

The War Of Art Break Through The Blocks And Win Your Inner Creative Battles

There's a mantra that real writers know but wannabe writers don't. And the secret phrase is this: NOBODY WANTS TO READ YOUR SH*T. Recognizing this painful truth is the first step in the writer's transformation from amateur to professional. From Chapter Four: "When you understand that nobody wants to read your shit, you develop empathy. You acquire the skill that is indispensable to all artists and entrepreneurs—the ability to switch back and forth in your imagination from your own point of view as writer/painter/seller to the point of view of your reader/gallery-goer/customer. You learn to ask yourself with every sentence and every phrase: Is this interesting? Is it fun or challenging or inventive? Am I giving the reader enough? Is she bored? Is she following where I want to lead her?"

Executive Summary of The War of Art In The War of Art's Book Summary Without Incessant Filler Traps we summarize the key points, fundamental concepts and valuable insights including: The 37 Characteristics & Symptoms of Resistance Why Resistance is the Most Toxic and Negative Force in Our Lives The Differentiating Factors Between the Professional and the Amateur How Fear, Procrastination, and Rationalization Assists Resistance in the Battle The Forces On Our Side Assisting in

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the Fight Against Resistance The Manifestations that Resistance Can Appear As and What to Watch Out For How Artists May Best Invoke the 'Elusive' Muse The Aspects of a Professional and How Pros Conduct Themselves to Success What the Definition of a Hack Is Why the Professional Works from the Self and Not the Ego 2 Simple Ways to Determine if You Operate Territorially or Hierarchically Plus much more... FREE Bonus INSIDE: How to Read a Book in One Day. In this instructional manual we share two proven methods the Book&Swift team uses to read a book a day to extract the key core concepts from books in the shortest amount of time possible. Stop Wasting Your Time - Read Less, Know More with Book&Swift. Scroll up and buy now with 1-Click.

DISCLAIMER: Please note this is an executive summary of the original book and IS NOT the original book itself.

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

The Art of War meets "The Artist's Way" in this no-nonsense, profoundly inspiring guide to overcoming creative blocks of every kind.

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Silence the Voice of Self Doubt "Banish Your Inner Critic provides knowledge, insight, tools and practice for getting unstuck and expressing full creative potential." ?Rebecca Stockley, Co-Founder of BATS Improv in San Francisco CA Are you ready to boost your personal productivity—minus the fear and loathing? Are you ready to Banish Your Inner Critic and unleash the creative ideas and personal productivity within you? Help is on the way! Blocked creative ideas. Everybody has one, an inner critic that tells you that others have more talent, you're just faking it, and that you'll never have those great creative ideas that seem just out of reach. This inner critic is a subconscious deterrent that stands between the seeds of great creative ideas and the fruits of achievement. It afflicts us with a mental block as deadlines approach, makes us so afraid of being judged that we hold ourselves back and don't share our expertise, forces us to question our ability to learn ideas and technologies quickly; and makes us doubt, discount, and kill our ideas before they see the light of day. Find a world of creative ideas. Denise Jacobs is a speaker, author and creativity evangelist who speaks at web conferences and consults with tech companies worldwide. As the Founder and Chief Creativity Evangelist of "The Creative Dose", she teaches techniques to make the creative process more fluid, how to make work environments more conducive to personal productivity, and practices for sparking innovation. Now, in Banish Your Inner Critic, Denise Jacobs shows you how to defeat barriers that are holding you back and achieve success through a positive mental attitude. Banish Your

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Inner Critic and: Identify and quiet the voice of self-doubt Master three powerful practices to transform how you relate to yourself and your creativity Generate more creative ideas than ever before If you're a fan of books such as The Artist's Way or The War of Art, you should read Banish Your Inner Critic.

* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will learn how to overcome your blockages to succeed in your personal project, whatever it may be (artistic, entrepreneurial, charitable, sports). You will also discover : that a force prevents you from acting according to your desires; that it is possible to fight it by identifying it; that to succeed in your project, you must behave like a professional; where to find inspiration; what creativity really is. To succeed in your project, if only to start it, you must overcome the toxic force inside you. It is called Resistance. It is found in all the fears, all the blockages, all the obstacles that prevent you from acting according to your own desires and from becoming the person you really are.

