

## The Toughest Cowboy Or How The Wild West Was Tamed

Shoulda Been a Cowboy: Rough Riders Book 7

Beau Adams can't stop thinking about Sierra Byrne. Her feisty spirit and ample curves dominate his thoughts, while he should be focused on getting himself and Midnight, the Harts' prized stallion, to the National Finals Rodeo. When Beau and Sierra's electric connection finally leads to a steamy night together, Beau hopes it's the beginning of something more. As much as Sierra wants to be with Beau, anything long-term is out of the question. A recently diagnosed eye disease will soon leave her blind, and she can't ask a rising rodeo star like Beau to take on that responsibility. Though she tries to pretend their tryst was just another item on her bucket list, Sierra's true feelings run a lot deeper. Will she let her affliction steal not only her sight, but her dreams of happiness, as well?

Way out in the West there's a town they call Fear And only the roughest and toughest live here . . . When cheerful salesman, Bingo B Brown, rolls his wagon full of Wild West goodies into town, he's met with a stony silence. This is clearly no place for novelty bow ties and elastic lassos. Not even Bingo's dancing dog can raise a smile! But this town is not just joyless, it's dangerous. And as Bingo soon discovers, the people of the town are not just scary, they're also scared. It isn't long before Bingo and his dog discover why, as they come face to face with the Wildest Cowboy in the West! Saddle up for a spectacular ride with a wildly talented pairing: film director and author, Garth Jennings and star illustrator, Sara Ogilvie. The Wildest Cowboy is a funny and uplifting adventure story in which fun wins out over fear.

Featuring a dramatic train chase, rattlesnake socks and a dancing dog.

The triumphant true story of the native Hawaiian cowboys who shocked America at the 1908 world rodeo championships "An inspiring and impeccably crafted story of against-all-odds triumph." —Simon Winchester "Groundbreaking. . . . Not only a must-read, but an essential addition. . . . One of the best single volumes on the rise and diversity of the North American cattle industry and the cowboy culture." —True West In August 1908, three unknown riders arrived in Cheyenne, Wyoming, their hats adorned with wildflowers, to compete in the world's greatest rodeo. Steer-roping virtuoso Ikuia Purdy and his cousins Jack Low and Archie Ka'au'a had travelled 4,200 miles from Hawaii, of all places, to test themselves against the toughest riders in the West. Dismissed by whites, who considered themselves the only true cowboys, the native Hawaiians would astonish the country, returning home champions—and American legends. An unforgettable human drama set against the rough-knuckled frontier, David Wolman and Julian Smith's Aloha Rodeo unspools the fascinating and little-known true story of the Hawaiian cowboys, or paniolo, whose 1908 adventure upended the conventional history of the American West. What few understood when the three paniolo rode into Cheyenne is that the Hawaiians were no underdogs. They were the product of a deeply engrained cattle culture that was twice as old as that of the Great Plains, for Hawaiians had been chasing cattle over the islands' rugged volcanic slopes and through thick tropical forests since the late 1700s. Tracing the life story of Purdy and his cousins, Wolman and Smith delve into the dual histories of ranching and cowboys in the islands, and the meteoric rise and sudden fall of Cheyenne, "Holy City of the Cow." At the turn of the twentieth century, larger-than-life personalities like "Buffalo Bill" Cody and Theodore Roosevelt capitalized on a national obsession with the Wild West and helped transform Cheyenne's annual Frontier Days celebration into an unparalleled rodeo spectacle, the "Daddy of 'em All." The hopes of all Hawaii rode on the three riders' shoulders during those dusty days in August 1908. The U.S. had forcibly annexed the islands just a decade earlier. The young Hawaiians brought the pride of a people struggling to preserve their cultural identity and anxious about their future under the rule of overlords an ocean away. In Cheyenne, they didn't just astound the locals; they also overturned simplistic thinking about cattle country, the binary narrative of "cowboys versus Indians," and the very concept of the Wild West. Blending sport and history, while exploring questions of identity, imperialism, and race, Aloha Rodeo spotlights an overlooked and riveting chapter in the saga of the American West.

