

The Truth About Stories A Native Narrative Thomas King

Beware of . . . this school?! Henry is taking his new classmate on a whirlwind tour of their school. Mysterious inventions lurk, the cafeteria requires ninja skills, and some teachers may be monsters! Is this fantastical school to be believed? Or is there an even more outrageous surprise in store? Celebrated international author-illustrator team Davide Cali and Benjamin Chaud—the duo behind Junior Library Guild selections *I Didn't Do My Homework Because . . .* and *The Truth About My Unbelievable Summer . . .*—are back with yet another rollicking tale about truth, lies, and . . . school!

Accessible and elegant teachings from a well-loved and revered woman Zen teacher. “The truth and joy of this life is that we cannot change things as they are.” The import of those words can be found beautifully expressed in the work of the woman who spoke them, Katherine Thanas (1927–2012)—in her art, in her writing, and especially in her Zen teaching. Fearlessly direct and endlessly curious, Katherine’s understanding of Zen was inseparable from her affinity for the arts. She was an MFA student studying painting with Richard Diebenkorn, the preeminent Californian abstract painter, when she met Shunryu Suzuki, author of *Zen Mind, Beginner’s Mind*, in the sixties. Soon thereafter she decided to

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drop painting to dedicate herself to Zen, which she did for the last forty years of her life. In these essential teachings taken from her dharma talks—which make up her only book—her love of art and literature shine through in her elegant prose and her vast references, from poets William Stafford and Naomi Shihab Nye to the Zen teachings of Dogen and Robert Aitken. Ranging on subjects from the practice of zazen to the meaning of life, Katherine urges us to “develop an insatiable appetite for inner awareness, to become proficient with this mind.” This slim volume is an important contribution by a well-loved and revered teacher.

"The truth about Alicia was that she wasn't that stable to begin with. So when she did what she did, no one was very surprised. Still it was shocking, the way she followed them from the hardware store to the woman's house, the way she broke the sliding glass door with the tire jack, the way she found them in bed. It was more than she could take, her being seven months pregnant and all. It only took two shots. . . ." Alicia is not the only woman with problems. In these stories about contemporary and traditional Latinas, Ana Consuelo Matiella uses sensitivity and wit to address issues faced by women of color and women everywhere—issues largely having to do with love: between men and women, mothers and daughters, women and friends. In engaging stories about family myths, gossip, and

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lies, comadres converse over afternoon cafŽ con leche. "I'm sure that I was the only wife whose husband was teaching their daughter to do Cheech Marin imitations," remarks one of Matiella's characters. Another sings the praises of the chocolate milkshake diet: "That's one advantage of living on the border. You get to try all the latest gringo inventions as soon as they hit the streets." Through encounters with angels, conversations with dogs, and relationships with men overly concerned with the dimensions of their manhood, Matiella offers a new exploration of the human condition—None showing us that if we cannot laugh at life, no matter how tragic the circumstances, we are surely doomed. With humor and insight that come only through close observation of her fellow human beings, this gifted writer brings new twists to familiar scenes. The Truth about Alicia and Other Stories is an authentic portrayal of the world of contemporary Chicanas that will delight everyone who enters it. From the award-winning and New York Times bestselling author of Once and for All Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to

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know.” —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: That Summer Someone Like You Keeping the Moon Dreamland This Lullaby The Truth About Forever Just Listen Lock and Key Along for the Ride What Happened to Goodbye The Moon and More Saint Anything Once and for All

This book presents readers and creative writing enthusiasts with comprehensive coverage of the elements of fiction and real-world writing techniques that help build skills—such as sensory detailing, character construction, and cause and effect plotting. Plenty of practical advice completes this treatment of the fiction genre. Chapter topics include character, plot, story structure, dialogue, point of view, style, and details. For writers pursuing a hobby or a dream—or just dabbling, this insightful guide will teach them how do it and “say” it better.

