

The Warrior Prophet The Prince Of Nothing Book Two

Based on Ephesians 6:10–18, The Prince Warriors is the first book in an epic middle reader series that brings to life the invisible struggle occurring in the spiritual realm.

The Essential Guide for Prophets Mining from years on the frontlines of prophetic ministry, and overseeing the internationally renowned Bethel School of Supernatural Ministry, bestselling author Kris Vallotton takes you deep into the heart of one of the most crucial, compelling and controversial topics today: the office of prophet. In this definitive guide, Kris offers often-neglected foundational teaching and provides critical advanced training, including how to · discern your calling and grow in your gift · define your divinely appointed sphere of influence and depth of authority · recognize the six different types of prophets--and how to deal with false ones · navigate potential relational difficulties as you step into your gifting · understand the complex ways God communicates · prepare for the common, but dangerous, spiritual attacks prophets face Vallotton offers a balanced view of not only what modern-day prophets are, but also what they are not. You will come away empowered and equipped with the knowledge and skills needed for this beautiful, vital, supernatural ministry. "The New Testament of Jesus Christ is a message of faith, hope and love. It is called the Good News. My friend and colleague Kris Vallotton is one of the best in the prophetic community to help shape, teach and model these 'Good News Prophets.' Thanks for honoring my generation's pioneering work and picking up the baton and carrying it forth!"--Dr. James Goll, founder, Encounters Network, Prayer Storm and GET eSchool "My friend Kris Vallotton has masterfully crafted this treatise, School of the Prophets, on the dynamics and framework of building a prophetic community in the 21st century. His life experience and seasoning in Christ have afforded the Spirit the opportunity to make him an influencer of influencers and a prophetic voice to the nations with a global footprint."--Mark J. Chironna, M.A., Ph.D.; Mark Chironna Ministries; Church on the Living Edge, Orlando, Florida "I love this book! As a person passionate to see the most desired gift in the New Testament (1 Corinthians 14:1) flourish all over the world, I would recommend this book wholesale. It clearly and biblically describes how to function in the New Testament gift of prophecy and articulates various kinds of biblical prophets. If one heeds its principles, it will give greater understanding and produce higher levels of maturity in prophetic ministry."--Stacey Campbell, founder, Canadian Prophetic Council; author, Ecstatic Prophecy "This is a must-read for all ministries. As an apostolic ministry, we recognize the gifts and callings that God has placed on the lives of those we pastor. Reading School of the Prophets has given us greater insight and understanding of how to help develop and prepare others to walk in their divine assignment. Kris Vallotton brings much clarity in

what it means to be called in the office of a prophet and eliminates the fear of giving and receiving the prophetic."--Tony and Cynthia Brazelton, founders and pastors, Victory Christian Ministries International "Kris Vallotton's book reminds us that the heart of prophecy should be God's heart to build up, encourage and speak life. Kris goes through strategic and important teaching about prophecy versus the office of prophet, specifically in the context of the Church. I highly recommend this book and pray that it helps you to understand the prophetic and to 'call the gold' out of those around you."--Heidi Baker, Ph.D.; co-founder and director, Iris Global "As I read this book, I could hear the sound of an entire generation of voices emerge that will transform culture. Kris Vallotton is a father to these voices. School of the Prophets presents a practical methodology for prophetic community and a powerful manifesto for prophetic transformation in this generation."--Bob Hazlett, author, *The Roar: God's Sound in a Raging World; Future Perspectives*, New Haven, Connecticut

