

The Torah Story An Apprenticeship On The Pentateuch

In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he

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deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. The Last Jew is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving. Working knowledge of the Torah is essential for every serious student of the Scriptures. Written in an engaging and accessible voice, even while digging into difficult and complicated matters at a sophisticated level, The Torah Story emphasizes the content of the text itself, moving beyond debating dates and theories of authorship into understanding how these five key books of the Bible help us understand the story of salvation. Providing flexible options for further study, each chapter includes the following:

- Tips and tools for getting started
- Questions that focus on key issues
- Key terms to look for
- Outlines and summaries of the material
- An interactive workshop designed for students, individuals, or study groups
- Challenge questions drawn from the chapter and biblical text
- Advanced questions for those who want deeper exploration of biblical contexts, language, and exegetical or theological issues
- Research project suggestions

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Discussion activities using films to engage the biblical narrative (selected chapters) A refreshingly new approach to the Torah—neither an introduction nor a commentary—The Torah Story provides a model of how to read Scripture intertextually. It leaves no doubt as to the overarching unity of the message and composition of the Pentateuch.

The first full treatment of Jewish childhood in the Roman world. Explores the lives of minors both inside and outside the home.

This accessible text by James P. Ware provides both a concise guide to Paul's theology and a general introduction to the key issues and debates in the contemporary study of Paul. Examining Paul's message in the context of the ancient world, Ware identifies what would have struck Paul's original audience as startling or unique. By comparing Paul's teaching to the other religions and philosophies of that day, Ware presents a fresh perspective on Paul's theology, revealing four pillars of his thought: creation, incarnation, covenant, and kingdom. After examining each of these dimensions of Paul's gospel, Ware explores the historical role of Paul within Christian origins and the astounding evidence embedded in his letters regarding the beginnings of Christianity and the eyewitness origins of the gospels. Clergy, students, and laypeople will find that this guide to the big picture of Paul's theology will illumine and enliven the study,

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preaching, and teaching of all the Pauline letters.

“A lushly detailed look into a fascinatingly unknown time and culture—a tale of Talmud, sorcery, and a most engaging heroine!”—Diana Gabaldon, author of the bestselling *Outlander* series *Hisdadukh*, blessed to be beautiful and learned, is the youngest child of Talmudic sage Rav Hisda. The world around her is full of conflict. Rome, fast becoming Christian, battles Zoroastrian Persia for dominance while Rav Hisda and his colleagues struggle to establish new Jewish traditions after the destruction of Jerusalem's Holy Temple. Against this backdrop *Hisdadukh* embarks on the tortuous path to become an enchantress in the very land where the word 'magic' originated. But the conflict affecting *Hisdadukh* most intimately arises when her father brings his two best students before her, a mere child, and asks her which one she will marry. Astonishingly, the girl replies, “Both of them.” Soon she marries the older student, although it becomes clear that the younger one has not lost interest in her. When her new-found happiness is derailed by a series of tragedies, a grieving *Hisdadukh* must decide if she does, indeed, wish to become a sorceress. Based on actual Talmud texts and populated with its rabbis and their families, *Rav Hisda's Daughter: Book I – Apprentice* brings the world of the Talmud to life—from a woman's perspective.

Living God's Word is your pathway to read the Bible

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as it was meant to be read: as God's Great Story. Many Christians resolve to study the Bible more fervently, but often struggle to grasp the progression of Scripture as a whole. They encounter various passages each week through unrelated readings, studies, and sermons and it all feels disconnected. But once they see the Bible as God's Great Story, they begin to understand how it all fits together and they start see how their own lives fit into what God has done and is doing in the world. In *Living God's Word*, Second Edition, New Testament scholar J. Scott Duvall and Old Testament expert J. Daniel Hays help Christians consider how their lives can be integrated into the story of the Bible, thus enabling them to live faithfully in deep and important ways. *Living God's Word* explores the entire Bible through broad themes that trace the progression of God's redemptive plan. Each section deals with a certain portion of Scripture's story and includes:

- Reading/listening preparation
- Explanation
- Summary
- Observations about theological significance
- Connections to the Great Story
- Written assignments for further study

These features--combined with the authors' engaging style--make *Living God's Word* an ideal book for those who want to understand the Bible better, for introductory college courses, Sunday school electives, or small group study. Readers can further enhance their learning experience with the *Living God's Word WORKBOOK* (sold separately)

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which contains additional questions and exercises to help them reflect on what they are reading in Living God's Word.

