

## The Walking Dead Unapocalissi Postmoderna Collana Ribelle Vol 11

MYSTERY & HORROR Follow Bram (Dracula ) Stoker as he takes student Malcolm Malcolmson through a terrifying ordeal inside a judge's house... Travel, if you dare, in a ghostly coach – with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw... Dossier: The Gothic Craze

This is a series of poems that I have written only for Elena. The most beloved of my heart. Hope that you enjoy these as I have put a lot of myself and emotion into each one.

Triathletes, rejoice! For the first time, USA Triathlon, its elite athletes, and the nation's most respected coaches share their secrets, strategies, and advice for every stage, every event, and every aspect of the world's most demanding sport. From training to technique, fueling to recovery, if it's essential to the sport, it is covered in Complete Triathlon Guide. In this guide, you'll find invaluable bike-handling techniques straight from the pros, learn how to assess running form and improve running cadence and stride, troubleshoot your freestyle swim stroke, and shave seconds off starts and transitions. And you'll go inside the sport for expert instruction and personal insights from triathlon's biggest names: Joe Friel Gordon Byrn Bob Seebohar Sage Rountree Ian Murray Sara McLarty Linda Cleveland George Dallam Steve Tarpinian Krista Austin Iñigo Mujika Alicia Kendig Barb Lindquist Christine Palmquist Graham Wilson Jackie Dowdeswell Jess Manning Joe Umphenour Karl Riecken Katie Baker Kristen Dieffenbach Kurt Perham Mathew Wilson Michael Kellmann Mike Ricci Scott Schnitzspahn Sergio Borges Sharone Aharon Suzanne M. Atkinson Timothy Carlson Yann Le Meur With Complete Triathlon Guide you'll enhance your training regimen with the most effective workouts, including stage-specific programs for swimming, cycling, and running; programs for strength, flexibility, and endurance; tactics that address individual weaknesses; and advice on tapering to ensure you're in peak physical condition on race day. From the latest on equipment and technology to preventing injuries and dehydration, this guide has you covered. Whether you're gearing up for your first race or you're a hard-core competitor looking to stay ahead of the pack, Complete Triathlon Guide is the one book you should not be without.

It's Easy to Play Elton John is a fabulous collection of simplified, easy-to-read arrangements of 14 of the most-loved hits by Elton John for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - Bennie And The Jets - Border Song - Candle In The Wind - Country Comfort - Crocodile Rock - Daniel - Don't Go Breaking My Heart - Ego - Goodbye Yellow Brick Road - Honky Cat - Island Girl - Rocket Man - Someone Saved My Life Tonight - Your Song

A concise introduction to the compelling pictorial world of one of art history's most mysterious masters, Hieronymus Bosch. From celestial scenes to nightmarish creatures and the grotesque tortures of hell, explore his unforgettable tableaux of temptation, spirituality, and sin.

Laura Lam's adult sci-fi debut False Hearts: Two formerly conjoined sisters are ensnared in a murderous plot involving psychoactive drugs, shared dreaming, organized crime, and a sinister cult. Raised in the closed cult of Mana's Hearth and denied access to modern technology, conjoined sisters Taema and Tila dream of a life beyond the walls of the compound. When the heart they share begins to fail, the twins escape to San Francisco, where they are surgically separated and given new artificial hearts. From then on they pursue lives beyond anything they could have previously imagined. Ten years later, Tila returns one night to the twins' home in the city, terrified and covered in blood, just before the police arrive and arrest her for murder--the first homicide by a civilian in decades. Tila is suspected of involvement with the Ratel, a powerful crime syndicate that deals in the flow of Zeal, a drug that allows violent minds to enact their darkest desires in a terrifying dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. But during her investigation Taema discovers disturbing links between the twins' past and their present. Once unable to keep anything from each other, the sisters now discover the true cost of secrets.

