

The Trilogy Of Two

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where *Fall of Giants*, the first novel in the extraordinary Century Trilogy, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

Faced with the mysterious hatred of a boy at school, and afraid that her strange, silent uncle will vanish again before he is reunited with her sick mother, Rage Winnoway longs to return to the land of Valley. One night she manages to dream-travel to Valley, only to find it is being destroyed by a cruel, enchanted winter flowing through a gateway from another world. To save Valley, and her own world, Rage must travel to the unknown land beyond the Winter Door. But both the powerful wizard who created Valley and the courageous Lady Elle have already passed through it, and vanished

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

Finally banishing the Saxon scourge from his lands, King Arthur, uniting Celtic Britain at last, finds his reign threatened from within by both his bitter queen and second wife, Wenhaver, and a traitor, and, with Merlin gone, must decide how best to proceed if he wishes to see Britain stand strong. Original.

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . . [The Inheritance Trilogy](#) [The Hundred Thousand Kingdoms](#) [The Broken Kingdoms](#) [The Kingdom of Gods](#) [The Inheritance Trilogy \(omnibus edition\)](#) [Shades in Shadow: An Inheritance Triptych \(e-only short fiction\)](#) [The Awakened Kingdom \(e-only novella\)](#) For more from N. K. Jemisin, check out: [Dreamblood Duology](#) [The Killing Moon](#) [The Shadowed Sun](#) [The Broken Earth series](#) [The Fifth Season](#) [The Obelisk Gate](#) [The Stone Sky](#)

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of *Harry Potter* and *Twilight*" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, *Ashmole 782*, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

The story of the young Merlin's coming-of-age continues in this thrilling sequel to *Passager*. "An enjoyable introduction to Arthurian fantasy."--The Horn Book

After being rescued from the three wizards by his friends, Reiffen makes the decision to return to the wizards in order to gain their knowledge, find their weaknesses, defeat them with their own weapons, and regain his rightful throne, but the evil of the scheming wizard brothers could destroy his own power for good, in the sequel to *Reiffen's Choice*. 10,000 first printing.

From the outside, everyone believes that Laura Hart is a woman who has it all. The Hartstrings Adoption Agency, which she started on her dining room table, is now thriving. Her husband Martin is the Chief of Internal Medicine at the hospital where he has worked for well over a decade. And Katarina, their adopted daughter, on the eve of her sixteenth birthday, has grown into a beautiful young woman. But things are rarely perfect for very long.... When Katarina starts acting up, Laura is concerned, while Martin chalks it up to typical teenage angst. Laura wants to deal with it and Martin wants to ignore it. But then Katarina starts asking questions-typical questions that all adoptees ask-and Laura is faced with one of the most difficult challenges of parenting and in her marriage. In the midst of the chaos with Katarina, Laura discovers a devastating secret. One that turns her life upside down and shatters her perfect family and her idyllic life-and on the same day, life throws her another curveball she never imagined would happen. Confused and heartbroken, Laura turns to the only person who could understand what she is going through: Adrianna. Can her dearest friend help Laura make sense of her life and put things back together? And...is Adrianna ready to tell Katarina her secret? *Deepest Desire of the Heart* is the second in a four-book series and explores the relationship between mothers and daughters, how to heal a marriage that has been torn apart by infidelity, and how difficult it can be to share a secret that has been kept hidden for so long.

Set in 1884, *Hell on the Border* tells the story of Deputy U.S. Marshal Bass Reeves at the peak of his historic career. Famous for being a crack shot as well as for his nonviolent tendencies, Reeves uses his African American race to his strategic advantage. Along with a tramp or cowboy disguise, Reeves appears so nonthreatening that he often positions himself close enough to the outlaws he is pursuing to arrest them without bloodshed. After a series of heroic feats of capturing and killing infamous outlaws—most notably Jim Webb—and an introduction to Belle Starr, Reeves finds himself in the Fort Smith jail, charged with murder. This second book in the Bass Reeves Trilogy investigates what really happened when Reeves made the greatest mistake of his life on the heels of his greatest achievements.

"No series since George R.R. Martin's *A Song of Ice and Fire* has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most." —Paste Magazine The final chapter in the bestselling, critically acclaimed *Daevabad Trilogy*, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. *Daevabad* has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and *Daevabad*'s deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt.

