

## The Trolley Problem Or Would You Throw The Fat Guy Off The Bridge A Philosophical Conundrum

In *Philosophy Within Its Proper Bounds*, Edouard Machery argues that resolving many traditional and contemporary philosophical issues is beyond our epistemic reach and that philosophy should re-orient itself toward more humble, but ultimately more important intellectual endeavors. Any resolution to many of these contemporary issues would require an epistemic access to metaphysical possibilities and necessities, which, Machery argues, we do not have. In effect, then, *Philosophy Within Its Proper Bounds* defends a form of modal skepticism. The book assesses the main philosophical method for acquiring the modal knowledge that the resolution of modally immodest philosophical issues turns on: the method of cases, that is, the consideration of actual or hypothetical situations (which cases or thought experiments describe) in order to determine what facts hold in these situations. Canvassing the extensive work done by experimental philosophers over the last 15 years, Edouard Machery shows that the method of cases is unreliable and should be rejected. Importantly, the dismissal of modally immodest philosophical issues is no cause for despair - many important philosophical issues remain within our epistemic reach. In particular, reorienting the course of philosophy would free time and resources for bringing back to prominence a once-central intellectual endeavor: conceptual analysis.

How do we judge whether an action is morally right or wrong? If an action is wrong, what reason does that give us not to do it? Why should we give such reasons priority over our other concerns and values? In this book, T. M. Scanlon offers new answers to these questions, as they apply to the central part of morality that concerns what we owe to each other. According to his contractualist view, thinking about right and wrong is thinking about what we do in terms that could be justified to others and that they could not reasonably reject. He shows how the special authority of conclusions about right and wrong arises from the value of being related to others in this way, and he shows how familiar moral ideas such as fairness and responsibility can be understood through their role in this process of mutual justification and criticism. Scanlon bases his contractualism on a broader account of reasons, value, and individual well-being that challenges standard views about these crucial notions. He argues that desires do not provide us with reasons, that states of affairs are not the primary bearers of value, and that well-being is not as important for rational decision-making as it is commonly held to be. Scanlon is a pluralist about both moral and non-moral values. He argues that, taking this plurality of values into account, contractualism allows for most of the variability in moral requirements that relativists have claimed, while still accounting for the full force of our judgments of right and wrong.

"Reading F.M. Kamm's latest book is like watching a brilliant astronomer map an uncharted galaxy--the meticulousness and the display of mental stamina must inspire awe. There is a kind of beauty in the performance alone. *Intricate Ethics* is a major event in normative ethical theory by a living master of the subject.... In the end, professional moral philosophers cannot reasonably ignore *Intricate Ethics*.... Kamm continues to prove herself the most imaginative, detail-oriented deontologist writing in English today... Professor Kamm is in a class by herself."--Jeffrey Brand-Ballard, *Notre Dame Philosophical Reviews* "The operative word in this masterful work is 'intricate.' Watching Kamm's mind dissect and reconstruct different cases is like watching a juggler, riding a unicycle, carrying on a conversation, while getting dressed. It is a glorious celebration of what moral philosophy does best, and what one of its most gifted practitioners can do to enlighten our understanding of the most pressing ethical issues of our time. But it is also a rich playground for empirically minded philosophers and

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psychologists who want to play with the clever class of dilemmas that Kamm has created, dilemmas that will both amuse and torture generations of people."--Marc Hauser is a Harvard College Professor and author of "Moral Minds" "Frances Kamm once again proves herself to be an astonishingly subtle and creative defender of a deontological outlook. Anyone at all interested in normative ethics will find something of value in *Intricate Ethics*. There are striking and original views on a wide range of topics. And no one--absolutely no one--compares to Kamm when it comes to constructing relevant test cases and carefully assessing our intuitive reactions to them. This is a master at work, at the height of her powers."--Shelly Kagan, Clark Professor of Philosophy, Yale University "*Intricate Ethics* fully justifies its title. It is as deep, subtle, imaginative, and analytically rigorous as any work in moral philosophy written in a great many years. It is dense with highly original and fertile ideas supported by powerful and ingenious arguments. This book amply confirms Frances Kamm's standing as one of the greatest living philosophers.--Jeff McMahan, Rutgers University "Kamm's virtuosity in hypothesizing cases in defense or refutation of moral principles remains unsurpassed. *Intricate Ethics* is also a testament to the fruitfulness of this rarefied method of ethics. One might have thought that, having already devoted several hundred path-breaking pages to the topic of nonconsequentialism in her earlier two-volume *Morality, Mortality*, it would have been impossible to break much new ground in this sequel. Yet what Kamm has to say here on the topics of harming and saving from harm is as novel, arresting, and insightful as ever."--Michael Otsuka, Professor of Philosophy, University College London "Kamm ...is the most sophisticated of the contemporary exponents of "intuitionist" or "nonconsequentialist" ethics...No one else makes such extraordinarily meticulous and penetrating attempts to extract the principles behind our ordinary moral intuitions...I highly recommend it as an inclusive and subtle attempt to work out nonconsequentialism on an intuitionist basis. As a bonus, *Intricate Ethics* also offers searching analyses of the work of Peter Unger, Peter Singer, Bernard Gert, T.M. Scanlon, Daniel Kahneman and Amos Tversky."--Ingmar Persson, *Times Literary Supplement*