A moving and erudite memoir on the importance of language to who we are, and an ode to the language that has given the author a home in exile Elena Lappin's life could be described as "five languages in search of an author." She now lives in London, but she was born in Russia and has lived in Czechoslovakia, Germany, Israel, Canada and the United States. As a multiple émigré, her decision to write in English was the unexpected result of many wanderings, and this memoir tells the story of finding a voice in a language that is not one's own. Russian, Czech, German, Hebrew and finally English: How do they, and the family roots and cultures they represent, define who Lappin is, and how has adopting English allowed her to be a writer? The story of Lappin's identity is unexpectedly complicated by the discovery, in middle age, that her biological father was an American living in Russia. Their encounter introduces an element of mystery to the search for her roots, and a surprise: suddenly, English is more than the accidental "home in exile"—it is the language she may have been close to from the very beginning.

With imagination and flair, the author also introduces the idea of a play ethic, as opposed to a work ethic, and demonstrates the importance of play as a necessary and desirable component of the comic spirit. The Comedy of Survival is a book for literary critics, environmentalists, human ecologists, philosophers, and anthropologists. General readers, too, will find much to ponder in the author's clear explication of how all of us might become better stewards of this, our home planet Earth.

Since forming on YouTube in 2012, The Vamps have become one of the biggest bands in the UK. They have travelled the world with massive arena tours, sold hundreds of thousands of records, and gained legions of amazing and devoted fans. They have gone from schoolboys to superstardom in just a few years, and for the first time Connor, Brad, Tristan and James tell their story. From life on the road to dealing with their new-found fame, nothing is off-limits. Featuring exclusive behind-the-scenes photography, this is a fully-illustrated joint autobiography: the perfect book for any Vamps fan.

An Introduction to Sustainability provides students with a comprehensive overview of the key concepts and ideas which are encompassed within the growing field of sustainability. The book teases out the diverse but intersecting domains of sustainability and emphasises strategies for action. Aimed at those studying the subject for the first time, it is unique in giving students from different disciplinary backgrounds a coherent framework and set of core principles for applying broad sustainability principles within their personal and professional lives. These include: working to improve equality within and across generations, moving from consumerism to quality of life goals and respecting diversity in both nature and culture. Areas of emerging importance such as the economics of happiness and wellbeing stand alongside core topics including: Energy and society Consumption and consumerism Risk and resilience Waste, water and land. Key challenges and applications are explored through international case studies and each chapter includes a thematic essay drawing on diverse literature to provide an integrated introduction to fundamental issues. Launched with the brand-new Routledge Sustainability Hub, the book's companion website contains a range of features to engage students with the interdisciplinary nature of Sustainability. Together these resources provide a wealth of material for learning, teaching and researching the topic of sustainability. This textbook is an essential companion to any sustainability course.

So, you want to make a movie, but you haven't got a spare million pounds? Don't let that stop you! From writing your script and planning a storyboard, to filming with a camera or just a mobile phone, this book leads the way. Breaking a daunting subject into easy-to-manage chunks with insider tips, this book provides a framework for budding directors, camera-operators, and editors. By following each lesson and giving it a go, readers can learn the 10 Super Skills needed to create their very own film. QED are publishing this title in two different formats: Super Skills: Movie Making (Concealed Spiral): 978-1-78493-118-6 Super Skills: Movie Making (Library Bound): 978-1-78493-036-3

The Home, Its Work and Influence Romantic Revelations Visions of Post-Apocalyptic Life and Hope in the Anthropocene University of Toronto Press

Kara believes that there is a great criminal lost in John Lexman, the detective-story writer involved in a plot more fantastic than any of his own ingenious mysteries. A tense and powerful tale that moves dramatically between London and the Balkans.

A stunning visual history of the American Civil War Visually arresting and comprehensive, The American Civil War comes fully reviewed and updated, covering the history, causes and consequences of the conflict, providing eyewitness accounts by soldiers and civilians, key profiles of military leaders and clear timelines that give an instant overview of the developments during the tumultuous war. Packed with galleries of weaponry and equipment, and information on the treatment of wounded soldiers and slavery, this is a rich, detailed account of one of the most controversial conflicts of our time. This updated edition comes with new, highly illustrated pages on memorial sites associated with the Civil War. An invaluable resource for schools and libraries, as well as a perfect companion for anyone interested in military and social history.