"David Anthony Durham has serious chops. I can't wait to read whatever he writes next." —George R. R. Martin David Anthony Durham's gripping *Acacia Trilogy* continues with an epic novel where loyalties are tested, new worlds are discovered, and battle lines are being drawn. A few years have passed since Queen Corinn has usurped control of the Known World—and she now rules with an iron fist. With plans to expand her empire, she sends her brother, Dariel, on an exploratory mission across the sea to The Other Lands. There, he discovers an alliance of tribes that have no interest in being ruled by Queen Corinn and the Akarans. In fact, Dariel's arrival ignites a firestorm that once more exposes The Known World to a massive invasion, one unlike anything they have yet faced . . .

A TIME Magazine Top 10 Children's Book of 2015 "The *Trilogy of Two* is full of inventiveness, with a world that's constructed ingeniously and characters who are vivid and attractive."—Philip Pullman, author of *His Dark Materials* Identical twins Sonja and Charlotte are musical prodigies with extraordinary powers. Born on All-Hallows-Eve, the girls could play music before they could walk. They were found one night by Tatty, the Tattooed Lady of the circus, in a pail on her doorstep with only a note and a heart-shaped locket. They've been with Tatty ever since, roaming the Outskirts in the circus caravans, moving from place to place. But lately, curious things have started to happen when they play their instruments. During one of their performances, the girls accidentally levitate their entire audience, drawing too much unwanted attention. Soon, ominous Enforcers come after them, and Charlotte and Sonja must embark on a perilous journey through enchanted lands in hopes of unlocking the secrets of their mysterious past.

Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the *Liberation Trilogy* comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

"Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." -Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see—ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's *Guinevere Trilogy* "In *Queen of the Summer Stars*, Woolley employs the same sensitive revelation of character and attention to cultural detail that made *Child of the Northern Spring* such an enchantment." -San Francisco Chronicle "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page." -Parke Godwin, author of *Beloved Exile* and *The First Rainbow* "A haunting and mesmerizing story about sisterhood, family, love and loss by literary luminary Edwidge Danticat. Giselle Boyer and her identical twin, Isabelle, are as close as sisters can be, even as their family seems to be unraveling. Then the Boyers have a tragic encounter that will shatter everyone's world forever. Giselle wakes up in the hospital, injured and unable to speak or move. Trapped in the prison of her own body, Giselle must revisit her past in order to understand how the people closest to her -- her friends, her parents, and above all, Isabelle, her twin -- have shaped and defined her. Will she allow her love for her family and friends to lead her to recovery? Or will she remain lost in a spiral of longing and regret? *Untwine* is a spellbinding tale, lyrical and filled with love, mystery, humor, and heartbreak. Award-winning author Edwidge Danticat brings her extraordinary talent to this graceful and unflinching examination of the bonds of friendship, romance, family, the horrors of loss, and the strength we must discover in ourselves when all seems hopeless."

Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

Blending science fiction and fantasy, the second book of the Coldfire Trilogy continues a dark tale of an alien world where nightmares are made manifest. Two men, absolute enemies, must unite to conquer an evil greater than anything their world has ever known. One is a warrior priest ready to sacrifice anything and everything for the cause of humanity's progress; the other, a sorcerer who has survived for countless centuries by a total submission to evil. In their joint quest, both will be irrevocably changed. When True Night Falls is the sequel to C. S. Friedman's acclaimed *Black Sun Rising*.

In this thrilling sequel to 'The Innocent', Anne de Bohun faces the challenge of raising her child in exile. Always resourceful, she flourishes as a merchant and is able to support her household. But Anne has a secret her enemies could use to destroy her. Her son is the product of a passionate affair with King Edward IV, who knows nothing of his existence. If this information were to fall into the wrong hands, it could prove lethal for Anne and her child. In Anne's dangerous world, where enemies masquerade as allies, someone very powerful wants her dead. Yet, what pains Anne the most is the uncertainty of whether she will ever see Edward Plantagenet again.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

In the second book of the Wild Magic trilogy, courageous young Mup and her family are trying to heal and restore the kingdom when they uncover an ancient and powerful anger. The old queen and her raggedy witches have fled Witches Borough, and Mup's family has moved into the cold, newly empty castle. But the queen's legacy lingers in the fear and mistrust of her former subjects and in the memories that live in the castle's very walls. While Mup's mam tries to restore balance to a formerly oppressed world, Mup herself tries to settle into her strange new home with her dad, Tipper, and Crow. When an enchanted snow blankets the castle, Mup's family is cut off from the rest of the kingdom, and the painful memories of the old queen's victims begin to take form, thanks to a ghost whose power may be too much for even Mup and Mam to handle. Celine Kiernan weaves a timely and essential truth into the second book of her trilogy: that dismantling oppression means honoring the pains of the past, and perhaps the most potent magic of all is encouraging joy and hope wherever possible.

