

## The University Murders Level 4 Cambridge English Readers

The #1 bestselling new mystery series of the past decade comes roaring back with 3rd Degree, a shockingly suspenseful thriller featuring the Women's Murder Club. One of James Patterson's best loved heroines is about to die. Detective Lindsay Boxer is jogging along a beautiful San Francisco street when a fiery explosion rips through the neighborhood. A town house owned by an Internet millionaire is immediately engulfed in flames, and when Lindsay plunges inside to search for survivors, she finds three people dead. An infant who lived in the house cannot be found - and a mysterious message at the scene leaves Lindsay and the San Francisco Police Department completely baffled. Then a prominent businessman is found murdered under bizarre circumstances, with another mysterious message left behind by the killer. Lindsay asks her friends Claire Washburn of the medical examiner's office, Assistant D.A. Jill Bernhardt, and Chronicle reporter Cindy Thomas to help her figure out who is committing these murders-and why they are intent on killing someone every three days. Even more terrifying, the killer has targeted one of the four friends who call themselves the Women's Murder Club. Which one will it be? While the investigation rages furiously, Lindsay works very closely with a federal officer assigned to the case. At the same time, she learns that one member of the Women's Murder Club is hiding a secret so dangerous and unbelievable that it could destroy them all. Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. Six stories about a world we cannot explain. A film star discovers the dangers of dancing with a stranger. A man comes face-to-face with his father's history. An Irish-American family cannot escape someone from the past. A woman doesn't listen to warnings about an old tree. An English writer slowly becomes more and more Japanese. And a killer watches himself die in hospital. Paperback-only version. Also available with Audio CDs including complete text recordings from the book.

“Wonderful and dark . . . a journey into the minds of two men who together become one killer” from the New York Times bestselling true crime author (Blaine L. Pardoe, author of A Special Kind of Evil). In April 1997, pretty, 22-year-old Jacine Gielinski stopped her car at a red light in Colorado Springs, Colorado. She had no idea that the two young men looking at her from the car next to hers would in that moment decide she would be their target for unspeakable horrors. George Woldt and Lucas Salmon were an unlikely pair of best friends, much less killers. Woldt was a fast-talking, well-dressed ladies' man who boasted of his sexual conquests. Salmon was deeply religious and socially misfit, obsessed with losing his virginity. Woldt was the leader, Salmon his willing follower, but neither had been in serious trouble with the law. However, inspired by the cult movie, A

Clockwork Orange, with its dystopian violence, they fantasized for months what it would be like to abduct, rape, torture and murder a woman. Then, aroused by watching ultra-violent pornography, they decided to act upon their evil thoughts. Revised and updated with a new afterword from the author, *A Clockwork Murder* recounts the steps that led to an unthinkable crime and its impact on a community, as well as the friends and especially the parents of an innocent young woman who paid with her life for being in the wrong place at the wrong time. "Jackson's sharp eye misses nothing in the painstakingly rendered details."—Publishers Weekly

Although physical travel between the stars is impossible because of the vast distances involved, communication is instantaneous. There are a couple of different ways to visit alien worlds: veering (using virtual reality to project images), and teeping (using telepresence to control robotic bodies on the other planet). It's even possible to engage in trade, licensing the rights to books, art, inventions, and other intellectual property. Deborah Rabinowitz is a literary broker. She veers to alien worlds and sells the publishing rights to Earth books. But when an alien is murdered right before her eyes, there's no way she can keep from being involved and solving the murder herself. Then, when an old friend is accused of a murder on a different world, Deborah has to become a lawyer and defend her friend before a kangaroo court by solving that murder, too. The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late? At the same time that Matt and Parker find the body of the dead man in the creek, they recognize George Evans, the owner of the antique shop where Parker's mother works.

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • The highly anticipated finale to the *A Good Girl's Guide to Murder* series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following

her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . .

Bullets, car bombs, brutal murder and more explode from the pages of this fast-paced mystery of lust, love, fraud and desperation. Private detective Charlie Komensky, in true murder mystery form, never fires a shot as he investigates an apparent double homicide. The ex-Chicago cop is hired by a rich, seductive client from Iowa, who insists that the murder of her lover, Danny Flatwood, can be solved by pinning it on the widow. As a train fanatic extraordinaire, Charlie also manages to get in as much railroading as possible as he heads off to Iowa City. (Free cozy murder mystery) Client's secrets can get you killed. A lesson girl boss, Ziva Diaz is learning the hard way. When she's attacked inside a client's home and wakes to find a dead body, Ziva gives up the safety of selling lipsticks for the dangerous role of detective. With suspects piling up, a killer on the loose and her own life threatened, Ziva needs to solve the case before her high heels turn toes up. Good thing she has her fashionable best friend, Aria, the handsome deckhand, Finn, and the feisty Mrs. J. to watch her back because it's all hands on deck in this humorous, romantic mystery. Grab a chai latte and escape to Port Haven today! Keywords: cozy mystery boxed sets, cozy mystery series, cozy mystery books, mysteries women sleuths, mystery with dogs, mystery with a twist, mystery with recipes, mystery with female sleuth, mystery with humor, animal mysteries, mystery series, female detective mysteries, female detective books, female detective series, female detectives murder mysteries series, female sleuth mysteries, Women mystery authors, women mystery writers, women detectives, women sleuths, women sleuths mysteries, cozy, cozy books, cozy books mysteries, cozy murder mysteries, cozy mysteries, cozy mysteries funny, cozy mysteries, cozy mysteries with audible, cozy mysteries with dogs, cozy mysteries women sleuths, cozy mystery 7 book set, cozy mystery audio books, cozy mystery authors, cozy mystery book 1, cozy mystery book set, cozy mystery book sets, cozy mystery, cozy mystery dog, free cozy mystery, hawaii cozy mystery, in the mountains cozy mystery, knitting cozy mystery, library cozy mystery, light house cozy mystery, movies cozy mystery novels, cozy mystery paperbacks, cozy mystery paranormal, cozy mystery pepper, cozy mystery recipes, cozy mystery releases, cozy mystery romance, cozy mystery sale, cozy mystery series, cozy mystery series box set, mystery sets, cozy mystery seven book set, cozy mystery short stories, mystery woman detective, cozy mystery women sleuths.

A hugely enjoyable, page-turning murder mystery with one of the best and most-satisfying conclusions you'll ever read: clever enough that you're unlikely to guess it, but simple enough that you'll kick yourself when it's revealed. That's

what has made it a classic in Japan, and what readers of this first ever English translation will love too. The members of a university mystery club decide to visit an island which was the site of a grisly, unsolved multiple murder the year before. They're looking forward to investigating the crime, putting their passion for solving mysteries to practical use, but before long there is a fresh murder, and soon the club-members realise they are being picked off one-by-one. The remaining amateur sleuths will have to use all of their murder-mystery expertise to find the killer before they end up dead too. This is a playful, loving and fiendishly plotted homage to the best of golden age crime. It will delight any mystery fan looking to put their little grey cells to use.

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER •** A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

A year after the murder of his wife, attorney David Sloane reconnects with former adversary Barclay Reid, who, upon losing her daughter to a drug overdose, has launched a campaign against Russian drug trafficking, only to be accused of murdering a dealer.

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. Billy Marr, a local misfit, claims he has murdered someone in an Edinburgh park. Inspector Logan and Sergeant Grant don't believe him - Billy has lied many times in the past about crimes he hasn't committed. But then a young woman is found dead in the park. Soon there is another body. Perhaps Billy is not so innocent after all. Contains a paperback and 3 Audio CDs with complete text recordings from the book.