Softback Marble Composition Book / Writer's Notebook [\$5.50 / 3.99] IF LOOK INSIDE ISN'T LOADING use the blue smART bookx link above to look on our website. Cover:

Tough matte black & white paperback with high resolution authentic marble design. Binding: Professional trade paperback binding, i.e. it's bound securely, to the same standard as the books in your local library. Dimensions: 20.3 x 25.4 cm (8" x 10"). (Almost the same width as A4 but a few cm shorter in height). Interior: - 110 pages of thick white paper minimizes ink bleed-through, - Regulation college ruled (medium width), - 30 lines per page with margins and page numbers, - Unit conversion table and blank page at the back.

Matching Products: A smaller 5" x 8" notebook with the same cover design. Similar Products: This notebook is also available in color. [Please note: This is a plain ruled notebook.

There is no internal content pertaining to marble or rocks & minerals. We advise customers use the search inside facility before purchasing.] Thanks for looking, The smART bookx design team Buy With Confidence Because Our Customers Love Our Stationery: \*\*\*\*\* Affordable, But Still Good Quality! ... Very satisfied with this product ... an affordable option that is also very thorough. Many other planners just didn't have all of the sections I needed, or they did and cost too much ... the cover is super cute and kind of soft. (Jun 1, 2016) \*\*\*\*\* Very Nice ... Beautiful. My daughter loved them!!! (August 17, 2014) \*\*\*\*\* Love the Van Gogh Notebook ... Loved it, keep it in my purse incase of creative impulses. (November 8, 2013) \*\*\*\*\* Love This! ... This planner is super cute, and I absolutely love the cover. Lots of room to include all kinds of information. (June 13, 2016) \*\*\*\*\* Great for taking theory notes or writing music! ... I'm a music major, and I needed staff paper ... This is a cute product and the staff paper is great. (Feb 1, 2016) \*\*\*\*\* Amazing Recipe Book ... This is the third smART bookx recipe book I've purchased. I have it with the Carnival cover and purchased the Polka dots cover to copy recipes for my daughter... Love the index pages ... Easy to find the exact recipe you are looking for since the index shows all the recipe pages numbered. Highly recommended. (Dec 28, 2015) The recommended retail price for this notebook is \$10. It can be purchased wholesale by retailers and academic institutions within the USA. You'll need to sign up online for a Createspace Direct Resellers account first. Visit our website for further information. (Click on the blue smART bookx link above to get to our Amazon home page. Then any of our blog posts on the right-hand side will take you through to our site.)

This book addresses pattern-making through a comprehensive presentation of both basic and elaborate dresses, jackets, vests, overalls, lingerie, and corsetry.

Contract Law Concentrate is written and designed to help you succeed. Accurate and reliable, Concentrate guides help focus your revision and maximise your exam performance. Each guide includes revision tips, advice on how to achieve extra marks, and a thorough and focused breakdown of the key topics and cases.

The Oxford International Student Atlas uses the latest technology to create an accurate and up-to-date atlas, ideal for use around the world.\* Comprehensive coverage of the countries and oceans of the world, together with an eight-page world statistical section\* Clear and colourful continental thematic maps illustrating a variety of subjects\* New maps on motivating topics such as cyberspace, globalisation, international alliances, and the world's most exciting holiday destinations make the atlas an ideal resource for young geographers\* Easy-to-use features include a multi-access contents page, a two-colour index of place names, and flags of the world at a usable size

More than 22 centuries ago, in China's northwestern Shaanxi province, the first Qin emperor was buried in a magnificent tomb surrounded by an army of some 7,000 terra-cotta soldiers. This lavish volume offers a detailed look at that astonishing army, and the life and times of the man whose resting place it guards. Combining photographs taken expressly for the book with essays by leading experts, this is both a profile of a legendary figure and an unprecedented view of a spectacular archaeological site.

Bond English Assessment Papers for 10-11+ years Book 2 have been designed by Bond, the number 1 provider of 11+ practice materials. This book provides practice questions that establish the core skills for success in English.

