

## The Trouble With Goats And Sheep

'One of the most beautiful books you will ever read' Kate Mosse 'I tore through Breaking and Mending... frank, emotional and compassionate' David Nicholls 'Powerful and moving' Nina Stibbe 'Deeply moving and thought-provoking' Nathan Filer 'Powerful, shocking and intimate' John Boyne 'The story of the struggling NHS has been told in several excellent books recently, and this is among the best. We need to listen.' Katy Guest, Guardian 'I will be buying Breaking & Mending today and you should too' Adam Kay 'Breathtaking' Christie Watson, Telegraph "A few years ago, I found myself in A&E. I had never felt so ill. I was mentally and physically broken. So fractured, I hadn't eaten properly or slept well, or even changed my expression for months. I sat in a cubicle, behind paper-thin curtains and I shook with the effort of not crying. I was an inch away from defeat... but I knew I had to carry on. Because I wasn't the patient. I was the doctor." In this powerful memoir, Joanna Cannon tells her story as a junior doctor in visceral, heart-rending snapshots. We walk with her through the wards, facing extraordinary and daunting moments: from attending her first post-mortem, sitting with a patient through their final moments, to learning the power of a well- or badly chosen word. These moments, and the small sustaining acts of kindness and connection that punctuate hospital life, teach her that emotional care and mental health can be just as critical as restoring a heartbeat. In a profession where weakness remains a taboo, this moving, beautifully written book brings to life the vivid, human stories of doctors and patients - and shows us why we need to take better care of those who care for us.

The sixth in a fantastic series of animal stories for younger readers by Waterstones Children's Book Prize-shortlisted author Helen Peters, with beautiful black-and-white illustrations by Ellie Snowdon. Jasmine has secretly rescued a baby goat. She's gorgeous but she's really naughty! Will her amazing antics persuade Jasmine's parents to let her stay, or will Jasmine have to say goodbye to Willow for ever? Brilliant storytelling that will make you laugh and cry, this is Dick King-Smith for a new generation. Look out for Jasmine's other adventures! A Piglet Called Truffle A Duckling Called Button A Sheepdog Called Sky A Kitten Called Holly A Lamb Called Lucky

All is not well north of the tension line. A series of unsettling nighttime incidents have left the islanders uncertain whether to be nervous or annoyed. Are they victims of an elaborate teenage prank, or is there a malevolent stranger lurking on the island? Meanwhile, out-of-state owners of a new goat farm seem to consider themselves the self-proclaimed leaders of the island; Pali, the ferry captain, is troubled by his own unique version of writer's block; and Ben, the captain's ten year-old son, appears to be hiding something. But it is only when the imperturbable Lars Olafsen announces his retirement, and Stella declares her candidacy for office, that the islanders realize trouble is brewing. Fiona must decide whether it is time to leave the island for good, or to make another reckless gamble. Book two in the award-winning North of the Tension Line series, *The Audacity of Goats* is the continuing tale of Fiona Campbell, and her reluctant adventures among the pleasures, mysteries, and exasperations of small town life

"Taut, emotionally intense, and wholly believable, this beautiful and uplifting debut" (Kirkus Reviews) about a young black boy's quest to reunite with his beloved white half-brother after they are separated in foster care is a sparkling novel perfect for fans of *The Language of Flowers*. Leon loves chocolate bars, Saturday morning cartoons, and his beautiful, golden-haired baby brother. When Jake is born, Leon pokes his head in the crib and says, "I'm your brother. Big brother. My. Name. Is. Leon. I am eight and three quarters. I am a boy." Jake will play with no one but Leon, and Leon is determined to save him from any pain and earn that sparkling baby laugh every chance he can. But Leon isn't in control of this world where adults say one thing and mean another. When their mother falls victim to her inner demons, strangers suddenly take Jake away; after all, a white baby is easy to adopt, while a half-black, nine-year-old faces a less certain fate. Vowing to get Jake back by any means necessary, Leon's own journey will carry him through the lives of a doting but ailing foster mother, Maureen; Maureen's cranky and hilarious sister, Sylvia; a social worker Leon knows only as "The Zebra"; and a colorful community of local gardeners and West Indian political activists. Told through the perspective of young Leon, too innocent to entirely understand what has happened to him and baby Jake, but determined to do what he can to make things right. In the end, this is an uplifting story about the power of love, the unbreakable bond between brothers, and the truth about what ultimately makes a family. *My Name Is Leon* will capture your imagination and steal your heart with its "moving exploration of race and the foster-care system that offers precious insight into the mind of a child forced to grow up well before his time" (Booklist).