A provocative story about the relationship between the humans on a British airbase and the AI security system that guards that base. When a group of humans are killed, the question is who is responsible and why. Find out in *AI and the Trolley Problem*, Pat Cadigan's *Tor.com* Original story. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. *Ethics for A-Level* is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

A rigorous treatment of a thought experiment that has become notorious within and outside of philosophy - The Trolley Problem - by one of the most influential moral philosophers alive today Suppose you can stop a trolley from killing five people, but only by turning it onto a side

track where it will kill one. May you turn the trolley? What if the only way to rescue the five is to topple a bystander in front of the trolley so that his body stops it but he dies? May you use a device to stop the trolley that will kill a bystander as a side effect? The "Trolley Problem" challenges us to explain and justify our different intuitive judgments about these and related cases and has spawned a huge literature. F.M. Kamm's 2013 Tanner Lectures present some of her views on this notorious moral conundrum. After providing a brief history of changing views of what the problem is about and attempts to solve it, she focuses on two prominent issues: Does who turns the trolley and how the harm is shifted affect the moral permissibility of acting? The answers to these questions lead to general proposals about when we may and may not harm some to help others. Three distinguished philosophers - Judith Jarvis Thomson (one of the originators of the trolley problem), Thomas Hurka, and Shelly Kagan - then comment on Kamm's proposals. She responds to each comment at length, providing an exceptionally rich elaboration and defense of her views. The Trolley Problem Mysteries is an invaluable resource not only to philosophers concerned about the Trolley Problem, but to anyone worried about how we ought to act when we can lessen harm to some by harming others and how we can reach a decision about the question.

John Mikhail explores whether moral psychology is usefully modelled on aspects of Universal Grammar.

Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem--one of the most famous thought experiments in modern philosophy.

Justice, Crime, and Ethics, a leading textbook in criminal justice programs, examines ethical dilemmas pertaining to the administration of criminal justice and professional activities in the field. Comprehensive coverage is achieved through focus on law enforcement, legal practice, sentencing, corrections, research, crime control policy, and philosophical issues. The contributions in this book examine ethical dilemmas pertaining to the administration of criminal justice and professional activities in the field.

The Good Place is a fantasy-comedy TV show about the afterlife. Eleanor dies and finds herself in the Good Place, which she understands must be mistake, since she has been anything but good. In the surprise twist ending to Season One, it is revealed that this is really the Bad Place, but the demon who planned it was frustrated, because the characters didn't torture each other mentally as planned, but managed to learn how to live together. In ,i>The Good Place and Philosophy, twenty-one philosophers analyze different aspects of the ethical and metaphysical issues raised in the show, including: ? Indefinitely long punishment can only be justified as a method of ultimately improving vicious characters, not as retribution. ? Can individuals retain their identity after hundreds of reboots? ? Comparing Hinduism with The Good Place, we can conclude that Hinduism gets things five percent correct. ? Looking at all the events in the show, it follows that humans don't have free will, and so people are being punished and rewarded unjustly. ? Is it a problem that the show depicts torture as hilarious? This problem can be resolved by considering the limited perspective of humans, compared with the eternal perspective of the demons. ? The Good Place implies that even demons can develop morally. ? The only way to explain how the characters remain the same people after death is to suppose that their actual bodies are

transported to the afterlife. ? Since Chidi knows all the moral theories but can never decide what to do, it must follow that there is something missing in all these theories. ? The show depicts an afterlife which is bureaucratic, therefore unchangeable, therefore deeply unjust. ? Eleanor acts on instinct, without thinking, whereas Chidi tries to think everything through and never gets around to acting; together these two characters can truly act morally. ? The Good Place shows us that authenticity means living for others. ? The Good Place is based on Sartre's play No Exit, with its famous line "Hell is other people," but in fact both No Exit and The Good Place inform us that human relationships can redeem us. ? In The Good Place, everything the humans do is impermanent since it can be rebooted, so humans cannot accomplish anything good. ? Kant's moral precepts are supposed to be universal, but The Good Place shows us it can be right to lie to demons. ? The show raises the question whether we can ever be good except by being part of a virtuous community. 'The Trolley Problem Mysteries' considers whether who turns the trolley and/or how it is turned (or otherwise stopped) affect the moral permissibility of acting and suggests general proposals for when we may and may not harm some people to help others.