Written in an entertaining style with a touch of humor, Living and Working in Italy is designed to provide newcomers with the practical information necessary for a relatively trouble-free life. Its contents include finding a job, permits & visas, health, accommodation, finance, insurance, education, shopping, post office and telephone services, public transport, motoring, TV and radio, leisure, sports and much, much more. It is packed with vital information and insider tips to help minimize culture shock and reduce the newcomers' rookie

period to a minimum. Living and Working in Italy is essential reading for anyone planning to spend an extended period in Italy.

The first exhaustive treatment of the great monarch's letters opens the door to her life through her correspondence--from letters she wrote at ten to barely legible letters scrawled to her successor when she was on her deathbed. (Biography)

Romantic Revelations shows that the nonhuman is fundamental to Romanticism's political responses to climatic catastrophes. Exploring what he calls "post-apocalyptic Romanticism," Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field. "Apocalypse" means "the revelation of a perfected world," which sees Romanticism's back-to-nature environmentalism as a return to paradise and peace on earth. Romantic Revelations, however, demonstrates that the destructive climate change events of 1816, "the year without a summer," changed Romantic thinking about the environment and the end of the world. Their post-apocalyptic visions correlate to the beginning of the Anthropocene, the time when humans initiated the possible extinction of their own species and potentially the earth. Rather than constructing paradises where humans are reborn or human existence ends, the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters. Romantic Revelations argues that Percy Shelley, Mary Shelley, Lord Byron, John Clare, and Jane Austen sketch out a post-apocalyptic world that, in contrast to the sunnier Romantic narratives, is paradoxically the vision that offers us hope. In thinking through life after disaster, Washington contends that these authors craft an optimistic vision of the future that leads to a new politics.

This book explores the impact of the First World War on Imperial Germany and examines military aspects of the conflict, as well as the diplomacy, politics, and industrial mobilization of wartime Germany. Including maps, tables, and illustrations, it also offers a rich portrait of life on the home front - the war's pervasive effects on rich and poor, men and women, young and old, farmers and city-dwellers, Protestants, Catholics, and Jews. It analyzes the growing burdens of war and the translation of hardship into political opposition. The new edition incorporates the latest scholarship and expands the coverage of military action outside Europe, military occupation, prisoners of war, and the memory of war. This survey represents the most comprehensive history of Germany during the First World War. It will be of interest to all students of German and European history, as well as the history of war and society.

The Science of Gymnastics is a comprehensive and accessible introduction to the fundamental physiological, biomechanical and psychological principles underpinning this most demanding of sports. Drawing on cutting edge scientific research, and including contributions from leading international sport scientists and experienced coaches, the book represents an important link between theory and performance. With useful summaries, data and review questions included throughout, the book examines every key aspect of gymnastic training and performance, including: energetic, physical and physiological assessment training principles diet, nutrition and supplementation growth and development issues kinetics and kinematics angular and linear motion angular momentum stress, anxiety and coping motivation and goal setting mental skills training for practice and competition the psychology of learning and performance. In a concluding section the authors reflect on how fundamental scientific components (physiology, biomechanics and psychology) interact to enhance gymnastic performance, helping students to develop a better understanding of the relationship between sport science and sporting performance. The Science of Gymnastics is essential reading for all students, coaches and researchers with an interest in gymnastics or applied sport science.

This volume brings together, for the first time - in Italy or for an English-speaking audience - a collection of over 40 authors from the deep and broad tradition of Italian environmental writing. Poetry and prose, the essay, the political and economic tract, and the new visual arts are all represented in this collection.

The 1914 Giro d'Italia: The hardest bike race in history. Eighty-one riders started and only eight finished after enduring cataclysmic storms, roads strewn with nails, and even the loss of an eye by one competitor. And now Tim Moore is going to ride it. And he's committed to total authenticity. . . Twelve years after Tim Moore toiled around the route of the Tour de France, he senses his achievement being undermined by the truth about 'Horrid Lance'. His rash response is to take on a fearsome challenge from an age of untarnished heroes: the notorious 1914 Giro d'Italia. History's most appalling bike race was an ordeal of 400-kilometer stages, filled with cataclysmic storms, roads strewn with nails, and even the loss of an eye by one competitor—and it was all on a diet of raw eggs and red wine. Of the eighty-one riders who rolled out of Milan, only eight made it back. To truly capture the essence of what these riders endured a century ago, Tim acquires the ruined husk of a gear-less, wooden-wheeled 1914 road bike, some maps, and an alarming period outfit topped off with a pair of blue-lensed welding goggles. As Moore rides up and over the Alps and then down to the Adriatic (with only wine corks for breaks) Gironimo! is an adventure that is by turns recklessly incompetent, bold, beautiful and madly inspiring.

