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Dramatis Personae Creation Antiquity Old Testament Times Youth Of Mary
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A masterpiece that combines the visions of four great Catholic mystics into one coherent story on the life of the Blessed Virgin Mary. Based primarily on the famous revelations of Ven. Anne Catherine Emmerich and Ven. Mary of Agreda, it also includes many episodes described in the writings of St. Bridget of Sweden and St. Elizabeth of Schenau. To read this book, therefore, is to share in the magnificent visions granted to four of the most privileged souls in the history of the Church. In complete harmony with the Gospel story, this book reads like a masterfully written novel. It includes such fascinating details as the birth and infancy of Mary, her espousal to St. Joseph and her Assumption into Heaven where she was crowned Queen of Heaven and Earth. For young and old alike, *The Life of Mary As Seen by the Mystics* will forever impress the reader with an inspiring and truly unforgettable understanding of the otherwise unknown facts concerning Mary and the Holy Family.

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These four volumes record the visions of the famous 19th-century Catholic mystic; Bl. Anne Catherine Emmerich; a nun who was privileged to behold innumerable events of biblical times; going back to the creation of the world. She saw the fall of the Angels; the sin of Adam; Noe and the Flood; the lives of Our Lord; St. John the Baptist; the Blessed Virgin Mary; St. Mary Magdalen; and many others. She describes persons; places and events in intimate detail; and explains their mystical significance.

2020 Reprint of the 1954 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition Software. Written to be read in conjunction with the The Dolorous Passion of Our Lord Jesus Christ, this work is s Life of Mary based on the recorded visions of the famous mystic, Anne Catherine Emmerich. The visions provide incredibly revealing and edifying insights into the life of the Virgin Mary, her parents and ancestors, St. Joseph, plus other people who figured into the coming of Christ. Many facts are descriptive of the Nativity and the early life of Our Lord, as well as the final days of the Blessed Mother.

THE ANNE CATHERINE EMMERICH COLLECTION [10 BOOKS] CATHOLIC WAY PUBLISHING — 10 Books: 7 By the Author. 3 About the Author — Over 1.5 Million Words. Over 500 Active Linked Footnotes — Includes Linked Headings, Index and Table of Contents for 10 Books — Includes Life and Biography of Anne

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Catherine Emmerich — Includes 24 Original Religious Woodcut Figure Illustrations — Includes Illustrations by Gustave Dore Blessed Anne Catherine Emmerich was a Roman Catholic Augustinian Canoness Regular of Windesheim, mystic, Marian visionary, ecstatic and stigmatist. Emmerich is notable for her visions on the life and passion of Jesus Christ, reputed to be revealed to her by the Blessed Virgin Mary under religious ecstasy. From 1819 until Emmerich's death in 1824, Brentano filled many notebooks with accounts of her visions involving scenes from the New Testament and the life of the Virgin Mary.

Emmerich was beatified on 3 October 2004, by Pope John Paul II. BOOKS BY AUTHOR The Life of Jesus Christ and Biblical Revelations: Volume 1 The Life of Jesus Christ and Biblical Revelations: Volume 2 The Life of Jesus Christ and Biblical Revelations: Volume 3 The Life of Jesus Christ and Biblical Revelations: Volume 4 The Life of the Blessed Virgin Mary The Dolorous Passion of Our Lord Jesus Christ The Nativity of Our Lord Jesus Christ BOOKS ABOUT AUTHOR The Life and Revelations of Anne Catherine Emmerich: Volume 1 by Reverend Carl E. Schmoger The Life and Revelations of Anne Catherine Emmerich: Volume 2 by Reverend Carl E. Schmoger The Life of Anne Catharine Emmerich by Helen Ram ARTICLES Anne Catherine Emmerich - Encyclopedia Anne Catherine Emmerich - Biography PUBLISHER: CATHOLIC WAY PUBLISHING