A path-breaking neuroscientist explores how globalization has illuminated the deep moral divisions between opposing sides, drawing on pioneering research to reveal the evolutionary sources of morality while outlining recommendations for bridging divided cultures.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Scanlon reframes current philosophical debates as he explores the moral permissibility of an action. Blame, he argues, is a response to the meaning of an action rather than its permissibility. This analysis leads to a novel account of the conditions of moral responsibility and to important conclusions about the ethics of blame.

**NATIONAL BESTSELLER** • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? "Important, necessary, urgent and phenomenally interesting."—Helen Macdonald, *The New York Times* That

man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it’s said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world’s rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a “super coral” that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

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Over the course of a generation, algorithms have gone from mathematical abstractions to powerful mediators of daily life. Algorithms have made our lives more efficient, more entertaining, and, sometimes, better informed. At the same time, complex algorithms are increasingly violating the basic rights of individual citizens. Allegedly anonymized datasets routinely leak our most sensitive personal information; statistical models for everything from mortgages to college admissions reflect racial and gender bias. Meanwhile, users manipulate algorithms to “game” search engines, spam filters, online reviewing services, and navigation apps. Understanding and improving the science behind the algorithms that run our lives is rapidly becoming one of the most pressing issues of this century. Traditional fixes, such as laws, regulations and watchdog groups, have proven woefully inadequate. Reporting from the cutting edge of scientific research, *The Ethical Algorithm* offers a new approach: a set of principled solutions based on the emerging and exciting science of socially aware algorithm design. Michael Kearns and Aaron Roth explain how we can better embed human principles into machine code - without halting the advance of data-driven scientific exploration. Weaving together innovative research with stories of citizens, scientists, and activists on the front lines, *The Ethical Algorithm* offers a compelling vision for a future, one in which we can better protect humans from the unintended impacts of algorithms while continuing to inspire wondrous advances in technology.

This book is open access under a CC-BY license. Moral dilemmas are a pervasive feature of working life. *Moral Reasoning at Work* offers a fresh perspective on how to live with them using ethics and moral psychology research. It argues that decision-makers must go beyond compliance and traditional approaches to ethics to prepare for moral



dilemmas. The second edition has been updated with a range of examples from the author's more recent research, to reflect current issues affecting organizations in the digital age. With two new chapters on artificial intelligence and social media, this new edition provides an up-to-date overview of ethical challenges in organizations.

An introduction to the philosophical foundations of the human sciences. The author takes readers through behaviourism, naturalism, interpretativism about human action, and macro-social scientific perspectives, setting out to illuminate the motivation and strategy of each.

Moral philosophy is no longer being pursued from arm-chairs. Instead, ethical questions are dissected in the experimental lab. This volume enables its readers to immerse themselves into Experimental Ethics' history, its current topics and future perspectives, its methodology, and the criticism it is subject to.

What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's "Justice" course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. Justice offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. Justice is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

In 1766 philosopher, novelist, composer, and political provocateur Jean-Jacques Rousseau was a fugitive, decried by his enemies as a dangerous madman. Meanwhile David Hume—now recognized as the foremost philosopher in the English language—was being universally lauded as a paragon of decency. And so Rousseau came to England with his beloved dog, Sultan, and willingly took refuge with his more respected counterpart. But within months, the exile was loudly accusing his benefactor of plotting to dishonor him—which prompted a most uncharacteristically violent response from Hume. And so began a remarkable war of words and actions that ensnared many of the leading figures in British and French society, and became the talk of intellectual Europe. Rousseau's Dog is the fascinating true story of the bitter and very public quarrel that turned the Age of Enlightenment's two most influential thinkers into deadliest of foes—a most

human tale of compassion, treachery, anger, and revenge; of celebrity and its price; of shameless spin; of destroyed reputations and shattered friendships.

For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In *The Life You Can Save*, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. *The Life You Can Save* teaches us to be a part of the solution, helping others as we help ourselves.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling *Wittgenstein's Poker*, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it's wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex--and important--than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

In this personal, witty, and timely book, New York Times bestselling author Thomas Cathcart takes readers on a journey into belief and unbelief and leads them through to "religionless Christianity." He shows that, even absent traditional theological formulas and doctrines, Christianity can be credible, meaningful, and practical.

This collection of paradoxes and philosophical questions provides a morality barometer that, based on readers' responses, will test their preconceived notions and make them reconsider their philosophical outlooks.