From this "fabulous storyteller" (Carolyn Brown, New York Times bestselling author) comes the first book in an all-new western romance series. Delaney Harper thought she'd seen the last of Meadow Valley after her deadbeat husband left her brokenhearted and, well, just flat broke. But news that her ex sold their land means she's heading back to reclaim her share of the property and the dreams she was forced to put on hold. Only one thing stands in her way now: a smoking hot cowboy. Sam Callahan is too busy trying to keep his new guest ranch afloat to spend any time on serious relationships—at least, that's what he tells himself. But when a gorgeous blonde shows up insisting she owns half his property, Sam quickly realizes he's got bigger problems than Delaney's claim on the land---she could also claim his heart.

/~B~Includes the bonus novel The Toughest Cowboy in Texas by New York Times bestselling author Carolyn Brown!

It takes some effort, but Grizz Brickbottom convinces his fellow cowboys that they need a canine companion on the trail, but Foofy the miniature poodle is not what any of them expected.

What started as an exhibition to entertain audiences has turned into the most popular--and dangerous--event in rodeo: bull riding. When a 150-pound man attempts to ride a two-ton bull with a killer instinct, it's not a matter of whether the rider will get injured, but when, and how badly. Covers bull riding from its beginning into the new millennium.

Grizz Brickbottom, toughest cowboy in the West, yearns for a companion and convinces his cattle-rustling cohorts that they need a dog to help with the work.

The most famous rodeo champion of all time tells his amazing true story -- and opens a fascinating window into the world of the professional cowboy. Ty Murray was born to be a rodeo star -- in fact, his first words were "I'm a bull rider." Before he was even out of diapers, he was climbing atop his mother's Singer sewing machine case, which just so happened to be the perfect mechanical bull for a 13-month-old. Before long, Ty was winning peewee events by the hatful, and his special talent was obvious...obvious even to a man called Larry Mahan. At the time the greatest living rodeo legend, six-time champion Mahan invited a teenaged Ty Murray to spend a summer on his ranch learning not just rodeoing but also some life lessons. Those lessons prepared Ty for a career that eventually surpassed even Mahan's own -- Ty's seven All-Around Championships. In King of the Cowboys, Ty Murray invites us into the daredevil world of rodeo and the life of the cowboy. Along the way, he details a life spent constantly on the road, heading to the next event; the tragic death of his friend and fellow rodeo star Lane Frost; and the years of debilitating injuries that led some to say Ty Murray was finished. He wasn't. In fact, Ty Murray has brought the world of rodeo into the twenty-first century, through his unparalleled achievements in the ring, through advancing the case for the sport as a television color-commentator, and through the Professional Bull Riders, an organization he helped to build. In the end, though, Ty Murray is first and foremost a cowboy, and now that he's retired from competition, he takes this chance to reflect on his remarkable life and career. In King of the Cowboys, Ty Murray opens up his world as never before.

A cowboy through and through, ranch owner Mallory Kirk knows what it means to put in a full day's work. But does his new cowgirl? He has his doubts that Morie Brannt will be able to pull her own weight, even if the petite young woman does seem to have a lot of spirit. As they spar over events at the ranch and a past that threatens their hopes for the future, sparks begin to fly, and Mallory can't help but notice Morie in a new light. But is this tough Wyoming man ready to love?

"Thompson-Hernández's portrayal of Compton's black cowboys broadens our perception of Compton's young black residents, and connects the Compton Cowboys to the historical legacy of African Americans in the west. An eye-opening, moving book."— Margot Lee Shetterly, New York Times bestselling author of Hidden Figures A rising New York Times reporter tells the