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Complete, Unabridged, Restored - 2 for 1! From the visions of Blessed Catherine Emmerich detailing how the Holy Mother lived and was assumed into Heaven to become our Eternal Queen, and +Brand new illustrations from Sequential Artist Jacob Rice +Study questions +Biography and +A Treatise on Catholic Theology and the Bible. The Glories of Mary is a classic of Mariology, written during the 18th century by Saint Alphonsus Liguori, the great Doctor of the Church. The book was written at a time when Jansenists criticized Marian devotions, and was written in part as a defense of Marian devotion. The book combines numerous citations in favor of devotion to the Blessed Virgin Mary from the Church Fathers and the Doctors of the Church with Saint Alphonsus' own personal views on Marian veneration and includes a number of Marian prayers and practices. Part 1 focuses on the Salve Regina and explains how God gave Mary to mankind as the "Gate of Heaven". St. Alphonsus quotes Saint Bonaventure: "No one can enter Heaven unless by Mary, as though through a door." Part 2 deals with the key Marian feasts such as the Immaculate Conception, Nativity, Purification, Annunciation, Assumption, etc. Part 3 looks at the Seven Sorrows of Mary, explaining how her "prolonged martyrdom" was greater than that of all other martyrs. In part 4 fourth we discuss ten different virtues of the Blessed Virgin, while part 5 rounds out the work with a collection of prayers, meditations and

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devotions.

Contains many astounding revelations that support our faith, yet are not contained in the Bible or in any other sacred literature. Includes a day-by-day account of the public life of Christ, plus a rendition of the lives of the Blessed Virgin Mary and St. Joseph, St. John the Baptist, St. Anne and St. Joachim, plus many ancestors of Our Lord. Describes events from the creation of the world to the Apostles' early missionary work, plus the death of the Blessed Mother. Shows that the Church founded by Jesus Christ is the Catholic Church, identical in substance, and even in many details, with the Catholic Church of our times. Says the Egyptians falsified their calendar to make their nation appear older than it was. Says that the Holy Grail of the First Mass was the same chalice used by Melchisedech in his sacrifice of bread and wine. Says St. Peter worked more miracles than any other Apostle, also that he celebrated Mass exactly as Our Lord had done. A treasure trove of information obtainable from no other source. Seems an act of God these visions were permitted and recorded.

The editor is Fr Mark Higgins, a priest of the Archdiocese of Southwark, England.
Mary Magdalen
In the Visions of Anne Catherine Emmerich
Tan Books & Pub
The visions of Blessed Anne Catherine Emmerich are the world's greatest source of detail on the life of St. Mary Magdalen -- great sinner and penitent.

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Fully referenced to The Life of Jesus Christ (their source), these pages agree completely with Sacred Scripture, but also tell of Mary Magdalen's sinful life from age 9, her extravagant attire, her second repentance after falling back into sin, her exorcism by Our Lord, His defense of her against the self-righteous, her relationship with Martha and Lazarus, her external appearance, her role at Calvary and much more. Impr. 191 pgs, PB

The Most Holy Rosary is one of the greatest prayers in the history of the Church. Garnished as it is with the testimony of saints and Popes for the last thousand years, the only greater prayers the Mass and the Divine Office. It is a prayer for the people, to be said over and over, and yet, many still seek ways to enter into the deeper mansions of spiritual richness to be found in this devotion.

Angelico Press has completed their monumental, decade-long project of republishing Anne Catherine Emmerich's visions of the life of Jesus in a large-format, double-column trilogy of nearly 1,700 pages. It is unlike any other edition of her work ever published.

Scenes from the Lives of the Saints is the ninth volume of the long-awaited "New Light on the Visions of Anne Catherine Emmerich" series. In the first part the visionary provides details of the lives of 59 saints, among them Agatha, Anthony of Padua, Thomas Aquinas, Augustine, Benedict and Scholastica, Catherine,

