, creativity, and play • You'll love this book if you love books like *The Book of the Secrets of Merlin Wizardology* by Candlewick Press, *Fairyopolis: A Flower Fairies Journal* by Glen Bird and Liz Catchpole, and *The Unofficial Harry Potter Spellbook: Wizard Training* by Michael Gonzalez.

Thrown into a world of witchcraft and sisterhood, five girls must learn how to vanquish their school from an evil spirit. SO SPAKE THE MAGISTRATE, "EVANORE WRAXALL, WHO SO OF THINE OWN FREE WILL HAST EMBRACED SATAN AND HIS IMPS, AND HATH WITH GLEE FORNICATED WITH DIVELLS IN NO HUMANE SHAPE..." Welcome to Haver-Towne. The sedate colonial resort is the perfect place where Stew Fanshawe can get away from it all for a while. But instead finding tranquility and self-reflection, Stew finds something much more unique: a town that was once steeped in a quagmire of witchcraft, satanic debauchery, and centuries-old occult science. Indeed, Haver-Towne has a most colorful history: "...AND DIDST ON MANY A TYME PERPETRATE DEVILTRY, BLACK MAGICK, INFERNALL PROPHEISIE, AND MURTHUR MOST UNHOLY..." A warlock who sires children with his own daughter, children to be used for something far worse than sacrifice. A witch whose carnal abandon and sheer diabolism stagger even the most

demented imaginations. And a 300-year-old mansion in whose walls are embalmed the infernal secret of...Witch-Water. "...AND HATH DIS-ENTRENCHED YE DEAD FROM THEIR GRAVES AND WATCH'D MAIDENS BE RAPED AND HATH SLAUGHTER'D BABES IN THEIR CRIBS, AND REVELLED IN CRIMES UNSPEAKABLE UNTO SCRIPTURE..." "What the hell is witch-water?" Fanshawe asks himself that first day he'd heard the macabre word, but when he finds out, he'll wish he never had. His curiosity unlocks one morbid secret after another, and reveals a history of erotopathic witches, depraved covens, sick-in-the-head sexuality, and the most grotesque method of execution ever devised. "...I HEREBY CONDEMN THEE. AND MAY THY DEATH BE AS ABOMINABLE AS THINE HEART." Join Edward Lee in his over-the-top modern-day tribute to classic horror scribe M.R. James, a novel of immemorial curses, demonic lust, and absolutely unmitigated evil.

When two children go missing in the bayous of Louisiana, Dunny must finally reveal her special abilities to help authorities find them in a place rife with ghosts, spirits, and evil. Original.

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.' Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE BEST OF 2020 A TIME MAGAZINE MUST-READ BOOK OF 2020 A GOOD HOUSEKEEPING BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020 At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'.

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, Everyone Knows Your Mother Is a Witch is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion.

It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and

unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

As a new administration begins its reign of terror at Fairwick College, magical Professor Callie McFay, determined to honor a terrible debt by saving her friends, lands in 17th-century Scotland where she encounters the ruggedly sexy ancestor of her lost love, which complicates her mission. Original.

The first entry in Llewellyn's exciting new Elements of Witchcraft series, Water Magic reveals the amazing possibilities of using water in your modern practice. Once you learn to access the enormous depths of this life-giving and powerful element, it will enhance your magic and help you grow into a better version of yourself. Cleansing and strong, the power of water is all around you and in you. Lilith Dorsey presents many ways to incorporate water into your magic, from washes and baths to spells and rituals. Discover how to use the symbols of water in your magical workings. Learn the histories and wisdom of rivers, lakes, and oceans, as well as water's relationship to the wheel of the year.

Explore water and its manifestations in mythology and lore and meet the gods and goddesses who rule over the element.

When Dustin Walker's witchcraft awakens, he discovers he harbors a leviathan, one that could destroy him—and his family—should he fail to learn how to control his powers. Dustin Walker first appeared in the Witch & Wolf standalone novel, Beneath a Blood Moon, and is featured in the majority of stories in this anthology. While some of these stories were first revealed to newsletter subscribers, there are numerous never-before-seen tales in this volume. In addition to Dustin's stories, you will find tales featuring characters from the Witch & Wolf World and Requiem for the Rift King world, along with a single story from the zany Magical Romantic Comedy (with a body count) world. Double Trouble: A Magical Romantic Comedy (with a body count) is also available outside of this anthology.

In the aftermath of World War II, two women with unusual gifts must protect a mysterious baby in a poignant tale of family, sacrifice and magic. Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family. . . Praise for The Witch's Kind: "The strength of Morgan's powerful story is her depiction of this time and place and the everyday struggles of determined women. A great choice for readers who enjoy novels by Alice Hoffman and Barbara Kingsolver." —Booklist "Family, love, and ultimately personal strength. Fans of Morgan's The Secret History of Witches will appreciate this latest installment, and newcomers will be equally enchanted." —Historical Novel Society For more from Louisa Morgan, check out: A Secret History of Witches The Age of Witches

Preternatural Private Investigator and Paranormal Huntress Kassandra Lyall is used to working alone. Whenever there's a murder or a mystery to solve that involves the preternatural—she's the witch they call. When she's called in to help the local cops work on a mysterious murder case, she finds herself needing all the help she can get. A bloodthirsty werewolf is loose in the city and on a killing spree. As if her plate weren't full enough, a strange she-wolf seeks Kassandra's aid, asking her to help find her missing brother. Kassandra soon learns that the strange she-wolf serves two masters, and one of those masters has taken quite an interest in her. In a world where vampires have

charmed their way into modern society, where werewolves walk the streets with their beasts disguised by human skin, Cassandra Lyall has a secret of her own to protect. She's one of them. The First Book in the Cassandra Lyall Preternatural Investigator Series.

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

James Fenimore Cooper was a prolific and popular American writer of the first half of the 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. The Water Witch is an 1830 novel by Cooper. Set in 17th century New York and the surrounding sea, the novel depicts the abduction of a woman, Alida de Barberie, by the pirate captain of the brigantine Water Witch, and the subsequent pursuit of that elusive ship by her suitor, Captain Ludlow.

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

Wicked meets The Little Mermaid in the captivating origin story of the sea's most iconic villainess, perfect for fans of Heartless and Dorothy Must Die. Ever since her best friend Anna died, Evie has been an outcast in her small fishing town. Hiding her talents, mourning her loss, drowning in her guilt. Then a girl with an uncanny resemblance to Anna appears on the shore, and the two girls catch the eyes of two charming princes. Suddenly Evie feels like she might finally have a chance at her own happily ever after. But magic isn't kind, and her new friend harbors secrets of her own. She can't stay in Havnestad—or on two legs—without Evie's help. And when Evie reaches deep into the power of her magic to save her friend's humanity—and her prince's heart—she discovers, too late, what she's bargained away.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Witch fey Gothics professor Callie struggles to adjust to life in the magical town of Fairwick and is caught between alliances when she resolves to stop her coven leader grandmother's plot to end the community's liberal magical atmosphere.

An ancient prophecy binds them. The women in Bronwyn Beaty's family are cursed; they die young and suddenly. Alone in the world following her grandmother's death, Bronwyn is desperate for answers. Her search leads her to a castle in the south of England, and so much more than she bargained for. A beautiful mysterious stranger sweeps her off her feet.

A castle inhabited by four strange women matches one she's seen for years in her dreams, and strange things—perhaps even magical things—happen all around her. Danger escalates and it becomes harder to know who to trust with her heart and her life.

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