

The Trouble With Emma

"Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators." –Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

Boy Trouble (Ask Emma Book 3) Simon and Schuster

When a close friend passes away, Samuel and Julia Wortham attempt to care for the woman's ten children, a situation that is complicated by the children's absent grieving father and the possibility that the Worthams may lose their home.

Original.

Emma Woods knows just how to fix all her peers' problems-or so she thinks-in the next installment of the middle grade series Ask Emma, from the bestselling creators behind the Cupcake Club series! Back from a remarkable trip to

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Washington DC, 13-year-old Emma Woods thinks Jackson Knight is about to become her first boyfriend. But when Jax seems to suddenly turn icy, Emma is left in the cold. As if Emma's life couldn't get more complicated, Austen Middle School is hosting its first-ever Sadie Hawkins dance, where girls invite a partner. While Emma gives advice to her friends and classmates, she also has to figure out what to do about her own situation. Should she forget about Jackson? Or is this the perfect opportunity to make her move? Filled with humor, drama, and heart, book three in the Ask Emma series will have readers begging for more. Emma Woods knows just how to fix all her peers' problems-or so she thinks-in this first book in the brand-new middle grade series Ask Emma, from the bestselling creators behind the Cupcake Club series! When 13-year-old Emma Woods gets that tingling feeling in her fingertips, she knows she's on to a great idea-and starting an advice blog for her classmates at Austen Middle may be one of her most brilliant ones yet! Who better to give advice on friendship, style, school, and even crushes than someone who's going through it too? But when Ask Emma goes live, she quickly realizes not everyone sees it that way. Suddenly, Emma is bombarded with peers asking her to help them postpone quizzes, get out of detention, and cut gym class short. This wasn't exactly what she had in mind. . . .What's worse, someone is posting hurtful comments, telling

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her to mind her own business. Despite her good intentions, Emma's blog seems to only be getting her-and her friends--deeper and deeper into trouble. Will Ask Emma come to an end before it's really begun? Or can Emma find her voice, write what's in her heart, and truly stand up for what she believes in? This book will include an appendix on cyberbullying resources.

WNBC reporter Ida Siegal makes her debut as a chapter book author with a hilarious look at one girl's journey into journalism, mystery-solving, and fame -- or at least two out of those three! This is Emma Perez, and I'm ON THE AIR!

"Today at lunch, my friend Javier found a slimy worm in his hamburger. It was extra gross! Now everyone wants to know how the worm got in there. Someone might even get in trouble! The school needs my famous reporter skills to solve the case!" Emma Perez has been looking for some big news to help her become a famous reporter. Javier's wormburger is perfect-people need to know what happened! Emma is ready to find witnesses, gather clues, and file her report. Tune in for the first edition of EMMA IS ON THE AIR!

A man consumed by grief ... Sam Jenkins still hasn't come to terms with his wife's death, but he can't build his ranch in the Texas wilderness and care for three children alone. He has only one heart-breaking choice – send his children away until he can provide for them properly. A woman desperate for a family ... A

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tragic accident changed Emma Witherspoon's life. Now, she has accepted the fact that she will never have a husband and children of her own, but that doesn't ease the ache in her heart. A proposition ... When Emma offers Sam a marriage of convenience, neither of them can foresee the changes that will make their lives – and their relationship – anything but 'convenient'.

A fierce team of girls takes back the night in this propulsive, electrifying, and high-stakes YA debut from Emma Kress Zoe Alamandar has one goal: win the State Field Hockey Championships and earn a scholarship that will get her the hell out of Central New York. She and her co-captain Ava Cervantes have assembled a fierce team of dedicated girls who will work hard and play by the rules. But after Zoe is sexually assaulted at a party, she finds a new goal: make sure no girl feels unsafe again. Zoe and her teammates decide to stop playing by the rules and take justice into their own hands. Soon, their suburban town has a team of superheroes meting out punishments, but one night of vigilantism may cost Zoe her team, the championship, her scholarship, and her future. Perfect for fans who loved the female friendships of Jennifer Mathieu's Moxie and the bite of Courtney Summer's Sadie.

