

The Tyger Voyage

A tiger left behind. A goddess in need of an ally. Stranded in a time and place he never wished for, Kishan Rajaram struggles to forget the girl he loves and the brother who stole her away as he fulfills his divine role - that of assisting the beautiful yet extremely irritable goddess Durga. When the wily shaman Phet appears and tells Kishan that Kelsey needs him, he jumps at the chance to see her again, but in saving Kelsey, he discovers that the curse he thought was over is only just beginning. With the power of the goddess hanging in the balance, Kishan must sacrifice the unthinkable to fight the dark forces swirling around the woman he's charged to defend. ***** Praise for the Tigers Curse series 'A sweet romance and heart-pounding adventure . . . Tiger's Curse is magical!' - Becca Fitzpatrick, New York Times best-selling author 'Epic, grand adventure rolled into a sweeping love story' - Sophie Jordan 'Part Indiana Jones and part fairy tale' - Booklist

The adventures of two young inexperienced Tygers who set out from Victorian England into the timeless unknown.

With Kydd, Julian Stockwin introduced us to a young wig-maker from Guildford who was kidnapped and pressed into duty with the tempestuous crew of the Duke William battle ship. Now, Thomas Paine Kydd is back -- with a vengeance -- in the latest installment of Stockwin's thrilling naval adventure series. Artemis is the eighteenth-century crack frigate that Kydd and sea-mate Nicholas Renzi are set to sail all the way to the fabled Far East. In this great age of fighting sailing ships, Kydd's voyage promises to be a perilous undertaking. But not even shipwreck, mutiny, or a confrontation with a mighty French frigate manages to thwart Artemis and her crew. It's only when Kydd receives an urgent message from home -- one that threatens to cut short his career and trap him on shore forever -- that Artemis's real journey begins. Filled with mesmerizing suspense and vivid details of Napoleonic-era seafaring, Artemis is classic, page-turning storytelling at its best.

Tussen een porseleinhandelaar met bovennatuurlijke gaven en een mysterieuze buitenlandse ontwikkelt zich een liefdesrelatie waarop een doem rust.

An enchanting assortment of nighttime poetry for children combines traditional lullabies from around the world with other favorites by Shakespeare, Langston Hughes, Walter de la Mare, T. S. Eliot, Lewis Carrol, Edward Lear, and Ogden Nash. 20,000 first printing.

A cat, a queen, a spy, a killer India 1627: An emperor is dying and those who will fight for his crown are already sharpening their swords, their wits and their claws. Inges' hopes for a quiet second life are shattered when he is drawn by his new soul into a world of intrigue, power and bloody ambition. With the fate of an empire and the lives of his friends at stake, Inges must pick a side. But in the war for souls you must choose carefully and even victory comes at a heavy price. Rich in historical detail, action, adventure, tragedy and humour - Inges and the Tyger is Book 2 in the Inges series and is set at the height of India's great Mughal Empire and the beginning of European ambitions in the sub-continent. Brave and resourceful - sarcastic and infinitely vain; Inges is a bold hero, but always and unmistakably a cat.

From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the Morning Light, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of The Difference is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. The Difference is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Stanley is a spider, a weaver and a collector. On his web he collects seeds, twigs, leaves and all kinds of precious things he cannot name. Stanley is very proud of his collection, but what can one tiny spider do when it is washed away? In this stunning, deceptively simple and thoughtful debut from animator, illustrator and writer Qian Shi we discover the difference between what you collect in the world and what you collect in your heart.

This is a read-along edition with audio synced to the text, performed by Geraldine McEwan. The classic picture book story of Sophie and her extraordinary teatime guest has been loved by millions of children since it was first published more than fifty years ago. Now an award-winning animation!

