

## The Walking Dead 175

At long last, the survivors of Robert Kirkman and Charlie Adlard's acclaimed post-apocalyptic survival adventure find the hope they've longed look for. Can a town not yet ravaged by the horrors unleashed on Earth possibly be all it's hoped for? Is there a far more sinister secret behind their newfound safe haven? Even worse, can people forever changed by the worst in humanity ever hope to get back to their old selves? The next chapter of the Walking Dead is set to change everything. Collects The Walking Dead #67-72.

"A CERTAIN DOOM" Is it possible, could it be, that the inevitable can somehow be...avoided? Rick and Andrea have a tough decision to make.

"NEW WORLD ORDER," Part One NEW FRIENDS. NEW ENEMIES. NEW THREATS. IT'S A WHOLE NEW WORLD.

Out in the open.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

"NEW WORLD ORDER," Part Four Princess unleashed It's possible Princess doesn't quite fit in at the Commonwealth.

As the Eisner Award winning series continues, no one in The Community is safe from what happens within its walls. Collects THE WALKING DEAD #79-84

The last thing Daisy sees before she blacks out is her boyfriend being dragged away into the darkness. She wakes up in the hospital after the attack and learns that her eye was so badly damaged it had to be removed. When she gets a new prosthetic eye, Daisy starts to see terrifying flashes of red filled with things – and people – that aren't there... Now Daisy must solve the mystery behind these visions as they begin to take control and drag her closer to something that she doesn't understand...and may not be of this world. Writer Jeremy Haun (The Beauty, The Realm) and artist Danny Luckert (Regression) present The Red Mother, a creeping horror series that examines the dangers that hide in plain sight – and the consequences of digging beneath the surface to find the truth underneath.

The issue that started it all. Rick Grimes, Sheriff of a small town in Kentucky awakes in a hospital. Comatose after being shot while on duty, Rick finds the world abandoned of all things living and is faced with walking undead, who attack him on sight. He returns home to find his family, son Carl and wife Lori, gone. He meets his new neighbor, who points him towards Atlanta. After retrieving supplies from the abandoned Police Station, Rick sets off to Atlanta to search for his

family.

An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months, society has crumbled: There is no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, we are forced to finally begin living. This volume follows our band of survivors as they set up a permanent camp inside a prison. Relationships change, characters die, and our team of survivors learn there's something far more deadly than zombies out there...each other. Collects issues 13-18.

The biggest storyline in THE WALKING DEAD history starts here. It's Rick versus Negan, with a little help from everyone else! Collects THE WALKING DEAD #115-120

"THE FARMHOUSE" Out in the countryside, trouble is brewing for a certain someone.

New friends. New enemies. New threats. It's a whole new world. Collects The walking dead #175-180.

While Rick takes the group to the Kingdom, Negan takes the opportunity to start a war.

Face to face.

NEW FRIENDS. NEW ENEMIES. NEW THREATS. IT'S A WHOLE NEW

WORLD. Collects THE WALKING DEAD #175-180

The new era of peace and prosperity is interrupted by a new type of enemy. One that travels amongst the walkers. One that will turn whispers of their appearance to screams. Collects THE WALKING DEAD #133-138

Recent events have thrown Alexandria into turmoil, and now Rick, Dwight, Eugene, and Negan all have something to prove. Collects THE WALKING DEAD #169-174

ALL-OUT WAR BEGINS! The biggest storyline in WALKING DEAD history - just in time to celebrate the 10th anniversary of the series! It's Rick versus Negan with a little help from everyone else!

Just in time for the new season of The Walking Dead on AMC, the fan-favorite, New York Times bestselling series returns with its FOURTH massive paperback collection! With over 1,000 pages, this volume contains the next chapter of ROBERT KIRKMAN and CHARLIE ADLARD's Eisner Award-winning continuing story of survival horror. From the Whisperers to the Commonwealth, Rick Grimes meets new allies and enemies on the way to reclaiming the world from the dead. Wars are started, and dear friends fall. Collects THE WALKING DEAD #145-192

This deluxe hardcover includes 24 issues of the hit series THE WALKING DEAD, along with the covers for the issues, all in one massive, oversized slipcased volume. Collects THE WALKING DEAD #145-168.

