

The Vampires Infliction Fatal Allure Book 4

See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for On Human Nature and The Ants--gives us a work of visionary importance that may be the crowning achievement of his career. In Consilience (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to Lolita. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, Consilience is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

After 1989, capitalism has successfully presented itself as the only realistic political-economic system - a situation that the bank crisis of 2008, far from ending, actually compounded. The book analyses the development and principal features of this capitalist realism as a lived ideological framework. Using examples from politics, films, fiction, work and education, it argues that capitalist realism colours all areas of contemporary experience. But it will also show that, because of a number of inconsistencies and glitches internal to the capitalist reality program capitalism in fact is anything but realistic.

A tale set in a fey-oppressed alternate world five years after the Great War finds Jane Eliot, a woman forced to wear an iron mask to suppress a scarring fey curse, taking a job as governess to a fey-stricken child and falling in love with her employer, an enigmatic artist who transforms unattractive women into beautiful fey. A first novel. 20,000 first printing.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and

form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Rachel Morgan's back! Bestselling author Kim Harrison returns with a new supernatural adventure that fans of Laurell K. Hamilton and Charlaine Harris won't want to miss. Some days, you just can't win. Witch and former bounty hunter Rachel Morgan's managed to escape her corrupt company, survive living with a vampire, start her own runner service, and face down a vampire master. But her vampire roommate Ivy is off the wagon, her human boyfriend Nick is out of town indefinitely and doesn't sound like he's coming back while the far-too-seductive vampire Kisten is looking way too tempting, and there's a turf war erupting in Cincinnati's underworld. And there's a greater evil still. To put the vampire master behind bars and save her family, Rachel made a desperate bargain and now there's hell to pay—literally. For if Rachel cannot stop him, the archdemon Algaliarept will pull her into the sorcerous ever-after to forfeit her soul as his slave. Forever.

An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a woman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler. "Drawing from anthropology, economic theory and keen observation, [Shirky] makes a strong case that new communication tools are making once-impossible forms of group action possible . . . [an] extraordinarily perceptive new book." -Minneapolis Star Tribune "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." -New York Observer

First published in the year 1842, the present book 'The Masque of the Red Death' by Edgar Allan Poe is a gothic short story that follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. White conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative . . . book on vampires (that) reverses strong mythologies" (Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

"Using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman, minus the jargon ... Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need"--

"Thren Felhorn is the greatest assassin of his time. All the thieves' guilds of the

city are under his unflinching control. If he has his way, death will soon spill out from the shadows and into the streets. Aaron is Thren's son, trained to be heir to his father's criminal empire. He's cold, ruthless--everything an assassin should be. But when Aaron risks his life to protect a priest's daughter from his own guild, he glimpses a world beyond piston, daggers, and the iron rule of his father"--Page 4 of cover.

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia

Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

An art-filled sourcebook for the Dungeons & Dragons world, this title takes a comprehensive look at the game's undead creatures and characters.

A dystopian novel for the digital age, *The Word Exchange* offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted “death of print” has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or videoconference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It’s a code word he devised to signal if he ever fell into harm’s way. And thus begins Anana’s journey down the proverbial rabbit hole . . . Joined by Bart, her bookish NADEL colleague, Anana’s search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father’s disappearance and a pandemic of decaying language called “word flu” spreads, *The Word Exchange* becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire. Never mix business and pleasure. That's what a smart business owner would do. Apparently, I'm not that bright. Desperate to get my failing web design firm off the ground, I sent a proposal to Gabriel, a rising rock star in the indie scene. He flat out told me that my design sucked. Luckily, he's willing to give me a second chance. But he's requiring me to do some unconventional things to get a better grasp of what he and his band are about. Go to a rock festival. Spend more time with him. I'll do anything to land this job. Everyone knows that rock stars don't do relationships, so I don't put much thought into what happens between us. But as Gabriel's fame grows, so does his interest in me. Can a lowly web designer and a rising star really be happy together, or will the media rip us apart?

Rafael, king of the wererats, must fight to the death to defend his crown. He wants Anita Blake, one of his closest allies, with him as he faces an opponent unlike any he’s faced before. He will ask Anita to risk everything to be at his side.... But some of the wererats fear that Rafael depends too much on Anita and her ties to the vampires. They believe that there is only room in America for one supernatural king, and Rafael will turn them into nothing more than food for the bloodsuckers. Among his enemies, a new challenger has arisen who is younger,

hungrier, and has dark secrets that could destroy both the wererats and the vampires. Rafael will go into the magical heart of his people to find the power and violence that he needs to save them all, or die trying.

