

The Trouble With Tomboys Tommy Creek 1 Linda Kage

IT'S NOT EVERY DAY YOU LEARN YOU HAVE A NINE-YEAR-OLD DAUGHTER Boston Kincaid's life is forever changed when he reads the note from Cassidy Trenton, who's looking for her daddy. Vividly remembering the girl's mother, Boston is compelled to learn the truth about Cassidy's paternity. Single working mother Ellie Trenton is completely bowled over to find her old college flame, whom she hasn't seen in ten years, loitering on her front porch when she comes home from work one day. At the sight of each other, Boston and Ellie's decade apart melts away, and that old chemistry between them flares back to life. But trust doesn't come easily, and old wounds never healed properly. Can Boston and Ellie learn to forgive and forget so they can experience the love they never shared, or will child custody battles keep them apart forever'

Offers brief biographies, annotated listings of each author's works, and suggestions for additional reading

Nine years, five older siblings, a few beloved dogs, and an endless array of adventures--these are the things that have shaped Lydia's journey since readers first met her in *The Penderwicks in Spring*. Now it's summertime, and eleven-year-old Lydia is dancing at the bus stop, waiting for big sister Batty to get home from college. This is a very important dance and a very important wait because the two youngest sisters are about to arrive home to find out that the Penderwicks will all be returning to Arundel this summer, the place where it all began. And better still is the occasion- a good old-fashioned, homemade-by-Penderwicks wedding. Bursting with heart and brimming with charm, this is a joyful, hilarious ode to the family we love best. And oh my MOPS--Meeting of Penderwick Siblings--does Jeanne Birdsall's *The Penderwicks at Last* crescendo to one perfect Penderwick finale.

Once upon a time, there was this pampered rich girl who was kind of full of herself. She really only cared about appearances and hiding all her dark, ugly secrets under the guise of an opinionated snob. But then Eva Mercer got pregnant, shot by a psycho, and kicked out of the only home she knew. Now she's broke, unemployed, and has to start anew with a newborn to raise. But how? On the other side of town, sexy, tattooed orphan, Patrick Ryan, can't get a break. He's out on parole for defending the last damsel in distress while trying to help her support her child, but all he wants is to find his one true love. He knows this woman by scent, smile, and laugh, but he's never actually met her. He doesn't even know her name. He just knows she's the key to fixing everything. One kind of hero can save you from physical harm. Another can rescue you from a different kind of doom. To reach their dreams, Eva and Pick can save each other. But first, they must open their hearts and learn how to trust.

THE TOMBOY Pilot B.J. Gilmore is Tommy Creek, Texas's tough tomboy who loves to fly planes and gamble and doesn't give a whip what anyone thinks or says about her—until Grady Rawlings steps into her life. PLUS THE WIDOWER Heir to an oil dynasty, Grady has inner demons to battle. Ever since his wife and unborn child died two and half years ago, he's developed a deep-seated hatred for sympathy and can't handle anyone feeling sorry for him or treating him like some pitiful widower. EQUALS TROUBLE IN TEXAS Grady hires B.J.'s plane service to fly him to Houston for an overnight business trip. While there, she coaxes him into accompanying her to a late dinner, where she decides it's time for him to move on with his life. A month later, she turns up pregnant with his baby, and neither of them is prepared for the chaos that follows.

2164llection of stories, essays and photographs examining and celebrating tomboyhood and its meaning for those tomboys who grew up to be lesbians. Readers will delight in both the similarities and varieties of experience revealed in this tales told with humour, attitude, nostalgia, longing and above all love.

Forgiving your brother's murderer may be noble, but falling in love with him borders on betrayal. When Paige Zukowski enrolls at Granton University in honor of her dead brother, she has no idea fate will land her on the same campus with the very guy who killed him. But Logan Xander isn't quite the murderer she's always believed him to be. A day hasn't passed since the tragedy that Logan doesn't wish he could go back and undo everything. It doesn't take Paige long to realize he's suffered as much as she has. Forgiving him for ruining her life might not be so impossible after all. But when she actually starts to like him and realizes he likes her in return, their true anguish begins.

Trapped in a loveless marriage with a baby on the way, Lily Castro doesn't believe life can get any worse until a car accident changes everything. Now, alone and broke, she'll do whatever it takes to provide for her baby. Firefighter and single dad, Logan Anderson, needs a nanny for his traumatized child, Hazel. When the fragile woman he rescued from the wreckage of a car shows up at the station to say thank you and applies for the job, he agrees to hire her. Lily is determined to keep her new job as a nanny. It means the difference between keeping and losing her baby. But will her growing feelings for her new employer destroy her chance at a fresh start for both her and her baby?

Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.

I don't care what my cousin says; I am not the queen of impossible relationships. I mean, just because my last boyfriend tried to kill me and left a bit of a scar on my neck, then forced me to move across the country and legally change my name to Reese Randall to escape him, does not mean- Oh, who am I kidding? For a freshman in college, I have to have the worst dating track record ever. It's no wonder love is the last thing on my mind when Mason Lowe enters my life. But the chemistry between us is like bam! Our connection defies logic. And he's just so freaking hot. Being around him makes me feel more alive than I've ever felt before. I even like bickering with him. He could be my soul mate...except for one teeny tiny glitch. He's a gigolo. Boy, do I know how to pick them.

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

The 40th anniversary of one of the best-loved stories set during the Second World War. *Goodnight Mister Tom* by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. Winner of the Guardian Children's Fiction Award.

Camille had only been heading to her grandma's house because Gran couldn't figure out her cable again, but along the way, she stumbled across the city's notorious graffiti artist. And now that she knows who the face behind the spray-paint can is, she can't seem to listen to her friends' sage advice and follow the safe path, leaving well enough alone. She's determined to coax Black Crimson into agreeing to an exclusive interview so she can become the famous newspaper journalist she's always wanted to be. But in this contemporary twist to the Little Red Riding Hood fable, our red-headed heroine learns just how dangerous talking to strangers can be...to her heart.

Just one night? Yeah, right. Pippa Laingley should have known better. When an unplanned evening of passion with Cameron Hollingsworth results in unplanned pregnancy, she's at a crossroads. She knew going in that the enigmatic entrepreneur had built a fortress around his feelings. What she's just discovered is that he's loved and lost before—wife and child. Tragically. Now Cam stands to lose it all again. If he lets Pippa get too close. If he pushes her away with loveless arrangements of financial support. Either way, he's doomed...unless he can let

himself love again.

From the #1 New York Times bestselling author of Heat, Travel Team and Million-Dollar Throw. Playing shortstop is a way of life for Hutch—not only is his hero, Derek Jeter, a shortstop, but so was his father, a former local legend turned pro. Which is why having to play second base feels like demotion to second team. Yet that's where Hutch ends up after Darryl "D-Will" Williams, the best shortstop prospect since A-Rod, joins the team. But Hutch is nothing if not a team player, and he's cool with playing in D-Will's shadow—until, that is, the two shortstops in Hutch's life betray him in a way he never could have imagined. With the league championship on the line, just how far is Hutch willing to bend to be a good teammate?

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

Here's the same old "girl posing as a boy" story but with a rock-n-roll twist. Remy Curran dreams of one day being in a band, except the group she wants to join refuses to hire a girl drummer. So, she auditions as a guy...and makes the cut. Becoming "Sticks," a member of Non-Castrato, isn't quite what she dreamed it would be, though. She spends most of her time keeping up the subterfuge and learning how to walk, talk, act, and drink like a man. But what's even harder to deal with is acting oblivious when the band's heartthrob lead singer, Asher Hart, treats her like one of the guys and not a woman. She never imagined he'd be so much more than a pretty face with a nice voice. But he's better than perfect. He's perfect for her. When love and lies combine, Remy must keep up the act or lose everything. But who knew lying to reach one dream could prevent you from attaining an even bigger dream?

Three things in my life were fact. I needed Sarah to survive. I needed sex to remain sane. And I could never mix sex with Sarah. I just knew—deep in my marrow—that if I did, I'd somehow lose her. All my deepest darkest secrets would crack open, bleed out, and ruin everything between us. I wouldn't unleash the shit inside me on my worst enemy, let alone her. So she stayed strictly in the friend zone. People probably thought I never went there with her because of her cerebral palsy, but f*ck them. She knew she was the most important person in my world, and I wasn't about to risk hurting our relationship just to make my c*ck happy. Until the moment she begged me to take her virginity. Now it's all about to hit the fan, because how the hell do you resist the one person forbidden to you when she says please?