At the time, the 8th Day Era of America was seen as enlightened. It stood as a testament to scientific advancement and of man's triumph over nature and instinct. Violent crime was relegated to the history books. Viewed as nothing but a barbaric scourge of the past. Murder went extinct, it had been cured. Mickey Moore grew up in this sanitized version of America. He was a drifter and a small-

time cheat. As Mickey matured, he sharpened his con-game, and got by on the misfortunes of others. But trickery and dumb-luck eventually betrayed Mickey, and he found himself broke and homeless as he approached middle age. Destitute and desperate, Mickey was hitching a ride across the New Mexico desert when fate shoved a new path before him. Under the bright rays of a dying sun, Mickey saw the impossible, he witnessed a murder. Shocked still in disbelief, he marveled at this primal display of man's feral past. The violence before him came at Mickey like a revelation. He was frightened, terrified in fact, but the con-man in him saw an opportunity. The sensation that Mickey felt was so strong, he felt as it awakened areas of his mind that the 8th Day Era's medicine had put to sleep. To package and sell such an experience was a million-dollar idea, and for the first time, Mickey actually believed in something. He would erect CrimeSpree, an amusement park, an interactive museum of man at his worst. Mickey's venture offered the American public the chance to participate in violence once again. At CrimeSpree, customers paid to play the parts of the victims of violent crime. It was all scary and lecherous fun, as a bored and uninspired public lined up to take part in the charade. But the fun and the games eventually put out the proverbial eye. The monster that Mickey created came to life and it dug human instinct out of the grave. The past was coming back around again. It was coming for America, and it was coming for Mickey.

This book reframes the study of multicide (that is, serial and mass murder) to use objective measures, and aims to expand our understanding of multicide offending through descriptive and inferential statistical analyses of different homicide patterns of the offenders. Criminal homicide and multiple murders are rare occurrences that typically account for a very small percentage of all violent crimes in most countries. Despite this low occurrence, homicide continues to be an area of intense study, with a focus on subjective measures and classifications. The research and analysis based on a database of over 1,300 cases contributes to the criminological study of violence and draws distinctions between types of offenders (partnered and solo, serial and mass, male and female, etc.) from a range of different countries and across decades. Traditionally, studies of homicide focus on male offenders and theories of offending are then applied to females and co-offenders. The research presented in this book reveals that women and partnered offenders have very different homicide patterns from men. Looking at the history of multicide offending, this book uses descriptive and inferential statistical analyses to directly compare differences in offending and outcome patterns across multicide offender types. This exploration of the multidimensionality of homicide at an international level is useful for scholars and students interested in criminal justice, criminology, psychology, sociology, or law. About the book . . . Dan Delaney grew up in New Jersey and went to Princeton before entering the Army when Pearl Harbor was attacked. After an extensive tour of duty during and after World War II, he discovers his roots and takes a position as a detective in Dublin. He is nearly sixty when he is finally promoted to

Police Commissioner of Dublin, Ireland and soon thereafter, gains a far-reaching reputation for solving complicated double murder cases. In the case of *The American Murders*, Dan is called to the States to help solve two murders in the Tampa - St. Petersburg area of Florida, but before he even takes off from Dublin, another request takes him into Cleveland, Ohio where a bank vice president and a low level bookie are both presumed dead. All of the murders stem from post-Capone connections when bootlegging and racketeering openly controlled U.S. cities. This story picks up in 1961 when gangs and protection still poisoned American cities, but the giants of the past and their mafia partnerships have splintered, moved underground, and corrupted the operations of local governments and businesses. Once again, the persistent Irish sleuth pulls the missing pieces together and uncovers the strange connections that exist among all the murder victims.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

The pleasant atmosphere at a dude ranch darkens with the unwelcome appearance of an ex-Hollywood western star who enjoys causing trouble. Money issues, secrets from the past, and a star-struck young woman provide plenty of motives for the Sheriff when a murder occurs.