Kentucky native and national tastemaker Duncan Hines (1880--1959) published his first cookbook, Adventures in Good Cooking, in 1939 at the age of 59. This best-selling collection featured recipes from select restaurants across the country as well as crowd-pleasing family favorites, and it helped to raise the standard for home cooking in America. Following the success of this debut, Hines penned The Dessert Book in 1955. Filled with decadent treats, from homemade ice cream royale to fried apple pie to praline fudge frosting, this book inspired the recipes for the earliest boxed cake mixes and baked goods that carried the Duncan Hines name. Featuring a new introduction by Hines biographer Louis Hatchett, this classic cookbook serves up a satisfying slice of twentieth-century Americana, direct from the kitchen of one of the nation's most trusted names in food. Now a new generation of cooks can enjoy and share these delectable dishes with family and friends.

In this special issue of Radical History Review, scholars and activists examine the rise of "homonormativity," a lesbian and gay politics that embraces neoliberal values under the

guise of queer sexual liberation. Contributors look at the historical forces through which lesbian and gay rights organizations and community advocates align with social conservatives and endorse family-oriented formations associated with domestic partnership, adoption, military service, and gender-normative social roles. Distinguished by its historical approach, "Queer Futures" examines homonormativity as a phenomenon that emerged in the United States after World War II and gained traction in the 1960s and 1970s. One essay compares Anita Bryant's antigay campaigns in the late 1970s with those of current same-sex marriage proponents to show how both focus on the abstract figure of the "endangered child." Another essay explores how the Gay and Lesbian Alliance Against Defamation's organizational amnesia has shaped its often conservative agenda. Other essays include a Marxist reading of the transsexual body, an examination of reactionary politics at the core of the movement to repeal the U.S. military's "don't ask, don't tell" policy, and a history of how "safe streets" patrols in the 1970s and 1980s became opportunities for urban gentrification and community exploitation. Contributors: Anna M. Agathangelou, Daniel Bassichis, Aaron Belkin, Nan Alamilla Boyd, Maxime Cervulle, Vincent Doyle, Roderick A. Ferguson, Christina Hanhardt, Dan Irving, Regina Kunzel, Patrick McCreery, Kevin P. Murphy, Tavia Nyong'o, Jason Ruiz, David Serlin, Tamara L. Spira, Susan Stryker, Margot D. Weiss

The dimensions are in chaos, magic is illegal, and water is a rare commodity. Kyrin is running from the law. As a magic user, she's marked for death, and as a run-away from the Shadowmere, she's hunted as a weapon. Shifting between dimensions is all that's kept her alive. On the brink of being caught by the Shadowmere, Kyrin stumbles into a dimension devoid of the drought and seemingly untouched by the wrath of the Consortiums. In this dimension she finds a people innocent of the evils of the universe and naïve to the worlds surrounding them. Lord Alric has ruled over his kingdom for 15 years under the direction of their god, Sithias. Before his time, the gods fought, and evil was removed from the lands. It isn't until Kyrin arrives that he's even considered that evil may still be among them, or that the long-dead use of magic may still be around.

Museums of contemporary art are expanding and in crisis. They attract ever-larger audiences, architects constantly redesign them, and the growing number of artists is producing more massively than ever; at the same time museum funds are dwindling in the economic crisis and an overheated art market. The question of which art is to be collected is also becoming a more openly discussed topic in a globalized art world. How do curators meet these challenges? What opinion do the artists have of their relationship to the museum? How do practitioners navigate between ideas, ideals, and realities? This publication gathers together interviews with international artists, architects, and curators of the contemporary art world, such as John Baldessari, Ute Meta Bauer, Suzanne Cotter, Ulrich Obrist, Rem Koolhaas, among others. Their different answers bring visibility to the complexity of the topic, but also to the deep pleasure and intellectual stimulation museums provide, as well as to their relevance to culture today. The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writing.