The New York Times bestselling author of *The Wait* and “spiritual teacher for our times” (Oprah Winfrey) frankly and openly explores why men behave the way they do and what everyone—men and women alike—need to know about it. We hear it all the time. Men cheat. Men love power. Men love sex. Men are greedy. Men are dogs. But is this really the truth about men? In this groundbreaking book, DeVon Franklin dishes the real truth by making the

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compelling case that men aren't dogs but all men share the same struggle. He provides the manual for how men can change, both on a personal and a societal level by providing practical solutions for helping men learn how to resist temptation, how to practice self-control, and how to love. But *The Truth About Men* isn't just for men. DeVon tells female readers everything they need to know about men. He offers women a real-time understanding of how men's struggles affect them, insights that can help them navigate their relationships with men and information on how to heal from the damage that some misbehaving men may have inflicted. This book is a raw, informative, and accessible look at an issue that threatens to tear our society apart yet it offers a positive way forward for men and women alike.

Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again. . . .

Read Along or Enhanced eBook: *When Goat,*

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Rooster, and Donkey decide to try their hand at farming, Donkey learns the price of being greedy and discovers that the truth will always come out in the end.

A powerful and gripping contemporary YA from the author of *I'm Not Her* that's "Just right for fans of Sarah Dessen and Jodi Picoult."-Booklist The truth is that Jess knows she screwed up. She's made mistakes, betrayed her best friend, and now she's paying for it. Her dad is making her spend the whole summer volunteering at the local soup kitchen. The truth is she wishes she was the care-free party-girl everyone thinks she is. She pretends it's all fine.

That her "perfect" family is fine. But it's not. And no one notices the lie...until she meets Flynn. He's the only one who really sees her. The only one who listens. The truth is that Jess is falling apart and no one seems to care. But Flynn is the definition of "the wrong side of the tracks." When Jess's parents look at him they only see the differences-not how much they need each other. They don't get that the person who shouldn't fit in your world... might just be the one to make you feel like you belong.

Maxwell Eaton III's *The Truth About Butterflies* is another hilarious addition to this fan favorite series. This guide to the majestic butterfly walks you through its unique lifecycle and offers anything you ever wanted to know about the colorful insect...

A guide to transforming one's shape, looks, and life

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without the use of drugs, surgery, or depriving oneself.

In the Truth of a Hopi, Edmund Nequatewa relates the Hopis' myths, legends, belief systems, and oral history. Nequatewa's writings give us a glimpse into the psyche of the Hopi in the way that only a Hopi could. Here you will find not only the traditional oral histories, but stories of how the Hopi resisted sending their children away to enforced boarding schools. A fascinating view of a subtle people.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a

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finalist for the Pulitzer Prize and the National Book Critics Circle Award.

NEW YORK TIMES BESTSELLER • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and

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devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla’s arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family’s past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* “As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa’s indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee’s *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley’s big-hearted British mystery series.”—*The Washington Post* “*The Truth According to Us* has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you’re inhabiting another time and place; and characters who become people you’re sad to leave behind—and thus who always stay with you.”—*Miami Herald* “It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in

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Willa.”—USA Today “[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters.”—The Seattle Times “A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along.”—St. Louis Post-Dispatch “Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell.”—Paula McLain, author of *The Paris Wife*

During her two decades at *The New England Journal of Medicine*, Dr. Marcia Angell had a front-row seat on the appalling spectacle of the pharmaceutical industry. She watched drug companies stray from their original mission of discovering and manufacturing useful drugs and instead become vast marketing machines with unprecedented control over their own fortunes. She saw them gain nearly limitless influence over medical research, education, and how doctors do their jobs. She sympathized as the American public, particularly the elderly, struggled and increasingly failed to meet spiraling prescription drug prices. Now, in this bold, hard-hitting new book, Dr. Angell exposes the shocking truth of what the pharmaceutical industry has become—and argues for essential, long-overdue change. Currently Americans spend a staggering \$200 billion each year on prescription drugs. As Dr.