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Dionysius the Areopagite, Francis and Clare of Assisi, Ignatius of Loyola (and Aloysius), Justina and Cyprion, Nicholas of Flu , Perpetua and Felicity, Paul and Thekla. The second part gives examples of Anne Catherine's gift of recognizing relics and other blessed objects, leading into deep insights regarding those to whom they relate. The third part contains the fascinating story of two individuals unknown to history: Datula (along with her princely husband Pontianus) and the mysterious Judith of Africa, a Jewess living in a region called the Mountains of the Moon. The closing reflection is on Mary of Agreda. Anne Catherine Emmerich was born on September 8, 1774, at Flamske, Germany. From early childhood she was blessed with the gift of spiritual sight and lived almost constantly in inner vision of scenes of the Old and New Testaments. Later, her visions became concerned primarily with the life of Jesus Christ, although they encompassed also the lives of many saints and other personages (some unknown to history) as well as far-reaching insights into many other mysteries. In 2004 she was beatified by Pope John Paul II. This series supplements an earlier Angelico publication: The Visions of Anne Catherine Emmerich, Books I-III. In 2009 the original notes of Anne Catherine's visions (in 38 notebooks) became for the first time available for reference, and the present series incorporates much new material translated therefrom. With regard to both individuals and themes, every reference thus far

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located in the notes and in prior translations have been woven together, so the reader can find in one place almost all of what Anne Catherine had to say on each topic. As regards the series as a whole, virtually every individual in the biblical visions (approximately 250 in total) is referenced in the five People of the New Testament volumes. The Life of the Virgin Mary is dedicated to Mary (and her Essene ancestry), and Scenes from the Lives of the Saints treats of fifty-nine saints. The present volume forms a set with Mysteries of the Old Testament and two further volumes cover a multitude of separate themes: Inner Life and Worlds of Soul & Spirit and Spiritual Works and Journeys. The final volume is The Life of Anne Catherine Emmerich.

A 19th-century German nun's ecstatic visions offer a compelling visionary account of the events surrounding the Crucifixion. A primary source for Mel Gibson's epic movie, The Passion of the Christ.

One of the most extraordinary books ever published. These four volumes record the visions of the famous 19th-century Catholic mystic; Ven. Anne Catherine Emmerich; a nun who was privileged to behold innumerable events of biblical times; going back all the way to the creation of the world. She witnessed the fall of the Angels; the sin of Adam; Noe and the Flood; the lives of St. John the Baptist; St. Anne; St. Joseph; the Blessed Virgin Mary; and St. Mary Magdalen. Also includes the birth; life; public ministry; Crucifixion and Resurrection of Jesus Christ; as well as the founding of His Church. Besides describing persons; places; events and

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traditions in intimate detail; Anne Catherine Emmerich also sets forth the mystical significance of these visible realities.

The Dolorous Passion of Our Lord Jesus Christ is edifying, inspiring, surprising, and heart-rending. Emmerich's descriptions of our Lord's Passion will melt a heart of stone. This book is the best on the Passion we have seen. This is her compelling visionary account of the events surrounding Jesus' final days. A primary source for Mel Gibson's epic movie, *The Passion of the Christ*.

The visions of Blessed Anne Catherine Emmerich are the world's greatest source of detail on the life of St. Mary Magdalen -- great sinner and penitent. Fully referenced to *The Life of Jesus Christ* (their source), these pages agree completely with Sacred Scripture, but also tell of Mary Magdalen's sinful life from age 9, her extravagant attire, her second repentance after falling back into sin, her exorcism by Our Lord, His defense of her against the self-righteous, her relationship with Martha and Lazarus, her external appearance, her role at Calvary and much more.

A visionary nun living in Germany that the Lord told she received the most information on the life of Jesus than any human being has ever received. Mel Gibson based his movie, *THE PASSION* on her narratives.

Mysteries of the Old Testament is the second volume of the long-awaited "New Light on the Visions of Anne Catherine Emmerich" series. The first part begins with the visionary's account of Joseph and his wife Asenath in Egypt, with special focus on "The Mystery of the Promise"--perhaps the most unique and powerful theme running through all these volumes. Fresh perspectives are then offered on Moses, Samson and Delilah, the Nazirites, Elijah and