Nevertheless, you can defy it by knowing the right method! In this way, you will be able to transform your life, and why not the world. Are you ready to fight this blocking force?

*Buy now the summary of this book for the modest price of a cup of coffee!

This is a Summary of Steven Pressfield's The War of Art: Break Through the Blocks and Win Your Inner Creative Battles A succinct, engaging, and practical guide for succeeding in any creative sphere, The War of Art is nothing less than Sun-Tzu for the

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soul. What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor--be it starting up a dream business venture, writing a novel, or painting a masterpiece? Bestselling novelist Steven Pressfield identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love ... for yourself. Whether an artist, writer or business person, this simple, personal, and no-nonsense book will inspire you to seize the potential of your life. Available in a variety of formats, this summary is aimed for those who want to capture the gist of the book but don't have the current time to devour all 190 pages. You get the main summary along with all of the benefits and lessons the actual book has to offer. This summary is not intended to be used without reference to the original book.

In the follow-up to the Oscar-nominated film *Wreck-It Ralph*, our hero leaves his arcade for the expansive universe of the Internet. Disney's artists have brought the world of the Internet (a world you may think you know) to life in an all-new, imaginative way. Through never-before-seen concept art, character sketches, storyboards, and colorscripts, along with interviews with the production team, *The Art of Ralph Breaks the Internet* reveals the artistic process behind Disney's highly anticipated sequel.

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Get your CompanionReads Summary of Steven Pressfield's The War of Art today and read it in less than 30 minutes! Attention: This is a supplementary guide meant to enhance your reading experience of Steven Pressfield's The War of Art. It is not the original book nor is it intended to replace the original book. You may purchase the original book here:

<http://bit.ly/SPWarofart> In this fast guide, you'll be taken by the hand through a summary and analysis of The main points made by the author An organized chapter by chapter synopsis References to noteworthy people mentioned The author's most important tips, websites, books, and tools Most CompanionReads may be read in 30 minutes. This book is meant for anyone who is interested in enhancing their reading experience. It will give you deeper insight, fresher perspectives, and help you squeeze more enjoyment out of your book. Perfect for a quick refresh on the main ideas or when you want to use it as a topic of conversation at your next meeting. Enjoy this edition instantly on your Kindle device! Now available in paperback, digital, and audio editions. Sign up for our newsletter to get notified about our new books at <http://bit.ly/companionreadsnews>

A contributing editor at Wired examines the way entertainment has shifted in the face of new media and discusses the way that people such as Will Wright, James Cameron and Damon Lindelof are changing how we play, relax and think. Reprint.

This is a Summary of Steven Pressfield's The War of Art: Break Through the Blocks and Win Your Inner Creative Battles A succinct, engaging, and practical guide for succeeding in any creative sphere, The War of Art is nothing less than Sun-Tzu for the soul. What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the

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In a near-future world in which governments and corporations are forced to hire cutting-edge mercenary armies to protect their wealth, the globe's largest private military launches a campaign to take over the United States, prompting a top commander to rebel against the organization's leader. By the author of *The Legend of Bagger Vance*. 70,000 first printing. Demonstrates that consciousness is the key to life, and that nothing is impossible, not even the manifestation of unlimited wealth and financial independence--also includes *The 40-Day Prosperity Plan* on CD, which will expand your consciousness and help you create a more abundant life. Original.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all

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39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

The author helps readers train their brains to think more creatively and positively--especially in the face of setbacks.acks.