"The dude ranch was well-run-the scenery was magnificent-but suggestions of tragedy were in the clear mountain air. The appearance of Spike Noland, "Lothario of the Lariat" and ex-Hollywood actor, brought to light secrets hidden for many years. An old murder charge in which the ranch owner had been involved draws guests and friends into the circle of events, as Noland lives up to his reputation as a 'bad' performer. A smoothly written mystery, its plot is completely developed and its characters are neither bizarre nor trite." (F.A.P., Rochester, NY, Democrat and Chronicle, 1955) *Murder in Jackson Hole* was first published in 1955. For additional classic crime fiction, visit [CoachwhipBooks.com](http://CoachwhipBooks.com).

A follow-up to *In the Woods* finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

The story of an Oregon woman convicted of shooting her three children, killing one, in 1983. Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities.

Former Baltimore City homicide detective Kelvin Sewell has seen it all. Gang members burned alive; a baby unceremoniously stuffed into the ground by its own mother; a sex offender who killed a child in a delusional jealous rage. The constant grind of bearing witness to violent death has given Sewell an unprecedented perspective into the minds of killers. He sat in the Baltimore Police Department's interview room with 14-year-old Devon Richardson as the teen tried to explain why he shot a woman he didn't know in the back of the head. He watched the father of 17-year-old Nicole Edmonds cry over the corpse of his dead daughter, murdered for a cellphone. But now for the first time Sewell has decided to share the insights and the pain, the dehumanizing effects of crime and waves of psychic despair and social dysfunction in his

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groundbreaking book, *Why Do We Kill?* "I think people deserve to know the truth," said Sewell, a 20-year veteran of Baltimore City's police department. "They need to get a sense of why people kill in Baltimore." "I want people to see what we see as detectives," he explained. "I think there are misconceptions about crime in Baltimore, and I hope this book will clear them up." The book recounts some of the most notorious homicide cases in Baltimore in the past decade, all told from the perspective of the cop who worked them. Joining forces with Sewell is award-winning investigative reporter Stephen Janis, who covered City Hall for the now-defunct Baltimore Examiner and is founder of the award-winning news website Investigative Voice. "What makes this book different is the collaborative voice," said Janis. "Kelvin would discuss his thoughts on the cases and I then tried to tell the story by adding the context that comes naturally with being a reporter." Janis's colleague at Investigative Voice, reporter and political scientist Alan Z. Forman, served as editor for the project. Janis is no stranger to the Baltimore crime scene, winning a string of prestigious awards for his crime reporting, including two consecutive Maryland-Delaware-DC Press Association awards in Category A for his series on the murders of sex workers and his investigation into the high number of unsolved killings in Baltimore.

"From the author of the "raw, ingenious, and utterly fearless" (Wendy Walker, USA Today bestselling author) *TEMPER* comes a dynamic psychological thriller about two women who give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

Modern, original fiction for learners of English. Billy Marr, a local misfit, claims he has murdered someone in an Edinburgh park. Inspector Logan and Sergeant Grant don't believe him - Billy has lied many times in the past about crimes he hasn't committed. But then a young woman is found dead in the park. Soon there is another body. Perhaps Billy is not so innocent after all.

The University Murders Level 4 Cambridge University Press

A Young Adult (YA) horror mystery. Shana Murphy's life shatters as her family abruptly relocates from her hometown of Boston to the isolated, foggy town of Noxhelm. A mob child living under the Witness Protection Program, Shana's hardened exterior fades away after moving into Ripper House - a haunted estate built by a notorious serial killer in the roaring twenties. Legend has it that every family who has dared to inhabit the old house has been plagued with insanity, despair, and death. When a local teen is found dead, Shana is branded as the prime suspect. To prove her innocence, she must face her inner demons, as well as the ones living in her attic.

