

The Travelling Vampire Show The Stake Two Thrilling Vampire Horror Novels

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Grace has a terminal brain tumour and will die in the next few months. Roman has an addiction to blood, and could possibly live forever. Grace is twenty-seven years old. When they meet in the twelfth century Roman is several hundred years old. And Grace has another problem - she's from his future and neither of them believe it. This is the first novel in the Resurrection series. This series will appeal to fans of Bella Forrest, S. J. West and J. R. Ward You will also like this book if you enjoy -Time travel romances -Urban fantasy -Swords and castles -Historical paranormal romances -Magical realism -Romantic suspense -Mythological creatures

These vampires don't sparkle...they bite. Book 1 of the Blood of Eden trilogy by Julie Kagawa, New York Times bestselling author of The Iron Fey, begins a thrilling dark fantasy series where vampires rule, humans are prey...and one girl will become what she hates most to save all she loves. Allison Sekemoto survives in the Fringe, where the vampires who killed her mother rule and she and her crew of outcasts must hide from the monsters at night. All that drives Allie is her hatred of vampires, who keep humans as prey. Until the night Allie herself dies...a becomes one of the monsters. When she hears of a mythical place called Eden that might have a cure for the blood disease that killed off most of civilization, Allie decides to seek it out. Hiding among a band of humans, she begins a journey that will have unforeseen consequences...to herself, to the boy she's falling for who believes she's human, and to the future of the world. Now Allie must decide what—and who—is worth dying for...again. "A fresh and imaginative thrill ride." —Publishers Weekly, starred review Books in the Blood of Eden series: The Immortal Rules The Eternity Cure The Forever Song

Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work—in fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

Hearts will tangle, romance will ignite... Continue the journey in A Tangle of Hearts. Order now! *Beware of spoilers in the

reviews below that are without spoiler alerts*

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail. The #1 New York Times bestselling series finale and sequel to *A Discovery of Witches* and *Shadow of Night*. Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Bringing the magic and suspense of the *All Souls Trilogy* to a deeply satisfying conclusion, this highly anticipated finale went straight to #1 on the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

On a hot August morning in 1963, the rural town of Grandville is covered with fliers announcing the coming of something extraordinary - a one-night-only performance of *The Travelling Vampire Show*, featuring Valeria, the only known vampire in captivity. For three local teenagers, it's a show they don't want to miss. The trouble is, the show starts at midnight and they're supposed to be home by then. And in any case, Janks Field, where the show will take place, has been declared off-limits because of its own sinister history. But they can't just sit at home and let Valeria do her thing without them, can they?

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

A critical study of the low-budget film formula described as the "stalker" film, popular in the late 1970s and early 1980s. The discussion

suggests reasons for its impressive popularity and demonstrates how a generic form is organized to speak a cultural text. Illustrated. Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

Alicia's bloodthirsty daughter has disappeared. Alisa fears the evil she can do. Now she must kill the one she loves...

In New York Times-bestselling science fiction epic Out of the Dark, Earth beat back an alien invasion. Now we've got to make sure they don't come back, in Into the Light. The Shongairi conquered Earth. In mere minutes, half the human race died, and our cities lay in shattered ruins. But the Shongairi didn't expect the survivors' tenacity. And, crucially, they didn't know that Earth harbored two species of intelligent, tool-using bipeds. One of them was us. The other, long-lived and lethal, was hiding in the mountains of eastern Europe, the subject of fantasy and legend. When they emerged and made alliance with humankind, the invading aliens didn't stand a chance. Now Earth is once again ours. Aided by the advanced tech the aliens left behind, we're rebuilding as fast as we can. Meanwhile, a select few of our blood-drinking immortals are on their way to the Shongairi homeworld, having commandeered one of the alien starships...the planet-busting kind. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After centuries alone, can a vampire king trust the woman who's woken his heart? Jordan MacDougal, laird and vampire King, walks a thin line of civility between protecting his clan, and handling the conflict from the local shifter pack. When some of his people disappear, and the wolves accuse his newest, intriguing vampire of being evil, Jordan discovers that the traitor in his midst may be closer than he dared believe. A newly turned vampire, Dalia Jensen wakes to an unusual and frightening new world, with no memory of the past year of her life. Accused of working with the Master Vampire who held her prisoner, her inability to remember the truth leaves her reeling under allegations of vicious past actions. Uncertain of her culpability, she's unable to trust her own instincts as the reigning Vampire King turns her world upside down. When the wolves call for her trial, demanding her life for those killed and tortured, Jordan and Dalia must work together to find the truth, and save

