

## The Time King The Kings Book 13

Ryn is a mess: unruly hair, untidy apartment, paint under her nails and a broken spirit. She's the irregularity in Desmond's neat, perfect schedule. When she decides to move away from the city and resign from her position in his company, he attempts to take it in stride, sign a severance package, and wish her good luck. One problem: a king does not relinquish his future queen. Trigger warning: this book is unsuitable for sensitive readers.

This story has been inspired by dreams of the author and based on prophetic Biblical scriptures. It tells about the end times and the return of God's Messiah, Ishua Hameshea to save humanity from a global catastrophe. In a fictional scenario, the place of action has been set on a planet named Istra. The story describes the lives of two friends, Micho and Sashi, who happened to live in times immediately preceding and following the event of Yeshua's return which was prophesied to happen one day in ancient scriptures. The friends are caught in a sequence of terrifying events such as global economic depression, the third world war and its catastrophic consequences for the whole planet. During the tribulations, Micho and Sashi make personal life choices. At first, these take them to the opposite sides of the divide between good and evil. As time passes and events unfold, Micho learns the hard way the same truth which Sashi realized a long time before. The return of Ishua marks the time when God interferes to save His people on Istra. This is also the beginning of the new golden age in the history of humanity, the age of love and peace.

The long-awaited sequel to Wilbur Smith's worldwide bestseller, *The Triumph of the Sun*. An epic story of love, betrayal, courage and war that brings together two of Wilbur Smith's greatest families in this long-awaited sequel to his worldwide bestseller, *The Triumph of the Sun*. Cairo, 1888. A beautiful September day. Penrod Ballantyne and his fiancée, Amber Benbrook, stroll hand in hand. The future is theirs for the taking. But when Penrod's jealous former lover, Lady Agatha, plants doubt about his character, Amber leaves him and travels to the wilds of Abyssinia with her twin sister, Saffron, and her adventurer husband, Ryder Courtney. On a mission to establish a silver mine, they make the dangerous journey to the new capital of Addis Ababa, where they are welcomed by Menelik, the King of Kings. But Italy has designs on Abyssinia, and there are rumours of a plan to invade... Back in Cairo, a devastated Penrod seeks oblivion in the city's opium dens. When he is rescued by his old friend, Lorenzo De Fonseca, now in the Italian army, and offered the chance to assess the situation around the Abyssinian border, Penrod leaps at the chance of action. With storm clouds gathering, and on opposing sides of the invasion, can Penrod and Amber find their way back to one another - against all the odds? In this first book of an all-new Deryni trilogy, New York Times bestselling author Katherine Kurtz takes readers back in time--before King Kelson's bride...before King Kelson's birth... when the magical Deryni blood was sought by the most

powerful men and women in the kingdom of Gwynedd. Back when a man named Donal ruled over all. Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When,

after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Neil Josten is out of time. He knew when he came to PSU he wouldn't survive the year, but with his death right around the corner he's got more reasons than ever to live. Befriending the Foxes was inadvisable. Kissing one is unthinkable. Neil should know better than to get involved with anyone this close to the end, but Andrew's never been the easiest person to walk away from. If they both say it doesn't mean anything, maybe Neil won't regret losing it, but the one person Neil can't lie to is himself. He's got promises to keep and a team to get to championships if he can just outrun Riko a little longer, but Riko's not the only monster in Neil's life. The truth might get them all killed--or be Neil's one shot at getting out of this alive.

Ranulf Ombrier's fame throughout England for his skill at swordplay is rivaled only by his notoriety as King Edward I's favorite killer. Ranulf's actions have gained him lands, title, and a lasting reputation as a hired butcher. But after years of doing his king's bidding, he begins to fear for his mortal soul and follows his conscience away from Edward, all the way to the wilds of Wales. Gwenllian of Ruardean, Welsh daughter of a powerful Marcher lord, has every reason to leave Ranulf for dead when one of her men nearly kills him. As a girl she was married by proxy to a man Ranulf murdered, only to become a widow before she ever met her groom. In the years since, she has shunned the life of a lady, instead studying warfare and combat at her mother's behest. But she has also studied healing and this, with her sense of duty to knightly virtues, leads her to tend to Ranulf's wounds. Saving her enemy's life comes with consequences, and Gwenllian and Ranulf are soon caught up in dangerous intrigue. Forced together by political machinations, they discover a kinship of spirit and a surprising, intense desire. But even hard-won love cannot thrive when loyalties are divided and the winds of rebellion sweep the land.

