

The Ugly Duckling Caldecott Honor Book

Holly Hobbie brings to life a favorite spooky tale from childhood. When a woodcutter and his scheming wife abandon Hansel and Gretel in the forest, all hope is lost until they come upon a cottage made of tasty sweets. But the owner is not the kindly old woman she pretends to be. Can Gretel save Hansel from the clutches of a hungry witch? Holly Hobbie's masterful watercolors reach new heights in this spine-tingling rendition of the tale, faithful to the beloved classic.

Based on Walt Disney's *The Ugly Duckling* Silly Symphonies animated short from 1939, this classic Little Golden Book was originally published in 1952. Now the beloved book is back to delight a new generation of boys and girls ages 2 to 5—as well as collectors of all ages!

A duck unlike other ducks, a raincloud-duck, with the heart of a lion, strikes out into the world on her own. A Southern folktale in which kind Blanche, following the instructions of an old witch, gains riches, while her greedy sister makes fun of the old woman and is duly rewarded.

The stories in this book are almost Fairy Tales. But not quite. They are Fairly Stupid Tales. What else would you call a story like *Goldilocks and the Three Elephants*? In this hilarious retelling of familiar

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tales, Jon Scieszka also includes the story of Chicken Licken, The Really Ugly Duckling, The Tortoise and the Hair, Cinderumpelstiltskin, Little Red Running Shorts, Jack's Bean Problem, and many more! Each story is accompanied by funny color illustrations by Lane Smith. The book warns that anyone caught telling these fairly stupid tales will be visited, in person, by the Stinky Cheese Man.

Even the King of the Jungle needs help sometimes, but who is brave enough to help such a powerful beast? Courage comes in all sizes in Aesop's classic fable, The Lion and the Mouse. Readers who are familiar with this timeless tale and those who are new to the story will love the simple, beautiful language of this retelling. Endearing illustrations enrich the narrative and draw in even reluctant readers. The unlikely friendship between a grouchy lion and a fearless mouse introduces readers to important concepts such as respecting differences and using one's weaknesses as strengths. With relatable characters and a poignant moral, this book is sure to become a favorite in any library.

The Ugly Duckling - Illustrated - Hans Christian Andersen - The world's most famous storyteller, the Danish Hans Christian Andersen (1805-1875) and his wonderful fairy tales are loved all over the globe. Besides being a master of the written word, he was also a very talented illustrator. No doubt, had he

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lived today he would probably have tried his hand on cartooning as well and maybe created some of his fairy tales as comic strips. All in all he wrote 157 fairy tales. Here is the comic strip version of The Ugly Duckling, one of his most famous and beloved fairy tales re-created by the Danish cartoonist Werner Wejp-Olsen. This fairy tale is actually the story of Hans Christian Andersen himself. He was born in poverty and grew up as a awkward and ugly duckling before turning into a beautiful swan admired and famous all over the world.

A young girl relates the daily events of her family's migrant life in the cotton fields of central California. Little Red Riding hood is off to Granny's house with a basket of food, but the wolf gets to Granny's house first. When Little Red Riding Hood arrives, she soon realises her Granny doesn't look quite right...

Retells the life of the legendary African American hero who raced against a steam drill to cut through a mountain.

An ugly duckling spends an unhappy year ostracized by the other animals before he grows into a beautiful swan. A Southern charmer for fans of Newbery Honor book *Three Times Lucky* by Sheila Turnage Audrey Couloumbis's masterful debut novel brings to mind Karen Hesse, Katherine Paterson, and Betsy Byars's *The Summer of the Swans*—it is a story you will never forget. Willa Jo and Little Sister are up on the roof at Aunt Patty's house. Willa Jo went up to watch the sunrise, and Little Sister followed, like she always does.

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But by mid-morning, they are still up on that roof, and soon it's clear it wasn't just the sunrise that brought them there. The trouble is, coming down would mean they'd have to explain, and they just can't find the words. This is a funny, sometimes heartbreaking, story about sisters, about grief, and about healing. Two girls must come to terms with the death of their baby sister, their mother's unshakable depression, and the ridiculously controlling aunt who takes them in and means well but just doesn't understand children. Willa Jo has to try and make things right in their new home, but she and Aunt Patty keep butting heads. Until the morning the two girls climb up to the roof of her house. Aunt Patty tries everything she can think of to get them down, but in the end, the solution is miraculously simple. A Newbery Honor Book An ALA Notable Book A School Library Journal Best Book of the Year

"Pedersen's illustrations appear on pp. 5, 11, 26, 55, & 72. All other illustrations are by Stratton."--Title page verso.

