

The Unfinished Nation 7th Edition Ebook

Some of the most interesting people and events of the past often get bypassed in a classroom. This includes a large number of African-Americans who helped build this country. *Black History: More Than Just A Month* pays tribute to these forgotten individuals and their accomplishments. Some of the people included are war heroes, inventors, celebrities, athletes, etc. This book is a great supplement to any history class.

Known for its clear narrative voice and impeccable scholarship, Alan Brinkley's best-selling program for the U.S. survey course invites students to think critically about the many forces that continually create the Unfinished Nation that is the United States. In a concise but wide-ranging narrative, Brinkley shows the diversity and complexity of the nation and our understanding of its history--one that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This edition features a series of Patterns of Popular Culture essays, as well as expanded coverage of pre-Columbian America, new America in the World essays, and updated coverage of recent events and developments that demonstrates how a new generation continues to shape the American story.

Brinkley's American History, a comprehensive U.S. History program, transforms the learning experience through proven, adaptive technology helping students better grasp the issues of the past while providing instructors greater insight on student performance. Known for its clear, single voice and balanced scholarship, Brinkley asks students to think historically about the many forces shaping and re-shaping our dynamic history. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Shows how chemistry affects our lives. * To emphasize the experimental basis of chemistry, chapters begin with demonstrations that readers can perform for themselves. * Think, Speculate, Reflect, and Ponder sections include questions that ask readers to think critically about the connections between chemistry, society, and individual values. The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the

world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A provocative new book that shows us why we must put American history firmly in a global context--from 1492 to today Americans like to tell their country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this "exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender views in the light of global developments. *A Nation Among Nations* is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders.

"The title *The Unfinished Nation* is meant to suggest several things. It is a reminder of America's exceptional diversity--of the degree to which, despite all the many efforts to build a single, uniform definition of the meaning of American nationhood, that meaning remains contested. It is a reference to the centrality of change in American history--to the ways in which the nation has continually transformed itself and continues to do so in our own time. And it is also a description of the writing of American history it-self--of the ways in which historians are engaged in a continuing, ever unfinished, process of asking new questions. Like any history, *The Unfinished Nation* is a product of its time and reflects the views of the past that historians of recent generations have developed. The writing of our nation's history--like our nation itself--changes constantly. It is not, of course, the past that changes. Rather, historians adjust their perspectives and priorities, ask different kinds of questions, and uncover and incorporate new historical evidence. There are now, as there

have always been, critics of changes in historical understanding who argue that history is a collection of facts and should not be subject to "interpretation" or "revision." But historians insist that history is not simply a collection of facts. Names and dates and a record of events are only the beginning of historical understanding. Writers and readers of history interpret the evidence before them, and inevitably bring to the task their own questions, concerns, and experiences."--Provided by publisher.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

In *American by Blood*, three U.S. Army scouts leading an infantry column arrive a day late to join Custer at the Little Bighorn. They come upon the ruins of the Seventh Cavalry, a trail of blood and corpses defiled by wild dogs and swarms of flies. It is a scene that will haunt these three young men in vivid and irrevocable ways. With the loss at Little Bighorn, their mission to find and help clear the land of the Indian tribes ineluctably becomes one of vengeance as well. They journey into limitless wilderness after their prey, skirmishing in the dense forests and the high plains. The scouting party consists of James H. Bradley, who discovers that war is as much a test of the heart as it is of his ideals; William Gentle, who finds himself torn between his desire to emulate the older soldiers and his fascination with the Indians they hunt; and August Huebner, who wishes to see an America beyond that which he knows and escape the slums of the newly industrialized East. Gus Huebner was the author's great-great-grandfather, who in 1875 left New Jersey to join the army in the West. Family myth has it that he arrived a day late to the Battle of Little Bighorn. From these scant biographical details, Andrew Huebner has imagined a rich and powerful novel of the American West. *American by Blood* unforgettably combines epic storytelling and evocations of awe-inspiring natural beauty with a shattering repudiation of some of our nation's most central myths.

From the acclaimed author of *Brothers and To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the

souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua's place as the standard-bearer of modern Chinese fiction.