In this story based on real events, we follow a Turkish orphan girl as God leads her through emotional trauma and natural disaster to become the first adopted

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child in the US.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW

#ReadWithJenna BOOK CLUB PICK! "In a time when all we want is hope, it's a beautiful book to reach for." -Jenna Bush Hager "Literary sunshine."—New York Times "The queen of the summer novel."—Entertainment Weekly "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett "An immensely charming and warmhearted book. It's a vacation for the soul."—Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of *Modern Lovers* and *The Vacationers*. When Astrid Strick witnesses a school bus accident in the

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center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In *All Adults Here*, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.

“Startling and astringently poetic.” —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in

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2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers

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trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An “ingenious” twist on the classic Emma with characters “Jane Austen herself would have loved” (Joanna Trollope). True, Emma Woodhouse crushed on her ridiculously sexy brother-in-law, Mark Knightley, when she was a clueless schoolgirl. But with an MBA from Harvard and a burgeoning career as marketing director for the family food business in Highbury, she’s become a self-assured young woman—totally immune to the Knightley charms. Besides, the man of Emma’s new dreams is television chef Flynn Churchill. When Mark is hired as Emma’s new company advisor and mentor, he likes the idea of getting closer to the girl he once dismissed as a “little sister.” Especially now that she grown into a woman so irresistible—not to mention obstinate, exasperating, resistant to his advice, and totally impervious when it comes to the rules of attraction and desire. Emma only thinks her heart is set on Churchill. Now it’s up to Mark to reset.

“Juliet Archer has reinvented [Emma] for a 21st-century audience . . . with breathtaking charm and verve.” —Jane Austen Regency World Magazine

“Perfect for reading on a hot, lazy afternoon. Like a single piece of good chocolate, it’s a sweet treat that you won’t regret later.” —Austenblog

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This essay collection by leading scholars provides a comprehensive guide to Jane Austen's *Emma*, one of the greatest English novels.

Emma, Lady Hamilton, rose from poverty to become a media celebrity, and her relationship with Admiral Nelson, and her renowned beauty, made her the most instantly-recognisable woman of her era, with the press following her every move. She was a friend of Queen Maria Carolina of Naples, longed-after by the Prince of Wales, and was a high society fashion icon. Born in 1765, Emma was the daughter of the village blacksmith in Neston, Cheshire, who died just two months later, leaving the family in difficult circumstances. After failing to find a permanent position locally, Emma took the stagecoach to London and the start of her remarkable journey to international fame. Emma worked for various actresses at Dury Lane theatre, before becoming a dancer, a model and, later, a hostess. Her beauty brought her to the attention of Charles Grenville, the second son of the Earl of Warwick, who took her as his mistress, and became the model for the painter George Romney. These paintings thrust Emma into the social spotlight and she soon became London's top celebrity. When Grenville needed to find a rich wife, Emma was passed onto Sir William Hamilton, British Envoy to Naples. The couple fell in love and were married in September 1791. When in Naples, Lady Hamilton, as she now was, became a close friend of Queen Maria

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Carolina, sister of Marie Antoinette. It was also in Naples that she met Admiral Nelson – and the great love affair began. Much has been written about this later period of her life, but with Hugh Tours making full use of the letters Emma wrote as well as those she received throughout her life, the fascinating story of her early years is also revealed. This is history as moving as a great tragic novel; most moving of all, being the return, after Trafalgar, of Emma's last letter to Nelson, unopened.

ePub version. A fierce competition between a Houston and German company to build out a huge North Sea project. The usual wit, intelligence, and Emma Lathen cast of characters. John Putnam Thatcher figures it all out by following the money. Great fun.