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Angell powerfully demonstrates, claims that high drug prices are necessary to fund research and development are unfounded: The truth is that drug companies funnel the bulk of their resources into the marketing of products of dubious benefit. Meanwhile, as profits soar, the companies brazenly use their wealth and power to push their agenda through Congress, the FDA, and academic medical centers. Zeroing in on hugely successful drugs like AZT (the first drug to treat HIV/AIDS), Taxol (the best-selling cancer drug in history), and the blockbuster allergy drug Claritin, Dr. Angell demonstrates exactly how new products are brought to market. Drug companies, she shows, routinely rely on publicly funded institutions for their basic research; they rig clinical trials to make their products look better than they are; and they use their legions of lawyers to stretch out government-granted exclusive marketing rights for years. They also flood the market with copycat drugs that cost a lot more than the drugs they mimic but are no more effective. The American pharmaceutical industry needs to be saved, mainly from itself, and Dr. Angell proposes a program of vital reforms, which includes restoring impartiality to clinical research and severing the ties between drug companies and medical education. Written with fierce passion and substantiated with in-depth research, *The Truth About the Drug Companies* is a searing indictment of an industry that has spun out of

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control.

Mary Roach meets Bill Bryson in this "surefire summer winner" (Janet Maslin, *New York Times*), an uproarious tour of the basest instincts and biggest mysteries of the animal world Humans have gone to the Moon and discovered the Higgs boson, but when it comes to understanding animals, we've still got a long way to go. Whether we're seeing a viral video of romping baby pandas or a picture of penguins "holding hands," it's hard for us not to project our own values--innocence, fidelity, temperance, hard work--onto animals. So you've probably never considered if moose get drunk, penguins cheat on their mates, or worker ants lay about. They do--and that's just for starters. In *The Truth About Animals*, Lucy Cooke takes us on a worldwide journey to meet everyone from a Colombian hippo castrator to a Chinese panda porn peddler, all to lay bare the secret--and often hilarious--habits of the animal kingdom. Charming and at times downright weird, this modern bestiary is perfect for anyone who has ever suspected that virtue might be unnatural.

"Endlessly illuminating and a sheer pleasure to read." —Jack Miles, author of *God: A Biography* Daring to take the great biblical account of human origins seriously, but without credulity The most influential story in Western cultural history, the biblical account of Adam and Eve is now treated either as the sacred possession of the faithful or as the butt of secular jokes. Here, acclaimed scholar Stephen Greenblatt explores it with profound appreciation for its cultural and psychological

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power as literature. From the birth of the Hebrew Bible to the awe-inspiring contributions of Augustine, Dürer, and Milton in bringing Adam and Eve to vivid life, Greenblatt unpacks the story's many interpretations and consequences over time. Rich allegory, vicious misogyny, deep moral insight, narrow literalism, and some of the greatest triumphs of art and literature: all can be counted as children of our "first" parents. The New York Times bestselling style guide from the cohost of What Not to Wear It's clear why Women's Wear Daily hails Stacy London as "the Dr. Phil of fashion." Since 2002, she's transformed hundreds of guests on TLC's hit show What Not to Wear. But London has more than just impeccable taste. She has a gift for seeing the core emotional issues behind a disastrous wardrobe. By sharing her own struggle with self-esteem, London illustrates how style develops confidence. Including invaluable fashion tips, advice, and a revelatory makeover section, The Truth About Style is for London's legion of fans—and everyone who longs to enhance and celebrate the body she has.

"A heart-wrenching debut novel about relationships in its many forms--families, friendships, romance--and how Lily and Dari, coming from different backgrounds and different worlds, strive to find a connection through their differences as they fight against their own individual pasts"--

How can you write other people's stories, when you won't admit the truth of your own? An absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler. 'I loved The Truth About Her. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut.' Annabel Crabb Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds

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out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how - through work, mothering, and carrying on with her ill-advised, tandem affairs. The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way. A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, *The Truth About Her* is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer. PRAISE FOR THE TRUTH ABOUT HER 'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett.'