Discusses the impact of Franklin Roosevelt, Robert Penn Warren, T. Harry Williams, Huey Long, Allard Lowenstein, and Oral Roberts upon American political culture

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—*Being and Time* forever changed the intellectual map of the modern world. As Richard Rorty wrote in the *New York Times Book Review*, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

This popular classic text chronicles America's roller-coaster journey through the decades since World War II. Considering both the paradoxes and the possibilities of post-war America, Chafe portrays the significant cultural and political themes that have colored our country's past and present, including issues of race, class, gender, foreign policy, and economic and social reform. He examines such subjects as the Vietnam War, the Civil Rights movement, the origins and the end of the Cold War, the culture of the 1970s, the Reagan years, the Clinton presidency, and the events of September 11th and their aftermath. In this edition, Chafe provides an insightful assessment of Clinton's legacy as president, particularly in light of his impeachment, and an entirely new chapter that examines the impact of two of America's most pivotal events of the twenty-first century: the 2000 presidential election turmoil and the September 11th terrorist attacks. Chafe puts forth an excellent account of George W. Bush's first year as president and also covers his subsequent role as a world leader following his administration's declared war on terrorism. The completely revised epilogue and updated bibliographic essay offer a compelling and controversial final commentary on America's past and its future. Brilliantly written by a prize-winning historian, the fifth edition of *The Unfinished Journey* is an essential text for all students of recent American history

The Unfinished Revolution is a superb new biography of Sun Yat-sen, whose life, like the confusion of his time, is not easy to

interpret. His political career was marked mostly by setbacks, yet he became a cult figure in China after his death. Today he is the only 20th-century Chinese leader to be widely revered on both sides of the Taiwan Strait. In contrast, many Western historians see little in his ideas or deeds to warrant such high esteem. This book presents the most balanced account of Sun to date, one that situates him within the historical events and intellectual climate of his time. Born in the shadow of the Opium War, the young Sun saw China repeatedly humiliated in clashes with foreign powers, resulting in the loss of territory and sovereignty. When his efforts to petition the decrepit Manchu court to institute reforms failed, Sun took to revolution. Sun traversed the globe to canvass support for his cause. A notable feature of the book is its coverage of the overseas Chinese in Southeast Asia and their contributions to his uprisings on the mainland, which set the stage for the overthrow of two millennia of imperial rule in 1911. But Sun's vision of China was not to be. Within a few years the republic was hijacked and plunged into chaos. This fascinating and immensely readable work illuminates the man and his achievements, his strengths and his weaknesses, revealing how he came to spearhead the revolution that would transform his country and yet, at his death in 1925 and still today, remain agonizingly unfinished.

The Construction Chart Book presents the most complete data available on all facets of the U.S. construction industry: economic, demographic, employment/income, education/training, and safety and health issues. The book presents this information in a series of 50 topics, each with a description of the subject matter and corresponding charts and graphs. The contents of The Construction Chart Book are relevant to owners, contractors, unions, workers, and other organizations affiliated with the construction industry, such as health providers and workers compensation insurance companies, as well as researchers, economists, trainers, safety and health professionals, and industry observers.

By the acclaimed author of the classic *Patriots and Union 1812*, this major work of narrative history portrays four of the most turbulent decades in the growth of the American nation. After the War of 1812, President Andrew Jackson and his successors led the country to its manifest destiny across the continent. But that expansion unleashed new regional hostilities that led inexorably to Civil War. The earliest victims were the Cherokees and other tribes of the southeast who had lived and prospered for centuries on land that became Alabama, Mississippi, and Georgia. Jackson, who had first gained fame as an Indian fighter, decreed that the Cherokees be forcibly removed from their rich cotton fields to make way for an exploding white population. His policy set off angry debates in Congress and protests from such celebrated Northern writers as Ralph Waldo Emerson. Southern slave owners saw that defense of the Cherokees as linked to a growing abolitionist movement. They understood that the protests would not end with protecting a few Indian tribes. Langguth tells the dramatic story of the desperate fate of the Cherokees as they were driven out of Georgia at bayonet point by U.S. Army forces led by General Winfield Scott. At the center of the story are the American statesmen of the day—Henry Clay, John Quincy Adams, John C. Calhoun—and those Cherokee leaders who tried to save their people—Major Ridge, John Ridge, Elias Boudinot, and John Ross. *Driven West* presents wrenching firsthand accounts of the forced march across the Mississippi along a path of misery and death that the Cherokees called the Trail of Tears. Survivors reached the distant Oklahoma territory that Jackson had marked out for them, only to find that the bloodiest days of their ordeal still awaited them. In

time, the fierce national collision set off by Jackson's Indian policy would encompass the Mexican War, the bloody frontier wars over the expansion of slavery, the doctrines of nullification and secession, and, finally, the Civil War itself. In his masterly narrative of this saga, Langguth captures the idealism and betrayals of headstrong leaders as they steered a raw and vibrant nation in the rush to its destiny.