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Elisha, Tobias, Ezra, Zoroaster the Holy Book of Ctesiphon, and the final prophet, Malachi. The second part, entitled The Ark of the Covenant and the Mystery of the Promise is absolutely thrilling, passing through earlier stages of the Ark of the Covenant, which reaches its consummation in its fourth and final form--the Virgin Mary herself. Anne Catherine Emmerich was born on September 8, 1774, at Flamske, Germany. From early childhood she was blessed with the gift of spiritual sight and lived almost constantly in inner vision of scenes of the Old and New Testaments. Later, her visions became concerned primarily with the life of Jesus Christ, although they encompassed also the lives of many saints and other personages (some unknown to history) as well as far-reaching insights into many other mysteries. In 2004 she was beatified by Pope John Paul II. This series supplements an earlier Angelico publication: The Visions of Anne Catherine Emmerich, Books I-III. In 2009 the original notes of Anne Catherine's visions (in 38 notebooks) became for the first time available for reference, and the present series incorporates much new material translated therefrom. With regard to both individuals and themes, every reference thus far located in the notes and in prior translations have been woven together, so the reader can find in one place almost all of what Anne Catherine had to say on each topic. As regards the series as a whole, virtually every individual in the biblical visions (approximately 250 in total) is referenced in the five People of the New Testament volumes. The Life of the Virgin Mary is dedicated to Mary (and her Essene ancestry), and Scenes from the Lives of the Saints treats of fifty-nine saints. The present volume forms a set with Mysteries of the Old Testament and two further volumes cover a multitude of separate themes: Inner Life and Worlds of Soul & Spirit and Spiritual Works and Journeys. The final volume is The Life of Anne Catherine Emmerich.

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Incredibly revealing and edifying background of Our Lady, her parents and ancestors, St. Joseph, plus other people who figured into the coming of Christ. Many facts described about the Nativity and early life of Our Lord, as well as the final days of the Blessed Mother—all from the visions of this great mystic. The definitive life of Venerable Anne Catherine Emmerich (1774-1824), a German Augustinian nun, mystic, stigmatist, visionary, prophet and victim soul. This set of books contains her prophecies and amazing revelations on every aspect of the Faith. Gives a holy feeling just to read it.

New printing now with full color cover! Definitive life of Blessed Anne Catherine Emmerich (1774-1824); a German Augustinian nun-mystic; stigmatist; visionary; prophet; victim soul. Prophecies and amazing revelations on every aspect of the Faith. Extremely edifying; makes the Gospels come alive with details you never knew before! 2 Volume Set.

People of the New Testament (V) is the seventh volume of the long-awaited "New Light on the Visions of Anne Catherine Emmerich" series, and is specifically devoted to the many women disciples and supporters of Jesus, many unknown to history. An initial overview sets the stage regarding the primary holy women, who are presented in detail in the second part. Among these are: Mary Heli (elder sister of the Virgin Mary), Mary Cleophas (mother, or stepmother, to

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five of the apostles), Mary Salome (mother of John and James the Greater), Martha and her sister Mary Magdalene, Maroni (the widow of Nain), Veronica, Susanna and Salome, Mary Mark, Dinah (the Samaritan woman), and Mara the Suphanite. There follows an study of the holy women present at Christ's death and resurrection. The third, fourth, and fifth parts present other major and minor women disciples of Jesus, as well as his female relations. Among these are Eneue (the woman cured of a flow of blood), Lea, Mary of Hebron, the Syrophoenician woman, Naomi of the Temple (aunt of Lazarus), Salome of Capernaum (whom Jesus raised). Perhaps most fascinating of all is Silent Mary, an historically unknown sister of Lazarus, Martha, and Magdalene, with whom Jesus communes immediately before his baptism. Anne Catherine Emmerich was born on September 8, 1774, at Flamske, Germany. From early childhood she was blessed with the gift of spiritual sight and lived almost constantly in inner vision of scenes of the Old and New Testaments. Later, her visions became concerned primarily with the life of Jesus Christ, although they encompassed also the lives of many saints and other personages (some unknown to history) as well as far-reaching insights into many other mysteries. In 2004 she was beatified by Pope John Paul II. This series supplements an earlier Angelico publication: *The Visions of Anne Catherine Emmerich, Books I-III*. In 2009 the original notes of Anne

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Catherine's visions (in 38 notebooks) became for the first time available for reference, and the present series incorporates much new material translated therefrom. With regard to both individuals and themes, every reference thus far located in the notes and in prior translations have been woven together, so the reader can find in one place almost all of what Anne Catherine had to say on each topic. As regards the series as a whole, virtually every individual in the biblical visions (approximately 250 in total) is referenced in the five People of the New Testament volumes. The Life of the Virgin Mary is dedicated to Mary (and her Essene ancestry), and Scenes from the Lives of the Saints treats of fifty-nine saints. The present volume forms a set with Mysteries of the Old Testament and two further volumes cover a multitude of separate themes: Inner Life and Worlds of Soul & Spirit and Spiritual Works and Journeys. The final volume is The Life of Anne Catherine Emmerich.