Cat Born to the Purple, 4th volume in the Yeshua's Cats' series, picks up the story from Yeshua's Cat of a young woman who had been stoned. Yeshua healed her after sensing her presence, battered and barely alive, in the burning hills near Sepphoris, and named her Eliana, "God has answered my prayer." He settled her in Cana with his friend Eli to keep her safe from her husband and mother-in-law, who had accused her falsely and incited the mob to stone her. Now she is beginning to put her life back together—except for the memory of her stoning, which she has walled away in darkness. Eli's wife Rachel encourages Eliana's extraordinarily gifts for weaving and needlework, hoping Eliana can make a living with her skills. But a year later, Eliana's husband begins to suspect that she's still alive, and Yeshua returns to help Eli find her a new place of safety. Eliana accompanies Yeshua and Mari to the Phoenician coastal city of Acco. There her handwork impresses a prominent merchant of the royal purple murex dye. He offers her an apprenticeship in his workshop under the wing of a devout Jewish widow, sold into slavery after the rebellions at Sepphoris, but now a freedwoman living as an adopted member of the merchant's family. While in Acco, Yeshua discovers that the merchant's peculiar devotion to

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the goddess Bast has twisted the hearts of the many cats living in his house-cats descended from the sacred cats of the once great temple of Bast in Acco-convincing them that they are godlings in their own right. For the first time in his ministry, Yeshua reaches out to deliver non-human creatures ensnared by human wrong. Eliana-now widowed, and her name altered to the Greek "Aeliana"-prosperes in her new home, learning how to harvest and brew the priceless purple dye. A clever speaking kitten with a fascination for looms and a gift for dreaming becomes her constant companion. After meeting a young Anatolian merchant, Aeliana finally begins to believe in the possibility of love, in spite of the constant threat of a co-worker's violence. Still, although she follows the One's light as best she can, she is shattered again by the terrifying evil loosed on the world at Yeshua's death. But together with the whole of Creation, Aeliana's life is made whole at last in the miracle of the Resurrection.

ECPA BESTSELLER • A compelling emotional and spiritual case against hurry and in favor of a slower, simpler way of life "As someone all too familiar with 'hurry sickness,' I desperately needed this book."—Scott Harrison, New York Times best-selling author of *Thirst* "Who am I becoming?" That was the question nagging pastor and author John Mark Comer. Outwardly, he appeared successful. But inwardly, things weren't pretty. So he turned to a

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trusted mentor for guidance and heard these words: “Ruthlessly eliminate hurry from your life. Hurry is the great enemy of the spiritual life.” It wasn’t the response he expected, but it was—and continues to be—the answer he needs. Too often we treat the symptoms of toxicity in our modern world instead of trying to pinpoint the cause. A growing number of voices are pointing at hurry, or busyness, as a root of much evil. Within the pages of this book, you’ll find a fascinating roadmap to staying emotionally healthy and spiritually alive in the chaos of the modern world.

The masters in *The Butcher’s Apprentice* teach you all the old-world, classic meat-cutting skills you need to prepare fresh cuts at home. Through extensive, diverse profiles and cutting lessons, butchers, food advocates, meat-loving chefs, and more share their expertise. Inside, you’ll find hundreds of full-color, detailed step-by-step photographs of cutting beef, pork, poultry, game, goat, organs, and more, as well as tips and techniques on using the whole beast for true nose-to-tail eating. Whether you’re a casual cook or a devoted gourmand, you’ll learn even more ways to buy, prepare, serve, and savor all types of artisan meat cuts with this skillful guide. *The Torah Story Video Lectures*—a companion to the textbook *The Torah Story* by Gary Schnittjer—includes 29 lessons, each corresponding to a chapter in the textbook. The lectures introduce the first five books of the Old Testament and help students understand how these books contribute to the Bible’s ongoing story of

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salvation.

Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five "books," each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

He's been called "America's greatest living tailor" and "the most interesting man in the world." Now, for the first time, Holocaust-survivor Martin Greenfield tells his whole, incredible life story. Taken from his Czechoslovakian home at age fifteen and transported to the Nazi concentration camp at Auschwitz with his family, Greenfield came face-to-face with "Angel of Death" Dr. Joseph Mengele and was divided forever from his parents, sisters, and baby brother. In haunting, powerful prose, Greenfield remembers his desperation and fear as a teenager alone in the death camp--and

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how an impulsive decision to steal an SS soldier's shirt dramatically altered the course of his life. He learned how to sew; and when he began wearing the shirt under his prisoner uniform, he learned that clothes possess great power and could even help save his life. Measure of a Man is the story of a man who suffered unimaginable horror and emerged with a dream of success. From sweeping floors at a New York clothing factory to founding America's premier handmade suit company, Greenfield built a fashion empire. Now 86-years-old and working with his sons, Greenfield has dressed the famous and powerful of D.C. and Hollywood, including Presidents Dwight Eisenhower, Bill Clinton, and Barack Obama and celebrities Paul Newman, Martin Scorsese, Leonardo DiCaprio, and Jimmy Fallon. Written with soul-baring honesty and, at times, a wry sense of humor, Measure of a Man is a memoir unlike any other--one that will inspire hope and renew faith in the resilience of man.