compelling story of The Compton Cowboys, a group of African-American men and women who defy stereotypes and continue the proud, centuries-old tradition of black cowboys in the heart of one of America's most notorious cities. In Compton, California, ten black riders on horseback cut an unusual profile, their cowboy hats tilted against the hot Los Angeles sun. They are the Compton Cowboys, their small ranch one of the very last in a formerly semirural area of the city that has been home to African-American horse riders for decades. To most people, Compton is known only as the home of rap greats NWA and Kendrick Lamar, hyped in the media for its seemingly intractable gang violence. But in 1988 Mayisha Akbar founded The Compton Jr. Posse to provide local youth with a safe alternative to the streets, one that connected them with the rich legacy of black cowboys in American culture. From Mayisha's youth organization came the Cowboys of today: black men and women from Compton for whom the ranch and the horses provide camaraderie, respite from violence, healing from trauma, and recovery from incarceration. The Cowboys include Randy, Mayisha's nephew, faced with the daunting task of remaking the Cowboys for a new generation; Anthony, former drug dealer and inmate, now a family man and mentor, Keiara, a single mother pursuing her dream of winning a national rodeo championship, and a tight clan of twentysomethings--Kenneth, Keenan, Charles, and Tre--for whom horses bring the freedom, protection, and status that often elude the young black men of Compton. The Compton Cowboys is a story about trauma and transformation, race and identity, compassion, and ultimately, belonging. Walter Thompson-Hernández paints a unique and unexpected portrait of this city, pushing back against stereotypes to reveal an urban community in all its complexity, tragedy, and triumph. The Compton Cowboys is illustrated with 10-15 photographs.

Dodge City Brides: USA Today bestselling author Julianne MacLean delivers three breathtaking and passionate full-length novels featuring rugged, alpha-male heroes of the West, all sworn to protect the women they love... HERO AND PROTECTOR Former bounty hunter, expert gunslinger, and the toughest sheriff Dodge City has ever known, Truman Wade is a real man from the tip of his black Stetson right down to his spurs and leather boots. He's never met his match in a gunfight, but he's never met a gorgeous, gutsy woman from the twenty-first century either... TORN BETWEEN TWO WORLDS Newly single after a rocky breakup with her self-absorbed fiancé, newspaper columnist Jessica Delaney crashes her car in a lightning storm and soon finds herself dodging bullets in the Wild West. Before the night is out, she's tossed in jail for a murder she didn't commit, and if things don't seem complicated enough, the impossibly handsome sheriff in charge of her arrest has danger written all over him - and a sexy swagger to die for. Jessica knows she needs to get home, but when Sheriff Wade's enticing touch sets her passions on fire, she begins to wonder if fate has other plans for her, and soon she must choose between the life she longs for in the future... and the greatest love she's ever known. "You can always count on Julianne MacLean to deliver ravishing romance." —Teresa Medeiros, New York Times bestselling author

Take a second chance in Cold Creek with a fan favorite from New York Times bestselling author RaeAnne Thayne. Fifteen years later, Quinn Southerland still hadn't forgiven Tess Claybourne for treating him like the dirt beneath her boots. But the widowed nurse tending his ailing mother was a world away from the spoiled homecoming queen Quinn had known. Yet she was just as achingly beautiful, still arousing the old bittersweet longing for something he could never have. Or could he? That fierce attraction still burned between them. This could be their second chance...if they let love lead them where their hearts longed to go.... Originally published in 2009.

His loyalty is to his family. But his heart belongs to her. Eldest son Colt Garrett is the biggest, strongest and steadiest of the Garrett brothers. Colt accepts his responsibilities, knowing his future is tied to the land. Colt has stayed centered-but when he falls in love, he falls hard. He is mesmerized by Misty Dalton, the younger sister of one of his brother's friends. Misty Dalton has held together a family plagued with problems since her mother passed away. But when the threats to her family turn deadly, Misty turns to Colt. If anybody wants to hurt Misty, they're going to have to go through the toughest of the Garrett boys first. Dark Horse Cowboys Series: Do or Die Cowboy (Book 1)

The Toughest Cowboy: Or How the Wild West Was Tamed Perfection Learning

A true adventure story of a man who built a four-million acre cattle empire in the remote ranges of the British Columbia Interior.

How do you tame the roughest, toughest pack of cowboys to ever ride the open range?

