

The Vintage Book Of Contemporary American Poetry

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman. In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

From award-winning, bestselling authors Ann and Jeff VanderMeer comes a true horde of fantasy tales sure to delight fans, scholars—even the greediest of dragons. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties--and beyond, into the twenty-first century--the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL. From Emily Dickinson's reflections on the jay to Seamus Heaney's celebration of the turkey, a collection of avian poems pays tribute to the amazing world of birds in works by Gertrude Stein, Chaucer, Tennyson, Ted Hughes, Amy Clampitt, John Updike, Po Chul, W. B. Yeats, Virgil, Edward Lear, Sylvia Plath, and other poets from around the world. 12,500 first printing.

Gathers selected modern poems from around the world

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A splendid collection of monologues from both well-known and obscure scripts.

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." —*The New Republic* Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates, "the living master of the short story" (*Buffalo News*), and Christopher R. Beha, this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer.

Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.

An anthology of short fiction introduces the work of contemporary Chinese authors that capture the world of characters whose lives have been profoundly transformed by China's turbulent history.

As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc'a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garc'a highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldœa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's *Poem IX* to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent—and on the best of contemporary literature. From the Trade Paperback edition.

A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others

Looking for classic and romantic knits with current style? Inspired by traditional knits, up-and-coming designers Courtney Kelley and Kate Gagnon Osborn put their own contemporary spin on knitting in *Vintage Modern Knits*, offering designs that you will simply want to wear! From classic designs with fashion-forward color combinations to funky cable sweaters for weekend living, each pattern takes its inspiration from classic silhouettes and adds a modern spin for an irresistible combination. *Vintage Modern Knits* features several different traditional techniques--cables, Fair Isle, lace, colorwork, and more--all showcased in modern, luxurious projects that are fun to knit and lovely to wear. Divided into three sections (*Vintage Feminine*, *Rustic Weekend*, and *Winter Harbor*), *Vintage Modern Knits* features pieces with tailored lines, close fit, and easy-to-wear, stylish classics. Projects range from quick accessories to garments in a variety of knitting techniques. Packed with perfect weekend wear, *Vintage Modern Knits* puts a contemporary twist on classic knits you'll love wearing!

Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Forty-three distinguished writers from sixteen Eastern European nations--including Poland, Russia, Hungary, the Czech Republic, and Albania--provide illuminating studies of the absurdities, tragedies, and conditions of their homelands and the world at large. Original.

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

Vintage Home is both a practical collector's guide - what to look out for - and a celebration of the period.

As insightful and wise today as it was when originally published in 1954, Jacques Ellul's *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of humankind—threatens to overthrow humanity itself in its ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."—Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."—The Nation "A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance."—Los Angeles Free Press

A collection of gay and lesbian love poems spans the centuries with contributions from Walt Whitman, Gertrude Stein, Sappho, Timothy Liu, and Federico García Lorca.

An anthology of poetry and fiction by American women canvasses 350 years of writing to include the works of Puritan-era through contemporary authors. Edited by the author of *A Jury of Her Peers*. Original.

"People of good will wish to see science and religion at peace. . . . I do not see how science and religion could be unified, or even synthesized, under any common scheme of explanation or analysis; but I also do not understand why the two enterprises should experience any conflict." So states internationally renowned evolutionist and bestselling author Stephen Jay Gould in the simple yet profound thesis of his brilliant new book. Writing with bracing intelligence and elegant clarity, Gould sheds new light on a dilemma that has plagued thinking people since the Renaissance. Instead of choosing between science and religion, Gould asks, why not opt for a golden mean that accords dignity and distinction to each realm? At the heart of Gould's penetrating argument is a lucid, contemporary principle he calls NOMA (for nonoverlapping magisteria)--a "blessedly simple and entirely conventional resolution" that allows science and religion to coexist peacefully in a position of respectful noninterference. Science defines the natural world; religion, our moral world, in recognition of their separate spheres of influence. In elaborating and exploring this thought-provoking concept, Gould delves into the history of science, sketching affecting portraits of scientists and moral leaders wrestling with matters of faith and reason. Stories of seminal figures such as Galileo, Darwin, and Thomas Henry Huxley make vivid his argument that individuals and cultures must cultivate both a life of the spirit and a life of rational inquiry in order to experience the fullness of being human. In his bestselling books *Wonderful Life*, *The Mismeasure of Man*, and *Questioning the Millennium*, Gould has written on the abundance of marvels in human history and the natural world. In *Rocks of Ages*, Gould's passionate humanism, ethical discernment, and erudition are fused to create a dazzling gem of contemporary cultural philosophy. As the world's preeminent Darwinian theorist writes, "I believe, with all my heart, in a respectful, even loving concordat between . . . science and religion."