With a new afterword by the author

As a young urban youth worker, Ted Travis was captivated by a question posed by Christian community development pioneer Dr. John Perkins: "How do we build incentive in inner-city youth, motivating them toward Christ and a life of meaning and purpose?" Over the next 30 years, Ted wrestled with this question as he and his wife Shelly ministered to hundreds of teens in Denver's Five Points neighborhood- an inner-city community facing the daunting challenges of poverty, gangs, crime, and unemployment. Along the way, Ted pressed biblical principles and tried-in-the-trenches strategies into a

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philosophy of youth leadership development he calls "transformational discipleship." In *Building Cathedrals*, Ted shares his blueprint for transformational discipleship (as well as accounts of its profound impact on young people) and exhorts today's youth workers to reimagine their ministries and raise up a new generation of visionary urban leaders. This book has been revised and expanded, including the addition of an index.

COSMETOLOGISTS ARE TRAINED TO MAINTAIN and care for hair, skin, and nails. Most are hair stylists, estheticians, nail technicians, or makeup artists. This is a very broad industry that offers numerous opportunities to specialize in very specific kinds of work. For example, a trained hair stylist might work only with wigs and hairpieces, or a makeup artist might work in live theater or for a local TV station. Most specializations are based on personal preference and experience, but some such as microderm abrasion or master coloring, require advanced training. There are more than 600,000 of these professionals working in the US. That number is expected to rise faster than the average for the foreseeable future. The demand for licensed cosmetologists is greatest in hair salons and barber shops, nail salons, and day spas. There are also many jobs being created in resort hotels and department stores, on cruise ships and film and television sets, and backstage at fashion shows and magazine photo shoots. There are even traveling cosmetologists who bring their services to people in their own homes, assisted living facilities, hospitals, or small towns that do not have a salon. If you are creative, good with people, and willing

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to keep learning more about your craft, this could be the right career choice for you. Cosmetology is a rock-solid profession that thrives even through economic downturns. Women and men always want to feel good about the way they look - almost more than anything else.

Old Testament Use of Old Testament contains in one clearly arranged volume every scriptural allusion in the Old Testament, along with a hermeneutical profile of each Old Testament book's overall use of Scripture. A one-of-a-kind resource, it provides an invaluable beginning place for intertextual study of the Old Testament.

DIV The life and thought of a forceful figure in Israel's religious and political life /div

The Father, the Son, and the Holy Spirit in the Bible (and in Christian experience) are all vital to the reality of salvation. But since the word "Trinity" does not appear in the Bible, many people wonder whether the doctrine is anything more than an intellectual puzzle created by theologians. This book leads readers step-by-step to a robust understanding of God as a Trinity.

In this book, Nicholas Haydock explores the biblical presentation of the Levitical priesthood, drawing out themes that run throughout Scripture and reveal God's intention for the priesthood. It is successfully argued that this intention cannot be divorced from God's desire to reveal himself to the nations. This hypothesis is shown to be true in examining the

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various functions and metaphors ascribed to the Levites. Whereas in much of Old Testament criticism, the Levitical priesthood has been painted in a light contrary to the biblical depiction, The Theology of the Levitical Priesthood takes the canonical presentation of the Levites at face value. It is the author's conviction that in attending to the biblical presentation of the Levites, the Church will be aided and better equipped to apply herself to Scripture and to participate within God's mission, in the present day.

Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were The Lower Depths (1902), Twenty-six Men and a Girl, The Song of the Stormy Petrel, My Childhood, The Mother, Summerfolk and Children of the Sun. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

The book will describe Bavincks education at Leiden University, his first and only pastoral ministries in the Friesian village of Franeker, his fruitful time in Kampen as professor of the Theological Seminary there, his eventual transfer to the Free University, and the events surrounding his death in 1921.