While juggling friendship issues (her best friend isn't speaking to her), a love triangle-turned-square (okay, maybe she shouldn't have kissed her best friend's boyfriend...but it was totally an accident!...sort of), and escalating mayhem in her small religious town (uh-oh...what would Jesus do?), Emma realizes she has to stop trying to please everyone around her and figure out what she wants for herself. It's time to start asking, "What would Emma do?"

Emma Woodhouse is sure she'll never marry, and she's proud of it. However, that doesn't stop her from considering herself the village matchmaker. Though

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her friend, Harriet Smith, is already in love with a man who loves her back, Emma is positive she can find Harriet a better match. Through a set of embarrassing mishaps, unrequited love, and a secret relationship, Emma may find that her matchmaking skills need a little work. And, just maybe, there is someone on the horizon for her after all. Originally published in 1816 in the UK, this unabridged version of Jane Austen's classic comedy of manners illustrates the hazards of messing with others' relationships.

Eight-year-old Emma is excited about her best friend Izzie's birthday party, but she is also a little worried because she is deaf and communicates through sign language, and her cochlear implant does not work well in noisy crowds.

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddlesome heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's

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inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

Science-obsessed fourth grader Nora has ants all figured out—now she just has to try to understand her fellow humans! The trouble with ants is people think they're boring. . . . they are not cuddly. . . . who would ever want them for a pet? Nora Alpers is using her new notebook to record the behavior of ants. Why? Because they are fascinating! Unfortunately, no one agrees with her. Her mom is not happy about them being in the house, and when Nora brings her ant farm to school for show and tell, her classmates are not very impressed. They are more interested in cat videos, basketball practice, or trying to set a Guinness World

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Record (although Nora wouldn't mind that). Mostly they are distracted by the assignment their teacher Coach Joe has given them—to write a persuasive speech and change people's minds about something. Will Nora convince her friends that ants are as interesting as she thinks they are? Or will everyone still think of ants as nothing but trouble? With real science facts, a classroom backdrop, an emphasis on friendship, and appealing black-and-white interior illustrations from artist Katie Kath, *The Nora Notebooks* is perfect for newly independent readers—especially budding scientists like Nora!—and adults who want to encourage awareness of STEM subjects in young readers.

Return to the Scottish Highlands in the latest *Kilts and Quilts* novel from the author of *The Accidental Scot*-- The quilting ladies of the Scottish village of Gandiegow are known to piece together more than just fabric . . . Life isn't going as planned and Sadie Middleton is rethinking her whole future. Thankfully one thing is staying the same: She's able to share her love of quilting with her grandmother Gigi. The two of them enter a contest and win an all-expenses-paid trip to the Kilts and Quilts retreat in the Scottish Highlands. But their victory turns hollow when Gigi passes away before they can go. Sadie is grief-stricken, but her brother convinces her to take the trip to Gandiegow anyway. There she meets a charming circle of quilters who remind her of her grandmother--and Ross

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Armstrong, a handsome fisherman who brings a smile to her face. Newly single, Ross intends to enjoy his freedom. That plan goes awry as he comes to know Sadie--and a surprising spark is lit. Too bad some well-meaning folks want to protect Ross from getting hurt again and are determined to keep him and the American lass apart. . . .

“What this remarkable book does . . . is to remind us of that passion, that revolutionary fervor, that camaraderie, that persistence in the face of political defeat and personal despair so needed in our time as in theirs.” —Howard Zinn

“Fascinating ...With marvelous clarity and depth, Candace Falk illuminates for us an Emma Goldman shaped by her time yet presaging in her life the situation and conflicts of women in our time.” —Tillie Olsen

One of the most famous political activists of all time, Emma Goldman was also infamous for her radical anarchist views and her “scandalous” personal life. In public, Goldman was a firebrand, confidently agitating for labor reform, anarchism, birth control, and women’s independence. But behind closed doors she was more vulnerable, especially when it came to the love of her life. Reissued on the sesquicentennial of Emma Goldman's birth, *Love, Anarchy, & Emma Goldman* is an account of Goldman’s legendary career as a political activist. But it is more than that—it is the only biography of Emma Goldman. The flow of her life and words is at its core. Here,