When, on New Year's eve, the Clock King sets off a time bomb that interferes with all technology that depends on clocks, it is up to the Flash to find the villain and his device and undo the chaos it is causing.

Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

"Let Kathryn in," said Coretta Scott King to authorities. Three simple words that provided Kathryn Johnson, a reporter for The Associated Press' Atlanta bureau, unprecedented access to the grieving widow in the days following her husband's death. Johnson was on her way to a movie date when word came from Memphis that Martin Luther King Jr. had been assassinated. She immediately headed for the King home where, despite resistance from authorities on the scene, she

was the only reporter allowed inside. Johnson's many years covering King and his family had earned her the trust to be a discreet, observant witness to the aftermath of a defining moment in American history. Kathryn Johnson covered the Civil Rights movement across the South in the 1960s, often risking her own safety to observe first-hand the events of this great era. Her stories took her from witnessing the integration of the University of Georgia by dressing as a student, to hiding unobserved under a table near an infamous schoolhouse door in Alabama, to marching with the massive crowd from Selma to Montgomery. Johnson, one of the only female reporters on the scene, threw herself into charged situations with a determination to break the news no matter what. Featuring an Introduction by Andrew Young, former U.S. Ambassador to the UN and a leader of the Civil Rights Movement, the book also includes never-before-seen photos and artifacts from the AP archives.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Tuath Stories remembered the fates of the Wishers well. Thousands of years ago, the sovereigns of the Fae lands issued a decree: The Wishers would die. Powerful magics were called forth, and in an act never before or since accomplished, both light and dark, both Seelie and Unseelie gathered together in their courts and combined their powers. The Wishers were annihilated. However... legends told how the strongest and most fortunate few managed to escape and hide themselves amongst humans in the mortal realm. But thousands of years passed with no sign of these legendary Wishers. They were declared extinct. And in its rareness, in its extinctness, the lost, most powerful class of the fae, in fact became sacred. There are a lot of things Selene Trystaine would change about the world if she could. Injustices press in, apathy reigns, and unkindness seems to have taken hold in the crevices of humanity. So when she learns that she is not who she has always believed herself to be and destiny...

One of Dr. Seuss's earliest works, *The King's Stilts* shows how important it is to both work hard and play hard. In the Kingdom of Binn, King Birtram works very hard, up at five every morning to ensure the kingdom is running smoothly. But at five o'clock in the afternoon, the workday ends and it's time to play . . . and in the case of King Birtram, that means

racing around town on a pair of red stilts! But sour old Lord Droon doesn't think that this kind of fun is befitting Binn's king, and he steals the beloved stilts. Missing the stilts, King Birtram cannot have fun. In his sadness, the king doesn't notice that Binn is in danger: the Dike Trees that hold back the sea are being destroyed by the evil Nizzards. Can young Eric the page boy outsmart the dreary Droon and save the day? This Read & Listen edition contains audio narration.