This city boy has it all figured out... Until he goes toe-to-toe with a fierce cowgirl who's snagged the home field advantage. Holiday, Texas is known far and wide as the most celebratory town in the South—and no shindig is complete without one of its founding members. It's a real shame the last remaining Holiday is a city slicker, but what's that old saying about putting lipstick on a pig...? Beck has no intention of being charmed by some crazy Texas town, but the minute he lays eyes on his grandfather's old honky tonk—and Charlie Walker, the beautiful cowgirl who runs it—he finds himself wishing things could be different. Life's gentler in Holiday. Slower. More real than anything he's ever known. And when he looks into Charlie's eyes, Beck may finally discover what it's like to truly belong. Holiday, Texas Series: All-American Cowboy (Book 1) Cowboy Christmas Jubilee (Book 2)

Cowpoke Clyde is plumb confused. An ad in his favorite catalog says he oughta buy a bike. But why should he do that? After all, he's got a horse. Still, a bike wouldn't buck or bite, and he wouldn't have to feed it. He orders one, and when it comes, he mounts up and sets right off, wobble-wobblin' down the road. Good thing he's got his trusty friend Dawg to look out for him. Turns out learning to ride a bike is just a tad bit harder than he thought! With its rip-roaring rhyming text and turn-the-page revelations, this book is pure read-aloud fun. Praise for Cowpoke Clyde and Dirty Dawg: \* "Plumb funny, fer sure." —Kirkus Reviews, starred review

Although Avery cannot stand to eat the grub, is allergic to horses and gets rope burns from lassos, he learns at cowboy camp that he possesses the most important cowboy quality.

Framed! For years after the suspicious death of his wife, single dad Wyatt Monroe isolates himself on his Wyoming ranch...until he's accused of murder. With a body at his doorstep, he's arrested and Wyatt has only one hope—a blue-eyed, blonde bodyguard. But it'll take more than skill for work-obsessed Jackie Blain to save her reluctant client, who just wants to be left alone. She'll have to gain his trust by keeping him and his daughter safe. With their lives in her hands, Jackie is faced with her toughest assignment ever—saving the cowboy and guarding her heart.

Protection Specialists: Guarding the innocent

Flying from city to city in her job as a busy corporate trainer for a successful direct sales company, Kenzie Beckett doesn't have time for a man. And most certainly not for the handsome cowboy she keeps running into at the airport. Burned twice, she doesn't trust anyone wearing boots and Wranglers, especially someone as charming and handsome as Tate Morgan. Among

the top saddle bronc riders in the rodeo circuit, easy-going Tate Morgan can handle the toughest horse out there, but trying to deal with the beautiful Kenzie Beckett is a completely different story. As the holiday season approaches, this Christmas Cowboy is going to need to pull out all the stops to win her heart.

Cat Brules, whose life embraces the short, turbulent history of the American West, seeks revenge against the entire Comanche nation, finds love with a Shoshone woman, and must choose between becoming an outlaw or a hero. Reprint.

A blizzard traps the new girl in town with the cowboy she's determined not to fall in this USA Today bestseller from the Queen of Cowboy Romance. Josie Dawson is new in town, but it doesn't take a local to know that Deke Sullivan is trouble--in a smokin' hot package. He's sweet, sexy, and has charmed just about every woman in Dry Creek, Texas. Well, Josie won't be next. She'll keep her distance, even if he is great with babies and makes a mean cup of homemade hot chocolate. Deke Sullivan really is a one-woman type of guy. He just had to do a lot of looking to find that one woman. Now he thinks he's found her and he won't let a strong, sassy gal like Josie slip away. Just when he's wondering how to convince her he only has eyes for her, they get stranded in a tiny cabin during a major blizzard. If Deke can melt her heart before they dig out of the snow, he'll be the luckiest cowboy in Texas . . .

New York Times and USA Today bestselling author Carolyn Brown begins an all-new series of rugged cowboys.

Come join the Roughest Toughest Cowboy in the West, Cowboy Bob! In this Adventure, Cowboy Bob climbs Square Top Mountain in Wyoming, fights a Grizzly Bear and is amazed by the Total Eclipse of the Sun!