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Candace Falk offers an intimate look at how Goldman's passion for social reform dovetailed with her passion for one man: Chicago activist, hobo king, and red-light district gynecologist Ben Reitman. This takes us into the heart of their tumultuous love affair, finding that even as Goldman lectured on free love, she confronted her own intense jealousy. As director of the Emma Goldman papers, Falk had access to over 40,000 writings by Goldman—including her private letters and notes—and she draws upon these archives to give us a rare insight into this brilliant, complex woman's thoughts. The result is both a riveting love story and a primer on an exciting, explosive era in American politics and intellectual life. From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Emma that makes her beloved tale of an endearingly inept matchmaker an even more satisfying read. Here is the complete text of the novel with more than 2,200 annotations on facing pages, including: - Explanations of historical context - Citations from Austen's life, letters, and other writings - Definitions and clarifications - Literary comments and analysis - Maps of places in the novel - An introduction, bibliography, and detailed chronology of events - Nearly 200 informative illustrations Filled with fascinating information about everything from the social status of spinsters and illegitimate children to the shopping habits of fashionable ladies to English

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attitudes toward gypsies, David M. Shapard's Annotated Emma brings Austen's world into richer focus.

There's a fine line between matchmaking and meddling...

Seasoned investigator Emma Howe has been in the business so long nothing can surprise her. But her new assistant, an overeducated single mother named Billie August, nearly manages to amaze her. Billie is quick, ambitious, smart. And a lot tougher than she appears. That's a good thing, because Emma has just taken a case that will rock both of their worlds. Sophie Redmond has come to Emma in a desperate search for her teenage daughter, whom she fears has joined a bizarre cult. In an odd twist of fate, Emma and Billie recognize wheelchair-bound Mrs. Redmond as an insurance scammer they've been tailing for another client. The woman's fake injuries are only one symptom of a family plunge into darkness—a legacy one troubled girl wants desperately to escape.

Emma McCune's passion for Africa, her unstinting commitment to the children of Sudan, and her youthful beauty and glamour set her apart from other relief workers from the moment she arrived in southern Sudan. But no one was prepared for her decision to marry a local warlord—a man who seemed to embody everything she was working against—and to throw herself into his violent quest to take over southern Sudan's rebel movement. With precision and insight, Deborah Scroggins—who met McCune in Sudan—charts the process by which McCune's romantic delusions led to her descent into the hell of Africa's longest-running civil war. Emma's War is at once a disturbing love story and an up-close look at Sudan: a world where international aid fuels armies as well as the starving population, and where the northern-based

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Islamic government—backed by Osama bin Laden—is locked in a war with the Christian and pagan south over religion, oil, and slaves. A timely, revelatory account of the nature of relief work, of the men and women who choose to carry it out, and of one woman's sacrifice to its ideals.

This indispensable guide to multiple pregnancy, birth and beyond, comes from an expert on the subject – Emma Mahony is a twin herself as well as being the mother of twins. Humorous cartoons from the Times' front-page cartoonist make this a lighthearted, informative guide to everything expectant mothers of twins need to know.

When tragedy befalls the townspeople of Candlewood and Emma Garrett opens her boarding house to those in need, tensions arise when two siblings' disagreeable nature puts them at odds with the other guests. Original.

