

The Vast Fields Of Ordinary Nick Burd

Examines the life styles of gay men and women and discusses the role of gay culture in mainstream society.

Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes.

Explores what life is really like in contemporary small-town America, focusing on the people of Northampton, Massachusetts, to assess how individuals in a community transform a place into a home

"An epic tale of a stubborn sheep farmer named Bjartur of Summerhouses who decides to spit in the direction of his country's pagan traditions, and its landowners, making his way alone."--
"Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, The New York Times Book Review
Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for

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God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime. In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

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In Kingsley Amis's virtuoso foray into virtual history it is 1976 but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart's second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick's *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

Incoming seniors, Maui, Trini, Isaac, and Liberace, known as the Fierce Foursome, decide to

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create a gay/straight alliance at Caliente Valley High School.

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to

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celebrate the connection between its various individual parts.

NOW IN PAPERBACK The "gripping" (New York Times) and "Hitchcockian"(Publishers Weekly) story of how a nurse, a car dealership worker, and a forensic expert took on the nation's largest banks A Kirkus Reviews and The Week best book of the year, David Dayen's Chain of Title is a riveting work that recalls A Civil Action, Erin Brockovich, and Flash Boys, recounting how three ordinary Floridians—a car dealership worker, a cancer nurse, and an insurance fraud specialist—helped uncover the largest consumer crime in American history, challenged the most powerful institutions in America, and—for a brief moment—brought the corrupt financial industry to its knees. Lisa Epstein, Michael Redman, and Lynn Szymoniak did not work in government or law enforcement. They had no history of anticorporate activism. Instead they were all foreclosure victims, and while struggling with their shame and isolation they committed a revolutionary act: closely reading their mortgage documents, discovering the deceit behind them, and building a movement to expose it. Harnessing the power of the Internet, they revealed how the financial crisis and subsequent recession were fundamentally based upon a series of frauds that kicked millions out of their homes because of false evidence by mortgage companies that had no legal right to foreclose. As Rolling Stone's Matt Taibbi noted: "Chain of Title is a sweeping work of investigative journalism that traces the arc of a criminally underreported story in America, the collapse of the rule of law in the home mortgage industry."

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less

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important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

“Did I sound stupid?” “Should I have sent that email?” “How do I look?” Many of us spend a lot of time feeling self-conscious and comparing ourselves to others. Why do we judge ourselves so relentlessly? Why do we strive so hard to be special or successful, or to avoid feeling rejected? When psychologist and mindfulness expert Dr. Ronald Siegel realized that he, as well as most of his clients, was caught in a cycle of endless self-evaluation, he decided to do something about it. In this engaging, empowering guide, he sheds light on this very human habit--and explains how to break it. Through illuminating exercises drawn from both contemporary science and ancient traditions, along with moving, often funny stories, Dr. Siegel invites readers to stop obsessing so much about how they measure up. Instead, by accepting the extraordinary gift of being ordinary, we can build stronger connections with others, get more joy out of life, and taste the wonderful freedom of everything no longer being all about us.

Maps organize us in space, but they also organize us in time. Looking around the world for the last five hundred years, *Time in Maps* shows that today’s digital maps are only the latest effort to insert a sense of time into the spatial medium of maps. Historians Kären Wigen and Caroline Winterer have assembled leading scholars to consider how maps from all over the world have depicted time in ingenious and provocative ways. Focusing on maps created in Spanish America, Europe, the United States, and Asia,

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these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With more than one hundred color maps and illustrations, *Time in Maps* will draw the attention of anyone interested in cartographic history.

“Compelling . . . Lower brings to the forefront an unexplored aspect of the Holocaust.” —Washington Post

In a surprising account that powerfully revises history, Wendy Lower uncovers the role of German women on the Nazi eastern front—not only as plunderers and direct witnesses, but as actual killers. Lower, drawing on twenty years of archival research and fieldwork, presents startling evidence that these women were more than “desk murderers” or comforters of murderous German men: they went on “shopping sprees” and romantic outings to the Jewish ghettos; they were present at killing-field picnics, not only providing refreshment but also shooting Jews. And Lower uncovers the stories of SS wives with children of their own whose brutality is as chilling as any in history. *Hitler’s Furies* challenges our deepest beliefs: women can be as brutal as men, and the evidence can be hidden for seventy years. “Disquieting . . . Earlier books about the Holocaust have offered up poster girls of brutality and atrocity . . . [Lower’s] insight is to track more mundane lives, and to argue for a vastly wider complicity.” —New York Times

“An unsettling but significant contribution to our understanding of how

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nationalism, and specifically conceptions of loyalty, are normalized, reinforced, and regulated.” —Los Angeles Review of Books

Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything.

Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarmingly real and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere."—Kirkus, Starred review "This is a good companion

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book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience...[a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics."--SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works... [An] affecting story."—Publishers Weekly

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

This "fascinating" (Malcolm Gladwell, New York Times bestselling author of *Outliers*) examination of literary inventions through the ages, from ancient Mesopotamia to Elena Ferrante, shows how writers have created technical breakthroughs—rivaling scientific inventions—and engineering enhancements to the human heart and mind. Literature is a technology like any other. And the writers we revere—from Homer, Shakespeare,

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Austen, and others—each made a unique technical breakthrough that can be viewed as both a narrative and neuroscientific advancement. Literature’s great invention was to address problems we could not solve: not how to start a fire or build a boat, but how to live and love; how to maintain courage in the face of death; how to account for the fact that we exist at all. *Wonderworks* reviews the blueprints for twenty-five of the most significant developments in the history of literature. These inventions can be scientifically shown to alleviate grief, trauma, loneliness, anxiety, numbness, depression, pessimism, and ennui, while sparking creativity, courage, love, empathy, hope, joy, and positive change. They can be found throughout literature—from ancient Chinese lyrics to Shakespeare’s plays, poetry to nursery rhymes and fairy tales, and crime novels to slave narratives. A “refreshing and remarkable” (Jay Parini, author of *Borges and Me: An Encounter*) exploration of the new literary field of story science, *Wonderworks* teaches you everything you wish you learned in your English class, and “contains many instances of critical insight....What’s most interesting about this compendium is its understanding of imaginative representation as a technology” (The New York Times).

The summer after graduating from an Iowa high school, eighteen-year-old Dade Hamilton watches his parents' marriage disintegrate, ends his long-term, secret relationship, comes out of the closet, and savors first love.

From #1 New York Times bestselling author Sabaa Tahir comes a brilliant,

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unforgettable, and heart-wrenching contemporary YA novel about family and forgiveness, love and loss, in a sweeping story that crosses generations and continents. Lahore, Pakistan. Then. Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Cloud's Rest Inn Motel, hoping for a new start. Juniper, California. Now. Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until *The Fight*, which destroys their bond with the swift fury of a star exploding. Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him—and Juniper—forever. When Sal's attempts to save the motel spiral out of control, he and Noor must ask themselves what friendship is worth—and what it takes to defeat the monsters in their pasts and the ones in their midst. From one of today's most cherished and bestselling young adult authors comes a breathtaking novel of young love, old regrets, and forgiveness—one that's both tragic and poignant in its tender ferocity. Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according

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to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

A fascinating tribute to the forefathers of two of today's most exciting scientific fields Thanks to Max Delbruck and George Gamow, today we have mapped the human genome and understand the ramifications of the Big Bang. In his characteristically inviting and elegant style, Gino Segre brings to life the story of

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these two great scientists and their long friendship and offers an accessible inside look the people behind the scenes of science—the collaboration and competition, the quirks and failures, the role of intuition and luck, and the sense of wonder and curiosity that keeps these extraordinary minds going.

After an accident in a brilliant young physicist's most ambitious experiment, it appears: a wondrous sphere the size of a basketball, made of nothing known to science. Before long, it will be clear that this object has opened a vista on an entirely different universe, a newborn cosmos whose existence will rock this world and test one woman to the limit: the physicist who has ignited this thrilling adventure. Only the author of the landmark novel Timescape could so plausibly take the reader behind the scenes of major scientific research, so boldly speculate about the consequences of paradigm-shifting discovery, and so vividly capture the intense human drama as the forces of academia, government, theology, and the mass media battle for control of a mysterious new reality. COSM is Gregory Benford at his provocative best, exploring ideas at the frontier of mankind's understanding, and posing profound questions about Creation, human destiny, and the riddle of godhood.