Pursued by ominous Enforcers, identical twins Sonja and Charlotte, musical prodigies with extraordinary powers, must embark on a perilous journey through enchanted lands in hopes of unlocking the secrets of their mysterious past.

The entire country was watching when Rosie Sinclair was expelled from Forge, the prestigious arts school that doubles as a reality TV show. This fast-paced, psychologically thrilling sequel to "The Vault of Dreamers" follows Rosie after her consciousness has been split in two, as she struggles to balance a new identity with her old.

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—*The New York Times Book Review* "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—*Milwaukee Journal Sentinel* "The Twelve is even better than *The Passage*."—*The Plain Dealer* "A compulsive read."—*San Francisco Chronicle* "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—*The San Diego Union-Tribune* "Fine storytelling."—*Associated Press* "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—*Fort Worth Star-Telegram*

Torn between loyalty and love, a young prince will learn how much he's willing to sacrifice as he tries to destroy the rebellion that threatens his throne in the exhilarating sequel to *Bonds of Brass*. "A knockout."—*Publishers Weekly* (starred review) Gal's destiny has always been clear: Complete his training at the military academy, prove his worth as a royal successor, and ascend to the galactic throne. When a failed assassination plot against Gal sends him and Ettian—his infuriatingly enticing roommate—on a mad dash through the stars, Gal's plans are momentarily disrupted. But he was born to rule the Umber Empire, and with Ettian by his side, nothing will stop him from returning home and crushing the growing insurgency threatening his family's power. Yet nothing is ever that simple in war—or in love. Gal is captured by the rebellion during a skirmish and faces public execution, his grand fate cut short. To save Gal's life, Ettian does the unthinkable: He reveals himself as the secret heir to the fallen Archon Empire and rightful leader of the rebellion . . . and, therefore, Gal's sworn enemy. Now a political hostage in this newly reignited conflict, Gal must use his limited resources to sabotage the rebellion from within, concoct an escape plan, and return to the empire he's destined to lead. And if that means taking down the man he thought he loved? All the better.

The wizard king has returned. The mercenaries have scattered. Cadrieth Elanis has returned to Tralodren, picking up where he left off centuries before. And while Cadrissa isn't sure how she

fits into his plans, her abduction has left her with little hope of escape. Meanwhile, the other mercenaries have scattered. They did their job, received their pay, and now just want to live their lives. But events start pulling them back to each other for something grander than their own imaginations and fears can envision. But that's just the start of still more revelations and trials to come. Dark ambitions, ancient schemes, and hidden fates fill this second volume of the Wizard King Trilogy, returning readers to a world rich in history, faith, and tales of adventure--of which this story is but one of many.

A highly original and acclaimed fantasy novel with eccentric characters, striking illustrations and a propulsive plot "[A] spellbinder" The Daily Beast "A sweeping tale. . . gorgeous illustrations" PopSugar Identical twins Sonja and Charlotte, twelve-year-old musical prodigies, learned to play before they learned to talk. They were born on All-Hallows-Eve and found one night by Tatty, the Tattooed Lady, in a pail on her doorstep with only a short note and a heart-shaped locket. They have been with her ever since, roaming the Outskirts with the circus company in a convoy of caravans, moving from place to place. Lately, mysterious things have begun to happen when the girls pick up their instruments. Movements, vibrations, changes in the weather. They begin to discover that they possess extraordinary powers. During one of their performances, they unintentionally levitate the entire audience—and word gets out. Soon, a troop of Enforcers from the city comes after them, and Charlotte and Sonja must embark on a perilous journey through enchanted lands in hopes of unlocking the secrets of their mysterious past. Juman Malouf, born in Lebanon, grew up in London. She has an MFA in set and costume design and has worked on a number of films including Wes Anderson's Moonrise Kingdom and The Grand Budapest Hotel. The Trilogy of Two is her first novel.