--Brandt Gamble

From New York Times bestselling and award-winning author Julie Berry comes a brand new middle-grade fantasy adventure full of friendship, magic, and mischief. Be careful what you wish for ... Maeve Merritt chafes at the rigid rules at her London boarding school for "Upright Young Ladies." When punishment forces her to sort through the trash, she finds a sardine tin that houses a foul-tempered djinni with no intention of submitting to a schoolgirl as his master. Soon an orphan boy from the charitable home next door, a mysterious tall man in ginger whiskers, a disgruntled school worker, and a take-no-prisoners business tycoon are in hot pursuit of Maeve and her magical discovery. It'll take all of her quick thinking and sass to set matters right. Maeve Merritt is one feisty heroine you won't soon forget. First published as an Audible Original in 2018 The perfect book for: Ages 8-11 Young fantasy readers Empowering young girls

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Two months ago Irena and Vincenzo spent a heady week together. Their connection was instant, deep, strong. Yet it could never last—she was destined to marry another. Now Irena is pregnant and alone. Vincenzo has never forgotten Irena. When he hears of her plight he takes control the only way he knows how—by offering marriage! Life in Vincenzo's Mediterranean palazzo seems idyllic—but Vincenzo is about to discover that the tiny baby inside Irena belongs to him....

NEW YORK TIMES BESTSELLER • Prepare to be swept away by a talented debut author with a passionate, powerful story to tell. They meet on a beach. . . . Abby Davis isn't wearing a skimpy bikini or sipping umbrella drinks, not when she's busy chasing around four little ones. And Matt McKinney isn't looking for fun—he's a Navy SEAL, a grown man with a long list of missions . . . and fallen brothers. They only have a week. . . . Abby has brought her children to this beach to start over, to give them the enjoyable memories they deserve. Matt's been sidelined by a combat injury, and haunted by the best friend he lost and the promise he made: to remain a SEAL—focused and dedicated. This leaves no time for what he's always wanted: a family. But a week is all it takes. . . . Matt opens her heart while Abby soothes his soul. And though they plan to say good-bye when the week is over, something magical happens on that beach, something neither can forget. Something utterly, completely worth falling for. Praise for *Worth the Fall* "I can't remember the last book that had me crying for hours. I loved this hero and heroine and adored the kids. I didn't want it to end."—New York Times bestselling author Carly Phillips? "Worth the Fall is a beautiful, compassionate romance that hits you straight in the heart and will have you falling in love with this family."—Smexy Books "This debut mixes passion and compassion in a contemporary story that has emotional depth. Readers will find the story heartwarming but with enough heat to remind them of what falling in love feels like."—Library Journal "A brand-new author I think you're really gonna like."—New York Times bestselling author Kristan Higgins "I can't get enough of Claudia Connor's heartwarming stories. Sexy, emotional, complex, dreamy—her characters satisfy on every level."—New York Times bestselling author Virna DePaul "Worth the Fall is one of the most touching, heartfelt stories I have read in years. The characters are wonderful, from the Navy SEAL hero to the broken little heroine with her ready-made family just waiting for someone to come love them. I will recommend this book to everyone. It is nothing short of magic."—New York Times bestselling author Sharon Sala "I loved this book. A lot."—New York Times bestselling author Shannon Stacey "This book was . . . wow! I can't wait for *Worth the Risk*."—Laura Drewry, USA Today bestselling author of *Prima Donna* "This book made me laugh, cry, and stay up half the night because I couldn't wait to finish it. I loved watching this couple grow, would highly recommend the book, and cannot wait to read more from Claudia Connor!"—Cocktails and Books "A book that truly touched my heart and had me fighting off tears as well as sighing happily. I am absolutely excited for the next book in the series."—Sinfully Sexy Book Reviews "Definitely one of the best books of the summer . . . a must read!"—Underneath the Covers Includes an excerpt from another Loveswept title.

Let your hair down, Caroline, they said. It'll be fun, they said. I know I've closed myself off in a major way in the past year, ever since "the incident" where I messed up my life completely. It's past time I try to live again or just give up completely. But this is quite possibly the craziest thing I've ever done. In a last ditch effort to invigorate myself, I'm standing outside Oren Tenning's bedroom, I just peeled off the sexiest pair of underwear I own, and my hand is already raised to knock. My brother would disown me for doing anything with his best friend,

and he'd probably kill Oren. But if I play my cards right, no one will ever know about this. Not even Ten. Maybe after tonight, I'll finally get over this stupid, irrational crush I hate having on the biggest jerk I've ever met. Or maybe I'll just end up falling for him even harder. Maybe I'll discover there's so much more to my crude, carefree hunk than meets the eye.

Ten years ago, an oil tycoon's daughter and a farmer's son shared a moment neither would ever forget. When she left town in disgrace, a piece of her stayed locked deep within his soul. And like the ground he tended, his emotions lay fallow for years. Cooper Gerhardt's deeply buried feelings for Jo Ellen Rawlings grew more fertile over time, just waiting for the day she would return to release his deepest desires. When she strolls back into Tommy Creek, Texas for her ten-year class reunion, Cooper shows her farm boy style exactly what she missed by leaving. Starting a short-term affair is simply unavoidable. But when the week is over, can either of them let go of the responsibilities and apprehensions keeping them apart? Or will their fallow hearts learn to flourish together?