Inges is not a good cat. Sure, he saves the day, helps the weak, tweaks the noses of kings and wins the hearts of beauties. But he's no hero: he's just looking after number one. England 1621: A killer stalks the Yorkshire Dales and when Inges' human is accused of witchcraft he must leave his quiet rural home for the grime and glamour of Jacobean London. His search for justice will entangle him in a sinister plot that has its claws in the highest levels of English society - and beyond. With a cast of swaggering kings, heroic frogs, drunken playwrights and deadly assassins, Inges is a genre-hopping historical murder mystery set against the backdrop of religious war, political intrigue and paranoia in 17th Century Europe. The untold and unlikely story of one of England's most notorious witch trials as seen through the mismatched eyes of a self-absorbed, cynical, but ultimately likeable, cat. Based on a true story. A Jacobean Tragedy. With cats.

'In Stockwin's hands the sea story will continue to entrance readers across the world' - Guardian Captain Sir Thomas Kydd's part in Britain's doomed occupation of Buenos Aires has put him on the wrong side of some powerful men at the Admiralty. He is given a poisoned commission that some hope will destroy his career: a recently mutinied ship. But enemies aboard and on the high seas are just the start of the problem. Soon he will have to take his untested and untrustworthy crew into the Baltic where they will get entangled with Napoleon's invasion of Prussia. With the stakes desperate, the task seemingly impossible and the French implacable, Kydd could return home once more a hero - or find himself facing a court martial. ***** What readers are saying about TYGER 'A delightful seafaring story' - 5 stars 'TYGER is ablaze with brilliant, inventive and authentic storytelling . . . Stockwin's best' - 5 stars 'My favourite of the series' - 5 stars 'Julian Stockwin - long may you continue writing!' - 5 stars 'Another top-notch story' - 5 stars

Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of poems such as The Chimney Sweeper and The Little

Black Boy display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

Keenly observed autobiographical fiction and journal entries from acclaimed writer Denton Welch, featuring an introduction by William S. Burroughs "In Youth Is Pleasure" recounts the summer vacation of Orvil Pym—a sensitive, withdrawn, and deeply unhappy boy of fifteen. Following a trying year at public school, Orvil spends the summer with his father and two older brothers. The quotidian events of a seemingly ordinary summer are rendered dazzling by the intensity of adolescence and Welch's gift for human observation. First published in 1945, "In Youth Is Pleasure" is based closely on Welch's own adolescent experiences of solitude and introspection. This volume also includes "I Left My Grandfather's House," an unforgettable account of a walking tour through the British countryside. These two works feature Welch at his autobiographical best.

With a nose for adventure and an eye on history, Homer Henry Hudson travels the world for pieces to add to his exhibits at the Curio Museum. Author and illustrator Zack Rock crafts a tale brimming with curiosities, not the least of which is the true identity of the museum's canine caretaker, who, as he reflects on the exotic collection at his paws, becomes inspired to venture out into the unknown once again. From internationally bestselling author Julian Stockwell comes a dramatic story closely based on real events following one man's journey as he becomes a true sailor and defender of Britain. Europe is ablaze with war. The British prime minister is under pressure to intimidate the French and dispatches a Navy squadron to appear off the French coast. To man the ships, ordinary citizens must be press-ganged. Thomas Paine Kydd, a young wig-maker from Guildford, is seized and taken across the country to be part of the crew of the ninety-eight-gun line-of-battle ship Duke William. The ship sails immediately and Kydd has to learn the harsh realities of shipboard life fast. Despite all he goes through, amid dangers of tempest and battle, he comes to admire the skills and courage of his fellow seamen, taking up the challenge himself to become a true sailor and defender of Britain at war. Kydd launches a masterly writing talent and is the first installment of a thrilling new series. Based on dramatic real events, it is classic storytelling at its best, rich with action, exceptional characters, and a page-turning narrative.

This collection of cat lore and ephemera includes such things as: cat toys and plants; odd cat words and facts; and cat literature including nursery rhymes and poems by Wordsworth, Yeats and Walter de la Mare.