When Emma and her two best friends find themselves at odds with one another, can Emma find a way keep the trio from becoming a duo? Find out in this second book in the brand-new middle grade series, Ask Emma, from the bestselling creators behind The Cupcake Club series! Emma Woods is used to speaking her mind. She does it every day on her blog, Ask Emma. When her classmates at Austen Middle have a problem, Emma has an opinion on how to fix it. So when she learns her crush, Jackson Knight, is going to Washington, DC, to attend the National Student Congress, Emma is upset that she wasn't picked as a representative. When Principal Bates tells Emma the NSC needs students who are calm, cool, and collected---and neutral---Emma vows to be just that for forty-eight hours to prove to Mrs. Bates that she can do it. But staying Swiss is proving more difficult than Emma thought it would be, especially when it comes to dishing out advice on her blog. Now her silence is causing more

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trouble than her opinions. Her best friends, Izzy and Harriet, misinterpret her restraint as negligence and stop speaking to her. Can Emma find a way to get her friends back and still stay cool as a cucumber?

Drawn from the best of Adrian Morgan's entertaining columns musing on the world of traditional boats and the joys of building, sailing and working on them, here is his long-awaited bunkside read. Billed as a 'zen and the art of wooden boatbuilding', it will resonate with classic boat enthusiasts everywhere. Illustrated with evocative watercolour paintings by Charlotte Watters.

Click. Clack. Tap, tap, tap. Emma just started dance lessons and is determined to learn the routine perfectly. But dance isn't as easy as she had hoped. Thankfully Emma doesn't give up easily. Emma proves that hard work and practice will take those tap dance troubles away in this early chapter book from the Emma Every Day series. An ASL fingerspelling chart, glossary, and content-related questions complete the book.

Makena can't sleep. A storm is raging and she is worried about the safety of her chickens. Deciding she needs to take the action, Makena creeps out in the middle of the night to rescue them. Dressed in just her pyjamas and a raincoat, she splashes her way through the garden to the chicken house. There she quickly tucks the three chickens inside her coat and dashes back to the house. Just in time! As she gets indoors, a branch from the tree falls on top of the chicken house! Dad, Mum and her brother all hear the crash and run out into the garden, thinking the chickens are in trouble. Makena tells them that the chickens are in fact safe and shows them the funny beds she has made for them - one in a bucket, one in a basket and one in a pot! Makena's Dad, Mum and brother laugh at the chickens in their unusual beds, but are very

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proud of Makena for rescuing the chickens. They call her a hero. Mum promises to build a new house for the chickens in the morning, which means that for one night only, they can sleep in the house. Makena is very pleased and settles down to sleep in her cosy bed, knowing her chickens are safe and well. This is the large print edition of Chickens In Trouble, with a larger font / typeface for easier reading.

Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by shocking revelations that will change their lives forever. Reprint.

HE PUT HER ON A PEDESTAL...When Celeste Gray arrives in the sleepy village of Brixcombe-on-the-Bay, she thinks she's one step closer to leaving her notorious past behind. She even suspects the deliciously handsome - if somewhat stuffy - viscount next door is developing a tendre for her. That is, until the day Ashlin Lancaster learns she's not the unassuming spinster she's pretending to be. NOW SHE HAS FARTHER TO FALLAfter a decade of proving he is nothing like his profligate father, Ash is horrified to have given his heart to a Cyprian. He launches a campaign to prove his attraction is nothing more than a sordid reaction he can't control. But he soon learns that unlike his father, he can't find comfort in the arms of just any woman. He needs Celeste. When he takes her as his mistress, he's still not satisfied, and the many late nights in her arms only make him want more...

ePub eBook 2nd Edition. Double, Double, Oil and Trouble. Simply Media. 17th of 37 Emma Lathen Best Sellers. Features John Putnam Thatcher, SVP of the Sloan Guaranty Trust. A fierce competition between a Houston and German company to build out a huge North Sea project. The usual wit, intelligence, and Emma Lathen cast of characters. John Putnam

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Thatcher figures it all out by following the money. Great fun.

A would-be doctor commits infanticide. One translator holds the key.

This sourcebook introduces not only Jane Austen's text, but also the literary and historical contexts and the many different critical readings that it has generated, from the time of its publication to the twenty-first century.

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