

The Vampires Kiss Vampire Chronicles 2 Siren Publishing The Stormy Glenn Manlove Collection

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer

Now that millions have read and seen *Twilight*, where do they turn for vampire advice? This wry, witty, fully illustrated, and bloody essential guide. Vampires are all around—books, movies, TV, comics— infiltrating our culture like never before. But what happens if one should run into a real vamp on the street? *Vampire Taxonomy* is the best defense against a fatal encounter in the dark. For the reader's protection, Meredith Woerner reveals the truth about: ?Sunlight sensitivity-Do vamps venture out in the day or stick solely to the evening hours? ?Physiology-When ready to feed, do they change appearance or simply lure with the seductive flash of a fang? ?Dress-Are they decked out in leather with aspirations of becoming the first vampire rock stars or do they cling to Gothic robes and ruffled collars? ?Diet-Are they waging a never-ending struggle against the temptation of human blood or do they view the world as their personal blood buffet?

The spellbinding classic that started it all from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Sheds new light on the myths, facts, and fallacies of the vampire, drawing on forensic experts, artists, and real-life bloodsuckers to answer questions about the Vampire Personality Disorder, the forensics of vampirism, the vampire polysexual world, and facts about vampire legends. Original.

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With tourists flocking to the city of Savannah for St. Patrick's Day, vampire protector Jack McShane ventures into the dark tunnels beneath the city to stop a horrific plot against Savannah's human inhabitants, while battling his feelings for cop-turned-vampire slayer Connie Jones. Original.

The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) www.richellemead.com

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"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Please note that the content of this book primarily consists of articles available from

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Wikipedia or other free sources online. Pages: 201. Chapters: Dracula, The Queen of the Damned, Varney the Vampire, Interview with the Vampire, The Vampire Lestat, Vampire literature, Memnoch the Devil, The Tale of the Body Thief, The Vampire Diaries, House of Night, Dracula in popular culture, Characters in the House of Night series, Twilight, List of fictional vampires, Black Blood Brothers, Necroscope, Vampire Earth, The Vampire Chronicles, Bunnacula, Edward Cullen, The Last Vampire, The Informers, Chicagoland Vampires, Black Dagger Brotherhood, The Record of a Fallen Vampire, Bella Swan, Vampire Academy, Cirque du Freak, Anno Dracula series, Vampire Hunter D, Midnight Secretary, Thomas Raith, Vampire Princess Miyu, List of fictional dhampirs, Vampire Knight, Blue Bloods, Vampire Kisses, Genevieve Dieudonne, Shiki, The Little Vampire, Peeps, Shadow Kiss, Shattered Mirror, Millennium Snow, Midnight's Choice, Dracula's Guest and Other Weird Stories, A Touch of Dead, The Vampire Armand, Lament of the Lamb, Blood and Gold, Jean-Claude, Living Dead in Dallas, Fangland, Count Saint-Germain, Spirit Bound, Chia Black Dragon, My Sister the Vampire, Last Sacrifice, Blood Coven, Viy, Thirsty, Club Dead, Christabel, Asher, Branson vampires of Anita Blake: Vampire Hunter, Dead and Gone, The Vampyre, Pandora, La Morte Amoureuse, The Giaour, The Little Sisters of Eluria, The Adventure of the Sussex Vampire, Dead Until Dark, The Silver Kiss, Carpe Jugulum, Dead in the Family, 99 Coffins, Blood Promise, Fevre Dream, Dead as a Doornail, Thirteen Bullets, Merrick, Vampire\$, Blood Canticle, Vittorio the Vampire, Frostbite, Bloodstained Oz, Elena Gilbert, Canon, From Dead to Worse, The Night Flier, Vampire Zero, Demon in My View, Definitely Dead, Vampire: The Dark Ages, Blackwood Farm, Two Blondes, Dead to the World, Victor Renquist, Blood Sucker, One for the Road, Traveling with the Dead, ..

[Siren Publishing: The Stormy Glenn ManLove Collection: Erotic Alternative Paranormal Romance, vampires, M/M, HEA] All Charlie O'Bannon wanted for the new year was to get laid. Attending the company New Year's Eve party seems like the perfect place to find someone, but when the clock strikes midnight and he grabs the closet person to him and plants a big kiss on him, he's not prepared for the firestorm that ignites. Marcus Aguilera is the leader of his vampire tribe. He has always known he would have a vampire as his mate. It was tradition, and he was nothing if not traditional. When a gorgeous man with sultry eyes plants a kiss on his lips at the stroke of midnight, Marcus is stunned that he has finally found his rajaaka. He's devastated when he realizes his mate is human and leaves him after a night of passion. But the fates will not be denied. When Charlie's path crosses with Marcus's again, the two men have to decide if they will accept the gift fate has given them or if they will fight what was meant to be. The world around them is changing. There are those who will fight beside them and those that will do everything to destroy them. Only by holding on to each other do they have a chance of surviving. **A Siren Erotic Romance