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques

used in industry, and research perspectives. "Written by three experts in the field, Deep Learning is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

Cynicism often seems a smarter choice than idealism. There are reasons for this. Politicians have disappointed us time and again; trusted institutions have proven to be self-serving and corrupt; hopes for lasting world peace repeatedly have been dashed; and social inequities persist and increase, unabated by even the grandest of charitable efforts. It is now considered foolish to think that people can be counted on to rise above their narrow self-interests to serve the broader good, or to tell the truth if it does not reflect well on the self. Supporting this bleak view of the human condition is a moral psychology that has taken increasingly cynical turns in recent years. Famous studies have shown that we have an almost unlimited potential for cruelty when placed in the wrong situations. The Power of Ideals presents a different vision, supported by a different kind of evidence. It examines the lives and work of six 20th century moral leaders who pursued moral causes ranging from world peace to social justice and human rights. Using these six cases to illustrate how people can make choices guided by their moral convictions, rather than by base emotion or social pressures, authors William Damon and Anne Colby explore the workings of three virtues: inner truthfulness, humility, and faith. Through their portrayal of the noble lives of moral leaders, the authors argue that all of us--with ordinary lives--can exercise control over important life decisions and pursue ideals that we believe in.

Ein unscheinbarer Aufsatz mit dem Titel "The Trolley Problem" aus dem Jahr 1985 beschäftigt uns bis heute: Angenommen, ein Mensch muss sich entscheiden, ob er eine Straßenbahn ("Trolley") geradeaus fahren lässt, so dass sie fünf Gleisarbeiter tötet, oder ob er sie auf einen anderen Arbeiter umlenkt. Welche Entscheidung wäre zulässig, und weshalb? Die Frage deutet auf ethische Grundprobleme hin, die im Zeitalter der Maschinenethik – etwa beim autonomen Fahren – ganz neue Aktualität gewinnen. Auch wenn in Zeiten einer Pandemie medizinische Ressourcen knapp werden und nicht mehr alle Patienten behandelt werden können oder wenn Terroristen Passagierflugzeuge entführen und ein Abschuss möglich wäre, drängen sich diese Probleme auf. Die Reihe "Great Papers Philosophie" bietet bahnbrechende Aufsätze der Philosophie: - Eine zeichengenaue, zitierfähige Wiedergabe des Textes (links das fremdsprachige Original, rechts eine neue Übersetzung). - Eine philosophiegeschichtliche Einordnung: Wie dachte man früher über das Problem? Welche Veränderung bewirkte der Aufsatz? Wie denkt man heute darüber? - Eine Analyse des Textes bzw. eine Rekonstruktion seiner Argumentationsstruktur, gefolgt von



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einem Abschnitt über die Autorin / den Autor sowie ein kommentiertes Literaturverzeichnis.

Uses jokes, cartoons, and philosophy to expose what politicians really mean, analyzing quotations from everyone from Condoleeza Rice to Al Sharpton.

Betrayal seems to have lost its grip on the public consciousness in liberal societies, yet it is all around us, dissolving the thick glue of trust that holds friends, families, and communities together. By focusing on the ethics of betrayal, Avishai Margalit offers a philosophical account of what we owe those who give us our sense of belonging.

"An excellent volume, which will be useful to both professional philosophers and students."-Ethics

This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, Plato and a Platypus Walk into a Bar... has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, Plato and a Platypus Walk Into a Bar... is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it.

Friedrich Nietzsche was a German philosopher, poet and cultural critic. He is best known for his controversial idea of 'life affirmation' that challenged traditional morality and all doctrines. Born in 1844 outside Leipzig, Germany, his teachings inspired people in all walks of life, from dancers and poets to psychologists and social revolutionaries. Here you will find insights from his greatest works. The School of Life takes a great thinker and highlights those ideas most relevant to ordinary, everyday dilemmas. These books emphasize ways in which wise voices from the past have urgently important and inspiring things to tell us.

" This elegantly written and useful book . . . describes how, for millennia, human beings have struggled to rein in desire." -USA Today At a time when the fallout from reckless spending and unrestrained consumption is fueling a national malaise, Daniel Akst delivers a witty and comprehensive investigation of the central problem of our time: how to save ourselves from what we want. Temptation reminds us that while more calories, sex, and intoxicants are readily available than ever before, crucial social constraints have eroded, creating a world that sorely tests the limits of human willpower. Referencing history, literature, psychology, philosophy, and economics, Akst draws a vivid picture of the many-sided problem of desire-and delivers a blueprint for how we can steer shrewdly away from a campaign of self-destruction.

Oxford Studies in Normative Ethics is an annual forum for new work in normative ethical theory. Leading philosophers present original contributions to our understanding of a wide range of moral issues and positions, from analysis of competing approaches to normative ethics (including moral realism, constructivism, and expressivism) to questions of how we should act and live well. OSNE will be an essential resource for scholars and students working in moral philosophy.

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