'Beguiling and astute' Sarah Winman 'Astoundingly good' Deborah Moggach 'Wonderfully redemptive' Sarah Haywood 'I was delighted and surprised by this textured, fascinating and most moving book' Chris Ware A life-affirming novel about broken but loving families, people making mistakes but doing their best, grief and getting stuck - for readers of *ELEANOR OLIPHANT* and *THE TROUBLE WITH GOATS AND SHEEP* On her forty-seventh birthday, Sydney Smith stands on a rooftop and prepares to jump... Sydney is a cartoonist and freerunner. Feet constantly twitching, always teetering on the edge of life, she's never come to terms with the event that ripped her family apart when she was ten years old. And so, on a birthday that she doesn't want to celebrate, she returns alone to St Ives to face up to her guilt and grief. It's a trip that turns out to be life-changing - and not only for herself. *DO NOT FEED THE BEAR* is a book about lives not yet lived, about the kindness of others and about how, when our worlds stop, we find a way to keep on moving. Readers love *Do Not Feed the Bear*: 'I loved each and every moment of this book and feel bereft it has come to an end' 'Obsessed with how beautiful this book is! Keep flicking back to reread some passages as love them so much! What a treat of a book' 'Wow, what a joyous and hope-inducing read' 'I can't put it down - it's funny and tender and clever and I love it' 'It might break your heart a little bit first, but eventually it will put it back together and wrap it in a comforting snuggly blanket' 'Rich in poignant emotion and a truly mesmerising and addictive read' 'Swept me up into its pages; a book that I wanted to hug and cherish all the time I was reading' 'It's not just a book I read and reviewed. It's a book that read and reviewed me' 'If

you're looking for a story that will make you smile by turns, be heart-lifting and heart-wrenching in a variety of ways but remain entirely beautiful for its honest look at life, then this is the book for you' 'Surprising, authentic and powerful, this book defies categorisation' 'Rachel Elliott has achieved something remarkable in this story of loss, regret and disappointment: she has created a tender, hopeful and uplifting novel, which I feel certain many readers will fall in love with'

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

"Powerful." —Maureen Corrigan, NPR's Fresh Air Named a best book of the year by NPR, Kirkus Reviews, and BookPage David Federman has never felt appreciated. An academically gifted yet painfully forgettable member of his New Jersey high school class, the withdrawn, mild-mannered freshman arrives at Harvard fully expecting to be embraced by a new tribe of high-achieving peers. Initially, however, his social prospects seem unlikely to change, sentencing him to a lifetime of anonymity. Then he meets Veronica Morgan Wells. Struck by her beauty, wit, and sophisticated Manhattan upbringing, David becomes instantly infatuated. Determined to win her attention and an invite into her glamorous world, he begins compromising his moral standards for this one, great shot at happiness. But both Veronica and David, it turns out, are not exactly as they seem. Loner turns the traditional campus novel on its head as it explores ambition, class, and gender politics. It is a stunning and timely literary achievement from one of the rising stars of American fiction.

Ayoka is put in charge of the family goat, who promptly vanishes, and as Ayoka searches the marketplace she learns from the vendors of many things that have recently disappeared--including bread, sunglasses, and a wig.

Many people dream of leaving the workaday world for a life of simplicity and freedom, and Margaret Hathaway and her then-boyfriend Karl did just that. In Year of the Goat, the reader can jump in the "goat mobile" with them as they ditch their big-city lifestyle to trek across 43 states in search of greener pastures and the perfect goat cheese. Along the way, the reader is introduced to a vivid cast of characters--including farmers, breeders, cheese makers, and world-class chefs--and learns everything there is to know about goats and getting back to the land. But readers beware: when it comes to goat cheese, it can be love at first bite.

The police were involved over the trouble. They had to be. 'I was just playing,' I told them, but that wasn't enough. They wanted to know what I understood by 'intent'. Donald Bailey is sixteen. He can't forget the trouble that happened when he was eight, when the police were called. His mother can't forget either and even leaving their home town doesn't help. Then Donald befriends Jake, who is eight years old and terrifyingly vulnerable. As he tries to protect him, Donald fails to see the most obvious danger. And that the trouble might be closer than he thinks... Following Robert Williams's prize-winning debut Luke and Jon, How the Trouble Started is a dark, gripping novel about childhood, morality and the loneliness of children and adults. Told with Robert Williams's characteristic warmth, humanity and deceptively light touch, it is a story about how our best and worst intentions can lead us astray, and the moments we can never leave behind.