Read Kate Pearce's blogs and view other content on the Penguin Community. First in a sexy new series that takes a bite out of the court of King Henry VIII Desperate to defeat King Richard III and gain the crown, Henry Tudor made a pact with the Druids binding him and his heirs to the Druids' struggle against vampires. Ever since, the Llewellyns, a vampire- slaying family, have been in the king's employ. Now Henry VIII reigns, and his father's bargain has been almost forgotten-until bloodless corpses turn up in the king's bedchamber. To save the king, Vampire hunter Rosalind Llewellyn must form an

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uneasy alliance with Druid slayer Sir Christopher Ellis. But soon, Rosalind must face an unthinkable truth: that her sworn enemy may be her soulmate...

An ancient evil. An unholy alliance. An eternal love. William Dark is a monster--a vampire who feeds on blood and fear. He is exactly what Savannah Daniels needs. A year ago, Savannah's twin brother and his wife were brutally murdered. Savannah swore a vow of vengeance against the man, the beast, that killed them. A beast that is now after her. And the only way to stop him is to give up her human life. Can she convince William Dark, the most dangerous vampire on the East Coast, to transform her? Savannah and William enter into an unholy alliance: he will change her and see that she receives her justice. In return, she must be his companion, his mate, for eternity. But Savannah soon realizes that there is more at stake than just her life. Because once she tastes William's kiss, she knows that she may be in jeopardy of losing her heart as well. Seduction has a dark power all its own. Should she trust a man who claims to have no soul?

In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of . . .

Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction. PRAISE FOR THE SERIES 'Well-crafted celebration of a continuously inventive genre' SFX Magazine 'The must-have annual anthology for horror fans.' Time Out 'An essential volume for horror readers.' Locus 'In an age where genre fiction is often just reheated pastiche, the Best New Horror series continues to break from the herd, consistently raising the bar of quality and ingenuity.' Rue Morgue 'Brilliantly edited and most instructively introduced by legendary anthologist Stephen Jones.' Realms of Fantasy 'One of horror's best.' Publishers Weekly

Mike Hammer gives a lift to a beauty on the run from a sanitarium—but their joyride is cut short by two dark sedans full of professional killers, who knock the detective out cold. When he wakes up, his car has been rolled off a cliff, with his mysterious passenger still inside it. The feds take his gun away on suspicion, but Hammer's not about to let that stop him. He's on the hunt for the men who wrecked his ride and killed a dame in cold blood—and he's going to teach them that armed or not, crossing Mike Hammer is the last thing you should ever do.

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The Vampire's Kiss [vampire Chronicles 2] (the Stormy Glenn Manlove Collection)Siren Publishing

[Siren Everlasting Classic ManLove: Erotic Alternative Paranormal Romance, M/M, vampires, HEA] Jon Brighten had a brand new college degree, a student loan dogging him, and a spot to sleep on his sister's couch. He knew needed to find a job and move out, especially when he heard that his sister and her husband were expecting a baby. It was time to find his own place, but first he needed a job. Applying for the personal assistant position to the reclusive Nikolas Vaile, CEO of Vaile Industries, one of the largest pharmaceutical and research companies in the world, seemed a little too high seeking, but what did Jon have to lose? His blood? ** A Siren Erotic Romance Fantasy-roman.

From atomic bombs to zealous zombies, this cinefile's guidebook reviews 1,000 of the wickedest, weirdest, and wackiest scary movies from every age of horror. With reviews on many overlooked, underappreciated gems such as Alice Sweet Alice, Daughters of Darkness, and Zombie, as well as the numerous Stephen King adaptations and modern updates such as Night of the Living Dead 3D and The Wolfman, new devotees as well as the discriminating darkcinema enthusiast will love this big, beautiful, endall, beall guide to an always popular film genre. Established directors, including Wes Craven, John Carpenter, Tim Burton, David Cronenberg, and Guillermo del Toro are given their due, as are the new generation, represented by Larry Fessenden, James Wan, Alexandre Aja, and others. In addition to the hundreds of horror film reviews, this guide includes fascinating and fun top10 lists and sidebars that are designed to lead fans to similar titles they might not have known about.