This is an account of the events leading up to the Crucifixion of Christ by a 19th century German stigmatic and visionary, Anne Catherine Emmerich. This once-obscure book recently achieved a much higher profile because it was used as an inspiration for the screenplay of Mel Gibson's controversial movie, The Passion of the Christ. A riveting 'you are there' account of this pivotal event, the story is told with great attention to small details, many not mentioned in the Gospels. This is

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not a novelization; it is a recounting of Emmerich's ecstatic visions, which were accompanied by painful and mysterious physical torments. Emmerich was practically illiterate and this book was dictated by her, which makes the fact that the narrative is so internally coherent all the more compelling.

From the words of the Angel Gabriel to Mary flowing "like letters of glittering light issuing from his lips," to the description of the chalice used at the Last Supper, to the angels that surrounded the Holy Soul of the Blessed Virgin as she was assumed into Heaven, these unique insights into the scenes of the life of Christ and his mother from the visions of the great mystic Anne Catherine Emmerich will enhance your Rosary meditations and allow you to more deeply immerse yourself in the mystery and wonder of salvific history. A proper 'telling of the beads' necessitates meditation on the life of Christ, and this little book can be an aid in that meditation. Called the greatest of all Christian prayers, the Rosary is a powerful weapon against the Evil One. Pray the Rosary every day!

In this new accessible philosophy of friendship, Mark Vernon links the resources of the philosophical tradition with numerous illustrations from modern culture to ask what friendship is, how it relates to sex, work, politics and spirituality. Unusually, he argues that Plato and Nietzsche, as much as Aristotle and Aelred, should be put centre stage. Their penetrating and occasionally tough insights are invaluable if friendship is to be a

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full, not merely sentimental, way of life for today.

First Beginnings is the initial volume of the long-awaited "New Light on the Visions of Anne Catherine Emmerich" series. The first part begins with the visionary's account of Creation, moves through the Fall of the Angels and the formation of the Earth and Paradise, and ends with the mysterious Mountain of the Prophets. The second part presents Adam and Eve, the Trees of Life and Knowledge, the Fall, the Promise of the Redeemer, Cain and Abel, the Children of God, the Giants, Enoch, Noah, and the Tower of Babel, as well as other ancient figures (Hom, Jamshid, Nimrod, Derketo, Semiramis, Melchizedek), concluding with Job. In the third part fascinating new insights are given into the lives and missions of the patriarchs Abraham, Isaac, Jacob, and their families. Anne Catherine Emmerich was born on September 8, 1774, at Flamske, Germany. From early childhood she was blessed with the gift of spiritual sight and lived almost constantly in inner vision of scenes of the Old and New Testaments. Later, her visions became concerned primarily with the life of Jesus Christ, although they encompassed also the lives of many saints and other personages (some unknown to history) as well as far-reaching insights into many other mysteries. In 2004 she was beatified by Pope John Paul II. This series supplements an earlier Angelico publication: The Visions of Anne Catherine Emmerich, Books I-III. In 2009 the original notes of Anne Catherine's visions (in 38 notebooks) became for the first time available for reference, and the present series incorporates much new material translated therefrom.

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This is the main source for Mel Gibson's "The Passion of Christ." In vivid detail the saint tells us about the mysteries from the Old Testament such as the flood to the very detail of the Crucifixion, and what it was like to be the Mother of God. Your special 4 for 1 Complete, Illustrated edition includes +15 unique crafted images by Sequential Artist Myron Henkmen - all based on the Stations of the Cross! +All 4 volumes In 2004, Anne Emmerich was at last beatified by Pope John Paul II.

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