"In her ministry, Emma Stark has become known for her no-nonsense approach to the prophetic. Now, she releases an impartation of boldness, courage, and faith to help you war for every promise from God." "Emma is real and authentic. This book will provoke you to greater things while feeling that you are being mentored by her personally." -- Cindy Jacobs "Emma uses her bold, redemptive truth-telling style to bring forth a message so vital to the church in this hour." -- Jennifer LeClaire Are you ready for a new level of boldness, faith, and authority? God is inviting you to join a new breed of spiritually-enabled prophetic warriors who have been given a set of extraordinary powers. You can expect: To flow with revelation, miracles, signs, and wonders like never before. The fullness and power of God to work through you and your family's life. To receive new thoughts, plans, ideas, creativity and fresh anointings. To speak into people's lives with a love and a warrior edge that burns away pain and delivers them into freedom. To prophesy and release a successful and prosperous reality to individuals, cities and nations. Growing up in Northern Ireland, prophet Emma Stark was raised in an environment that cultivated boldness and a no-nonsense approach to the prophetic. Now, through heart-warming, shocking and funny real-life stories and practical activations, she releases an impartation of faith and encouragement that will propel you to go beyond your fears and into your wildest expectations and dreams of being a bold truth-teller. Are you ready to be weaponized by Heaven?

Disciple of the Dog, a crime thriller from acclaimed master of speculative fiction R. Scott Bakker "And you wonder why I'm cynical. I've literally 'seen it all before.' The truth is we all have, every single one of us past the age of, say, twenty-five. The only difference is that I remember." No matter how hard he drinks, gambles, or womanizes, Disciple Manning simply cannot forget: not a word spoken, not an image glimpsed, not a pain suffered. Disciple Manning has total recall. Whatever he hears, he can remember with 100% accuracy. He can play it back in his head for an infinite number of times without a single change. This ability makes him a

dangerously unorthodox private investigator. When a New Jersey couple hires Manning to find their daughter, who joined a religious cult before vanishing in a small rust-belt town called Ruddick, he finds himself embroiled in a mystery that will pit his unnatural ability to remember against his desperate desire to forget. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Strikingly original in its conception, ambitious in scope, with characters engrossingly and vividly drawn, the first book in R. Scott Bakker's Prince of Nothing series creates a remarkable world from whole cloth—its language and classes of people, its cities, religions, mysteries, taboos, and rituals—the kind of all-embracing universe Tolkien and Herbert created unforgettably in the epic fantasies *The Lord of the Rings* and *Dune*. It's a world scarred by an apocalyptic past, evoking a time both two thousand years past and two thousand years into the future, as untold thousands gather for a crusade. Among them, two men and two women are ensnared by a mysterious traveler, Anasûrimbor Kellhus—part warrior, part philosopher, part sorcerous, charismatic presence—from lands long thought dead. *The Darkness That Comes Before* is a history of this great holy war, and like all histories, the survivors write its conclusion.

All opposition to the man once derided as the Prince of Nothing has vanished or been vanquished. Their leaders slain, the heathen Fanim have fled in disarray. One final march will bring the Holy War to the fabled city of Shimeh. But so very much has changed. Anasurimbor Kellhus, the Warrior-Prophet, now leads the Men of the Tusk. The cuckolded sorcerer Achamian serves as his tutor, betraying his school to keep safe the man he believes can prevent the Second Apocalypse. The Scylvendi barbarian, Cnaiur, succumbs finally to madness. The Consult, sensing the endgame of millennia of planning, work frantically to prepare for the coming of the No-God. The final reckoning is at hand. Faceless assassins will strike in the dead of night. Kings and Emperors will fall. The sorcerous Schools will be unleashed. And Anasurimbor Kellhus will at last confront his father and the dread revelation of the Thousandfold Thought.

Now he returns to The Prince of Nothing universe with the long-awaited *The Judging Eye*, the first book in an all-new series. Set twenty years after the end of *The Thousandfold Thought*, Bakker reintroduces us to a world that is at once familiar but also very different than the one readers thought they knew. Delving even further into his richly imagined universe of myth, violence, and sorcery, and fully remolding the fantasy genre to broaden the scope of intricacy and meaning, R. Scott Bakker has once again written a fantasy novel that defies all expectations and rewards the reader with an experience unlike any to be had in the canon of today's literature.

Acclaimed author Bakker returns with the long-awaited second book in the Aspect-Emperor series—a story filled with heartstopping action, devious treachery, grand passion, and meticulous detail.