THE SUNDAY TIMES BESTSELLER 'Part whodunnit, part coming of age, this is a gripping debut about the secrets behind every door' RACHEL JOYCE

DIVHumans have used the goat as a symbol for thousands of years and have given it a place in myth and legend; in recent times, images of goats are found everywhere from beer labels to heavy metal art. At the same time, the goat also remains a simple farm animal. From ancient myths to pop culture to profiles of domestic breeds, Extraordinary Goats explores the many facets of the goat./divDIVÂ /divDIVGoats are useful for their milk, their fur, and their meat, and they don't need a lot of acreage to be happyâ€žin fact, they're known as the poor man's cow. But that's not why they're fascinating. Goats have personality. They can be friendly, angry, pensive, cranky, or curious; they can be your best friend or a thorn in your side. They can drive you crazy and make you laughâ€žor cry./divDIVÂ /divDIVJoin longtime goat lover, farmer, author, teacher, and cheesemaker Janet Hurst on a light-hearted journey through the goat world, as she introduces the reader to these remarkable animals. Extraordinary Goats is chock full of historical illustrations and modern photos of goats doing what goats doâ€žriding motorcycles, climbing trees, chewing, singing, and being adorably irascible. If you own a goat, or long to, you'll want Extraordinary Goats on your shelf./div

Eliza's pet goat Gerda is always getting into trouble and her father constantly threatens to get rid of the goat until one fateful day.

Farmer Cole and Farmer Jones each tend a large farm, and each farm is just next door to the other on the lonely prairie. Each farmer also owns a goat, and each farmer is afraid that his neighbor's goat is coming into his farm and eating all his vegetables. So both Farmer Cole and Farmer Jones decide to build fences. They both want to protect their vegetables. That's when the trouble starts. Both goats are very good at chewing through wooden fences . . . and at digging tunnels under brick walls . . . and even at jumping over very high fences. What can Farmer Cole and Farmer Jones do in order to keep both their goats and themselves happy? Here's a beautifully color-illustrated story with a moral that every boy and girl will understand.

A brutal murder casts suspicion on a London therapy group in this thriller from the author of The Bones Beneath: "One of my favorite new writers" (Harlan Coben). Every Monday evening, six people gather in a smart North London house to talk about shame. Among them are a grieving surgeon, a betrayed housewife, a taunting gay model, a barely recovered heroin addict. All they have in common is a history of pain and compulsions—until they're linked by the brutal murder of one of their members. Det. Inspector Nicola Tanner is drawn into this intimate circle to find the killer. Unfortunately, not a single one of them is willing to share. Now it's up to Tanner to delve into their pasts on her own. But what secret could be so shameful as to kill for it? Or die for it? And how can she possibly find the truth when lies and denial are second nature to her suspects? From British thriller master Mark Billingham comes "one of the best crime novels of the year . . .

Shocking, frightening, gripping" (The Independent). "Billingham is one of the most consistently entertaining, insightful

crime writers working today.” —Gillian Flynn, author of *Gone Girl* “Keeps the reader guessing, and second-guessing.”  
—Tampa Bay Times

“One of those tales that ties you up, turns you inside-out, wrings you like a wet cloth.” —Jason Reynolds, *New York Times* bestselling author of *Long Way Down* American Street meets *Long Way Down* in this searing and gritty debut novel that takes an unflinching look at the harsh realities of gang life in Jamaica and how far a teen is willing to go for family. Things can change in a second: The second Frankie Green gets that scholarship letter, he has his ticket out of Jamaica. The second his longtime crush, Leah, asks him on a date, he’s in trouble. The second his father gets shot, suddenly nothing else matters. And the second Frankie joins his uncle’s gang in exchange for paying for his father’s medical bills, there’s no going back...or is there? As Frankie does things he never thought he’d be capable of, he’s forced to confront the truth of the family and future he was born into—and the ones he wants to build for himself.