the love blooming between them. Praise for Amber Kallyn "Ms. Kallyn takes the paranormal world and adds a dangerous twist of dragons, fires, and a mysterious past to make this an intense read..." ~ Coffee Time Romance "if it is at all possible for a dragon to become stronger or more alpha in general then Ms Kallyn has managed it..." ~ The Romance Studio "intense and incendiary..." ~ Whipped Cream Reviews Miss watching Moonlight? Love The Vampire Diaries? Hungerstorm will take you on a thrilling ride of love and justice. And if you like your paranormal romance HOT, HOT, HOT, check out Amber Kallyn's 5 STAR Reviewed erotic romances ~ Dragos Series, Book 1: Burned What happens when a dragon falls in love with a fireman? Someone's bound to get... burned. ~ Red's Wolf An incendiary short story series. Who said Red's afraid of the big bad wolf?

It's 1963 and the Travelling Vampire Show, featuring Valeria, is coming to the rural town of Grandville. It's a one-night-only show and three local teenagers don't want to miss it. It starts at midnight in Janks Field - a place that's off limits, but they can't let Valeria do her thing without them.

In a brilliant reimagining of Bram Stoker's horror classic, an inventor travels back in time to save humankind from a nightmarish enslavement by vampires Joe Bodenland has figured out how to manipulate time—a discovery that leads him to Utah and an impossible sixty-five-million-year-old human gravesite. It is here that he learns of the existence of a monstrous race of intelligent predators as old as the dinosaur, and of the remarkable "train" the undead creatures use to travel back and forth from a Paleolithic past to a monstrous far future in which Homo sapiens are enslaved cattle. With the fate of all humanity at stake, Joe commandeers the ghostly transportation and rides it back to Victorian England, where he enlists the aid of a powerful ally, the author Bram Stoker, in the battle to secure Earth. But to prevent the coming apocalyptic nightmare, they must first confront and destroy the most cunning and deadly being the world has ever known: Lord Dracula, the immortal vampire. The recipient of numerous awards and honors, including multiple Hugo and Nebula Awards and the Prix Jules Verne, Grand Master Brian W. Aldiss puts a bold new science fiction spin on Bram Stoker's classic tale of vampiric horror. An ingenious reinvention of the Nosferatu myth, Dracula Unbound is a breakneck thrill ride from one of the most revered names in science fiction and fantasy. Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her

regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

The *Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

THE TRAVELLING VAMPIRE SHOW is coming to town and Dwight, Rusty and Slim are determined to go. But it's for over 18s only. They decide to go and watch the crew set up anyway, hoping to catch a glimpse of Valeria, billed as 'the only known vampire in captivity'. But when the three teenagers break the rules, they run into big trouble. *DREADFUL TALES* Shane Malone sits sweltering in front of his computer, trying to write an anthology in which every chilling tale must end in the death of a twenty-two-year-old woman in her apartment. But the deafening music from next door is not helping. He furiously bangs on his neighbour's door and discovers she's a twenty-two-year-old woman who will not be argued with. Shane is about to find out that life really can imitate art.

The *New York Times* Best Seller *A Barnes & Noble Best Fiction Book of 2020* *A Goodreads Choice Awards Finalist* *Steel Magnolias* meets *Dracula* in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia

feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

What do you do when a vampire comes knocking? *Bite* is a thrilling adventure of horror, vampires and old flames, from the master of the macabre Richard Laymon. Perfect for fans of Stephen King and Joe Hill. When Sam's ex-girlfriend Cat arrives at his door, he can't believe his eyes. It's been a long time, but he's never forgotten her. But before the night is over, Cat will be lying face down on the bed, acting as bait, and Sam will be hiding in the wardrobe with a hammer in one hand and a wooden stake in the other. They won't have long to wait. The vampire is coming. What readers are saying about *Bite*: 'I can honestly say that this book is brilliant, nay, a masterpiece... You can really hear, smell and feel everything that is happening. Laymon writes characters that are among the most believable, three-dimensional and exciting ever written' 'Very addictive and suspenseful with a generous portion of Laymon's usual sense of humour' 'Bite is pure Laymon - great characters, a terrific storyline and a surprising ending' "Rising horror star"* Christopher Buehlman, author of *The Lesser Dead*, returns with a chilling and thrilling tale of dark evil lurking on the lonely, open road... Bram Stoker, quoting the ballad "Lenore," said, "The dead travel fast." Those words have never rung more true... Remember that car that passed you near midnight on Route 66, doing 105 with its lights off? You wondered where it was going so quickly on that dark, dusty stretch of road, motor roaring, the driver glancing out the window as he blew by. Did his greedy eyes shine silver like a coyote's? Did he make you feel like prey? You can't remember now. You just saw the founder of the Suicide Motor Club. Be grateful his brake lights never flashed. Be grateful his car was already full. They roam America, littering the highways with smashed cars and bled-out bodies, a gruesome reflection of the unsettled sixties. But to anyone unlucky enough to meet them in the lonely hours of the night, they're just a blurry memory. That is—to all but one... Two years ago, they left a witness in the mangled wreck of her family car, her husband dead, her son taken. She remembers their awful faces, despite their tricks and glammers. And she's coming for them—her thirst for vengeance even more powerful than their hunger for blood. On the deserted highways of America, the hunters are about to become the hunted...

Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this "utter triumph and delight" from award-winning author Richard Lange (Jonathan Ames, author of *A Man Named Doll*) Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They're rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they've lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out

through the eyes of the brothers, a grieving father searching for his son's murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America's Bicentennial. Gripping, relentless, and ferocious, *Rovers* demonstrates once again why Richard Lange has been hailed as an "expert writer, his prose exact, his narrative tightly controlled" (Steph Cha, Los Angeles Times).

One eventful night will change the lives of three friends forever... *The Travelling Vampire Show* is one of Richard Laymon's best-loved masterpieces - an evocative, nostalgic trip back to a time when innocence comes face to face with life's darker forces. Perfect for fans of Stephen King and Dean Koontz. 'This gloriously inventive piece is probably Laymon's best book yet... The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb' - News International It's a hot August morning in 1963. All over the rural town of Grandville, tacked to power poles and trees, taped to store windows, flyers have appeared announcing the one-night-only performance of *The Travelling Vampire Show*. The promised highlight of the show is the gorgeous Valeria, the only living vampire in captivity. For three local teenagers, two boys and a girl, this is a show they can't miss. Even though the flyers say no one under eighteen will be admitted, they're determined to find a way. What follows is a story of friendship and courage, temptation and terror, when three friends go where they shouldn't go, and find much more than they ever expected. What readers are saying about *The Travelling Vampire Show*: 'The final scenes are filled with excitement and were enough to keep me awake until I'd finished the story - I don't think I could have put it down until I'd found out what happened and what was going on!' 'Just when you think that you have the storyline figured out, it twists and hurtles into a surprise ending' 'Expertly written, great dialogue, keeps you engrossed to the end'

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

The ultimate visual history paying tribute to one of punk's most iconic bands Formed in 1977, the Misfits deeply influenced the genres of punk rock and metal alike by blending their music with horror film themes and imagery. This is their visual story as told through the original ephemera that helped define their legacy. *Scream With Me* spotlights the band's iconic and influential album and single art, fan club merchandise, original posters, show flyers, and one-of-a-kind, never-before-seen rarities, culled primarily from the extensive collection of archivist Umberto D'Urso. Additionally, the book prominently features insightful contributions on the band's legacy from members of Metallica, Pearl Jam, Avenged Sevenfold, Dropkick Murphys, and more. For more than 40 years, the band has had an inescapable influence on popular culture and *Scream With Me* is the ultimate tribute to the original, beloved Misfits era.

To save the one she loves, Ember must risk it all in a magical battle that's been lifetimes in the making. As their enemy grows more powerful, Ember Brighton and Rane Andersson are at a loss for how to stop him and restore the balance of time. As their

villainous counterpart seems to glean more information on Ember and her time traveling abilities, time is running out to stop him before he becomes impossible to stop. Retracing their steps may be the only way to discover secrets to eliminating the threat to themselves and to Ember's remaining family. A mysterious stone that Ember possesses may hold the answers she needs, or worse...the trouble she doesn't. But evil isn't all that's brewing in this time traveler's world. The knowledge of being bound to Rane Andersson somehow won't stop playing in the back of Ember's mind. But with centuries between them, how bound could they actually be? When it comes down to it, is the growing connection between Ember and Rane for good, or will it be their downfall as they risk everything to keep the other safe? Fans of the Outlander and A Shade of Vampire series will devour the next installment of the newest time traveling, paranormal romance saga! One-Click now to get lost in another time!

The allies of the night prepare for the final, deadly confrontation. Darren and Mr Crepsley will get more than they bargained for when they come face to face with the Vampaneze Lord.

When Lorena Quinn went to live in the house of vampires she really did not know what to expect. With 4 vampires fighting for her love she knew that it was not always going to be easy. And things took an interesting twist when Wei made a move on Lorena which caused Dmitri to fly into a jealous rage. A rage so intense that it left Lorena wondering if she really had to fulfill the prophecy in this way, or perhaps there was another way out....