The classic guide to the ageless heritage of Judaism Embraced over many decades by hundreds of thousands of readers, *To Be a Jew* offers a clear and comprehensive introduction to traditional Jewish laws and customs as they apply to daily life in the contemporary world. In simple and powerful language, Rabbi Hayim Halevy Donin presents the fundamentals of Judaism, including the laws and observances for the Sabbath, the dietary laws, family life, prayer at home and in the synagogue, the major and minor holidays, and the guiding principles and observances of life, such as birth, naming, circumcision, adoption and conversion, Bar-mitzvah, marriage, divorce, death, and mourning. Ideal for reference, reflection, and inspiration, *To Be a Jew* will be greatly valued by anyone who feels that knowing, understanding, and observing the laws and traditions of Judaism in daily life is the essence of what it means to be a Jew.

A collection of stories that capture the unique voice and conflicted worldview offered by Scotland's up-and-coming writers

A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

"From the longest-running, most trusted book review in America comes a celebration of The New York Times Book Review, including reviews, essays, and interviews, showcasing the best, worst, funniest, strangest, and influential literary coverage since its beginnings in 1896"--

"This publication is the first to showcase a wide variety of Native American-made bolo ties produced in the Southwest over the past sixty years. Drawing from Normal L. Sandfield's collection

as well as pieces from the Heard Museum's permanent collection, Native American bolo ties presents more than 200 examples of bolo ties, vintage and contemporary, primarily created by Zuni, Hopi and Navajo artists and silversmiths incorporating a variety of styles, materials, and designs which exemplify the fine lapidary and silverwork that distinguish Native American jewelry"--Jkt.

An anthology of poems by American poets from the mid-nineteenth century to the present day. Includes brief biographies of the poets and guidelines for reading and discussing poetry. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In *Modern Vintage Style*, Emily Chalmers—interiors stylist and owner of hip boutique Caravan—shows how using vintage items in a contemporary context can introduce humor, flair, and personality to any home. Think antique and brand new, machine-made and handcrafted, shiny smooth and distressed, plastic and porcelain, all mixed up in a fresh, original way. Decorating should be fun and inspiring, so there are no style diktats; no “this-must-go-with-that”. Modern vintage is all about trusting your instincts and taste and using a bit of imagination in seeking out the right items to create a perfect balance of old and new. In the first section of the book, *Inspirations*, Emily offers up imaginative and varied examples of furniture, lighting, textiles, decorating, and collections & display. In the second section, *Style*, she shows you exactly how to pull the look together, applying her decorating philosophy so you can cook & eat, live, sleep, and bathe in tune with *Modern Vintage Style*.

A comprehensive buyer's guide and decorating reference.

According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

A remarkable assortment of short fiction from Central and South America features "The Handsomest Drowned Man in the World" by Gabriel Garcfa Mórquez, Jorge Luis Borges's "The Aleph," and other works by such distinguished authors as Juan Rulfo, Julio Cortázar, and Clarice Lispector. Original. 17,500 first printing.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Two of Oxford's most comprehensive collections, *Anthology of Modern American Poetry*, edited by Cary Nelson, and *Anthology of Twentieth-Century British and Irish Poetry*, edited by Keith Tuma, are now available as an economical two-volume package. Ideal for Modern Poetry, Twentieth-Century Literature, and Introduction to Poetry courses, these two books provide a very extensive selection of vital twentieth-century poetry. Each volume presents both canonical and lesser-known selections, including the work of many poets who have not been anthologized before.

An anthology of short stories, excerpts, and essays on amnesia features contributions from Martin Amis, Walker Percy, Jorge Luis Borges, Cornell Woolrich, Oliver Sacks, Edmund White, Donald Barthelme, and Shirley Jackson.

Join Professor Helen Vendler in her course lecture on the Yeats poem "Among School Children". View her insightful and passionate analysis along with a condensed reading and student comments on the course. The poetry collected in this volume reveals the range and power of the contemporary American imagination. The verve, freedom, and boldness of American English are combined with the new harmonies of modern cadence. Here are distillations of twentieth-century perception, feeling, and thought, and reflections of changing social realities, scientific and psychoanalytic insights, and the strong voices of feminism and black consciousness. This is a book for those who value fresh and original poetry and for readers worldwide who are curious about contemporary American experience. Helen Vendler relies on her own taste and judgment in singling out excellent poems, beginning with the late modernist flowering of Wallace Stevens and continuing to the present. Her wide-ranging Introduction places recent American poetry in its aesthetic and social contexts. The anthology provides an extensive offering of the work of major poets and introduces many writers who are only now beginning to make their reputation. Thirty-five poets are included, with a representative selection from the earlier to later work of each and a significant number of long poems. Brief biographies of the poets are appended. The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten

the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

"In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." —Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scarliotti and the Sinkhole by Padgett Powell

An anthology of the work of the most important and influential Indian writers of the last 50 years. This volume is published to coincide with the anniversary of India's independence.

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