First published in 1970, the gay pulp classic Vampire's Kiss, follows the transformation of Damon Sanger from an ambitious, married attorney to a gay vampire whose bodily libation of choice isn't blood. During a restless night of solo barhopping, Damon accidentally wanders into The Cave, a gay nighthclub, and drunkenly goes home with hypnotic, handsome and red-lipped seducer Alan Drake. Alan makes short work of Damon's conviction that he's straight as an arrow, and Alan isn't just gay; he's also a vampire. Or is he? Damon can't decide whether his trysts with Alan have simply opened his eyes to his true desires, or whether he's under the influence of a supernatural fiend whose wildly exciting influence has inducted him into the ranks of the homosexual undead, doomed to roam the earth and convert other men. Written with a light hand and a sly sense of humor, Vampire's Kiss follows Damon as he negotiates his secret life while pretending to be the ordinary suburban husband who enjoyed boozy barbecues with the neighbors and admiring curvaceous women. As Damon learns how to satisfy his new appetites and maintain his sanity, he conducts an ongoing, tongue-in-cheek examination of himself—he is a lawyer, after all—about everything from the morality of recruiting new vampires to whether he really has to give up the garlic he's always loved.

Olena Petrovich had seen more than enough death and destruction in her three hundred years. Now the vampiress fought as a CSI agent. But nothing about this crime scene seemed right--including the arrogant outsider from Interpol who challenged her authority. Sexy and cocky, the human was downright irresistible...even to a vampiress who should know better. Though Cale Braxton was out of his league facing the vampires, lycans and witches of Nouveau Monde, he matched Olena in the one way

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that mattered--passion. Olena had sworn she'd never love--and lose--again, especially a human with his own demons. She and Cale lived in two different worlds, but after only one kiss, Olena wondered how she could ever spend eternity without him....

This book provides an engaging historical survey of the vampire in American popular culture over 100 years, ranging from Bram Stoker's classic novel *Dracula* to HBO's television series *True Blood*.

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the *Vampire Chronicles* and the *Mayfair* witches.

An exciting new series of great writing on television from the BFI. *Buffy the Vampire Slayer* is sure to be a hit.

What cost will she pay to save her soul? After failing to return with the Dragon's Heart, Zemira is sent by her father to infiltrate the Court of Blood, in search of the mythical cauldron that contains the power of the long-lost dragon kings. But her deal with Prince Keir bears dangerous consequences—for Keir is determined to gain the cauldron himself. Caught between two deadly enemies, can Zemira save herself? And will Keir ever forgive her for the deception she played upon him?

Join USA Today bestselling author, Bec McMaster, on a dangerous quest with a heroine determined to forge her own fate—though Zemira never counted on a wickedly alluring prince who may or may not be her ally. Read this epic fantasy filled with magic and breathtaking romance today!

[Siren Publishing: The Stormy Glenn ManLove Collection: Erotic Alternative Paranormal Romance, vampires, M/M, HEA] Attending the company Christmas party should have been a joyous occasion, but for Etienne LeRuelle it was just one more time when men vied for his attention because he was pretty when they had no intention of keeping him. When the head of Vaile Industries Security makes his intentions known, Etienne has to decide whether the man is serious or not, because he isn't sure he could survive the heartache if Louis just wants a one-night stand. Louis Redgrave knew Etienne was his *rajaaka* the moment he laid eyes on the beautiful man. Fighting off a room full of drunken vampires to get to Etienne is child's play compared to trying to convince the man he wants to keep him forever. If they can survive the misunderstandings between them and the never ending attacks by rogue vampires, they just might have a chance at a life they both only dreamed of. ** A Siren Erotic Romance

Postmodern Vampires: Film, Fiction, and Popular Culture is the first major study to focus on American cultural history from the vampire's point of view. Beginning in 1968, Ní Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age. Mapping their literary and screen evolution on to the American Presidency, from Richard Nixon to Donald Trump, this essential critical study chronicles the vampire's blood-ties to distinct socio-political movements and cultural decades in the late twentieth and early twenty-first centuries. Through case studies of key texts, including *Interview with the Vampire*, *The Lost Boys*, *Blade*, *Twilight*, *Let*

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Me In, True Blood and numerous adaptations of Dracula, this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination. It is essential reading for scholars and students in Gothic and Horror Studies, Film Studies, and American Studies, and for anyone interested in the articulate undead.

From 18th Century poetry up to modern 3D cinema, the vampire has developed a genre in its own right. Leaving behind its roots in phantasmagoria and horror, taking in romance, action and adventure, as well as flights of science fiction fantasy and political allegory. The vampire is a part of all these fields of artistry and beyond them, a melting pot of imagination and invention that has captivated audiences around the world. In the first part of this volume, Andrew M. Boylan - author of the famous vampire blog Taliesin Meets the Vampires, looks at the genesis of the vampire genre from Ossenfelder's poem Der Vampir to Bram Stoker's seminal novel Dracula. The second part of the book spreads eclectically out from Dracula, just as the genre spread, taking in some famous kissing cousins of the genre as well as looking at the vampire's changing relationship with the divine and following the toothsome bloodsuckers out into space.