Tom's best friend Neil worked for the National Security Agency, cracking the

minds of suspected terrorists. Now it is Neil himself who has cracked and gone AWOL--what's more, he has left behind evidence that he has been employing his unique skills on civi

Examines the life of Amos and his relationship to Israel at a time when the ten tribes were enjoying great prosperity and military power, soon followed by complete destruction, drawing a parallel between Israel then and the U.S. today. 50,000 first printing.

The titanic war between the elemental alien hydrogues and faeros continues to sweep across the Spiral Arm, extinguishing suns and destroying planets. Chairman Wenceslas and King Peter must now unify the human race with iron-fisted policies in a final bid to stand together -- or face total annihilation. But disparate civilizations are forging new alliances that threaten the old order. The Roamer and Theron clans will not yield their independence, and the new Mage-Imperator Jora'h now faces a threat that no other Ildiran leader has ever seen -- a civil war that could break apart the entire Empire.

Growing up in the shadow of younger brother Moses, Aaron carves a place for himself in biblical history in helping lead the Israelites to freedom and becoming high priest.

The complete biblical historical fiction compilation by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. The Bible is filled with inspiring stories of unlikely candidates God chose to quietly change eternity. This bestselling compilation in one volume contains five novellas about such peplemen who stood behind heroes of the faith. Aaron. Caleb. Jonathan. Amos. Silas. Each faithfully sought God in the shadows of His chosen leaders. They answered Gods call to serve without recognition or fame. And they gave everything, knowing their reward might not come until the next life. Be challenged by these faithful men whose stories we must never forget. Aaronthe priest who stood in Moses shadow but had the courage to cover his brothers fears. Calebthe warrior whose words stirred mens hearts and brought Gods people to the Promised Land. Jonathanthe prince whose humility led him to befriend the man who would become king in his place. Amosthe prophet who heard when God called and spoke to a nation unwilling to listen. Silasthe scribe who surrendered his wealth to record Gods Word, even as those around him were silenced. Each novella includes an in-depth Bible study perfect for personal reflection or group discussion.

Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man's perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia's chief military engineer.

That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli's frequent dispatches and Leonardo's meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

In 2016 Dr. Tobias Alger, renowned archaeologist and friend of American archeologist, Nick Piper, is brutally murdered in the jungles of Bolivia just as he is on the verge of his greatest discovery. But three thousand years before his untimely demise in a South American jungle Tobias Alger was the beloved son and heir of King Solomon, Prince-General Rehoboam. No man covets living in another man's shadow, especially when that man is the enigmatic Solomon famous for his wisdom and wealth. At a time when Jerusalem is the center of the world, fierce warrior and sorcerer, Prince-General Rehoboam, is confronted by a destiny he never wanted, forced to ally with his greatest adversary to help defend the kingdom of Man against a diabolic goddess and her demonic army. Rehoboam must rely on all his knowledge and skill to prepare the way for the mythic Lion—the only man able to save God's angels and defend Mankind against the encroaching Darkness threatening to consume them all and in so doing will make the ultimate sacrifice propelling Nick into his own destiny thus fulfilling ancient prophecy.

This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library.

The apocalyptic holy war comes to a head and casts into question all the action that has taken place before in this conclusion to the groundbreaking Prince of Nothing series.

Step into the shoes of your favourite fantasy antagonists. Featuring stories by: R. Scott Bakker, Adrian Tchaikovsky, Michael R. Fletcher, Shawn Speakman, Teresa Frohock, Kaaron Warren, Courtney Schafer, Marc Turner, Jeff Salyards, Mazarkis Williams, Deborah A. Wolf, Brian Staveley, Alex Marshall, Bradley P. Beaulieu, Matthew Ward, Mark Alder, Janny Wurts