Alma is a private detective in a near-future England, a country desperately trying to tempt people away from the delights of Shine, the immersive successor to the internet. But most people are happy to spend their lives plugged in, and the country is decaying. Alma's partner is ill, and has to be treated without fail every 4 hours, a task that only Alma can do. If she misses the 5 minute window her lover will die. She is one of the few not to access the Shine. So when Alma is called to an automated car factory to be shown an impossible death and finds herself caught up in a political coup, she knows that getting too deep may leave her unable to get home. What follows is a fast-paced Hitchcockian thriller as Alma evades arrest, digs into the conspiracy, and tries to work out how on earth a dead body appeared in the boot of a freshly-made car in a fully-automated factory.

A Kirkus Best Fiction Book of the year "Swanson rips us from one startling plot twist to the next... A true tour de force." —Lisa Gardner "Fiendish good fun." —Anthony Horowitz

From the hugely talented author of *Before She Knew Him* comes a chilling tale of psychological suspense and an homage to the thriller genre tailor-made for fans: the story of a bookseller who finds himself at the center of an FBI investigation because a very clever killer has started using his list of fiction's most ingenious murders. Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack—which he titled “Eight Perfect Murders”—chosen from among the best of the best including Agatha Christie's *A. B. C. Murders*, Patricia Highsmith's *Strangers on a Train*, Ira Levin's *Deathtrap*, A. A. Milne's *The Red House Mystery*, Anthony Berkeley Cox's *Malice Aforethought*, James M. Cain's *Double Indemnity*, John D. MacDonald's *The Drowner*, and Donna Tartt's *The Secret History*. But no one is more surprised than Mal, now the owner of the Old Devils Bookstore in Boston, when an FBI agent comes knocking on his door one snowy day in February. She's looking for information about a series of unsolved murders that look eerily similar to the killings on Mal's old list. And the FBI agent isn't the only one interested in this bookseller who spends almost every night at home reading. The killer is out there, watching his every move—a diabolical threat who knows way too much about Mal's personal history, especially the secrets he's never told anyone, even his recently deceased wife. To protect himself, Mal begins looking into possible suspects . . . and sees a killer in everyone around him. But Mal doesn't count on the investigation leaving a trail of death in its wake. Suddenly, a series of shocking twists leaves more victims dead—and the noose around Mal's neck grows so tight he might never escape.

After top school officials decide that it's more important to protect the institution they work for than to look out for the best interests of teens who have been sexually abused by a teacher, a parent plans to find justice for the girls by killing three officials with prescription medicine. Reporter Nick Steele gets a call to write an obituary for one of the dead men. Steele, considered washed up by his newsroom colleagues, overcomes his own demons and unravels the murder plot as this question looms: Who dies next? Modern, original fiction for learners of English. When the wife of a prominent surgeon dies suddenly in the hospital emergency room of Mercy Hospital in Milwaukee, USA, Dr Maxine Cassidy suspects murder. Maxine is determined to find the killer and starts an investigation of her own. However, when someone tries to kill her, she begins to wonder which of her medical colleagues she can trust.

A WWI widow investigates murder—and her late husband's secrets—in “this engrossing series launch” by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . . “My favorite new mystery series!”—Alyssa Maxwell, USA Today bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.”—Jessie



Crockett, author of *Whispers Beyond the Veil*

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER

Named One of The Best Books of 2020 by NPR's Fresh Air \* Publishers Weekly \*

Marie Claire \* Redbook \* Vogue \* Kirkus Reviews \* Book Riot \* Bustle A

Recommended Book by The New York Times \* The Washington Post \* Publisher's Weekly \* Kirkus Reviews\* Booklist \* The Boston Globe \* Goodreads \* BuzzFeed \* Town

& Country \* Refinery29 \* BookRiot \* CrimeReads \* Glamour \* Popsugar \* PureWow \*

Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S.

government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

Inspector Jenny Logan of the Edinburgh police force takes on her first murder case.