A Recommended Summer Read from The Verge and io9 A Recommended June Read from Hello Giggles and Tor.com When the world ends, where will you go? In a breathtakingly vivid and emotionally gripping debut novel, one woman must confront the emptiness in the universe—and in her own heart—when a devastating virus reduces most of humanity to dust and memories. All Jamie Allenby ever wanted was space. Even though she wasn't forced to emigrate from Earth, she willingly left the overpopulated, claustrophobic planet. And when a long relationship devolved into silence and suffocating sadness, she found work on a frontier world on the edges of civilization. Then the virus hit... Now Jamie finds herself dreadfully alone, with all that's left of the dead. Until a garbled message from Earth gives her hope that someone from her past might still be alive. Soon Jamie finds other survivors, and their ragtag group will travel through the vast reaches of space, drawn to the promise of a new beginning on Earth. But their dream will pit them against those desperately clinging to the old ways. And Jamie's own journey home will help her close the distance between who she has become and who she is meant to be...

While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. *Vampire Legends in Contemporary American Culture* looks at how vampire stories -- from Bram Stoker's *Dracula* to *Blacula*, from Bela Lugosi's films to *Love at First Bite* -- have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of *Dracula* to explore modern values, and that stories of vampire slayers, such as the popular television series *Buffy the Vampire Slayer*, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story. A searing novel about memory, abandonment, and betrayal from the acclaimed and bestselling Russell Banks *At the Center of Foregone* is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex-star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession. Imaginatively structured around Fife's secret memories and

alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past. The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Gender in the Vampire Narrative addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions

of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies – or the undead." – Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." –Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

Rather than assuming that film and the media tell us little about the reality of criminological phenomena, "Gothic criminology," as instantiated in this collection of essays, recognizes the complementarity of critical academic and aesthetic accounts of deviant behavior as intersecting with the public policy in complex, non-reductive ways."

I cross the distance between us quickly, somehow feeling more powerful since I'm wearing my heels. "Who are you?" I demand. "I believe we've already met. My name is Vincent," he says simply. "And your name is Amy." My calm demeanor slips a little when he utters my name. The pause before it tells me he wants me to actually hear it. To understand that he knows who I am. I clear my throat, determined not to show him how disconcerted I was am, how hypnotized I feel by those almost black eyes. And most importantly, I am determined not to let him see the shudder of desire that went through me when he said my name in his low, seductive voice. There is something raw and masculine about him, even down to the way he smells. Musky and wild. Feral, almost. "I know what you did to that woman," I blurt out. "Yes, it was lucky we both saw her fall, wasn't it? She could have been there for quite some time, exposed and alone, otherwise." I barely hear his words. His voice is almost hypnotic, soothing. I shake my head slightly. What's wrong with me? This man attacked a woman in front of me, and I'm fighting the urge to flirt with him. When I look at him, I don't see a monster or a serial killer. All I can see is him sweeping me up into his arms, kissing me, holding me close.

Liam Conway is a wolf shifter who left his pack many years ago, to live life by his own rules. He wanted more nothing more than to stick around the small town of Boulder Junction, Wisconsin, hiding in plain sight amongst humans while waiting to take over the pack. Liam finally has returned, having made his fortune, at the request of his Father. The only reason he moved back was to be close to his ill mother. Now, he is running his multi-billion-dollar business from the small town

and is being pressured by his father to be prepared to take over as Alpha soon. Skylar Moore was raised by her Mother, who wanted the best for her, always ensuring that she was well-educated and had the skills to survive on her own. Although when her gambling addicted father gets into trouble with the wrong people, Skylar is once again dragged into his mess and sees that the only option is to move thousands of miles away from Miami to escape. Cayden Benet comes from a long lineage of hunters. He arrives in the town of Boulder Junction and assumes the guise of a new police officer, where he comes across Skylar. Although high on his list of priorities is ridding the world of as many supernatural creatures as he can, but number one is finding the wolf shifter who killed his father and seeking revenge. He now he has his eye set on Liam. Note as a bonus this book contains bonus sexy alpha male bad boy paranormal romance books for your reading pleasure.

In *The Highlander*, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering presence, and fiery passion in the heat of battle. As Laird to the MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent. . . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing beauty with voluptuous curves and haughty full lips that rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful." —Suzanne Enoch on *The Highwayman* "Expect to be spellbound"* by Patricia Briggs's #1 New York Times bestselling series starring Mercy Thompson. Being a lowly "walker" in a world of vampires, werewolves, and fae once kept her safe. But Mercy's bark—and bite—are not so harmless any more... Though Mercy can shift her shape into that of a coyote, her loyalty never wavers. So when her former boss and mentor, Zee, asks for her help, she's there for him. A series of murders has rocked a fae reservation, and Zee needs her unique gifts, namely her coyote sense of smell, to sniff out the killer. But when Zee is accused of murdering the suspect Mercy outed, he's left to rot behind bars by his own kind. Now it's up to Mercy to clear his name, whether he wants her to or not. Mercy's loyalty is under pressure from other directions, too. Werewolves are not known for their patience, and if Mercy can't decide between the two she cares for, Sam and Adam may make the choice for her... *Lynn Viehl, New York Times bestselling author

The vegetarian diet is praised for being sustainable and animal-friendly, but after

20 years of being a vegan, Lierre Keith has changed her opinion. Contravening popular opinion, she bravely argues that agriculture is a relentless assault against the planet. In service to annual grains, humans have devastated prairies and forests, driven countless species extinct, altered the climate, and destroyed the topsoil - the basis of growth and life itself.