A funny, poignant, and surprising novel about a goat's life in rural India by the greatest living Tamil author A farmer in India is watching the sun set over his village one quiet evening when a mysterious stranger, a giant man who seems more than human, appears on the horizon. He offers the farmer a black goat kid who is the runt of the litter, surely too frail to survive. The farmer and his wife take care of the young she-goat, whom they name Poonachi, and soon the little goat is bounding with joy and growing at a rate they think miraculous. But Poonachi's life is not destined to be a rural idyll: dangers lurk around every corner, and may sometimes come from surprising places, including a government that is supposed to protect the weak and needy. Is this little goat too humble a creature to survive such a hostile world? With allegorical resonance for contemporary society and examining hierarchies of caste and colour, *The Story of the Goat* is a provocative but heartwarming fable from a world-class storyteller who is finally achieving recognition outside his home country. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel *One Part Woman*, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

From the author of *The Salt House* and *This Is Home* comes a profound novel about the power of community and a small town’s long-buried secrets as a group of New England islanders come together for a recently orphaned girl. On Ichabod Island, a jagged strip of land thirteen miles off the coast of Massachusetts, ten-year-old Sky becomes an orphan for the second time after a tragic accident claims the lives of her adoptive parents. Grieving the death of his best friends, Leo’s life is turned upside down when he finds himself the guardian of young Sky. Back on the island and struggling to balance his new responsibilities and his marriage to his husband, Leo is supported by a powerful community of neighbors, many of them harboring secrets of their own. Maggie, who helps with Sky’s childcare, has hit a breaking point with her police chief husband, who becomes embroiled in a local scandal. Her best friend Agnes, the island busybody, invites Sky’s estranged grandmother to stay for the summer, straining already precarious relationships. Their neighbor Joe struggles with whether to tell all was not well in Sky’s house in the months leading up to the accident. And among them all is a mysterious woman, drawn to Ichabod to fulfill a dying wish. Perfect for fans of Celeste Ng and Ann Leary, *My Kind of People* is a riveting, impassioned novel about the resilience of community and what connects us all in the face of tragedy.

A twisted fairy tale about a king and queen who wish for a child of their own . . . and end up with a baby goat. Perfect for readers of *Children Make Terrible Pets* and *Wolfie the Bunny*. Once upon a time, a very prim and proper king and queen begged their fairy godmother for a child. They'd prefer a boy, with glowing skin, bright eyes, and two roses for lips . . . but any kid will do. When they find themselves gifted with a baby goat (also known as a kid) instead, they can't imagine how he'll fit into their lives. But of course, it isn't long before he's part of the royal family. Readers will delight in this story's hilarity, confusion, and celebration of families that come in every shape and size. "A fresh, amusing, kindhearted picture book."--Booklist, Starred review "With its gentle morals of acceptance, not judging by appearances, and being open to outcomes different than expectations, this is a lovely family read-aloud."--Kirkus "The contrast between the royal couple's once-ordered existence and the cheerful mess at book's end is very funny, and the message about acceptance and the expanded definition of family is a bonus."--Horn Book

Long-listed for the 2014 National Book Award in fiction Winner of the 2015 Alex Award for adult books with special appeal for young adults Beautifully written and unexpectedly moving, John Darnielle's audacious and gripping debut novel *Wolf in White Van* is a marvel of storytelling brio and genuine literary delicacy. Welcome to Trace Italian, a game of strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. As the creator of Trace Italian—a text-based, role-playing game played through the mail—Sean guides players from around the world through his intricately imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America. Lance and Carrie are high school students from Florida, explorers of the Trace. But when they take their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the world in which most people live. Brilliantly constructed, *Wolf in White Van* unfolds in reverse until we arrive at both the beginning and the climax: the event that has shaped so much of Sean's life.

I can see the airport goats and I can see their cases. But can you count the pilot goats with goggles on their faces? This hilarious count-to-ten book features goats of all shapes, sizes, hobbies, and professions—and each spread gives readers a delightful opportunity to count the funny four-legged creatures. Acclaimed author Mem Fox’s renowned humor and infectious rhyme merge with celebrated illustrator Jan Thomas’s bold and brilliant illustrations to make this an instant goat-by-numbers classic.

...he's been invited to EVERYONE'S home for dinner! With five homes to visit -- Horse's, Pig's, Sheep and Goat's, Cow's, and Mouse's --Turkey knows there'll be a ton of food to eat. But there'll also be friends and their families who can't wait to celebrate the holiday with Turkey! Can this very plump bird make it through every meal without bursting? A silly, read-aloud story featuring food, friends, and one hilarious turkey!