The second book in the Falconer trilogy is packed with surprises and suspense. Aileana Cameron, the Falconer, disappeared through the portal that she was trying to close forever. Now she wakes up in the fae world, trapped and tortured by the evil Lonnrach. With the help of an unexpected ally, Aileana re-enters the human world, only to find everything irrevocably changed. Edinburgh has been destroyed, and the few human survivors are living in an uneasy truce with the fae, while both worlds are in danger of disappearing altogether. Aileana holds the key to saving both worlds, but in order to do so she must awaken her latent Falconer powers. And the price of doing that might be her life. Rich with imaginative detail, action, fae lore, and romance, The Vanishing Throne is a thrilling sequel to The Falconer.

There are three variant covers of Renegade Red. Covers will be distributed randomly upon purchase. ONLY A RENEGADE WILL SURVIVE Reckless, desperate, and distraught, Noa Sullivan leaps into a collapsing Portal in the explosive finale of Shattered Blue --the jaw-dropping, award-winning first installment in The Light Trilogy --in wild hope of rescuing her little sister Sasha. Now Noa and the Fae brothers who love her--Callum and Judah Forsythe--must find a way to survive not only across worlds but between them, in places so treacherous and deceptive their own minds are twisted against them. As the three fight to survive their passage, they battle not only enemies but themselves, and their darkest, most difficult secrets. Surviving, however, is only the beginning: Noa needs to find Sasha. That means becoming a warrior herself, one just as fierce as the magical brothers battling for her love. Across broken cities, underground labyrinths, rushing floods and endless skies; in the face of legions of armies, horrifying tyrants, and the most deceitful of friends, can Mortal Noa rescue her sister--and understand her own heart--in time to escape the most deadly of magic realms?

The glimmering Huguenot cross she innocently wears leads her deep into the shadows. When Gabriella Madison arrives in France in 1961 to continue her university studies, she doesn't anticipate being drawn into the secretive world behind the Algerian war for independence from France. The further she delves into the war efforts, the more her faith is challenged. The people who surround her bring a whirlwind of transforming forces—a wise nun involved in the smuggling, a little girl carrying secret information, and a man with unknown loyalties who captures her heart. When she discovers a long hidden secret from her past, it all leads to questions about trust, faith in action, and the power of forgiveness to move beyond the pain of the past.

Davian has won a victory for the Augurs, but treachery surrounds him and his allies on all sides in the second book of the acclaimed Licanus Trilogy, in which "fans of Robert Jordan and Brandon Sanderson will find much to admire." (The Guardian) Following a devastating attack, an amnesty has been declared for all Augurs -- finally allowing them to emerge from hiding and openly oppose the dark forces massing against the land of Andarra. The Augur Davian and his new allies hurry north toward the ever-weakening Boundary, but fresh horrors along their path suggest that their reprieve may have come far too late. The new Northwarden, his ally in the Capital, contends with assassins and politicians and uncovers a dangerous secret. Meanwhile, their compatriot Asha begins a secret investigation into the disappearance of the Shadows. And Caeden races against time to fulfill a treacherous bargain, but as more and more of his memories return, he begins to realize that the two sides in this ancient war may not be as clear-cut as they first seemed. . .

Steven Erikson returns to the Malazan world with the second book in a dark and revelatory new epic fantasy trilogy, one that takes place a millennium before the events in his New York Times bestselling Malazan Book of the Fallen. Fall of Light continues to tell the tragic story of the downfall of an ancient realm, a story begun in the critically acclaimed Forge of Darkness. It's a conflicted time in Kurald Galain, the realm of Darkness, where Mother Dark reigns. But this ancient land was once home to many a power... and even death is not quite eternal. The commoners' great hero, Vatha Urusander, is being promoted by his followers to take Mother Dark's hand in marriage, but her Consort, Lord Draconus, stands in the way of such ambitions. The impending clash sends fissures throughout the realm. As rumors of civil war burn through the masses, an ancient power emerges from the long dead seas. Caught in the middle of it all are the First Sons of Darkness, Anomander, Andarist, and Silchas Ruin of the Purake Hold... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Get in. Get out. Get paid. That was the plan. Instead, these reluctant mercenaries uncover some hidden agendas and ancient power struggles centuries in the making. The last wizard king seeks a return to Tralodren after nearly eight centuries of exile. But doing so requires the manipulation of a band of mercenaries oblivious to his goals. The gladiator sold his soul for revenge. The knight's a bigot. The dwarf only cares about regaining his honor. Even the wizardess seems too bookish for anyone's good. But they've all been hired by a blind seer and his assistant to retrieve some forgotten knowledge long hidden away in a jungle-strangled ruin. Betrayal, madness, adventure, and magic fill this first volume of the Wizard King Trilogy, introducing readers to a world rich in history, faith, and tales of adventure--of which this story is but one of many. ". . . this promising series opener will leave many readers curious to know what comes next."--Publishers Weekly "Here be roaring monsters to be fought, characters who come vividly to life, and fell magic . . . A wild ride. Highly recommended."--Ed Greenwood, New York Times bestselling author and creator of the Forgotten Realms "With Return of the Wizard King, Chad Corrie