Millennia ago, in the time of dragons, love and hate colored the very air monsters breathed. Ancient sorcery coursed through powerful wings like blood, pumped by hearts of magic, and timeless beasts of lore soared over the landscape, terrible and wondrous. Amidst these beasts of yesteryear, a forbidden love bloomed. A child was born of this love. But misfortune struck, and a murder rocked the world of the leviathans, tearing the family apart. Years piled atop this monumental death, legends faded and myths were twisted, and time made labyrinths of memories long gone. Now, in the heart of one of America's busiest cities, thrives a young woman with no last name. Evangeline is from a time before human tradition and provincialism. She is strong, born of legendary parents, and trained by the hard luck of solitary existence and sheer willpower. When she learns that she has a fate beyond her control as queen to one of the Thirteen Kings - she rebels. Eva refuses to yield despite the king's tall, strong bearing, vivid gray eyes that see through her, and voice that commands the very elements. She refuses him, not only because of who she is - but because of who he is. The catastrophically charismatic Dragon King bent on claiming her is none other than the man who murdered her father thousands of years ago. But a primordial sleeping force has awakened to finally wreak dark havoc upon the world, and a Traitor to the Kings has returned to hunt Evangeline down. As her life spins out of control, Eva learns that not even her beliefs about the Dragon King are guaranteed. Nothing is black and white. And ultimately, Eva finds herself trapped: Between cruel, heartless evil on one side - and the love of an ancient, dark, and beautiful man on the other. The Dragon King is book twelve in The Kings series, and follows The Nightmare King, by New York Times and USA Today bestselling author, Heather Killough-Walden.

I told myself I didn't want her. Didn't need her. But it was all lies. I craved her touch. Craved the way her sweet red lips took away the pain. Yet I knew I couldn't have her. Not when my enemies are determined to put a bullet in my back. They believe the way to get to me is through her. Coming for her will be their downfall. As the President of the Kings MC, there's one thing I'm known for--doing whatever it takes to protect the ones I love. I'll fight until I have nothing left to give. Until she and my family are safe. I'm not preparing for battle. I'm preparing to end the war. My choices might be the death of me. But if the scars on my body and heart have taught me anything, it's that love is worth the sacrifice. Fall for the men of the Kings MC and experience an intense, emotionally raw, and thigh-clenching wild ride! Books in the Kings MC Romances 1. Castle of Kings 2. Clipped Wings 3. King of Kings



My first crush. My first heartbreak. My brother's best friend. The butterflies in my stomach turned into full blown eagles the second our lips touched. A kiss under the stars that changed our relationship forever.

Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration.

A deliciously steamy enemies with benefits romance. Declan McAvoy. Voted Biggest Flirt. Highest goal scorer in Kings of Rittenhouse Prep history. Everyone's impressed, well except one person... After a blow out in high school, Makenna Halstead and I were happy to never have to cross paths again. Except life has a way of knocking you straight in the teeth with a puck when you least expect it. She hasn't just returned to my life, she crashed into it like a wrecking ball...into my college kingdom, into my class, and smack dab into the seat next to mine. My new lab partner to be exact. For years we hated each other... I may be King on the ice, but she is the Ice Queen. She has no problem calling me out, doesn't back down, and her piercing blue eyes have me picturing more than just my arms wrapped around her. Now we're stuck with each other and there's no getting around that fact that we have to work together. My hockey career hangs in the balance. Problem? Oh, yeah. I can't deny it. I want her. More than I ever thought I could want a woman. I've got one semester-only four months-to convince her everything she thought about me was wrong. Will my queen let me prove to her I'm the King she can't live without? Only one way to find out...