"A higher education text on the history of the United States since World War II"--

Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. *A Bad Day for Sorry* won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespree, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel.

President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." *These United States* builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of *These United States*, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design.

Known for its clear narrative voice and impeccable scholarship, Alan Brinkley's best-selling program for the U.S. survey course invites students to think critically about the many forces that continually create the Unfinished Nation that is the United States. In a concise but wide-ranging narrative, Brinkley shows the diversity and complexity of the nation and our understanding of its history--one that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This edition features a series of Patterns of Popular Culture essays, as well as expanded coverage of pre-Columbian America, new America in the World essays, and updated coverage of recent events and developments that demonstrates how a new generation continues to shape the American story. Connect is the only integrated learning system that empowers students by

continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Known for its balanced voice and approachable scholarship, Alan Brinkley's best-selling *The Unfinished Nation* offers a concise, yet thorough survey of American History appropriate for students at all levels. The 8th edition features new scholarship and updated discussions, most significantly on the topics of War, American Imperialism, and Globalization. Brinkley's accessible narrative is available as a digital SmartBook™, a personalized eBook that enhances understanding by asking students to demonstrate comprehension as they read. It is also supported by engaging digital tools, such as interactive maps, that encourage critical thinking and retention of key course concepts. Balancing social and cultural history with traditional political and diplomatic themes, historian Brinkley tells the story of the diversity and complexity of the United States and the forces that have enabled it to survive and flourish despite division. This fifth edition features eight new essays and enhanced coverage of recent events and developments in the continuing American story.--From publisher description.

"In *Urban Rituals in Sacred Landscapes in Hellenistic Asia Minor*, Christina G. Williamson examines the phenomenon of monumental sanctuaries in the countryside of Asia Minor that accompanied the second rise of the Greek city-state in the Hellenistic period. Moving beyond monolithic categories, Williamson provides a transdisciplinary frame of analysis that takes into account the complex local histories, landscapes, material culture, and social and political dynamics of such shrines in their transition towards becoming prestigious civic sanctuaries. This frame of analysis is applied to four case studies: the sanctuaries of Zeus Labraundos, Sinuri, Hekate at Lagina, and Zeus Panamaros. All in Karia, these well-documented shrines offer valuable insights for understanding religious strategies adopted by emerging cities as they sought to establish their position in the expanding world"--

This book covers more than eighty-five years of history between women and inter-governmental organisations. Unrecorded by history and untold by the media, this book looks at the success of women within the League of Nations and the United Nations, for the advancement and empowerment of women, especially in the 30 years since the first UN World Conference on Women in Mexico City in 1975.

This true crime saga reveals the case of a missing Nashville woman, a husband on the run, and a rare cold case murder conviction. Janet March had it all: a corporate lawyer husband, two beautiful children, a promising career as an artist, and a dream house she designed herself. But behind closed doors, her husband led a destructive double life. On August 16, 1996, Janet had an appointment to finally file for divorce. But she never arrived. On the night of August 15, she vanished. Janet's disappearance incited a massive search and media frenzy that revealed her husband Perry's seedy dealings. When he absconded with his children to a new life in Mexico, Janet's parents began a decade-long, international custody battle that culminated in Perry's dramatic extradition to Tennessee. Meanwhile, the Nashville Police Department never found Janet's body. In spite of overwhelming odds, cold case detectives and prosecutors were determined to get justice—and with the help of a shocking surprise witness, they did.