Saudi Arabia: oil-rich, devoutly Muslim, and a vital ally To many in the West, Saudi Arabia is easy to criticize. It is the birthplace of Osama bin Laden and fifteen of the nineteen 9/11 hijackers. Saudi women are not permitted to drive, work with men, or travel without a man's permission. Prior to 9/11, the Saudis sent millions of dollars abroad to schools that taught Muslim extremism and to charities that turned out to be fronts for al-Qaeda. In *Prophets and Princes*, a highly respected scholar who has lived in Saudi Arabia contends that despite these serious shortcomings, the kingdom is still America's most important ally in the Middle East, a voice for moderation toward Israel, and a nation with a surprising ability to make many of the economic and cultural changes necessary to adjust to modern realities. Author Mark Weston offers an objective and balanced history of the only nation on earth named after its ruling family. Drawing on interviews with many Saudi men and women, Weston portrays a complex society in which sixty percent of Saudi Arabia's university students are women, and citizens who seek a constitutional monarchy can petition the king without fear of reprisal. Filled with new and underreported information about the most controversial aspects of life in Saudi Arabia, *Prophets and Princes* is a must-read for anyone interested in the Middle East, oil, Islam, or the war on terror..

"This wonderful book should be a first choice for all collections and is strongly recommended

as a springboard for discussions about differences.” —School Library Journal (starred review)
In this acclaimed book, the author of the Newbery Honor Book *To Be a Slave* shares his own story as he explores what makes each of us special. A strong choice for sharing at home or in the classroom. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us. "This stunning picture book introduces race as just one of many chapters in a person's story" (School Library Journal). "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences" (Children's Literature). Julius Lester said: "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the details." I am a story. So are you. So is everyone.

The Warrior Prophet The Prince of Nothing, Book Two Abrams

The Empire Trilogy--consisting of the Lost Booker Prize-winning *Troubles*, the Booker Prize-winning *The Siege of Krishnapur*, and *The Singapore Grip*--is Farrell's re-examination of the legacy, and limits, of British imperial rule. The three volumes, connected by theme rather than character, and above all by their shared wit, brio, and daring, range in setting from the India of the Great Mutiny of 1857, to Ireland immediately after the Great War, to the besieged Singapore of World War II. Together the books constitute not only a spectacular entertainment but also an ambitious refashioning of the traditional historical novel to meet the tragic realities of the modern world. · *The Siege of Krishnapur* - India, 1857--the year of the Great Mutiny, when Muslim soldiers turned in bloody rebellion on their British overlords. This time of convulsion is the subject of J. G. Farrell's *The Siege of Krishnapur*, widely considered one of the finest British novels of the last fifty years. Farrell's story is set in an isolated Victorian outpost on the subcontinent. Rumors of strife filter in from afar, and yet the members of the colonial community remain confident of their military and, above all, moral superiority. But when they find themselves under actual siege, the true character of their dominion--at once brutal, blundering, and wistful--is soon revealed. · *Troubles* - 1919: After surviving the Great War, Major Brendan Archer makes his way to Ireland, hoping to discover whether he is indeed betrothed to Angela Spencer, whose Anglo-Irish family owns the once-aptly-named Majestic Hotel in Kilmalough. But his fiancée is strangely altered and her family's fortunes have suffered a spectacular decline. The hotel's hundreds of rooms are disintegrating on a grand scale; its few remaining guests thrive on rumors and games of whist; herds of cats have taken over the Imperial Bar and the upper stories; bamboo shoots threaten the foundations; and piglets frolic in the squash court. Meanwhile, the Major is captivated by the beautiful and bitter Sarah Devlin. As housekeeping disasters force him from room to room, outside the order of the British Empire also totters: there is unrest in the East, and in Ireland itself the mounting violence of "the troubles." · *The Singapore Grip* - Singapore, 1939: life on the eve of World War II just isn't what it used to be for Walter Blackett, head of British Singapore's oldest and most powerful firm. No matter how forcefully the police break one strike, the natives go on strike somewhere else. His daughter keeps entangling herself with the most unsuitable beaux, while her intended match, the son of Blackett's partner, is an idealistic sympathizer with the League of Nations and a vegetarian. Business may be booming--what with the war in Europe, the Allies are desperate for rubber and helpless to resist Blackett's price-fixing and market manipulation--but something is wrong. No one suspects that the world of the British Empire, of fixed boundaries between classes and nations, is about to come to a terrible end.

In this cogent history, Hart unpacks evangelicalism's current reputation by tracing its development over the course of the 20th century. He shows how evangelicals entered the century as full partners in the Protestant denominations and agencies that molded American cultural and intellectual life.