Sam saw him enter the club at the opposite end of the room. Everyone did. He was a dark shadow against the night, no small feat but one he accomplished with frightening ease. His suit was expertly, precisely tailored, black and expensive, and it hugged every intended curve of his six-foot-five frame. The collar of his black shirt, crisp and sharp, brushed the dark blonde curls he almost never bothered to cut and set off the equally sharp black image of his leather eye patch. One ice blue eye lit up the shadows, stark and unavoidable. "Holy hell, sister. That is one beautiful, scary, beautiful man," whispered Sam's friend. "He can hear you," Sam whispered back. Across the room, Jack Colton smiled. And it was a beautiful, scary, beautiful smile. Samantha O'Neill has been running for twenty years. She's been fleeing from a man with an ice blue gaze, and possessed of a terrible magic. Two decades has seen her grown into a woman wise and self-sufficient, and unnaturally blessed with a powerful and unique magic all her own. For twenty years she's managed to escape him. But all hunts come to an end. And now, in the lengthening darkness of an autumn Chicago night, an ominous footfall in the subway and a shadow over her solitary form force Sam to at last come face-to-face with her brutally beautiful pursuer - and her clouded and tangled feelings for him. Jack Colton assumes their forms in the night, shifting to become the predators that grown men still fear in the cold sweat of their nightmares. Powerful, sleek, graceful, and deadly, he moves through the darkness, watching. Waiting. And that powerful blue gaze finds Sam everywhere she goes. Because he knows something she doesn't. He knows what she is, and he knows what that means. He knows the prophecy. He lives it every day. Jack has fought for twenty years to protect that secret, killed to protect the woman who keeps it, and if he must, he will die to see it come to its fruition. The Shifter King is the tenth book in the Big Bad Wolf spinoff series, The Kings, by New York Times and USA Today bestselling author Heather Killough-Walden.

When she was fourteen, Adelaide Lane made a choice that landed her in the ICU of her town's general hospital. Her prognosis

was not good. When against all odds she woke up, it was to find that she had re-entered life not only with physical and mental scars, but with the ability to see into the future. For twenty years, Addie has used this power to do good in a world gone bad. It isn't easy, and it's often illegal. To make matters worse, of late she's experienced a vision more horrible than any before - and she has no idea how to stop the event from occurring. Adelaide's life is chaos. What she doesn't have time for is love, and she's certain there's no one on Earth who would have anything to do with her topsy-turvy life anyway. Nick has only been alive for a few short hours. He is the Nightmare King, the sovereign of a race of incubi as old as time. When his previous form was murdered by a traitor amidst the thirteen supernatural factions, he was reborn into the handsome but notorious man, Nicholas Wargrave. Housed in a new body with a new reputation, he is instantly fighting against an ancient foe, the Challenger, a man who disputes his position as king every time Nicholas is reborn. Nick not only has to get used to the new life given to him and withstand the Challenger's attacks, he has to confront the Entity who issued his death in the first place. So he's vastly unprepared when he comes face to face with the most beautiful soul he has ever beheld - and realizes the woman housing that soul is his fated queen. Now his priorities are completely rearranged. Adelaide comes first. The problem is, the Challenger feels the same way. And so does the Entity who killed him. The Nightmare King is book eleven in The Kings series, by New York Times and USA Today bestselling paranormal romance author, Heather Killough-Walden.

In the acclaimed historian's debut novel, a lady-in-waiting in the court of King James is caught up in the Gunpowder Plot of 1605. England, 1603. Nursing Queen Elizabeth through her last days, court healer Frances Gorges dreams of her parents' country estate, where she first learned to use the medicinal secrets of flowers and herbs. Frances is happy to stay at home when King James of Scotland succeeds to the throne of England. His court may be shockingly decadent, but his intolerant Puritanism sees witchcraft in many of the old customs—punishable by death. When her ambitious uncle sends Frances back to the royal palace as a nanny to the princess, she is a ready target for the twisted scheming of the Privy Seal, Lord Cecil. As a dark campaign to destroy both King and Parliament gains momentum, Frances is surrounded by danger. She finding happiness only with the King's precocious daughter, and with Tom Wintour, the one courtier she feels she can trust. But even he has secrets to hide... Fact, legend, myth, and history merge in an epic portrait of the first great captain-king, the shepherd boy who slew Goliath, conquered the Philistines, overthrew Saul, and became the leader of the Jews.

Spiritually uplifting words of encouragement in picture scene form, with description of it.

