

The Water Kingdom Everymans Library Classics

A world list of books in the English language.

Diamond lives in a hay-loft, which is just right for him, since his father named him after a horse. One night Diamond has a visitor. She's a beautiful woman with long black hair. She calls herself the North Wind, and--holding tight to her long braids--she whisks Diamond over London and shows him many wonderful sights. But the best thing of all is when she takes him to the country at "the back" of the North Wind, a dream-like land where the cold wind never blows. Copyright © Libri GmbH. All rights reserved.

A collection of old and new classics celebrates poems of the sea with the work of Tennyson, Poe, Coleridge, Shakespeare, Homer, Plath, and many others.

The total number of Everyman's Library volumes that still survive somewhere in the world exceeds 70 million. Since the inception of the Library in 1906, nearly 1200 unique volumes have been published, constantly placing the world's greatest books before a large public. A few of these titles proved unpopular and were never reprinted. But most were reprinted dozens of times, packaged in numerous ways, and benefited from updated editorial work and book design over the last century. Terry Seymour has studied and researched every aspect of this great mass of books. He now captures and distills this knowledge in *A Printing History of Everyman's Library 1906-1982*. A critical feature, of course, is to update the various collecting factoids that have emerged since 2005 when his *Guide to Collecting Everyman's Library* was published. The meat of the new book, however, is the Bibliographical Entries section. Each volume that has ever been printed receives its own entry, detailing every printing, each dust jacket variation, any new introductions, updated scarcity numbers, and all relevant notes. Typically an entry contains at least six lines of information, but often much more. In essence, each entry is a story written exclusively about each volume. Armed with this resource, collectors and booksellers can know reliably everything about the Everyman's Library volume that sits on their shelf or is ready to be purchased or sold. They will see how a book fits into the total printing history of that title, and be able to describe and value the book with precision. To further enhance the value of this book, color images illustrate all of the key collecting points. An extensive index of editors, translators and artists is now included. Not just a solo effort, the *Printing History* has been vetted by other expert collectors, ensuring greater accuracy and comprehensiveness.

The Water KingdomVintage

"Essays on Education and Kindred Subjects" by Herbert Spencer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"A new English translation by Brian Murdoch of the German war novel, *All Quiet on the Western Front*, by Erich Maria Remarque, with an introduction by historian Norman Stone, a bibliography, and chronology"--

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

Official organ of the book trade of the United Kingdom.

A definitive compilation of essays and nonfiction writings spanning more than forty years includes the author's reflections on politics, lifestyle, place, and cultural figures, including her studies of Haight-Ashbury, the Manson family, the Black Panthers, California earthquakes, Bill Clinton and Kenneth Starr, and much more.

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and *Runaway*.

"This volume of John Muir's selected writings chronicles the key turning points in his life and study of the American wilderness. *The Story of My Boyhood and Youth* is Muir's account of his childhood on a Wisconsin farm, where his interest in nature was first piqued; in *The Mountains of California*, *The Yosemite*, and *Travels in Alaska*, we follow him on long journeys into stunning mountain ranges and valleys, where he records native flora and fauna and finds proof of his theories of the effect of glaciers on landscape formation. These four full-length works--along with a selection of important essays--helped galvanize American naturalists, and led to the founding of the Sierra Club and several national parks."--Provided by publisher.

Sharing a family life in the 1930s near the legendary Palisades Amusement Park, a family of dreamers explores ambitions and cultural boundaries that are challenged by the realities of the Great Depression, multiple wars and the park's eventual closing in 1971. By the award-winning author of *Moloka'i*. 100,000 first printing.

Selected as a Book of the Year by *The Times* and *The Economist* China's history is an epic tapestry of courtly philosophies, warring factions and imperial intrigue. Yet, over five thousand years, one ancient element has so dramatically shaped the country's fate that it remains the key to unlocking China's story. That element is water. In *The Water Kingdom* Philip Ball takes us on a grand tour of China's defining element, from the rice terraces and towering karts of its battle-worn waterways, to the vast engineering projects that have struggled to contain water's wrath. What surfaces is the secret history of a people and a nation, drawn from its deep reverence for nature's most dynamic force.

Selected poems deal with work, love, rural life, names, death, and dreams

"A kingdom man is the kind of man that when his feet hit the floor each morning the devil says, 'Oh crap, he's up!'" So begins this powerful volume from Dr. Tony Evans, now in softcover. Tony believes that God wants every man to be a world-changer. He skillfully takes readers along a journey through the principles of biblical manhood, exploring how those who live, work, and minister around a kingdom man benefit from his leadership and care. Men will be challenged to fully understand their position under God as well as

their position over what God has given them. Equipped with these concepts, they can actively pursue ways to maximize and develop the character qualities of biblical manhood in their lives. As Tony contends, the enemy doesn't want you to know it, but you're not the man you think you are. You're a whole lot more. Starting now, you can be a kingdom man.

"An anthology of poems from the middle ages to the present on the subject of London"--

The journal of the Lander brothers provides a narrative of one of the most important missions of exploration in the history of West Africa. The editor's introduction contains much new material on the Landers and their journey drawn from hitherto unpublished sources, while an epilogue describes Richard Lander's last expedition to the Niger in 1832-4 and his death at Fernando Po. Originally published in 1965.

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

Unlock the more straightforward side of Lancelot, or, The Knight of the Cart with this concise and insightful summary and analysis! This engaging summary presents an analysis of Lancelot, or, The Knight of the Cart by Chrétien de Troyes, a poem about the abduction of Queen Guinevere set in the legendary Arthurian universe. Lancelot, the perfect knight, sets off to save Arthur's queen, who also happens to be his beloved, from the clutches of a wicked prince. However, this turns out not to be as simple as it seems, and our hero is forced to surmount a string of challenges to win his queen's love. Lancelot, or, The Knight of the Cart is generally considered to be one of the first books of modern French literature and made Lancelot into one of the most popular characters of the Arthurian universe. It was written sometime between 1175 and 1181 by Chrétien de Troyes, a French poet and trouvère who is possibly the most famous French medieval writer. Find out everything you need to know about Lancelot, or, The Knight of the Cart in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Growing up on Kadena Air Base with her no-nonsense sergeant mother, Luz suffers suicidal thoughts in the aftermath of her soldier sister's death and investigates the story of her Okinawan grandmother, who also confronted her mortality after the World War II deaths of family members. 25,000 first printing.

The story of Captain Ahab's obsession with the great white whale that crippled him

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