Cape Cod is magical at any time of year. However, many permanent residents, including sisters Rachel and Beth Brewster, find it hard to make ends meet during the cold, lonely winter months, which is why they must work extra-long hours at multiple jobs all through the short summer season to save enough for the rest of the year. To complicate matters, Beth is only fifteen and is restricted as to how many hours she can work during the school year. It wouldn't be so bad if their mother weren't an alcoholic who absolutely refuses to help with the bills. Then the dead bodies begin cropping up in the neighborhoods and marshes surrounding scenic Lewis Bay. The Yarmouth and Barnstable Police begin to see a pattern linking both Rachel and Beth to the murders, but they can't seem to assemble enough proof to make an arrest. Meanwhile, a regular patron of a bar where Rachel frequently works in the evening provides some help in the young woman's search for a better-paying job, and life becomes hell for Beth as she is stalked by several teenage boys who have their own ideas about what constitutes a loving relationship.

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian

princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

In this psychological thriller, a missing patient raises concerns in a New York hospital, but as others start disappearing every dark possibility becomes more and more likely. To Senior Midwife Lucy Ryan, pregnancy is not an unusual condition, it's her life's work. But when two kidnappings and a vicious stabbing happen on her watch in a university hospital in Manhattan, her focus abruptly changes. Something has to be done, and Lucy is fearless enough to try. Rumors begin to swirl, blaming everyone from the Russian Mafia to an underground adoption network. The feisty single mom teams up with a skeptical NYPD detective to solve the case, but the truth is far more twisted than Lucy could ever have imagined.

From "one of South Korea's best and most worldly writers" (NPR): An electric collection that captivates and provokes in equal measure, exploring what it means to be on the edge--between life and death, good and evil

There have been many versions of who, why and how, regarding events which took place on the night of the 6th December 1995, in Rettendon, Essex. The death of three men is all that is certain. They were notorious, violent and professional criminals. And they died on a lonely and deserted farmers track. In the middle of nowhere, unarmed. These are the only elements of the event, which are universally accepted. Two men are serving life on scant evidence. The convicted proclaim their innocence, yet appeal has been denied, or manoeuvred from grasp. Conspiracy theories are rife. Several films and a few accounts have clawed their way into existence; to be portrayed as factual accounts of the event. Fact or fiction, perhaps no longer relevant in the unforgettable and alluring story about the untimely demise of the gentlemen in question. Pat Tate, Craig Rolfe and Tony Tucker. They are dead, somebody knows why and how. They aren't talking. The legend, perhaps best, now becomes a fable. Corporal William Handley served in the Falklands war. A member of the legendary 22 Special Air Service regiment. D Squadron, Mountain Troop. It is not a forever career. He can't do Civvy Street. He joins the Metropolitan Police. Perhaps they should have turned him away. Someone in Special Branch thinks otherwise. Bill's career is nothing out of the ordinary. No spectacular rise through the ranks. Just a steady bloke, eventually becoming a sergeant in the Criminal Investigation Department. Out of a uniform, but not really. Hollywood's in Romford, the first big door for Tony Tucker. Not long before the bright lights of Bas Vegas, a few miles along the Southend Arterial beckon. More sensibly referred to as Basildon by Essex Police. Tucker and Tate's organisation and muscle grows rapidly. Fuelled by steroids, ecstasy and fast easy money. Essex is partying, the Essex Boys are cashing in. The power struggles spill out onto the street. Eventually getting the attention of the serious organised crime team. Trouble is the Essex Boys are always one step ahead. They're learning fast, got inside help. No one has the bottle to break ranks, give evidence. They pair have earned the right to step back from front line work. Not going down for a large possession, when there are so many mules to do the work for them. Eventually, if you push hard enough. There's going to be collateral. Any firefight, it's a given. The wrong person will go down, an innocent. It had all gone too far. They didn't care. They were too busy looking at the next big bit of work. This time they were helping themselves to someone else's prize. They had their eye off the ball. It

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was just a quick look, then on to dinner.

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