delivers a very promising start to an exciting epic fantasy saga filled with intriguing characters and unexpected twists."--Richard Knaak, New York Times and USA Today bestselling author "Corrie uses his diverse cast . . . to guide the reader through the narrative, winding through dark paths and brutal action scenes . . . effectively mak[ing] the reader feel like a participant."--Rogues Portal

"In *Alive*, Scott Sigler introduced readers to an unforgettable young heroine and a mysterious new world reminiscent of those of *The Hunger Games*, *Divergent*, and *Red Rising*. Now he expands his singular vision in the next thrilling novel of this powerful sci-fi adventure series."--

In this second book of the *Land of Twilight Trilogy*, seventh-grade Lorna struggles with the nuances of a friend, like how to be one, how to choose one, and how to keep one. She rejects her dad, deceives her mom, and turns her back on the ethereal *Land of Twilight*. She even turns on her best friend, Sam, in favor of gaining the attention of the new girl in the neighborhood. Lorna sheds her social norms, she steals and hides as she pretends to enjoy her second year in challenging Crestwood, Arizona. It has to be Sam's turn to do what true friends do. "Many people will walk In and out of your life. But only true friends will leave footprints on your heart."- Eleanor Roosevelt.

NEW YORK TIMES BESTSELLER A superb love story from Anna Quindlen, the #1 New York Times bestselling author of *Rise and Shine*, *Blessings*, and *A Short Guide to a Happy Life* *Still Life with Bread Crumbs* begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, *Still Life with Bread Crumbs* is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race. [*Still Life with Bread Crumbs*] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own."—The New York Times Book Review "[A] wise tale about second chances, starting over, and going after what is most important in life."—Minneapolis Star Tribune "Quindlen's astute observations . . . are the sorts of details every writer and reader lives for."—Chicago Tribune "[Anna] Quindlen's seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation."—NPR "Enchanting . . . [The protagonist's] photographs are celebrated for turning the 'minutiae of women's lives into unforgettable images,' and Quindlen does the same here with her enveloping, sure-handed storytelling."—People "Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure."—USA Today "With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images."—Library Journal "Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life."—Publishers Weekly "Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances."—Booklist "Profound . . . engaging."—Kirkus Reviews

She has come from across the sea, cast from a land in its final throes of destruction. War and conflict have blighted the world, spreading to every far corner under the shadow of the demon king. On the continent of Amandia, the Order of Magicians, dwindling in strength and number, struggles to defend the Turian Empire from an overwhelming sea of foes. In their final hour of need, Samuel, Champion of the Order and Saviour of Cintar, is sent on a mission of the Empire's final hope, to slay the eternal witch-queen and return the kidnapped heir to the throne. But the Circle of Eyes has long laid plans for everyone, spread like a web across the world. Struggling with the loss of his magic, Samuel must rely on the unstoppable force of the Argum Stone, a relic from the time of the Ancients that threatens to destroy him with its every use. He must uncover the secrets of his own destiny if he is to control what lurks inside of him, marking him apart from all other magicians, except one.

The Trilogy of Two Penguin

In this sequel to *Stoneheart*, the epic battle between London's statues and gargoyles continues and George Chapman comes one step closer to fulfilling his destiny as a maker.

Join Mira, Kajika and their friends on an adventure to find and stop the intruder that is troubling them and the near-by villages. With help from the dragons and their unique abilities, they stop the intruder and build a friendship between them and the villages.

[Copyright: 1506b853201f910fa88961314207869f](https://www.randomhouse.com/9781506b853201f910fa88961314207869f)