Tessa was a runaway as a teenager---her parents put her in an institution when she told them she could read minds. After they died she was put into a foster home where she was abused mentally and physically from the time she was twelve years old. At sixteen, unable to take it anymore, she runs away from home. Now twenty-five, she has lived out of her car and trailer for years, moving from state to state and making her living as a psychic. She reads minds but can't tell the future. Other than that she has no other extraordinary powers. Her foster parents are still in California. Kristian a two hundred years old Vampire. He has been alone most of that time, and has never gotten over the woman who made him. He killed her to save his own life, but there remains a bond never broken, even though she's gone now. He is immediately drawn to Tessa, the enigmatic human who can read minds. He's not sure what the attraction is, but he knows it goes beyond her ability to read minds or the fact that she can help him. When a group of powerful Witches, the Calders, who are seeking to abolish vampires from the face of the Earth, Tessa and Kristian must now fight not only for their own survival but to protect one another.

The Vampire's Desire

Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie Boarding Gate, starring Asia Argento; Richard Kelly's movie Southland Tales, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's Gamer.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most

subversive, gripping and enchanting fantasy novel I've read this century." —Cory Doctorow "This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story." —The New Yorker "The best urban fantasy in years." —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

These vampires don't sparkle...they bite. Book 1 of the Blood of Eden trilogy by Julie Kagawa, New York Times bestselling author of *The Iron Fey*, begins a thrilling dark fantasy series where vampires rule, humans are prey...and one girl will become what she hates most to save all she loves. Allison Sekemoto survives in the Fringe, where the vampires who killed her mother rule and she and her crew of outcasts must hide from the monsters at night. All that drives Allie is her hatred of vampires, who keep humans as prey. Until the night Allie herself dies...a becomes one of the monsters. When she hears of a mythical place called Eden that might have a cure for the blood disease that killed off most of civilization, Allie decides to seek it out. Hiding among a band of humans, she begins a journey that will have unforeseen consequences...to herself, to the boy she's falling for who believes she's human, and to the future of the world. Now Allie must decide what—and who—is worth dying for...again. "A fresh and imaginative thrill ride." —Publishers Weekly, starred review *Books in the Blood of Eden* series: *The Immortal Rules* *The Eternity Cure* *The Forever Song* The first book to explore the origins of the vampire slayer "A fascinating comparison of the original vampire myths to their later literary transformations." —Adam Morton, author of *On Evil* "From the Balkan Mountains to Beverly Hills, Bruce has mapped the vampire's migration. There's no better guide for the trek." —Jan L. Perkowski, Professor, Slavic Department, University of Virginia, and author of *Vampires of the Slavs* and *The Darkling: A Treatise on Slavic Vampirism* "The vampire slayer is our protector, our hero, our Buffy. But how much do we really know about him—or her? Very little, it turns out, and Bruce McClelland shows us why: because the vampire slayer is an unsettling figure, almost as disturbing as the evil she is set to destroy. Prepare to be frightened . . . and enlightened." —Corey Robin, author of *Fear: The History of a Political Idea*

“What is unique about this book is that it is the first of its kind to focus on the vampire hunter, rather than the vampire. As such, it makes a significant contribution to the field. This book will appeal to scholars and researchers of folklore, as well as anyone interested in the literature and popular culture of the vampire.” —Elizabeth Miller, author of *Dracula* and *A Dracula Handbook* “Shades of Van Helsing! Vampirologist extraordinaire Bruce McClelland has managed that rarest of feats: developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination. Ranging from the icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice, he has rethought the borders of life and death, good and evil, saint and sinner, vampires and their slayers. Excellent scholarship, and a story that never flags.” —Bruce Lincoln, Caroline E. Haskell Professor of History of Religions, University of Chicago, and author of *Theorizing Myth: Narrative, Ideology, and Scholarship*, *Authority: Construction and Corrosion*, and *Death, War, and Sacrifice: Studies in Ideology and Practice*

Presents the the story of Primavera, a "dead girl"--a brand of engineered doll women who were once human--and her infected lover, who become caught up in a power war between the CIA and Far Eastern pornocrats. A first novel.

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