Abolish an Ancient Evil Threatening Devastation in this Adventure for the World's Greatest Roleplaying Game Called by the Elder Elemental Eye to serve, four corrupt prophets have

risen from the depths of anonymity to claim mighty weapons with direct links to the power of the elemental princes. Each of these prophets has assembled a cadre of cultists and creatures to serve them in the construction of four elemental temples of lethal design. It is up to adventurers from heroic factions such as the Emerald Enclave and the Order of the Gauntlet to discover where the true power of each prophet lay, and dismantle it before it comes boiling up to obliterate the Realms. * An epic adventure for characters levels 1 - 15, the Elemental Evil(tm) story arc, Princes of the Apocalypse provides everything a Dungeon Master needs to create an exciting and memorable play experience. * Includes new elemental spells and the element-touched genasi as a new playable race. * Fans of the Dungeons & Dragons® Roleplaying Game can get a sample of what this product has in store for them through the D&D Encounters(tm) in-store play program. * Adventure design and development by Sasquatch Game Studio LLC.

A fictionalized account of the life of the biblical figure Jonathan and his friendship with David also includes a Bible study.

A fictionalized account of the life of the Biblical figure Caleb also includes a Bible study.

Praised by fans and critics worldwide, R. Scott Bakker has become one of the most celebrated voices in fantasy literature. With *The Great Ordeal*, Bakker presents the long-anticipated third volume of *The Aspect-Emperor*, a series that stands with the finest in the genre for its grandiose scope, rich detail, and thrilling story. As Fanim war-drums beat just outside the city, the Empress Anasûrimbor Esmenet searches frantically throughout the palace for her missing son Kelmomas. Meanwhile and many miles away, Esmenet's husband's *Great Ordeal* continues its epic march further north. But in light of dwindling supplies, the Aspect-Emperor's decision to allow his men to consume the flesh of fallen Sranc could have consequences even He couldn't have foreseen. And, deep in Ishuäl, the wizard Achamian grapples with his fear that his unspeakably long journey might be ending in emptiness, no closer to the truth than when he set out. The *Aspect-Emperor* series follows Bakker's *Prince of Nothing* saga, returning to the same world twenty years later. *The Great Ordeal* follows *The Judging Eye* and *The White-Luck Warrior*, and delivers the first half of the conclusion to this epic story. Returning to Bakker's richly imagined universe of myth, violence, and sorcery, *The Aspect-Emperor* continues to set the bar for the fantasy genre, reaching new heights of intricacy and meaning.

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). *King, Warrior, Magician, Lover* is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

Praised by readers and critics around the world, R. Scott Bakker has become one of the most celebrated voices in fantasy fiction. The *Aspect-Emperor* trilogy follows on from the acclaimed *Prince of Nothing* saga, and *The White-Luck Warrior* is the chilling second book in the new series. Ruler Anasurimbor Kellhus and his *Great Ordeal* march ever farther into the Ancient North, as his consort Esmenet finds herself at war. Exiled wizard Achamian, meanwhile, leads his own ragtag mission to the legendary ruins of

Sauglish. Into this tumult walks the White-Luck Warrior, assassin and messiah both In this ambitious volume, Bakker delves even further into his richly imagined universe of myth, violence, and sorcery.

In this shattering conclusion to The Aspect-Emperor books, praised for their “sweeping epic scale and detailed historical world-building†? (Grimdark Magazine), R. Scott Bakker delivers the feverishly harrowing and long-awaited finish to a story cycle that has stretched across seven books in two series. In The Unholy Consult, the Men of the Great Ordeal have been abandoned by Anasûrimbor Kellhus, and the grand crusade has devolved into cannibalism and chaos. When Exalt-General Proyas, with Prince-Imperial Kayutas at his side, attempts to gain control of the lost Men and continue their march to Golgotterath, it rapidly becomes clear that the lost Lord-and-Prophet is not so easily shaken from the mission. When Sorweel, the Believer-King of Sakarpus, and Serwa, daughter of the Aspect-Emperor, join the Great Ordeal, they discover that the shortest path is not always the most obvious, or the safest. Souls, morality, and relationships are called into question when no one can be trusted, and the price for their sins is greater than they imagined. An uncompromising portrayal of a catastrophic world of myth, war, and sorcery, the scope and creativity of the Aspect-Emperor books stand alongside George R. R. Martin’s A Song of Ice and Fire. Powerful and haunting, this thrilling final installment of Bakker’s groundbreaking series promises to be one of the most talked about epic fantasy books of all time.