NEW YORK TIMES BESTSELLER • STONEWALL HONOR BOOK • LAMBDA LITERARY AWARD WINNER • NATIONAL BOOK AWARD LONGLIST "You

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have to read this.” —Rainbow Rowell, bestselling author of *Eleanor & Park* and *Carry On From* the New York Times bestselling author of *Every Day*, this love story of shared humanity and history Hypable calls "an interconnecting web that will leave you emotionally exhausted and absolutely thrilled to have read something so beautiful and unique." Based on true events—and narrated by a Greek Chorus of the generation of gay men lost to AIDS—*Two Boys Kissing* follows Harry and Craig, two seventeen-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record. While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teens dealing with universal questions of love, identity, and belonging.

The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history’s most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity’s only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium,

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living proof of Earth's most preposterous claims. Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth's tarnished glory by ending human life on every other world.

In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways.

Discover the wonderful secret the Earth holds for us—that the stars of the galaxy live on our planet. Holograms of high-magnitude stars over holy mountains. Physical travel to other planets through stargates on the Earth's surface. Near instantaneous transportation across the

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planet through quick-way portals. Outrageous science fiction or sober geomantic fact? Earth Mysteries researcher Richard Leviton takes you on a wild tour of three geomantic features of our planet and reveals that what science fiction has dreamed the Earth in fact offers us. Stars on the Earth combines scholarship, clairvoyance, and field experience with the latest discoveries of geology and astrophysics and the timeless insights of the world's myths to open the planetary door to the stars. It's all part of the Earth's unsuspected but staggeringly rich endowment as a designer planet. Our planet was precisely designed and implemented for us, and it's equipped with a visionary geography that mirrors features of the galaxy and Heavens. Why are so many of the Earth's mountains said to be holy, producing visions and encounters with the "gods?" They all have canopies of light called domes, each transmitting the presence of a galactic star. What is the geomantic origin of the Bermuda Triangle? Two dysfunctional stargates. If working properly, they and the Earth's other two million stargates could transport us rapidly to other planets. Is there a way to travel quickly across the planet without using cars, airplanes, boats, or trains? Yes, and it's called a traversable wormhole, and the Earth has thousands of them awaiting our discovery and use. Come join the tour of a planet you've never seen before: our own star-infused Earth.

Vol. for 1958 includes also the Minutes of the final General Assembly of the United Presbyterian Church of North America and the minutes of the final General Assembly of the Presbyteruan Church in the U.S.A.

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides

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conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

First published in 1897, *The Invisible Man* is one of the first science fiction stories. The disturbing tale centers on Griffin, a scientist who has discovered the means to make himself invisible. His initial, almost comedic, adventures are soon overshadowed by the bizarre streak of terror he unleashes upon the inhabitants of a small village. Notable for its sheer invention, suspense, and psychological nuance, *The Invisible Man* had been filmed many times and continues to enthrall science-fiction fans today as it did the reading public nearly 100 years ago.

Jarold, aka, Jazz, is a typical sixteen year old boy. He lives at home with his two remarkably un-divorced parents, his holier-than-thou sister, and his overbearing grandmother. It's a life

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straight out of a TV show. Or so it seem The truth is that Jazz's life is anything but picture perfect. He's seeing a shrink because his mom and dad found out he's gay; his schoolmates torment him every day; and he keeps bumping into his high school teacher at a local gay bar. To make matters worse, his best friend, Al, keeps pulling him into trouble. Jazz knows he has to keep everything together, at least through finals, so he can get away from this life once and for all. But, in his haste to leave everything behind, he comes to find out that the only thing he can't escape is himself. Witty, sardonic, and incredibly funny, *My Side of the Story* is the perfectly rendered portrait of a precocious, troubled teenager faced with the awkward process of growing up and coming out.

WINNER OF THE 2019 JCB PRIZE IN LITERATURE “The Far Field is remarkable, a novel at once politically timely and morally timeless. Madhuri Vijay traces the fault lines of history, love, and obligation running through a fractured family and country. Few novels generate enough power to transform their characters, fewer still their readers. The Far Field does both.”—Anthony Marra, author of *The Tzar of Love* and *Techno* Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize-winner Madhuri Vijay’s *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother’s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir’s politics, as well as the tangled history

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of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion.

The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled *Lord of the Swastika*. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces-and much science fiction and fantasy literature- can be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

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