Books+Publishing 'A stunning novel, sharply observed, beautifully written, enthralling.' Julia Baird 'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable.' Meg Mason, author of *Sorrow and Bliss* 'I loved *The Truth About Her*. I could not put it down - whip-smart, sexy and with so much heart - and god, that ending packed a punch. The sort of book that all mothers need to read.' Eliza Henry- Jones, author of *In the Quiet* and *Ache*

For fans of Christina Lauren and Jodi Ellen Malpas comes the next novel in M. O'Keefe's breathtakingly sexy series about a woman called into a journey of the heart, body, and soul.

We played our roles, told each other lies. But now Dylan is no

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longer just a mysterious deep voice on the other end of the line. We're face-to-face and our relationship is very, very real. We still have secrets—but so much is crystal clear: The thrilling danger. The raw, naked desire. The need to keep feeling the way he makes me feel. Forever. Dylan is putting up walls, trying to keep me safe, but he can't shut me out. He has seen my darkness and rescued me. Now it's my turn, if only he will let me. Praise for *The Truth About Him* “M. O’Keefe blew me away with *The Truth About Him*, the conclusion to the dark, emotional, and dangerously sexy story of Annie and Dylan that began with the brilliant *Everything I Left Unsaid*. Wonderfully compelling and absolutely one-click worthy, this duet by M. O’Keefe is tops of my 2015 favorites list!”—New York Times bestselling author J. Kenner “*The Truth About Him* is one of the most gorgeous books I’ve ever read. Dark, sexy and emotionally haunting, it has stayed with me long after I turned the last page.”—New York Times bestselling author Tracy Wolff “O’Keefe weaves a complex, poignant tapestry of character, emotion, and action.”—Kirkus Reviews “O’Keefe composes riveting scenarios. . . . Readers seeking exhilarating sex along with thrilling conflicts won’t be able to put it down.”—Publishers Weekly “The conclusion to O’Keefe’s dark and spellbinding . . . *Everything I Left Unsaid* jumps off the cliff into a raging sea of passion and danger as she continues to push our couple through the darkness that consumes them. . . . Suspense and intrigue play a larger role, with the romance flowing right along . . . as Dylan and Annie fight to hold on to the love they have built.”—RT Book Reviews “I loved the way this couple fit together, the way they understood each other. . . . *The Truth About Him* is a worthy sequel to *Everything I Left Unsaid*, with a similarly thoughtful and nuanced portrayal of the main characters. . . . The romance is emotional, surprising, and moving. . . . Together the two books make a beautiful, smart whole, and I

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recommend them both.”—Dear Author “Every choice, every reaction, every emotion plays out on the page as the couple stumbles forward, only to jump back two steps, driven by fear and lust and vulnerability. The unflinchingly realistic events make their reactions hit hard. And carrying it all is O’Keefe’s beautiful language. . . . Dylan and Annie painfully ripped my heart out and then put it back together again. Now excuse me, I have a book to reread.”—Heroes and Heartbreakers “The drama was out of control, as was the heat between Annie and Dylan, in this explosive conclusion. . . . O’Keefe has yet again given us a dark-yet-hopeful romance that will keep you on the edge of your seat.”—Harlequin Junkie “Raw [and] emotional, with an amazing heroine and a cast of characters that give this book an exciting edge. Grade: A”—Smexy Books The Truth About Him is intended for mature audiences.

Why do you believe what you believe? You’ve been lied to. Probably a lot. We’re always stunned when we realize we’ve been deceived. We can’t believe we were fooled: What was I thinking? How could I have believed that? We always wonder why we believed the lie. But have you ever wondered why you believe the truth? People tell you the truth all the time, and you believe them; and if, at some later point, you’re confronted with evidence that the story you believed was indeed true, you never wonder why you believed it in the first place. In this incisive and insightful taxonomy of lies and liars, New York Times bestselling author Aja Raden makes the surprising claim that maybe you should. Buttressed by history, psychology, and science, The Truth About Lies is both an eye-opening primer on con-artistry—from pyramid schemes to shell games, forgery to hoaxes—and also a telescopic view of society through the mechanics of belief: why we lie, why we believe, and how, if at all, the acts differ. Through wild tales of cons and marks, Raden examines not

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only how lies actually work, but also why they work, from the evolutionary function of deception to what it reveals about our own. In her previous book, *Stoned*, Raden asked, "What makes a thing valuable?" In *The Truth About Lies*, she asks "What makes a thing real?" With cutting wit and a deft touch, Raden untangles the relationship of truth to lie, belief to faith, and deception to propaganda. *The Truth About Lies* will change everything you thought you knew about what you know, and whether you ever really know it.

Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing.

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Much literary scholarship has been devoted to the flowering of Native American fiction and poetry in the mid-twentieth century. Yet, Robert Warrior argues, nonfiction has been the primary form used by American Indians in developing a relationship with the written word, one that reaches back much further in Native history and culture. Focusing on autobiographical writings and critical essays, as well as communally authored and political documents, *The People and the Word* explores how the Native tradition of nonfiction has both encompassed and dissected Native experiences. Warrior begins by tracing a history of American Indian writing from the eighteenth century to the late twentieth century, then considers four particular moments: Pequot intellectual William Apess's autobiographical writings from the 1820s and 1830s; the Osage Constitution of 1881; narratives from American Indian student experiences, including accounts of boarding school in the late 1880s; and modern Kiowa writer N. Scott Momaday's essay "The Man Made of Words," penned during the politically charged 1970s. Warrior's discussion of Apess's work looks unflinchingly at his unconventional life and death; he recognizes resistance to assimilation in the products of the student print shop at the Santee Normal Training School; and in the Osage Constitution, as well as in Momaday's writing, Warrior sees reflections of their turbulent times as well as guidance for our own. Taking a cue from Momaday's essay, which gives voice to an imaginary female ancestor, Ko-Sahn, Warrior applies both critical skills and literary imagination to the texts. In doing so, *The People and the Word* provides a rich foundation for Native intellectuals' critical work, deeply entwined with their unique experiences. Robert Warrior is professor of English and Native American studies at the University of Oklahoma. He is author of *Tribal Secrets: Recovering American Indian Intellectual Traditions* (Minnesota, 1994) and coauthor, with Paul Chaat Smith, of

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Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee.

Why do we no longer trust facts, experts and statistics? In this essential guide to the turbulent times in which we live, Marcus Gilroy-Ware investigates our era of post-truths and fake news and answers the question of where we can go from here. We are supposed to have more information at our disposal now than at any time in history. So why, in a world of rising sea levels, populist leaders, resurgent fascism and a global pandemic, do so many people believe bizarre and untrue things about the world we live in? In *After the Fact?*, Marcus Gilroy-Ware shows us what really created the conditions for mis- and disinformation, from fake news and conspiracy theories, to bullshit journalism and the resurgence of the far-right, and why liberal newspaper columnists and centrist politicians are unable to turn back this tide. Spanning politics, culture, psychology, journalism, and much more, *After the Fact?* is a timely wake-up call for those who believe we can simply go "back to normal", and instead argues that, if we are to put an end to "fake news" we must deal with the broader social crises that are responsible for it.

I can still feel the chills as I recall the scene on Fifth Avenue below the editor's office in August 1997. This was really happening. Justice had prevailed. Two people were given their lives back because of the journalism by my team, the courage of our reporter and photographer. Now, their family was gathering in front of the building, holding copies of an EXTRA edition of The Herald-Dispatch that declared their freedom, holding signs and

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crying tears of gratitude. This was why, I was sure, the Founders had created the First Amendment. We had stood up to a foreign government and forced our own to do the right thing. Stories would not always end so elegantly. Justice and good journalism do not always win. There would be decades of frustration between moments of celebration. But this is a moment when journalism won. And it felt amazing.

For readers of Jodi Picoult, Heather Gudenkauf, and Elizabeth Flock comes a novel of secrets and suspense that challenges the ties that bind—while reigniting the hope of enduring love. Lainey Hollingsworth is the anchor in her home. In addition to managing her husband's writing career, she oversees the daily operations of a chaotic family: a rebellious teenage daughter, a stepson who blames her for ruining his life, and an adoptive father afflicted with Alzheimer's. Lainey always had a volatile relationship with her mother, who never revealed the truth about Lainey's biological father, or the reason she fled Italy for England when Lainey was an infant. As Lainey plans a trip to her mother's homeland in search of answers, the familiar rhythm of life implodes when she receives a cryptic text message: Ask your husband about Julia. Suddenly caught between the ghosts of her past and a frighteningly unpredictable future, Lainey must face choices no woman would ever want to make.