In this “wise and wickedly funny novel about love, creativity, and the limitations of the tech-verse” (*Vogue*) newlyweds Asha and Cyrus find themselves running one of the most popular social media platforms in the world. Meet Asha Ray. Brilliant coder and possessor of a Pi tattoo, Asha is poised to make a scientific breakthrough when she is reunited with her high school crush, Cyrus Jones. Before she knows it, Asha has abandoned her lab, exchanged vows with Cyrus, and gone to work at an exclusive tech

incubator called Utopia to develop an app called WAI—"We are Infinite." WAI creates a sensation, with millions of users logging on every day. Will Cyrus and Asha's marriage survive the pressures of sudden fame, or will she become overshadowed by the man everyone is calling the new messiah? This "scathing—and hilarious—take on startup culture, marriage and workaholism" (Politico) explores whether or not technology—with all its limits and possibilities—can disrupt modern love.

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, *Perfect* tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect* "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, *The New York Times* "Haunting . . . compelling."—*Minneapolis Star Tribune* "[Joyce] triumphantly returns with *Perfect*. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—*O: The Oprah Magazine* "*Perfect* touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—*New York* "Joyce's dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them."—*The Washington Post* "There is a poignancy to Joyce's narrative that makes for her most memorable writing."—*NPR's All Things Considered*

When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it "date night." Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, *Flat Broke with Two Goats* blends stories of homesteading with the journey of two people rediscovering the true meaning of home.

After reading in the newspaper that it's Valentine's Day, Mr. Goat sets out in search of very special gifts for his first love. But just what would a goat choose as the perfect gifts to show how he feels? Readers will be in for a surprise at Mr. Goat's nontraditional selections. From acclaimed children's author Eve Bunting comes a sweet holiday tale sure to warm hearts on Valentine's Day and every day of the year. Get ready to party—the goats are back in town! Get to know all your farmyard friends from the wildly popular Instagram account, with *Goats of Anarchy*. Based on the popular Instagram account of the same name, *Goats of Anarchy* takes you on a tour of animal rescue guru and full-time goat mama Leanne Lauricella's goat rescue farm. This is a place where special-needs goats can heal, grow, and butt heads to their hearts' content. Join Pocket, Ella, Chibs, Lyla, Prospect and Polly--the goat who took the Internet by storm with her adorable duck costume--as they rumble, snuggle, pig out, dress up, and even teach you a few goat yoga moves to loosen your haunches. You will love the beautiful, full color photographs throughout this bio filled book. Whether they're learning to walk or just romping around the farm, these horned and hooved heartbreakers will have you grinning ear to ear as they chew the scenery—literally!

A very picky eater, Gregory the goat refuses the usual goat diet staples of shoes and tincans in favor of fruits, vegetables, eggs, and orange juice.

From the international bestselling author of *Bel Canto* and *The Dutch House*, Ann Patchett, and the bestselling illustrator of the *Fancy Nancy* series, Robin Preiss Glasser, comes a hilarious and heartwarming story about a goat who keeps getting all the blame, but ultimately teaches one family about the importance of honesty and owning up to your mistakes. The Farmer family has a big problem! Every day their goat escapes, and every day, Mr. Farmer brings him back. So when things start to go awry on the farm, it must be the goat's fault. Who's to blame when Mrs. Farmer's petunias are trampled? Or when all the cupcakes for Archie's party disappear? And when the whole bucket of paint is spilled? Of course, everyone blames the goat! But is it really his fault? Find out in this epic collaboration between Ann Patchett and Robin Preiss Glasser, who create this perfect picture book about telling the truth.

The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel "infused with warmth and humor" (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she's my best friend. The second is that she always knows what to say to make me feel better. And the third thing...might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* "breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame" (Kirkus Reviews, starred review). This is an "amusing and heartbreaking" (Publishers Weekly) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all.

Harry is enjoying a seaside walk, when he spots a tiny goat on a cliff ledge. It has been separated from its mother, and the baby goat is stranded. Harry and his aunt call the RSPCA and an exciting rescue ensues. Luckily, thanks to the RSPCA's team work and Harry's eagle eye, the baby goat is safely reunited with its mother.