The "terrifying and astonishing" (Ian C. Esselmont) third installment of R. Scott Bakker's acclaimed series

The first battle against the heathen has been won, but while the Great Names plot and squabble over the spoils, Kellhus patiently extends his influence, drawing more followers to his banner. The sorcerer Achamian and his lover, Esmenet, submit entirely, only to have their faith tested in unimaginable ways. The warrior Cnaiur falls ever deeper into madness. The skin-spies of the Consult watch with growing trepidation. And as the vast host of the Holy War endures its sternest test in the searing wastes of the desert, a name - a title - begins to be whispered amongst the faithful. But who is the Warrior-Prophet: a dangerous heretic, who turns brother against brother? Or the only man who can avert the Second Apocalypse? The Holy War stands on a knife edge. If all is not to be lost the great powers will have to choose between their most desperate desires and their most ingrained prejudice. Between hatred and hope. Between the Warrior-Prophet and the end of the world...

'Compelling... Keeps the pages turning. The final cinematic scene, of a vast landscape filled with enormous armies, nicely sets the stage for book three of this daringly unconventional series in the Tolkien mold.' - PUBLISHERS WEEKLY 'A journey unlike any other you have experienced. Part Dante's "Inferno" and part Conrad's "Heart Of Darkness", this is fantasy literature like you've never read before.' - Blogcritics A score of centuries has passed since the First Apocalypse and the thoughts of men have turned, inevitably, to more worldly concerns... A veteran sorcerer and spy seeks news of an ancient enemy. A military genius plots to conquer the known world for his Emperor but dreams of the throne for himself. The spiritual leader of the Thousand Temples seeks a Holy War to cleanse the land of the infidel. An exiled barbarian chieftain seeks vengeance against the man who disgraced him. And into this world steps a man like no other, seeking to bind all - man and woman, emperor and slave - to

his own mysterious ends. But the fate of men - even great men - means little when the world itself may soon be torn asunder. Behind the politics, beneath the religious fervour, a dark and ancient evil is reawakening. After two thousand years, the No-God is returning. The Second Apocalypse is nigh. And one cannot raise walls against what has been forgotten... A startlingly original and assured epic fantasy debut. A tale of conspiracy, holy war, empire-building and intrigue set in the most vividly imagined fantasy world since Tolkien's Middle Earth. Books by R Scott Baker: Prince of Nothing Trilogy The Darkness That Comes Before The Warrior-Prophet The Thousandfold Thought Aspect-Emperor The Judging Eye The White Luck Warrior The Great Ordeal The Unholy Consult Novels Neuropath Disciple of the Dog Light, Time, and Gravity A powerful and violent crime fiction novel from an iconic author and “one of the major names in science fiction” (The New York Times). Nick Banning was a man drowning in a land of far horizons, a land that had all the vigor sucked out of it ages ago by the Arizona sun. But it wasn't the blasting heat of an Arizona desert that bothered Nick—it was the heat of his own emotions, his desire for Sherry, the woman who had told him no. But Nick was winding up, faster and faster. He meant to have Sherry—or else. “[A] pomegranate writer: popping with seeds—full of ideas.” —Ray Bradbury God's Own World - Synopsis God is a magician and the magic rests in the nature's beauty. In the present era it's immensely important to relish these moments in their instants, before they perish into some darkness. 'God's Own World' is a compilation of 60 co-authors, who have taken a pause and chose to appreciate simple pleasures in life, portrayed through their words. So get ready to dive in the ocean of winsomeness, we hope, that you will cherish each depiction.

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