"Deeply personal and profoundly moving...An American Jew has filled me with the love and pride for my brothers and sisters, the Children of Israel."-- Randall Wallace, author of BRAVEHEART and director of HEAVEN IS FOR REAL Steven Pressfield grew up assuming he was like every other kid in his red-white-and-blue, Sunday-School attending, Christmas-tree decorating suburb. Then at age thirteen he found out he was in fact not a member of that tribe, but of a very different one. Five decades later, in November 2011, Pressfield boarded an El Al jet bound for Israel. At long last, he'd committed to researching and writing THE LION'S GATE, a book that would finally wrestle with the riddle of his own identity. What he learned as an artist and a man in the three years it took to complete the work is the subject of AN AMERICAN JEW, an on-the-front-lines account of the creative process...in all its wonderfully confounding forms.

I have always been a soldier. I have known no other life. So begins Alexander's extraordinary confession on the eve of his greatest crisis of leadership. By turns heroic and calculating, compassionate and utterly merciless, Alexander recounts with a warrior's unflinching eye for detail the blood, the terror, and the tactics of his greatest battlefield victories. Whether surviving his father's brutal assassination, presiding over a massacre, or weeping at the death of a beloved comrade-in-arms, Alexander never

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denies the hard realities of the code by which he lives: the virtues of war. But as much as he was feared by his enemies, he was loved and revered by his friends, his generals, and the men who followed him into battle. Often outnumbered, never outfought, Alexander conquered every enemy the world stood against him—but the one he never saw coming. . . . BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*.

BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*. The author of the international bestsellers *Gates of Fire* and *Tides of War* delivers his most gripping and imaginative novel of the ancient world—a stunning epic of love and war that breathes life into the grand myth of the ferocious female warrior culture of the Amazons. Steven Pressfield has gained a passionate worldwide following for his magnificent novels of ancient Greece, *Gates of Fire* and *Tides of War*. In *Last of the Amazons*, Pressfield has surpassed himself, re-creating a vanished world in a brilliant novel that will delight his loyal readers and bring legions more to his singular and powerful restoration of the past. In the time before Homer, the legendary Theseus, King of Athens (an actual historical figure), set sail on a journey that brought him into the land of tal Kyrte, the “free people,” a nation of proud female warriors whom the Greeks called “Amazons.” The Amazons, bound to each other as lovers as well as fighters, distrusted the Greeks, with their boastful talk of “civilization.” So when the great war queen Antiope fell in love with Theseus and fled with the Greeks, the mighty Amazon

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nation rose up in rage. Last of the Amazons is not merely a masterful tale of war and revenge. Pressfield has created a cast of extraordinarily vivid characters, from the unforgettable Selene, whose surrender to the Greeks does nothing to tame her; to her lover, Damon, an Athenian warrior who grows to cherish the wild Amazon ways; to the narrator, Bones, a young girl from a noble family who was nursed by Selene from birth and secretly taught the Amazon way; to the great Theseus, the tragic king; and to Antiope, the noble queen who betrayed tal Kyrte for the love of Theseus. With astounding immediacy and extraordinary attention to military detail, Pressfield transports readers into the heat and terror of war. Equally impressive is his creation of the Amazon nation, its people, its rituals and myths, its greatness and savagery. Last of the Amazons is thrilling on every page, an epic tale of the clash between wildness and civilization, patriotism and love, man and woman.

In the Depression year of 1931, on the golf links at Krewe Island off Savannah's windswept shore, two legends of the game—Bobby Jones and Walter Hagen—meet for a mesmerizing thirty-six-hole showdown. Another golfer will also compete—a troubled local war hero, once a champion, who comes with his mentor and caddie, the mysterious Bagger Vance. It is Vance, sage and charismatic, who will ultimately guide the match, for he holds the secret of the Authentic Swing. And he alone can show his protege the way back to glory. Written in the spirit of *Golf in the Kingdom* and *The Natural*, *The Legend of Bagger Vance* reveals the true nature of the game in a story

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that is unforgettable.

WARS CHANGE, WARRIORS DON'T We are all warriors. Each of us struggles every day to define and defend our sense of purpose and integrity, to justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it and be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book examines the evolution of the warrior code of honor and "mental toughness." It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the primitive hunting band). Sources include Herodotus, Thucydides, Plutarch, Xenophon, Vegetius, Arrian and Curtius--and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of

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Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

Presents the story of the great Athenian warrior and general Alcibiades, from his great victories on behalf of Athens to his later alliances with Sparta and Persia and his role in the eventual downfall of Athens.

