

The Trojan War Olivia E Coolidge

A retelling of some of the more familiar Greek myths. Includes selections from the Trojan War and a pronunciation guide. DIVAn indispensable dictionary of characters and names with over 3,000 entries, this volume covers all 36 of the Bard's plays, in addition to his poems and sonnets. /div

In graphic art format, presents the life of Alexander the Great, who became king of Macedonia in 336 B.C. and conquered the ancient world's largest empire.

Introduces children to the gods, people and beliefs of ancient Greek myths.

This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents:

H. P. Lovecraft: The Tomb The Dunwich Horror The Shunned House Bram Stoker: Dracula The Dualists Edgar Allan Poe: The Cask of Amontillado The Mystery of Marie Rogêt The Premature Burial Mary Shelley: Frankenstein The Evil Eye Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The Ghost Pirates The Night Land Algernon Blackwood: The Willows The Wendigo A Haunted Island Joseph Sheridan Le Fanu: Carmilla The Wyvern Mystery The Dead Sexton M. R. James: Ghost Stories of an Antiquary Washington Irving: Rip Van Winkle The Legend of Sleepy Hollow E. F. Benson: The Terror by Night Wilkie Collins: The Dead Secret The Haunted Hotel Arthur Conan Doyle: The Beetle Hunter The Black Doctor Charles Dickens: The Signal-Man The aunted House Henry James: The Turn of the Screw The Third Person Rudyard Kipling: The Phantom Rickshaw My Own True Ghost Story Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde Markheim The Body-Snatcher Robert E. Howard: Beyond the Black River Devil in Iron People of the Dark Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: Can Such Things Be? Present at a Hanging M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: Dr. Greatrex's Engagement The Mysterious Occurrence in Piccadilly Frederick Marryat: The Phantom Ship The Were-Wolf James Malcolm Rymer: Sweeney Todd H. G. Wells: The Island of Doctor Moreau Nikolai Gogol: Dead Souls H. H. Munro (Saki): The Wolves of Cernogratz Mary Elizabeth Braddon: The Shadow in the Corner Fred M. White: Powers of Darkness The Doom of London Edward Bulwer-Lytton: The Haunted and the Haunters E. T. A. Hoffmann: The Devil's Elixirs The Deserted House Marie Belloc Lowndes: From Out the Vast Deep Eleanor M. Ingram: The Thing from the Lake Marie Corelli: The Sorrows of Satan Thomas Reid ...

Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A – Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts

A complete concordance or verbal index to words, phrases and passages in the dramatic works of Shakespeare. There is also a supplementary concordance to the poems. This is an essential reference work for all students and readers of Shakespeare.

William Butler Yeats is considered Ireland's greatest poet. He is one of the most significant literary figures of the twentieth century. He was awarded the Nobel Prize for Literature in 1923. This is the definitive collection of his poems, encompassing the full range of his powers, from the love lyrics to the political poems, from poems meditating on the bliss of youth, to the verse that rails against old age. A detailed notes section and full appendix provide an invaluable key to the poems as well as biographical information on the life of the poet and a guide to his times. The collection includes Yeats's fourteen books of lyrical poems, his narrative and dramatic poetry, and his own notes on individual poems. Retells legends of the heroes of the Trojan War, which began with Paris of Troy's abduction of Helen, wife of Menelaus, lord of Greece.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

An ingenious Egyptian slave girl undertakes a dangerous assignment as a spy in the royal palace of Thebes during the rule of Queen Hatshepsut.

First published in 1999 in this study the author uses the annual Latino Festival as a framework for focusing the action and integrating many important informal and formal aspects of the Washington D.C. Latino Community. She demonstrates how the festival became a stage where relationships were defined, networks established, and identity enacted, and provided my window into the history and development of the community. For this study, she was interested in an interpretative framework appropriate to festival which would reflect the multiple voices and points of view found within the community. Seeking the voices of leaders and community members in interviews and in Spanish- and English-language newspapers.

This updated version of *Travel With Children* offers you the most comprehensive advice for taking your family on the road, and now adds hundreds of destination ideas backed up by great photography and practical itineraries. Assembled by Lonely Planet's team of travel-savvy parent experts, family travellers can rely on insights and advice on choosing the right trip, healthy travel, travelling with teens and much more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

A brand-new look for multiple Eisner-winner ERIC SHANOWER's hard-hitting version of the Trojan War. The politics and passion get turned up to eleven when colorist JOHN DALLAIRE injects his vibrant palette into the enduring epic. Helen runs off with Paris. Agamemnon declares war on Troy. Achilles hides among girls. Odysseus goes mad. And that's only the beginning. Collects AGE OF BRONZE #1-9 COMPARISON TITLES If you like the epic adaptations of Garc'a and Rub'n's BEOWULF and Neil Gaiman's Norse Mythology, you'll love this historical adaptation of Troy in AGE OF BRONZE.