The Tyger Voyage Random House Childrens Books

"Doctor De Soto, the dentist, did very good work." With the aid of his able assistant, Mrs. De Soto, he copes with the toothaches of animals large and small. His expertise is so great that his fortunate patients never feel any pain. Since he's a mouse, Doctor De Soto refuses to treat "dangerous" animals--that is, animals who have a taste for mice. But one day a fox shows up and begs for relief from the tooth that's killing him. How can the kindhearted De Sotos turn him away? But how can they make sure that the fox doesn't give in to his baser instincts once his tooth is fixed? Those clever De Sotos will find a way. William Steig's Doctor De Soto is a 1982 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1983 Boston Globe - Horn Book Awards Honor Book for Picture Books, and a 1983 Newbery Honor Book.

The garden of the world - a fantasy land where beauty and peace envelop the kingdom. The evil Moultry threatens to destroy the great garden and the king's daughter sets out to defeat the Moultry.

Seventeen-year-old Oregon teenager Kelsey forms a bond with a circus tiger who is actually one of two brothers, Indian princes Ren and Kishan, who were cursed to live as tigers for eternity, and she travels with him to India where the tiger's curse may be broken once and for all.

This is the seventh novel in the Nathan Peake series of nautical historical fiction set during the wars with Revolutionary and Napoleonic France. The war moves to the Americas as Captain Nathan Peake, freed from service in the Royal Navy, is secretly commissioned by President Thomas Jefferson to command a naval operation in the Caribbean Sea and frustrate plans to establish a new French Empire on the North American mainland which would pose an existential threat to the infant United States. With Europe temporarily at peace, Napoleon Bonaparte has dispatched his victorious army with a vast fleet to the Caribbean. Its aim is to re-impose French authority in the region, and then occupy a vast swathe of territory stretching from New Orleans to the Canada border and westward from the Mississippi to the Rocky Mountains. But first they must re-conquer Saint-Domingue (now Haiti) where they are opposed by rebel slaves led by the African general Toussaint L'Ouverture. Nathan is sent from England with a small squadron crewed by British and American sailors tasked with disrupting French supply lines at sea and running guns to the rebel forces. But if they are caught they will be disowned by the British and US governments and very likely hanged by the French as pirates. This adventure will lead Nathan into a running battle with the French Navy in the troubled waters off Saint-Domingue, an increasingly desperate involvement in one of the most brutal colonial conflicts in history, a dangerous liaison with Pauline Bonaparte, sister of Napoleon and wife of the French commander, and a battle of ideas and ideologies that persists to the present-day.

"The action in this series opener is nonstop and violent . . . a good bet for military sf and fantasy fans."—Booklist Hal Kailas is a runaway and a pauper, living hand to mouth in a kingdom where peace is by no means certain. But Hal has a dream. In his younger days, he had the breathtaking experience of bonding with a young dragon, and the memory of the beast's great strength and power consumes his every thought. When war does come to the kingdom, the most daring and ruthless of men soar into battle on the backs of such fearsome creatures—monstrous weapons of war that rule the sky. Few men are strong enough to bend a dragon's will to their own, but Hal has reason to think he may be one—and in time, he will prove that he is the greatest dragonmaster of them all. "Fans of military fantasy and dragon lore should enjoy this fantasy adventure."—Library Journal

Richard Adams's Watership Down was a number one bestseller, a stunning work of the imagination, and an acknowledged modern classic. In Shardik Adams sets a different yet equally compelling tale in a far-off fantasy world. Shardik is a fantasy of tragic character, centered on the long-awaited reincarnation of the gigantic bear Shardik and his appearance among the half-barbaric Ortelgan people. Mighty, ferocious, and unpredictable, Shardik changes the life of every person in the story. His advent commences a momentous chain of events. Kelderek the hunter, who loves and trusts the great bear, is swept up by destiny to become first devotee and then prophet, then victorious soldier, then ruler

of an empire and priest-king of Lord Shardik—Messenger of God—only to discover ever-deeper layers of meaning implicit in his passionate belief in the bear's divinity.