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This epic, enthralling debut novel—in the vein of Nicole Krauss’ *The History of Love*—follows a postwar love triangle between an American rabbi, his wife, and a German-Jewish refugee. Spanning seventy years and several continents—from a refugee’s shattered dreams in 1938 Berlin, to a discontented American couple in the 1950s, to a young woman’s life in modern-day Jerusalem—this epic, enthralling novel tells the braided love story of three unforgettable characters. In 1946, Walter Westhaus, a German Jew who spent the war years at Tagore’s ashram in India, arrives at the Jewish Theological Seminary in New York City, where he meets Sol Kerem, a promising rabbinical student. A brilliant nonbeliever, Walter is the perfect foil for Sol’s spiritual questions—and their extraordinary connection is too wonderful not to share with Sol’s free-spirited fiancée Rosalie. Soon Walter and Rosalie are exchanging notes, sketches, and secrets, and begin a transcendent love affair in his attic room, a temple of dusty tomes and whispered poetry. Months later they shatter their impossible bond, retreating to opposite sides of the country—Walter to pursue an academic career in Berkeley and Rosalie and Sol to lead a congregation in suburban New York. A chance meeting years later reconnects Walter, Sol, and Rosalie—catching three hearts and minds in a complex web of desire, heartbreak, and redemption. With extraordinary

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empathy and virtuosic skill, *The Beautiful Possible* considers the hidden boundaries of marriage and faith, and the mysterious ways we negotiate our desires.

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. *The Jewish Unions in America* blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. *The Jewish Unions*

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in America is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

Get an in-depth look into the first five books of the Bible with this accessible introduction to their content, significance, and themes.

The 'long twelfth century' (1075–1225) was an era of seminal importance in the development of the book in medieval Europe and marked a high point in its construction and decoration. This comprehensive study takes the cultural changes that occurred during the 'twelfth-century Renaissance' as its point of departure to provide an overview of manuscript culture encompassing the whole of Western Europe. Written by senior scholars, chapters are divided into three sections: the technical aspects of making books; the processes and practices of reading and keeping books; and the transmission of texts in the disciplines that saw significant change in the period, including medicine, law, philosophy, liturgy, and theology. Richly illustrated, the volume provides the first in-depth account of book production as a European phenomenon.

This verse by verse analysis of unusual forms and grammatical and exegetical difficulties in the Greek New

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Testament is expanded and revised, improving on the acclaimed original version.

To read Genesis intelligently, we must consider the questions, the literature, and the times in which Genesis was written. In *How to Read Genesis* Tremper Longman III provides a welcome guide to reading, studying, understanding, and savoring this panorama of beginnings—of both the world and of Israel. And importantly for Christian readers, we gain insight into how Genesis points to Christ and can be read in light of the gospel.

Lightoller remarkably swam away from the sinking Titanic and avoided being sucked under. This is just one of the incredible escapes described in this book.

Don Postema offers us a space to live gratefully in the presence of God. He gives us his personal spiritual journey, his experience in the Christian ministry, his wide interest in art and literature, and his own hospitable personality.

In the first volume of the *To Shine with Honor* trilogy, Galien de Coudre, scholarly third son in a family of minor nobility, comes of age in the perilous world of late 11th century France, where powerful noblemen massacre the other and innocents in unending petty warfare over lands and silver, despite the efforts of the Church to control their violence. Galien, educated for the priesthood, trained at arms and horse by his father and older brothers, all knights, finds his once-certain future as a high Church official compromised by family misfortunes. Through a series of oft-wrenching events, he discovers his own destiny as events in France and the distant Holy

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Land draw inexorably toward the great war of faiths known in history as the First Crusade.

Christians sometimes approach the Old Testament with a mixture of awe and bewilderment, knowing that it contains pearls of wisdom, but unsure how to dive for them ... especially when it comes to the Prophets. In *The Message of the Prophets*, author J. Daniel Hays offers a scholarly, yet readable and student-friendly survey of the Old Testament prophetic literature that presents the message of each prophet in its historical and its biblical context and then tracks that message through the New Testament to challenge readers with what it means for them today. Hays focuses on synthesizing the message of the prophets, which enables students to grasp the major contours of the prophetic books clearly and concisely. Hundreds of colorful pictures help to illustrate the historical and cultural background of the prophets. After identifying what the message meant for ancient Israel, Hays helps the readers to move toward theological application today, helping readers to gain a better understanding of God and the relationship between God and his people. *The Message of the Prophets* is essential for professors, students, and others seeking to understand the role that the OT prophets play in the Christian faith.

Series: *Compendia Rerum Iudaicarum ad Novum Testamentum* Section 1 - The Jewish people in the first century Historical geography, political history, social, cultural and religious life and institutions Edited by S. Safrai and M. Stern in cooperation with D. Flusser and W.C. van Unnik Section 2 - The Literature of the Jewish

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People in the Period of the Second Temple and the Talmud Section 3 - Jewish Traditions in Early Christian Literature

A simple explanation of the period of learning and fundamentals. This book answers the elementary inquiries of the new brother to whom all the craft is strange. This set of books will also make many a Mason sit up in astonishment that what he thought obvious and uninteresting is so vividly alive.