The powder keg: once it goes off, it can't be contained.

'SOMETHING TO FEAR' CONTINUES! This extra-sized chapter contains one of the darkest moments in Rick Grimes' life, and one of the most violent and brutal things to happen within the pages of this series. 100 issues later, this series remains just as relentless as the debut issue. Do not miss the monumental 100th issue of THE WALKING DEAD!

As Rick and his companions settle on the Greene family farm, Glenn finds new love, and the peace and safety of their new home is shattered by the dead.

It's all been leading up to this. No one is safe. Not even our hero, Rick Grimes.

"THE ROAD BACK" Can Rick Grimes bring peace to the Commonwealth or will he tear it apart?

After reuniting with his family, Rick is welcomed into camp by his fellow survivors: Andrea, Dale, and Shane.

"THE ROAD'S END" Nothing is more damaging than misplaced trust.

In 1968, George Romero's film *Night of the Living Dead* premiered, launching a growing preoccupation with zombies within mass and literary fiction, film, television, and video games. Romero's creativity and enduring influence make him a worthy object of inquiry in his own right, and his long career helps us take stock of the shifting interest in zombies since the 1960s. Examining his work promotes a better understanding of the current state of the zombie and where it

is going amidst the political and social turmoil of the twenty-first century. These new essays document, interpret, and explain the meaning of the still-budding Romero legacy, drawing cross-disciplinary perspectives from such fields as literature, political science, philosophy, and comparative film studies. Essays consider some of the sources of Romero's inspiration (including comics, science fiction, and Westerns), chart his influence as a storyteller and a social critic, and consider the legacy he leaves for viewers, artists, and those studying the living dead.

In the last volume we learned that no one is safe. Now after the staggering losses they've sustained, Rick and Carl are left to pick up the pieces and carry on... knowing that they could join their fallen friends and family at any moment.

Collects issues 49-54.

The Walking Dead #175 Image Comics

Rick Grimes is not prepared for this. A couple months ago he was a small town cop who had never fired a shot and only ever saw one dead body. Separated from his family he must now sort through the death and confusion to try and find his wife and son. Collects issues #1-6.

After a devastating act of war by the Whisperers, Rick must chart a path for his community. But when his leadership is questioned, how will he respond?

In the Trenches of Hell On July 19, 1916, 7000 Australian soldiers - in the first major action of the AIF on the Western Front - attacked entrenched German positions at Fromelles in northern France. By the next day, there were over 5500 casualties, including nearly 2000 dead - a bloodbath that the Australian War Memorial describes as 'the worst 24 hours in Australia's entire history. Just days later, three Australian Divisions attacked German positions at nearby Pozieres, and over the next six weeks they suffered another 23,000 casualties. Of that bitter battle, the great Australian war correspondent Charles Bean would write, "The field of Pozieres is more consecrated by Australian fighting and more hallowed by Australian blood than any field which has ever existed . . ." Yet the sad truth is that, nearly a century on from those battles, Australians know only a fraction of what occurred. This book brings the battles back to life and puts the reader in the moment, illustrating both the heroism displayed and the insanity of the British plan. With his extraordinary vigour and commitment to research, Peter FitzSimons shows why this is a story about which all Australians can be proud. And angry.

The showdown! The Hellspawn known as Gunslinger hits town, aiming to bring Hell to the high plains. The townspeople have one chance of survival. One man who will go up against the Gunslinger... if they don't lynch him first.

Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and

together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

"FINAL FIGHT" Jesus is confronted on the road

NEW STORY ARC CONQUERED In the aftermath of *The Whisperer War: ALL IS LOST*. ALSO, HOLY CRAP! THIS ISSUE IS 99¢ CENTS TO CELEBRATE THE 25th ANNIVERSARY OF IMAGE COMICS!

As winter sets in, Rick and the survivors discover that the walkers all around them are the least of their worries. Plus, the first appearance of Tyreese, and the debut of new series artist, CHARLIE ADLARD! This guy's got a real future!

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