In this all-new novella from the New York Times bestselling author of Midnight Marked, Merit, Ethan, and the rest of Cadogan House crew discover that not all undead creatures are kindred spirits... Vampires generally aren't afraid of things that go bump in the night, but Merit and Ethan are extra jumpy after a recent attack by a dark sorcerer. So when they learn that someone is messing with graves in Chicago's cemeteries, stealing skulls and snatching souls, they fear that their powerful foe might be back for even more magical vengeance. But after a specter begins haunting Cadogan House—and targeting vampires—they realize that they're being taunted by an altogether different sort of monster. A ghoulish villain straight out of the Windy City's urban legends is on the prowl—and he won't stop until he's killed again... Includes a sneak peek of Blade Bound, the epic final novel in the New York Times bestselling Chicagoland Vampires series. In the sequel to The Vampire's Seduction, Southern aristocrat-turned-vampire William Cuyler Thorne takes on the vicious followers of his creator, Reedrock, the one-time mentor whom William has defeated, as he and his team prepare for the ultimate showdown, only to discover that a female vampire with unusual powers is the key to ultimate victory. Original.

HIS DARKEST TEMPTATION

There's an allure to vampire tales that have seduced readers for generations. From Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and best-selling YA writers, including: Holly Black (The Spiderwick Chronicles, Tithe), Libba Bray (A Great and Terrible Beauty), Melissa De La Cruz (Blue Blood), Cassandra Clare (City of Bones), Rachel Caine (Morganville Vampires), Nancy

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Holder and Debbie Viguie (Wicked), Cecil Castellucci (Boy Proof, Queen of Cool), Kelley Armstrong (Women of Otherworld), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James....They will make everyone a sucker for eternal kisses.

When vampire slayer Rosalind Llewellyn had to join forces with her enemy Christopher Ellis to defeat a rogue vampire threatening Henry VIII, their alliance led to a surprising passion. Reunited after a year's separation, they now face a new threat that could destroy their last chance at happiness.

[Siren Publishing: The Stormy Glenn ManLove Collection: Erotic Romance, Alternative, Vampires/werewolves, Romantic Suspense, Paranormal, MM, HEA] Quinn Anderson just wanted to be left alone. Between his job as a waiter and caring for his three younger siblings, life had not been kind to him. His choice to warn three vampires of the danger they were in tosses him into the deep end. Suddenly, he's got rogue vampires hunting him, tribe vampires who have questions, and one man who swears they are mates. After all the years he'd been searching, Dmitri couldn't believe his rajaaka walked into his life to warn him of danger. When the human runs, Dmitri is hot on his trail, only to discover that Quinn comes with three vampire children and a lot of hatred against vampires. Being the second in command of a vampire tribe might be a problem. Protecting Quinn becomes his top priority, but getting him and his siblings to safety might be harder than Dmitri anticipated when every rogue vampire loose in the city seems intent on capturing him. He just can't figure out why one little human is so important and if he doesn't save Quinn, he may never know. Stormy Glenn is a Siren-exclusive author.

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, Prince Lestat and the Realms of Atlantis, coming November 29, 2016.

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A view of vampire culture through the eyes of Lord Ruthven - the first vampire in the literary world from John Polidori's 'The Vampyre'. Written as fiction, Lord Ruthven rarely appears in vampiric anthologies and has never been filmed - neither has he ever been vanquished!

NATIONAL BESTSELLER • “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

From Anne Rice, conjurer of the beloved best sellers Interview with the Vampire and Prince Lestat, an ambitious and exhilarating new novel of utopian vision and power "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken . . ." --Anne Rice, Prince Lestat and the Realms of Atlantis At the novel's center: the vampire Lestat de Lioncourt, hero, leader, inspirer, irresistible force, irrepressible spirit, battling (and ultimately reconciling with) a strange otherworldly form that has somehow taken possession of Lestat's undead body and soul. This ancient and mysterious power and unearthly spirit of vampire lore has all the force, history, and insidious reach of the unknowable Universe. It is through this spirit, previously considered benign for thousands of vampire years and throughout the Vampire Chronicles, that we come to be told the hypnotic tale of a great sea power of ancient times; a mysterious heaven on earth situated on a boundless continent--and of how and why, and in what manner and with what far-reaching purpose, this force came to build and rule the great legendary empire of centuries ago that thrived in the Atlantic Ocean. And as we learn of the mighty, far-reaching powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand its secrets, and how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit.

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