Lulu the Snow Goat is the remarkable true story of a Nubian goat living on a farm in North Carolina who always knows when snow is coming. Even when meteorologists fail to predict it, without fail Lulu heads to the barn and snuggles up in the hay...and a few hours later, snow begins

to fall. Soon Lulu's owner Earl realizes that the only time she goes to the barn is when it is going to snow. And so, the next time he sees Lulu head to the barn, Earl alerts school superintendent Joe Sinclair so he can close the schools in time to keep kids safe at home. But when Lulu's "prediction" doesn't match the local meteorologist's, Dr. Joe decides to ignore Earl's advice. A few hours later, the buses are struggling to stay on the road due to the ice and snow that has fallen. Dr. Joe decides to trust Lulu's instincts from then on, no matter how foolish he might look taking advice from a goat! Soon, Lulu the Snow Goat becomes a local hero. And not only does she help keep kids safe, but her fame also helps raise scholarship money to send kids to college.

Part coming-of-age story, part mystery, *The Trouble with Goats and Sheep* is a quirky and utterly charming debut about a community in need of absolution and two girls learning what it means to belong.

From the bestselling author of *The Trouble with Goats and Sheep* and *Three Things About Elsie*, a delightfully sinister novel about a married woman living a nice, quiet suburban life—but things aren't always what they seem... Linda has lived in a quiet neighborhood since fleeing the dark events of her childhood in Wales. Now she sits in her kitchen, wondering if this is all there is: pushing the vacuum around and cooking fish sticks for dinner, a far cry from the glamorous lifestyle she sees in the glossy magazines coming through the mail slot addressed to the previous occupant, Rebecca. Linda's husband Terry isn't perfect—he picks his teeth, tracks dirt through the house, and spends most of his time in front of the TV. But that seems fairly standard—until he starts keeping odd hours at work, at around the same time young women in the town start to go missing. If only Linda could track down and befriend Rebecca, maybe some of that enviable lifestyle would rub off on her and she wouldn't have to worry about what Terry is up to. But the grass isn't always greener and you can't change who you really are. And some secrets can't stay buried forever...

"Beautifully constructed and hugely moving. Deserves to be a smash hit."—Lissa Evans, author of *Crooked Heart* *The A to Z game*. For Ivo, it's a way to pass the time, a way to avoid the pain, and a way to think about what really got him here. His hospice nurse suggested it. Think of a body part for each letter, and think of memories connected to each one. And so begins the revealing of his misspent life: the terrible teenage choices, friendships made and cracked, love he'll never get back. He remembers the girl who tried to help him, the friend who wouldn't let her, and the sickness that chases him even now. Refreshing and thought-provoking, *The A to Z of You and Me* shows the raw unraveling of a life lived loud and hard. All our choices have consequences. But what happens after? A Target Book Club Pick! "Compassionate."—*The Independent* "Wonderfully quirky and contemporary."—*The Guardian* "Devastating."—*Sunday Times*

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—*The Washington Post* The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

*The Trouble with Goats and Sheep* A Novel Simon and Schuster

Move over, cats and dogs, there's a new animal in town! Behold: the goat. *Happy Little Goats* features photos of adorable goats living the good life and getting into trouble on a beautiful farm. Too cute to blame for eating all the oranges off the tree or climbing onto the roof, these endearing creatures will show you what a carefree life really looks like. With hilariously clueless captions from the cutest goats you've ever seen, this book will melt your heart, give you a good chuckle, and maybe even make you want a pet goat of your own.

'Superb, moving, beautiful' Joanna Cannon, author of *The Trouble with Goats and Sheep* He will be allowed to visit his mother soon. His mother who is terminally ill, his mother who he has been barred from seeing as he recovers from his own bout of pneumonia. Until then, with the help of his physiotherapist Freya, he must navigate his increasingly empty and isolated existence: his father, who finds solace in the bottom of a glass; his Nana Q, whose betting-slip confetti litters her handbag; his friends, who simply wouldn't understand. Time passes with the promise of soon, but one hundred and fifty-two days later the boy will come face to face with his grief, and move beyond to a world full of possibility, hope and love.

"I loved this book. It's one of those books that you just want to give to everybody." —Nancy Pearl on NPR's Morning Edition "An astute, engaging debut" (*Publishers Weekly*), *The Trouble with Goats and Sheep* is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared... "A thoughtful tale of loyalty and friendship, family dynamics and human nature" (*Kirkus Reviews*), this glorious debut is part coming-of-age story, part mystery. *The Trouble with Goats and Sheep* radiates an unmistakable warmth and intelligence and is "rife with tiny extraordinaries" (*The New York Times Book Review*). "Joanna Cannon is an author to watch" (*Booklist*, starred review).

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