The author of the *The Children's Blizzard* delivers an epic work of twentieth century history through the riveting story of one extraordinary Jewish family. In tracing the roots of this family—his own family—Laskin captures the epic sweep of the twentieth century. A modern-day scribe, Laskin honors the traditions, the lives, and the choices of his ancestors:

revolutionaries and entrepreneurs, scholars and farmers, tycoons and truck drivers. The Family is a deeply personal, dramatic, and emotional account of people caught in a cataclysmic time in world history. A century and a half ago, a Torah scribe and his wife raised six children in a yeshivatown at the western fringe of the Russian empire. Bound by their customs and ancient faith, the pious couple expected their sons and daughter to carry family traditions into future generations. But the social and political crises of our time decreed otherwise. The torrent of history took the scribe's family down three very different roads. One branch immigrated to

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America and founded the fabulously successful Maidenform Bra Company; another went to Palestine as pioneers and participated in the contentious birth of the state of Israel; the third branch remained in Europe and suffered the onslaught of the Nazi occupation. With cinematic power and beauty, bestselling author David Laskin brings to life the upheavals of the twentieth century through the story of one family, three continents, two world wars, and the rise and fall of nations.

The Torah Story An Apprenticeship on the Pentateuch Zondervan

The author of the bestselling Blowback Trilogy reflects on America's waning power in a masterful collection of essays In his prophetic book Blowback, published before 9/11, Chalmers Johnson warned that our secret operations in Iraq and elsewhere around the globe would exact a price at home. Now, in a brilliant series of essays written over the last three years, Johnson measures that price and the resulting dangers America faces. Our reliance on Pentagon economics, a global empire of bases, and war without end is, he declares, nothing short of "a suicide option." Dismantling the Empire explores the subjects for which Johnson is now famous, from the origins of blowback to Barack Obama's Afghanistan conundrum, including our inept spies, our bad behavior in other countries, our ill-fought wars, and our capitulation to a military that has taken ever

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more control of the federal budget. There is, he proposes, only one way out: President Obama must begin to dismantle the empire before the Pentagon dismantles the American Dream. If we do not learn from the fates of past empires, he suggests, our decline and fall are foreordained. This is Johnson at his best: delivering both a warning and an urgent prescription for a remedy.

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

A Fresh Approach to the Art of Biblical Interpretation
This book offers a fresh approach to the art of biblical interpretation, focusing on the ways Scripture itself forms its readers as wise and faithful interpreters. David Starling shows that apprenticing ourselves to the interpretive practices of the biblical writers and engaging closely with texts from all parts of the Bible help us to develop the habits and practices required to be good readers of Scripture. After introducing the principles, Starling works through the canon, providing inductive case studies in interpretive method and drawing out implications for contemporary readers. Offering a fresh contribution to hermeneutical discussions, this book

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will be an ideal supplement to traditional hermeneutics textbooks for seminarians. It includes a foreword by Peter O'Brien.

#1 NEW YORK TIMES BESTSELLER • “A lucid, intelligent page-turner” (Los Angeles Times) that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called the “Kingdom of God.” The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan sheds new light on one of history’s most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. Zealot yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus’ life and

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mission. Praise for Zealot “Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account.”—The New Yorker “Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that image.”—The Seattle Times “[Aslan’s] literary talent is as essential to the effect of Zealot as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait.”—Salon “This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process.”—San Francisco Chronicle “A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original.”—Jon Meacham, Pulitzer Prize-winning author of *Thomas Jefferson: The Art of Power* “Compulsively readable . . . This superb work is highly recommended.”—Publishers Weekly (starred review)

Trajectories meets an urgent need in both undergraduate and graduate study of the Old Testament. Too often Old Testament theology focuses on the end-product and leaves the process obscured. Each chapter of Trajectories provides a clear path connecting biblical research to theological conclusions. The final chapter offers a step-by-step method for completing a thorough hermeneutical analysis framed within a discussion of the gospel

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message. Trajectories also seeks to situate Old Testament theology in relation to global and generational trends influencing the church and evangelical theology. The implications of globalization and the rise of millennials on Old Testament theology are critical and thought-provoking topics for discussion. Chapters in Trajectories are organized thematically, so the textbook can serve as a companion study guide to courses in the Old Testament and New Testament. In addition, the exploration of topics allows each study to link to the New Testament. Each chapter concludes with tangible applications for the contemporary Christian church and with questions for group discussion and reflection.

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