Re-examining key passages in Dante's oeuvre in the light of the crucial issue of moral choice, this book provides a new thematic framework for interpreting the *Divine Comedy*. Olivia Holmes shows how Dante articulated the relationship between the human and the divine as an erotic choice between two attractive women—Beatrice and the “other woman.” Investigating the traditions and archetypes that contributed to the formation of Dante's two beloveds, Holmes shows how Dante brilliantly overlaid and combined these paradigms in his poem. In doing so he re-imagined the two women as not merely oppositional condensations of apparently conflicting cultural traditions but also complementary versions of the same. This visionary insight sheds new light on Dante's corpus and on the essential paradox at the poem's heart: the unabashed eroticism of Dante's turn away from the earthly in favor of the divine.

Dr. Silvester Gardiner was an extraordinary individual. In telling his story, Coolidge traces the early settlement of Maine, from the first settlers struggling to survive bitter winters in crude huts, to the gradual establishment of trade, sawmills, gristmills, and other commerce, and then attempts to increase the population with immigrants and instill civilization through the firm hands of religion, government, and Dr. Gardiner. The Trojan War Houghton Mifflin Harcourt

During its fifty year run, *Theatre Arts Magazine* was a bustling forum for the foremost names in the performing arts, including Stanislavski, Laurence Olivier, Lee Strasberg, John Gielgud and Shelley Winters. Renowned theatre historian Laurence Senelick has plundered its stunning archives to assemble a stellar collection of articles on every aspect of acting and theatrical life.

Daring heroes, breathtaking women, betrayals, love and death--the most spectacular war story ever told: *The Trojan War*. When a lustful Trojan prince abducts the beautiful Queen Helen of Sparta, Helen's husband vows to recover her no matter the cost. So begins the Trojan War. From far and wide the ancient kings of Greece bring their ships to join the massive force to pledge their allegiance to High King Agamemnon. Featuring the greatest of the Greek heroes: Achilles, Odysseus, and Herakles, along with a cast of thousands. AGE OF BRONZE: A THOUSAND SHIPS reveals hidden secrets of the characters' pasts, serving up joy and sorrow, leading up to the brink of war, and foreshadowing the terror to come. Age of Bronze will be included in a major international exhibition travelling to three German museums in 2002. The exhibit is centered on the current excavations at Troy and features Age of Bronze in an exhibit devoted to modern interpretations of Troy. Age of Bronze has been nominated for numerous Eisner (The comic industry's Oscar) Awards. Rack it in your mythology and historical fiction sections for even more sales success.

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Here in one volume is the entire canon of Yeat's verse, who was awarded the Nobel Prize for Literature in 1923. He was a poet and playwright, storyteller and visionary. The author also wrote "Yeats: Man and Poet".

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

What modern authoritarian leaders have in common (and how they can be stopped). Ruth Ben-Ghiat is the expert on the "strongman" playbook employed by authoritarian demagogues from Mussolini to Putin—enabling her to predict with uncanny accuracy the recent experience in America. In *Strongmen*, she lays bare the blueprint these leaders have followed over the past 100 years, and empowers us to recognize, resist, and prevent their disastrous rule in the future. For ours is the age of authoritarian rulers: self-proclaimed saviors of the nation who evade accountability while robbing their people of truth, treasure, and the protections of democracy. They promise law and order, then legitimize lawbreaking by financial, sexual, and other predators. They use masculinity as a symbol of strength and a political weapon. Taking what you want, and getting away with it, becomes proof of male authority. They use propaganda, corruption, and violence to stay in power. Vladimir Putin and Mobutu Sese Seko's kleptocracies, Augusto Pinochet's torture sites, Benito Mussolini and Muammar Gaddafi's systems of sexual exploitation, and Silvio Berlusconi and Donald Trump's relentless misinformation: all show how authoritarian rule, far from ensuring stability, is marked by destructive chaos. No other type of leader is so transparent about prioritizing self-interest over the public good. As one country after another has discovered, the strongman is at his worst when true guidance is most needed by his country. Recounting the acts of solidarity and dignity that have undone strongmen over the past 100 years, Ben-Ghiat makes vividly clear that only by seeing the strongman for what he is—and by valuing one another as he is unable to do—can we stop him, now and in the future.

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