The Trouble With TomboysThe Wild Rose Press Inc

Help students master important reading and comprehension skills, including main idea, sequence, details, predicting outcomes, and vocabulary. Critical-thinking section helps students move beyond comprehension and develop higher-order thinking skills. Supports NCTE standards.

Don't you just hate it when someone destroys all your carefully made plans? I mean, I had goals: college to graduate in one semester, a future I was working hard to reach, and an image of myself I wanted the world to see. My life was stacked into these precisely placed blocks. But then Colton Gamble came along and knocked them all askew. I hated how he messed everything up, how he could hog all my attention whenever he was around, how he made my pulse quicken—but only because he ticked me off...not because I was attracted to him. Oh! And I hated how he knew how attractive he was too, the shallow, full of himself, doesn't take no for an answer, too flirty, too cocky, extremely irritating jerk. The boy had all the qualities that turned me off. Or so I thought. One night he wasn't quite the brainless, overconfident jerk I assumed he always was. One night, he took care of me when I was at my lowest. He opened up to me and made me open up to him. Now I'm learning maybe he's not what I first thought he was. And maybe I'm not what I first thought I was. Maybe it's okay to rearrange a couple of my perfectly set blocks. Maybe, just maybe, I'll stop worrying about what I'm afraid everyone else will think and finally reach for something I really want. It's possible some of my plans need to be destroyed, and Colton Gamble is exactly the kind of mess I need in my life. What do you think? Should I give him a try? Desperately seeking your advice, Julianna Radcliffe

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

A prominent African-American conservative argues that the Obama administration's policies are jeopardizing the black community and the nation at large, contending that progressive programs are actually promoting poverty at the expense of both the working and privileged classes. Reprint.

This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

I used to think everything was black and white, truth or lie, easy or hard, that if I could just escape my strict, overbearing, abusive father, my life would be perfect. But since I've found a reason to risk his wrath and leave, to help a friend in need, I've come to realize everything I thought I knew is wrong. Friends have their own agenda, honesty comes with a dosage of lie, easy doesn't even exist, keeping secrets sucks, and love...love is the most painful thing of all. Maybe if Quinn Hamilton hadn't asked me to skip classes for the day and help him pick out an engagement ring for my best friend, I wouldn't have fallen for him so completely on that sunny Tuesday afternoon and I wouldn't feel so conflicted. But I did, and I can't take it back, no matter how hard I try. So I have to deal with the fact that even I'm not as good, or honest, or caring as I'd always thought I was, and no matter what I do next, someone's going to get hurt. Probably me. -Zoey Blakeland

Junior in college. Star athlete. Constant attention from the opposite sex. On this campus, I'm worshiped. While seven hundred miles away, back in my hometown, I'm still trailer park trash, child of the town tramp, and older sibling to three kids who are counting on me to keep my shit together so I can take them away from the same crappy life I grew up in. These two opposing sides of myself never mix until one person gets a glimpse of the true me. I never expected to connect with anyone like this or want more beyond one night. This may be the real deal. Problem is Dr. Kavanagh's my literature professor. If I start anything with a teacher and we're caught together, I might as well kiss my entire future goodbye, as well as my family's and especially Dr. Kavanagh's. Except sometimes love is worth risking everything. Or at least, it damn well better be, because I can only resist so much.

Twelve-year-old Alexis "Alex" Evins is a loner, a tomboy and a first-class prankster, following in the not-so-glorious footsteps of her older twin brothers, Parker and Nick. When the Evins siblings play a prank that goes just a tad too far (resulting in setting a neighbor's sofa--and hair--on fire), their dad decides it's time for some tough love. He signs them up for an after-school program called Champs!, which guarantees that it will turn any kid into a well-rounded success. Alex, Parker and Nick all must pass the course together, or else it's off to St. Ignacius private school (aka St. Ignasty). At Champs!, Alex encounters more than a few nemeses, including the Champs! coach, Sharon Success, mom of Alex's classmate, the totally perfect and totally annoying Emily Gold, and the ultra-competitive Chloe Stroupe. After weeks of intense classes, the Evins sibilings are soon faced with the Champs! Championship, a test of teamwork, leadership, and responsibility. Alex and her brothers are determined to win. But when an earlier misstep threatens all their hard work, Alex finds herself scrambling to make things right. Can the "evil Evins" actually pass this course in one piece? Or are they destined for an epic fail?

A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's *Monkey Beach* was immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

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