Those deep-brimmed Stetsons. Those faded jeans. Cowboys are everything a fantasy man should be--tall, tough, and oh so handsome. In these sexy stories, meet three men of the American West who know a thing or two about roping a girl's heart. . . "The Reluctant Hero," Lorraine Heath Sheriff Matthew Knight is the perfect hero for Andrea's next novel. But the outlaw-busting man behind the badge is more complicated than she bargained for. What's a writer to do when she needs a story--or maybe the question is what won't she do? "The Great Cowboy Race," Georgina Gentry Boston heiress Henrietta never imagined she would race a horse one thousand miles disguised as a boy--or that she'd have to escape an arranged marriage to expert rider Comanche Jones. "Whispering by Moonlight," Teresa Bodwell Stranded and penniless in a town called Hell Gate, Isabelle has run out of options when gorgeous Lucas Warring rides in like an answered prayer. Willing to do anything, she hires on as his ranch hand during one of the coldest winters ever--and discovers plenty of ways they can keep each other warm. The West has never been wilder. . . Lorraine Heath is a Waldenbooks and USA Today bestselling author, especially known for her emotionally rich and unforgettable historical romances set in Texas. She is a RITA Award winner from Romance Writers of America and has received a Career Achievement award from Romantic Times. In addition to romance, she writes young adult fiction under her own name and the pseudonym Rachel Hawthorne. She lives in Plano, Texas.

Following increasingly chaotic attempts to give his dog a bath, Cowpoke Clyde discovers there is only one way to get Dawg into the tub.

"Powerful....Caputo's wisdom runs deep. Few writers have better captured the emotional lives of men." —The New York Times Book Review From Philip Caputo—the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin*—comes a captivating mosaic of stories set in a small town where no act is private and the past is never really past *Hunter's Moon* is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high-school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

Ahmed and his friends are poor unemployed youths in the town of Igandu. They live for the cinema and the cowboy films. Ahmed decides to leave his gang and instead join a cattle push as a real life cowboy. He soon forms a bond with Alhaji Tijani, successful businessman and cattle pusher.

"Charyn, like Nabokov, is that most fiendish sort of writer—so seductive as to beg imitation, so singular as to make imitation impossible." —Tom Bissell Raising the literary bar to a new level, Jerome Charyn re-creates the voice of Theodore Roosevelt, the New York City police commissioner, Rough Rider, and soon- to-be twenty-sixth president through his derring-do adventures, effortlessly combining superhero dialogue with haunting pathos. Beginning with his sickly childhood and concluding with McKinley's assassination, the novel positions Roosevelt as a "perfect bull in a china shop," a fearless crime fighter and pioneering environmentalist who would grow up to be our greatest peacetime president. With an operatic cast, including "Bamie," his handicapped older sister; Eleanor, his gawky little niece; as well as the devoted Rough Riders, the novel memorably features the lovable mountain lion Josephine, who helped train Roosevelt for his "crowded hour," the charge up San Juan Hill. Lauded by Jonathan Lethem for his "polymorphous imagination and crack comic timing," Charyn has created a classic of historical fiction, confirming his place as "one of the most important writers in American literature" (Michael Chabon).

A Western-style retelling of the traditional tale about a little girl who finds the house of bear family and makes herself at home.

"A picture book collection of poems centered on spontaneous acts of kindness, representing diverse voices and topical themes"--

A secret baby brings a second chance for love. Carlene Varner's homecoming isn't exactly going according to plan. She thought she'd have some time to adjust before introducing her daughter to Jace Dawson, the father her little girl has never known. Instead, within days of her arrival, her house burns down and she and Tilly have no choice but to move in with the sexy cowboy himself at the Prairie Rose ranch. Now the whole Dawson clan--heck, the whole town of Happy--is all up in their business. Jace has dealt with stubborn bulls and bucking broncos--but being a dad? He is so not ready for this... Yet the more time he spends with Carlene and little Tilly, the harder it is to imagine life without them. Now he just has to convince Carlene that he's the real deal--and hope that this time she's here to stay. *Hometown Cowboy* by Sara Richardson Outrageously handsome Lance Cortez is practically a living legend in Colorado, as famous for riding bulls as he is for breaking hearts. What would a big-time cowboy star like him see in a small-town veterinarian who wears glasses, rescues animals, and cries when watching rom-coms? Turns out, plenty. For fans of Debbie Macomber or Lori Wilde, these cowboy romances deliver a heartwarming read full of feels.