Dimity Duck waddles, she toddles and she sings. Frumity Frog is waiting on a lily pad - he can't wait to dive in for a splishy-splashy game of seek-and-hide. But will Dimity be able to find her giggling, wiggling friend? This is the first title in a series about Dimity Duck and her friends on the pond.

Mother Duck doesn't notice when a strange egg appears in her nest. But a large and ugly duckling hatches out of it that is so different that all the other animals laugh and call him names. The duckling runs away from home but there is a happy ending when he finally grows into a

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beautiful swan.

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

A Caldecott Honor Book An ALA Notable Book A

breathhtakingly beautiful and luminescent book that is pitch-perfect for anyone of any age who has experienced any type of loss or disappointment, from New York Times–bestselling picture book creator Brian Lies. New York Times–bestselling author-illustrator Brian Lies has created a beautiful, accessible, and deeply personal story about friendship, loss, and renewal. The Rough Patch was awarded a Caldecott Honor and features stunning paintings from the award-winning creator of *Bats at the Beach*. Evan and his dog do everything together, from eating ice cream to caring for their prize-winning garden, which grows big and beautiful. One day the unthinkable happens: Evan’s dog dies. Heartbroken, Evan destroys the garden and everything in it. The ground becomes overgrown with prickly weeds and thorns, and Evan embraces the chaos. But beauty grows in the darkest of places, and when a twisting vine turns into an immense pumpkin, Evan is drawn out of his isolation and back to the county fair, where friendships—old and new—await. A deeply hopeful and positive book, *The Rough Patch* was awarded a Caldecott Honor and is a story about love, loss, and hope, and the healing power of friendship and nature. “Weepy and wonderful.”—Wall Street Journal

Thirty of Hans Christian Andersen's most cherished stories in single volumes Illustrators various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

An ugly duckling spends an unhappy year ostracized by the other animals in the barnyard before he grows into a beautiful swan.

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"I had a strong personal desire to illustrate Hans Christian Andersen's 'The Ugly Duckling,' " reflects pioneering performance artist Marina Abramovic (born 1946). "As a young child and growing adolescent, I felt a complete identification with the story. I, too, was the ugly duckling." Andersen's story of the ugly duckling that endures torment and loneliness before becoming a beautiful swan has resonated with readers since it was first published in 1843. Now, in this beautiful new edition of the classic fairy tale, Abramovic reimagines the story by adding new pen and crayon illustrations to the original text. This volume is the second publication in a series of Hans Christian Andersen fairy tales illustrated by contemporary artists, following the huge success of 2016's *The Little Mermaid* by Hans Christian Andersen & Yayoi Kusama.

A Caldecott Honor and Coretta Scott King Award-winner retells the biblical story of the great flood and how Noah and his family faithfully responded to God's call to save life on Earth.

A white cat, sitting alone in a rose garden, sets out to find his heart's desire, but must search the world high and low before finding that special someone just like himself.

A very old overcoat is recycled numerous times into a variety of garments.

An effective bridge to emergent literacy, storytelling builds vocabulary, promotes phonological awareness, increases fluency in oral language, strengthens sequencing abilities, and so much more! It includes 15 of the most popular fairy tales—such as Rapunzel, Goldilocks and the Three Bears, Jack and the Beanstalk, The Gingerbread Man, The Emperor's New Clothes, and Little Red Riding Hood—to promote the development of early literacy, listening, and language skills. A comprehensive teacher's guide for each fairy tale and hundreds of reproducible patterns and story

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illustrations are also included.

Through moving prose and beautiful watercolors, award-winning author-illustrator duo collaborate to tell the poignant tale of a spirited young girl who comes face to face with segregation in her southern town. There's a place in this 1950s southern town where all are welcome, no matter what their skin color...and 'Tricia Ann knows exactly how to get there. To her, it's someplace special and she's bursting to go by herself. When her grandmother sees that she's ready to take such a big step, 'Tricia Ann hurries to catch the bus heading downtown. But unlike the white passengers, she must sit in the back behind the Jim Crow sign and wonder why life's so unfair. Still, for each hurtful sign seen and painful comment heard, there's a friend around the corner reminding 'Tricia Ann that she's not alone. And even her grandmother's words—"You are somebody, a human being—no better, no worse than anybody else in this world"—echo in her head, lifting her spirits and pushing her forward.