Prepared jointly with Her Majesty's Nautical Almanac Office, United Kingdom Hydrographic Office. Designed in consultation with other astronomers of many countries. Provides current, accurate astronomical data for use in the making and reduction of observations and for general purposes. The Astronomical Almanac Online extends the printed version by providing data best presented in machine-readable form. Online data are provided for several years. Contains data for astronomy, space sciences, geodesy, surveying, navigation, and other applications. Also used for navigation by air and water. The Astronomical Almanac is a joint publication of the U.S. Nautical Almanac Office, United States Naval Observatory (USNO), in the United States and Her Majesty's Nautical Almanac Office (HMNAO), United Kingdom Hydrographic Office (UKHO), in the United Kingdom. This annual publication contains precise ephemerides of the Sun, Moon, planets, and satellites, data for eclipses and other astronomical phenomena for a given year, and serves as a world-wide standard for such information."

"With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein's letters blow all biographies out of the water."—The Economist (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (West Side Story), symphonies (Age of Anxiety), choral works (Chichester Psalms), film scores (On the Waterfront), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein's letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. "The correspondence from and to the remarkable conductor is full of pleasure and insights."—The New York Times Book Review (Editors' Choice) "Exhaustive, thrilling [and] indispensable."—USA Today (starred review)

'Old MacDonald' is a favourite nursery rhyme. This hand puppet features an adorable farm animal on each fingertip.

"Maria Toorpakai is a true inspiration, a pioneer for millions of other women struggling to pave their own paths to autonomy, fulfillment, and genuine personhood." --Khaled Hosseini, author of The Kite Runner, A Thousand Splendid Suns, and And the Mountains Echoed Maria Toorpakai hails from Pakistan's violently oppressive northwest tribal region, where the idea of women playing sports is considered haram-un-Islamic-forbidden-and girls rarely leave their homes. But she did, passing as a boy in order to play the sports she loved, thus becoming a lightning rod of freedom in her country's fierce battle over women's rights. A Different Kind of Daughter tells of Maria's harrowing journey to play the sport she knew was her destiny, first living as a boy and roaming the violent back alleys of the frontier city of Peshawar, rising to become the number one female squash player in Pakistan. For Maria, squash was more than liberation-it was salvation. But it was also a death sentence, thrusting her into the national spotlight and the crosshairs of the Taliban, who wanted Maria and her family dead. Maria knew her only chance of survival was to flee the country. Enter Jonathon Power, the first North American to earn the

title of top squash player in the world, and the only person to heed Maria's plea for help. Recognizing her determination and talent, Jonathon invited Maria to train and compete internationally in Canada. After years of living on the run from the Taliban, Maria packed up and left the only place she had ever known to move halfway across the globe and pursue her dream. Now Maria is well on the way to becoming a world champion as she continues to be a voice for oppressed women everywhere.

In 2011, Arab youth took to the streets in their thousands to demand their freedom. Although it is too early to speculate on the ultimate outcome of the uprisings, one auspicious feature stands out: they reveal the genesis of a new generation sparked by the desire for civil liberties, advocacy for human rights, and participatory democracy. This unique volume explores some of the antecedents of the upheavals and anticipates alternative venues of resistance that marginalized youth - from Lebanon, Syria and Palestine to Saudi Arabia, Morocco and Iran - can mobilize to realize their emancipatory expectations. Themes covered include the forging of meaningful collective identities in times of risk and uncertainty; youth militancy, neighborhood violence and youth gangs; the surge of youthful activism; and youths' expressive outlets through popular arts and street music.

After losing to manga genius Eiji Nizuma, Moritaka and Akito make it their mission to beat this rival--even going so far as to ignore their editor's wishes! But will this decision ultimately help or harm their cause? -- VIZ Media

Expert military modeler Bill Horan shares his knowledge of materials and techniques. Illustrated with over 260 color photographs of models by the author and other leading miniaturists. Includes easy-to-follow instructions detailing the preparation and painting of figures, converting and scratch-building figures, creating small vignettes as well as major dioramas, and the special challenge of mounted cavalry figures.

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