A Companion to the Anthropology of Environmental Health presents a collection of readings that utilize a medical anthropological approach to explore the interface of humans and the environment in the shaping of health and illness around the world. Features the latest ethnographic research from around the world related to the multiple impacts of the environment on health and of societies on their environments Includes contributions from international medical anthropologists, conservationists, environmental experts, public health professionals, health clinicians, and other social scientists Analyzes the conditions of cultural and social transformation that accompany environmental and

ecological impacts in all areas of the world Offers critical perspectives on theoretical and methodological advancements in the anthropology of environmental health, along with future directions in the field

"Devaki Jain opens the doors of the United Nations and shows how it has changed the female half of the world -- and vice versa. Women, Development, and the UN is a book that every global citizen, government leader, journalist, academic, and self-respecting woman should read." -- Gloria Steinem "Devaki Jain's book nurtures your optimism in this terrible war-torn decade by describing how women succeeded in empowering both themselves and the United Nations to work toward a global leadership inspired by human dignity." -- Fatema Mernissi In Women, Development, and the UN, internationally noted development economist and activist Devaki Jain traces the ways in which women have enriched the work of the United Nations from the time of its founding in 1945. Synthesizing insights from the extensive literature on women and development and from her own broad experience, Jain reviews the evolution of the UN's programs aimed at benefiting the women of developing nations and the impact of women's ideas about rights, equality, and social justice on UN thinking and practice regarding development. Jain presents this history from the perspective of the southern hemisphere, which recognizes that development issues often look different when viewed from the standpoint of countries in Africa, Asia, and Latin America. The book highlights the contributions of the four global women's conferences in Mexico City, Copenhagen, Nairobi, and Beijing in raising awareness, building confidence, spreading ideas, and creating alliances. The history that Jain chronicles reveals both the achievements of committed networks of women in partnership with the UN and the urgent work remaining to bring equality and justice to the world and its women.

Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia.' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece. 'Seven Pillars of Wisdom' written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. Seven Pillars of Wisdom provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780073307022

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"

At the end of the twentieth century, many believed the story of European political development had come to an end. Modern democracy began in Europe, but for hundreds of years it competed with various forms of dictatorship. Now, though, the entire continent was in the democratic camp for the first time in history. But within a decade, this story had already begun to unravel. Some of the continent's newer democracies slid back towards dictatorship, while citizens in many of its older democracies began questioning democracy's functioning and even its legitimacy. And of course it is not merely in Europe where democracy is under siege. Across the globe the immense optimism accompanying the post-Cold War democratic wave has been replaced by pessimism. Many new democracies in Latin America, Africa, and

Asia began "backsliding," while the Arab Spring quickly turned into the Arab winter. The victory of Donald Trump led many to wonder if it represented a threat to the future of liberal democracy in the United States. Indeed, it is increasingly common today for leaders, intellectuals, commentators and others to claim that rather than democracy, some form dictatorship or illiberal democracy is the wave of the future. In *Democracy and Dictatorship in Europe*, Sheri Berman traces the long history of democracy in its cradle, Europe. She explains that in fact, just about every democratic wave in Europe initially failed, either collapsing in upon itself or succumbing to the forces of reaction. Yet even when democratic waves failed, there were always some achievements that lasted. Even the most virulently reactionary regimes could not suppress every element of democratic progress. Panoramic in scope, Berman takes readers through two centuries of turmoil: revolution, fascism, civil war, and - -finally -- the emergence of liberal democratic Europe in the postwar era. A magisterial retelling of modern European political history, *Democracy and Dictatorship in Europe* not only explains how democracy actually develops, but how we should interpret the current wave of illiberalism sweeping Europe and the rest of the world.

Collects essays contributed by historians describing thirty-one specific days which altered American history, including the Great Awakening of 1740, the Seneca Falls Convention, and San Francisco's "Human Be-in" gathering.

The Unfinished Nation A Concise History of the American People McGraw-Hill Education

When Kat accidentally rips apart an old picture book, she's magically transported into the world of Cinderella--as Katriona, one of the ugly stepsisters! Life turns upside down now that she's a highborn lady and must learn how to survive the social season, including how to get through the door in a huge metal hoop skirt. To get back, she'll have to complete the story, right to the end of happily ever after. But the odds are huge: the other stepsister is drop-dead gorgeous, the fairy godmother is nowhere to be found, and the prince, despite being insanely hot, openly dislikes balls. Can she ever return to the modern world?

[Copyright: 26cd32bb06d25ab223f6e4fc1e476b51](https://www.mheducation.com/highered/titles/9780073375542/9780073375542.pdf)