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

"I have a theory about the Hero's Journey. We all have one. We have many, in fact. But our primary hero's journey is the passage we live out, in real life, before we find our calling. The hero's journey ends when, like Odysseus, we return home to Ithaca, to the place from which we started. What then? The passage that comes next is The Artist's Journey. On our artist's journey, we move past Resistance and past self-sabotage. We discover our true selves and our authentic calling, and we produce the works we were born to create. You are an artist too-whether you realize it or not, whether you like it or

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not-and you have an artist's journey. Will you live it out? Will you follow your Muse and do the work you were born to do? Ready or not, you are called."--Back cover.

A look at the role of resilience in promoting a happy and healthy life introduces seven proven techniques for developing the capacity for coping with the challenges and setbacks of life, from self-criticism and negative self-images to crises, anxiety, and grief. Reprint.

The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

NATIONAL BESTSELLER • "An incredibly gripping, moving, and literate work of art, rarely does an author manage to re-create a moment in history with such mastery, authority, and psychological insight."—Nelson DeMille At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day

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after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . . “A novel that is intricate and arresting and, once begun, almost impossible to put down.”—Daily News “A timeless epic of man and war . . . Pressfield has created a new classic deserving a place beside the very best of the old.”—Stephen Coonts

Life isn't about “finding” fulfillment and success – it's about creating it. Why then has creativity been given a back seat in our culture? No longer. Creativity is a force inside every person that, when unleashed, transforms our lives and delivers vitality to everything we do. Establishing a creative practice is therefore our most valuable and urgent task - as important to our well-being as exercise or nutrition. The good news? Renowned artist, author, and CreativeLive founder, Chase Jarvis, reminds us that creativity isn't a skill—it's a habit available to everyone: beginners and lifelong creators, entrepreneurs to executives, astronauts to zookeepers, and everyone in between. Through small, daily actions we can supercharge our innate creativity and rediscover our personal power in life. Whether your ambition is a creative career, completing a creative project, or simply cultivating a creative mindset, Creative Calling will unlock your potential via Jarvis's memorable “IDEA” system:

- Imagine your big dream, whatever you want to create—or become—in this world.
- Design a daily practice that supports that dream—and a life of expression and transformation.
- Execute on your ambitious plans and make your vision real.
- Amplify your impact through a supportive community you'll learn to grow and nurture.

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The War of Art by Steven Pressfield | Summary & Analysis Preview: Steven Pressfield's *The War of Art: Break Through the Blocks and Win Your Inner Creative Battles* is a book dedicated to helping writers and other artists overcome creative barriers and produce valuable and satisfying work. Pressfield discusses his own artistic struggles and uses examples of artists throughout history in order to inspire and guide other creators. The biggest barrier to artistic creation is Resistance. Resistance is a negative energy that intercedes whenever a person attempts to achieve a positive goal, such as painting a picture, exercising, or making a life change. Resistance is a combination of self-doubt, self-deception, fear of change, and fear of success. On a day-to-day basis, Resistance is expressed as procrastination, as when an artist cleans the house, gets a snack, or does anything rather than sit down to work. On a larger scale, Resistance can mean that an artist abandons his or her profession, or denies his or her creative dreams... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of *Influence* · Overview of the book · Important People · Key Takeaways · Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. "A HUMDINGER . . . A MASTERLY TALE TOLD WITH CLARITY AND VERVE." –The Times (London) The Avatars are immortal and live like kings—even though the empire is dying. Their immortality is guaranteed by magic crystals whose influence is now waning, overwhelmed by the sheer power of a great flood and a sudden ice age. But when two moons appear in the sky, and the ruthless armies of the Crystal Queen swarm across the land bringing devastation and terror, the Avatars unite with their subjects to protect their universe. As the cities face imminent

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destruction, three heroes emerge. Talaban, a warrior haunted by tragedy; Touchstone, the mystic tribesman seeking his lost love; and Anu, the Holy One, the Builder of Time. And when all seems lost, two others enter the fray: Sofarita, the peasant girl who will inspire a legend, and the madman, Viruk, who will become a god. . . .