Young explorers: grab your ticket to a world of fun! Featuring 12 fully illustrated maps, this atlas is jam-packed with information about the different continents and each region's wildlife, food, architecture, and culture. The journey continues with more than 250 reusable stickers, eight perforated postcards, and a pocket-size passport with quizzes and cool facts. Curious kids will dream about their adventures to come. The Ugly Duckling Harper Collins

Featuring a new introduction by Caldecott Medalist Jerry Pinkney, this much-beloved classic has been carefully restored for a new generation. One of TIME's 100 Best Children's Books of All Time! My House goes walking every day... and rain makes applesauce. Oh, you're just talking silly talk! So begins this award-winning collection of nonsense verse and images. A story-hour favorite since it was first

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published in 1964, this beloved read-aloud has been carefully remastered to bring back the rich, vivid details of its Caldecott Honor-winning artwork. Featuring an introduction by Caldecott Medalist Jerry Pinkney, *Rain Makes Applesauce* is popular both as a bedtime story and as a go-to title for elementary teachers of creative writing. Created by the unique team of legendary NASA publicist Julian Scheer and illustration master Marvin Bileck, this influential picture book has inspired artists and writers, as well as young children creating their own nonsense stories, for more than 50 years. For over one hundred years *The Ugly Duckling* has been a childhood favorite, and Jerry Pinkney's spectacular new adaptation brings it triumphantly to new generations of readers. With keen emotion and fresh vision, the acclaimed artist captures the essence of the tale's timeless appeal: The journey of the awkward little bird -- marching bravely through hecklers, hunters, and cruel seasons -- is an unforgettable survival story; this blooming into a graceful swan is a reminder of the patience often necessary to discover true happiness. Splendid watercolors set in the lush countryside bring drama to life.

Age: 8-9 years old Reading Level: 3rd grade The best illustrated fairytales for children! Once upon a time was a mother duck who was admiring her newborns. One of the eggs had not hatched yet and she began to worry. She continued to sit on it and, one fine day, the egg cracked and a strange duckling appeared. Very quickly, the other ducklings started to make fun of him because he was not very pretty and he looked different. They then decided to rename him "the ugly little duckling". The collection "Once Upon a Time" offers a new and richly illustrated version of the most famous fairytales. EXCERPT One beautiful sunny morning, by the edge of a small pond, mother duck was admiring with joy her little ducklings coming out of their shells. But one egg was

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very big and it didn't hatch. Another duck who was passing by congratulated the proud mother when he saw the large egg and said, "It's probably a turkey egg." In the same collection: • Thumbelina • The Brave Little Tailor • The Tin Soldier • The Musicians of Bremen • Hansel and Gretel • Three Little Pigs • Beauty and the Beast • Goldilocks and the 3 Bears • The Little Thumb • Puss in Boots • Little Red Riding Hood • Sleeping Beauty • Snow White and the Seven Dwarfs • Cinderella • Peter Pan

Set in the wilds of Africa, Caldecott Honor winner Rachel Isadora's stunning interpretation of the beloved Hans Christian Andersen fairy tale portrays African animals and landscapes with beautiful detail. As the ugly duckling searches for a place where he can fit in, Isadora's vibrant collages capture the beauty in everything from glistening feathers to shimmering sunsets.

Re-tells in graphic-novel format the story of an ugly duckling that spends an unhappy year ostracized by the other animals in the barnyard before he grows into a beautiful swan.

Poor Ugly Duckling is teased by his friends until he transforms into a beautiful swan. A gorgeously illustrated classic to enjoy again and again.

El patito feo es uno de los cuentos más tiernos de Hans Christian Andersen. La historia trata de lo difícil que puede ser descubrir nuestra propia belleza interior. Las acuarelas del artista Jerry Pinkney, galardonado con la Medalla de Honor Caldecott, plasman con amor el dolor y el triunfo, el humor y la compasión de esta fábula eterna.

Born different, the ugly duckling is mocked by his siblings, rejected by other ducks, and even shunned by his own mother. The sad little bird leaves home, starting

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a journey where he is jeered at and hunted as he struggles to survive on his own—only to discover that the identity he longed for was within him all along.

It's time for the little red chicken's bedtime story—and a reminder from Papa to try not to interrupt. But the chicken can't help herself! Whether the tale is Hansel and Gretel or Little Red Riding Hood or even Chicken Little, she jumps into the story to save its hapless characters from doing some dangerous or silly thing. Now it's the little red chicken's turn to tell a story, but will her yawning papa make it to the end without his own kind of interrupting? Energetically illustrated with glowing colors—and offering humorous story-within-a-story views—this all-too-familiar tale is sure to amuse (and hold the attention of) spirited little chicks.

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