If vampires stalked the earth... Delve into the terrifying world of Richard Laymon, in two classic horror novels from the master of the macabre. Perfect for fans of Stephen King and Dean Koontz. The Travelling Vampire Show (Winner of the 2000 Bram Stoker Award for Best Horror Novel) The Travelling Vampire Show: Grandville holds few excitements for teenagers Dwight, Rusty and Slim ... until The Travelling Vampire Show comes to town. They might be too young to get in but what's to stop them going to Janks Field and watching the crew set up for the show? Maybe they will catch a glimpse of Valeria, 'the only known vampire in captivity'. No harm can come of that, right? The Stake: In an abandoned hotel in a Californian ghost town, horror writer Larry Dunbar and his friends make a chilling discovery. By chance they stumble on a coffin hidden under the stairs. Within lies the corpse of a naked female - with a stake through its heart. Was she the innocent victim of a gruesome murder? Or was she a vampire? There's only one way for Larry to solve the mystery - he must pull out the stake... What readers are saying about Richard Laymon novels: 'Just when you think that you have the storyline figured out, it twists and hurtles into a surprise ending' 'Expertly written, great dialogue, keeps you engrossed to the end' 'Richard Laymon is the king of horror'

TOO MANY EYES IS A COLLECTION OF PULPY, VISCERAL SHORT STORIES THAT TAKE YOU FROM THE OLD WEIRD WEST ALL THE WAY TO THE DISTANT FUTURE AND IT'S SURE TO GIVE YOU THRILLS AND CHILLS! EKWIYEMAK: THE PLACE WHERE IT RAINS In the late 1880s, a former outlaw helps an old friend hunt something near the mountain gold-mining town where he retired--but after what happened to the horses back in town, he's pretty sure "rabid bears" aren't what they're really out in the rain for. THE BALLAD OF CHIHUAHUA PUENTE To escape a raging fire, a tunnel rat support squad in the Vietnam War is forced deep into the tight tunnels it was supposed to be demolishing. But while trying to find them all a way out, the most

talented tunneller finds a cave-in that leads to another tunnel--one that seems much older than human warfare...or humans existing at all. **TOO MANY EYES** In the titular novella, the staff of a small one-screen theater in San Diego receives a rare print of an old cult classic film they've never heard of. Once the film is started, reality and fiction start to blend, and Sylvie, her uncle, and friends are plunged into a fight for survival and swept along on a perilous mission into another realm entirely. **PIE** In the near future, a Yakuza fixer in Hong Kong for a special meeting is approached to help a local affiliate solve a gory, disturbing murder of one of their associates. But then the tables are turned and they are forced into a sadistic game of life and death by a shady local operative and his monstrous cyborg "children." **APPLEWHITE AND ZORN: DELAMARRES ASCENDANT** In the distant future, two investigators question a combative heiress about the mysterious disappearance of a specialized starship she and her brother had made from the records of their mother's earlier design--only to discover the purpose of both ships is far stranger than they could imagine. **THESE STORIES AND 11 MORE THRILLING TALES OF HORROR AND SCIENCE FICTION INSIDE!**

The chilling Saga of Darren Shan, the ordinary schoolboy plunged into the vampire world.

A spoken-word artist by day for Warriors of Light Records and a vampire hunter at night, Damali Richards and her Guardian team take on a vicious group of rogue vampires who have been killing off the artists of Warriors of Light and their rival, Blood Music, a gang led by the most powerful vampire Damali has ever encountered. Reprint.

"A book to rival TWILIGHT and VAMPIRE DIARIES, and one that will have you wanting to keep reading until the very last page! If you are into adventure, love and vampires this book is the one for you!" --Vampirebooksite.com (Turned) The #1 Bestselling series! **THE VAMPIRE JOURNALS**, comprising 11 books, tells the story of 18 year old Caitlin Paine, who finds herself uprooted from her nice suburb and forced to attend a dangerous New York City high school when her Mom moves again. Before her new romance can blossom, Caitlin suddenly finds herself changing, into something she does not understand. A love between the races will risk both of their lives, and will force them to decide whether to risk it all for each other...

"All Lady Glynis Wright ever wanted was the freedom to live her life as she pleased. Unfortunately, her aristocratic parents want her to marry well and settle into a life of luxury. When her family becomes guests to one of the most fearsome and powerful vampires of all time, Glynis finds her fate is far more terrible than an arranged marriage"--Page 4 of cover.

The Traveling Vampire Show47North

Circa 2100 A scourge of sex and death from an alien spaceship **WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP**, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction-even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) **COLIN WILSON** is the author of more than 100 fiction and nonfiction books. *The Outsider* (1956), published at the age of 24, earned him worldwide critical acclaim. *The Space Vampires*, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie *LIFEFORCE*, directed by Tobe Hooper (*SALEM'S LOT*, *POLTERGEIST*, *THE TEXAS CHAIN SAW*)

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MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

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