The deliciously effervescent new novel from Celia Imrie, beloved character actress and author of *Not Quite Nice*, follows the exploits of two women on a cruise ship. The phone hasn't rung for months. Suzy Marshall is discovering that work can be sluggish for an actress over sixty--even for the star of a wildly popular 1980s TV series. So when her agent offers her the plum role of Lady Bracknell in *The Importance of Being Earnest* in Zurich, it seems like a godsend. Until, that is, the play is abruptly cancelled under suspicious circumstances and Suzy is forced to take a job on a cruise ship to get home. Meanwhile Amanda Herbert finds herself homeless in rainy Clapham. The purchase of her new apartment has fallen through, and her children are absorbed in their own dramas. Then she spots an advertisement for an Atlantic cruise and realizes that a few weeks onboard would tide her over and save her money until her housing situation is resolved. As the two women set sail on a new adventure, neither can possibly predict the questionable characters and strange dealings they will encounter, nor the unexpected rewards they will reap. Vividly evoking the old-world glamour of a cruise ship--and the complex politics of its staff quarters--*Sail Away* is at once a hilarious romp and a thrilling adventure.

The numbers from one to twelve are presented by dignified animals and captioned by tongue-twisters.

Daddy Mouse is so tired from keeping track of his seven little mice at the beach that he fails to notice the tide coming in where he is taking a nap.

With a head-to-head battle against the villainous Lokesh behind her, Kelsey confronts a new heartbreak: after his ordeal, her beloved Ren suffers from amnesia and no longer knows who she is. As she, Ren, and Kishan continue toward their goal of breaking the curse by challenging five cunning and duplicitous dragons, the two tiger princes once again vie for her affections - leaving Kelsey more confused than ever.

Tabby sets out to retrieve her beloved patchwork quilt.

A mouse leads a group of animals on a search for the biggest creature in the world.

"A stunningly illustrated collection of classic nursery rhymes"--Back cover.

"A stunningly beautiful book as well as an eloquent appeal and a consciousness raiser." — *The Horn Book* Tigers, ground iguanas, partula snails, and even white-rumped vultures are in danger of disappearing altogether. Using the experiences of a few endangered species as examples, Martin Jenkins highlights the ways human behavior can either threaten or conserve the amazing animals that share our planet. Vicky White's stunning portraits of rare creatures offer a glimpse of nature's grace and beauty — and give us a powerful reason to preserve it.

An introduction to paintball that includes offensive and defensive tactics, a brief history of the sport, rules of the game, advice on choosing, cleaning, and maintaining equipment, and interviews with the game's best players.

Out-of-shape Flabby Cat and Slobby Dog, whose activities are limited to eating, drinking, and sleeping, finally slim down after embarking on an around-the-world search for the elusive Cunning Tiger and Wild Wolf.

A traditional illustrated collection of favourite rhymes. The author also wrote and illustrated *The Tyger Voyage*, a pop-up version of *Puss in Boots* and *One Old Oxford Ox*.

A broad selection of British and American poetry from 1200 to the present illustrates the development of poetic movements and styles

A beautiful, new, midi-sized gift edition of a picture book favourite."Beautifully, carefully written ... a book to wallow in, read and re-read, for any age from five or so to the very grown-up" *The Sunday Times* In the seaside village of Mousehole, Cornwall, Mowzer the cat lives happily with old fisherman Tom. Their life is a happy one - until one terrible winter the Great Storm-Cat comes clawing and leaping at the harbour walls so that no boat can go out to sea to fish. Soon, with Christmas coming, there is no food left in Mousehole. It is then that Mowzer and Tom set out to brave the fury of the waves, and discover that it might just need a cat's perspective to understand - and tame - the ferocious ways of the Great Storm-Cat sea... In a beautiful new midi gift size, and with golden foil on the cover and spine, this is an irresistible edition of a moving, stunningly illustrated tale inspired by Cornish legend.

The first work in David Gerrold's *Star Wolf* trilogy, this tale pits the human members of the *Star Wolf* space vessel against the superhuman Morthan crew. Captain Jonathan Korie, hampered by the loss of most of the human fleet to the Morthans and a nearly disabled ship of his own, faces the Morthan threat driven by the need for survival and the desire for revenge. A classic of military science fiction, the *Star Wolf* trilogy combines rapid action with powerful studies of military character.

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