Madelyn is smart for her age, so she's taking classes at community college, earning credits for high school and college simultaneously. Her biology professor is funny, hot, and oh so interested. She knows that if she told him

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she's only sixteen, their relationship would be over. So Madelyn makes a simple decision: She won't tell him. Truth: From over a thousand miles away, I watched on the screen of my phone as two men murdered my wife. And I was helpless to save her. Consumed by hate and rage, I spent four years running from my memories. Until a shattered woman gave me a reason to stop. Cora lived in a nightmare, but through sheer force of will, she'd turned it into something beautiful. She had a smile that could pierce the darkest soul. And with one glance, she shredded mine. Lie: I was only there for a fresh start. Lie: I had no idea what I was getting myself into. Lie: There was nothing I could do to save her, either. But that's the thing about lies--you never know who to believe.

"The former chief political correspondent for The New York Times Magazine brilliantly revisits the Gary Hart affair and looks at how it changed forever the intersection of American media and politics. In 1987, Gary Hart--articulate, dashing, refreshingly progressive--seemed a shoo-in for the Democratic nomination for president and led George H.W. Bush comfortably in the polls. And then: rumors of marital infidelity, an indelible photo of Hart and a model snapped near a fatefully named yacht (Monkey Business), and it all came crashing down in a blaze of flashbulbs, the birth of 24-hour news cycles, tabloid speculation, and late-night farce. Matt Bai shows how the Hart affair marked a crucial turning point in the ethos of political media--and, by extension, politics itself--when candidates' 'character' began to draw more fixation than their political experience. Bai offers a poignant, highly original, and

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news-making reappraisal of Hart's fall from grace (and overlooked political legacy) as he makes the compelling case that this was the moment when the paradigm shifted--private lives became public, news became entertainment, and politics became the stuff of Page Six"--

One Good Story, That One is a collection steeped in native oral tradition and shot through with Thomas King's special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture, and literature while mixing in just the right amount of perception and experience.

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

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Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

Nine short and novella length tales examine the consequences of searching for, or accidentally discovering, the wider world of existence. Tech workers looking for computer solutions find a ghost instead. Santa Claus teams with Mother Nature and a camp of homeless people to find a

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spark of Christmas spirit. A teenager runs from crazed militia and militarized police as he searches for his parents after the civilized world collapses. A burned-out tech worker must decide between his old wage-slave existence and taking a change on an adventure that could cost him his life. A US Senator must decide whether becoming the first woman president is worth her immortal soul. The ghost of Scrooge tries to pass his Christmas lessons on to a modern man. A boy is tormented by his bully in Bible Camp until he finds a shocking solution. And an estranged son tries to find the truth of his father's strange death, and find renewal for his life in the process. Includes author notes for each story, and a Foreword that is an essay on what it means to search for, and maybe find, the wider world.

"This one's worth reading. Trust me." —Daniel Gilbert, PhD, bestselling author of *Stumbling on Happiness* Issues of trust come attached to almost every human interaction, yet few people realize how powerfully their ability to determine trustworthiness predicts future success. David DeSteno's cutting-edge research on reading trust cues with humanoid robots has already excited widespread media interest. In *The Truth About Trust*, the renowned psychologist shares his findings and debunks numerous popular beliefs, including Paul Zak's theory that oxytocin is the "moral molecule." From education and business to romance and dieting, DeSteno's fascinating, paradigm-shifting book offers new insights and practical takeaways that will forever change how readers understand, communicate, and make decisions in every area of life.

"A fascinating historiographical essay. . . . An unusually lucid and inclusive explication of what it ultimately at stake in the culture wars over the nature, goals, and efficacy of history as a discipline."—Booklist

The Truth about Stories A Native Narrative House of Anansi

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Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

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