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"Drawing on hundreds of hours of interviews with fighter pilots and helicopter pilots, tank commanders and Recon soldiers, paratroopers and civilians, bestselling author Steven Pressfield reconstructs the Six Day War in a fascinating new way. He captures the voices of the young men and women who battled not only for their lives but for the survival of their country--and the dreams of their ancestors"--

"In this powerful, straight-from-the-hip examination of the internal obstacles to success, bestselling author Steven Pressfield shows readers how to identify, defeat, and unlock the inner barriers to creativity. The War of Art is an inspirational, funny, well-aimed kick in the pants guaranteed to galvanize every would-be artist, visionary, or entrepreneur." --from back cover.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an

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American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want

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to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Anna Sabino is an artist, but certainly not a starving one. She wasn't born into a wealthy family, didn't inherit money from a distant relative, and doesn't have a rich husband. But she made it as an entrepreneur, as a single woman, and most importantly, as an artist. In *Your Creative Career*, she shows her fellow artists and creatives how to build a business that reflects their talent and true calling while generating serious cash. Whether the goal is to build an empire and be financially free, create a lifestyle business, or just to have more time, *Your Creative Career* guides you through every aspect of creative entrepreneurship. If you want to start your creative career, transition into it, or give it a boost, this book is a must read that features: Proven systems and strategies to create

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ideally priced products that keep selling. The importance of going through all the steps of making it from idea inception and execution to branding and distribution. The importance of transitioning from artistic solitude to collaborative, creative entrepreneurship. The most effective marketing and PR methods adjusted to the new reality of short attention spans and information overload.

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

The follow-up to his bestseller *The War of Art*, *Turning Pro* navigates the passage from the amateur life to a professional practice. "You don't need to take a course or buy a product. All you have to do is change your mind." --Steven Pressfield **TURNING PRO IS FREE, BUT IT'S NOT EASY**. When we turn pro, we give up a life that we may have become extremely comfortable with. We give up

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a self that we have come to identify with and to call our own. TURNING PRO IS FREE, BUT IT DEMANDS SACRIFICE. The passage from amateur to professional is often achieved via an interior odyssey whose trials are survived only at great cost, emotionally, psychologically and spiritually. We pass through a membrane when we turn pro. It's messy and it's scary. We tread in blood when we turn pro. WHAT WE GET WHEN WE TURN PRO. What we get when we turn pro is we find our power. We find our will and our voice and we find our self-respect. We become who we always were but had, until then, been afraid to embrace and live out.

This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. “A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see.”—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family

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and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* “This book dips below the deafening headlines, and tells a true story with subtlety and power.”—Esther Freud, author of *Mr. Mac and Me* “This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution.”—Daljit Nagra, author of *British Museum* “This novel

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speaks to so much that is happening in the world today. It's intelligent, thoughtful, and relevant, but very importantly it is accessible. I'm recommending this book to everyone I care about."—Benjamin Zephaniah, author of *Refugee Boy*

From the acclaimed master of historical fiction comes an epic saga about a reluctant hero, the Roman Empire, and the rise of a new faith. Jerusalem and the Sinai desert, first century AD. In the turbulent aftermath of the crucifixion of Jesus, officers of the Roman Empire acquire intelligence of a pilgrim bearing an incendiary letter from a religious fanatic to insurrectionists in Corinth. The content of this letter could bring down the empire. The Romans hire a former legionary, the solitary man-at-arms, Telamon of Arcadia, to intercept the letter and capture its courier. Telamon operates by a dark code all his own, with no room for noble causes or lofty beliefs. But once he overtakes the courier, something happens that neither he nor the empire could have predicted. In his first novel of the ancient world in thirteen years, the best-selling author of *Gates of Fire* and *Tides of War* returns with a gripping saga of conquest and rebellion, bloodshed and faith.

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