### The Shifter King

Opposites attract in this sexy new contemporary romance series from the New York Times bestselling author of The Marriage Contract. The rebel. That's how Samara Mallick has always thought of Beckett King. And he's absolutely living up to his unpredictable ways when he strides into her office and asks for help after inheriting his father's company. She can't help wondering if it's a legit request or just a ploy to get her into bed. Not that she'd mind either one. After all, she likes to live on the edge too. But soon the threats to the Kings are mounting, and the two find family secrets darker than they ever imagined and

dangerous enough to get them both killed. "The Last King is an exceptionally well-paced romance full of passion, intrigue, drama and a page-turning plot that kept me reading into the very early hours of the morning." -- Guilty Pleasures Book Reviews What readers are saying about The Last King... "The Last King has everything I love in a book suspense, angst, romance." "If you like your romances steamy with some hate-to-love dynamics, scandalous family feuds and headstrong characters, this is a book for you." "The fire, the angst, the PASSION. The Last King has all that and so, so much more." "An intense, thrilling and passionate read...I couldn't get enough of Beckett and Samara!"

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

A guilty secret... gives way to guilty pleasures! Reformed con man Xander King and his stepsister, Poppy, both sense the electric chemistry between them. So when they start working together, it's not long before meetings in the boardroom become steamy trysts in the bedroom! But Xander's hiding a secret about the death of Poppy's father and the guilt is tearing him apart. Will Xander's dark past ruin it all, or is their red-hot passion fierce enough to redeem this King?

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

Adam de Guirande owes his lord, Roger Mortimer, much more than loyalty. He owes Lord Roger for his life and all his worldly goods, he owes him for his beautiful wife – even if Kit is not quite the woman Lord Roger thinks she is. So when Mortimer rises in rebellion against the king, Adam has no choice but to ride with him – no matter what the ultimate cost may be. England in 1321 is a confusing place. Edward II has been forced by his barons to exile his favourite, Hugh Despenser. The barons, led by the powerful Thomas of Lancaster, Roger Mortimer and Humphrey de Bohun, have reasons to believe they have finally tamed the king. But Edward is not about to take things lying down, and fate is a fickle mistress, favouring first one, then the other. Adam fears his lord has over-reached, but at present Adam has other matters to concern him, first and foremost his new wife, Katherine de Monmouth. His bride comes surrounded by rumours concerning her and Lord Roger, and he hates it when his brother snickers and whispers of used goods. Kit de Courcy has the misfortune of being a perfect double of Katherine de Monmouth – which is why she finds herself coerced into wedding a man under a false name. What will Adam do when he finds out he has been duped? Domestic



matters become irrelevant when the king sets out to punish his rebellious barons. The Welsh Marches explode into war, and soon Lord Roger and his men are fighting for their very lives. When hope splutters and dies, when death seems inevitable, it falls to Kit to save her man – if she can. In the Shadow of the Storm is the first in Anna Belfrage's new series, The King's Greatest Enemy, the story of a man torn apart by his loyalties to his lord, his king, and his wife.

**NEW YORK TIMES BEST SELLER** • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Declan and Mak have been at each other's throats since sophomore year and now it's time for the party to end all parties for the seniors of Rittenhouse Prep. What's the worst that could happen? Long live the Kings ...

Kael, Warrior King of the Vampires, loathes the Night of the Proffering. He needs the blood of either his mate or a human virgin to maintain his strength, but hasn't enjoyed the ritual since he lost his mate centuries ago. Kael doesn't want a new companion, yet his resolve is tested when he lays eyes on his new offering, Shayla McKinnon.

He makes my heart do the tango and my head want to explode. In other words, it's just another day working for Prince Malcolm.

ALICE: Give me a problem and I'll fix it. That's what I do. The trick is remaining calm and preparing oneself for any eventuality. But even I failed to anticipate my former boss, Malcolm, crossing an ocean to bribe me for my help. He insists I'm the only one who can fix his problem, but I had an excellent reason for leaving that job in the first place and putting an ocean between us. It's hard to keep the big picture in mind when you're secretly in love with your boss. And even harder when he's about to be crowned a king. MALCOLM: Being a prince certainly has its perks: money, cars, women, and a license to do just about anything I please. But since my assistant, Alice, resigned out of the blue, I've been unable to find my footing and have admittedly been a bit cranky. When a problem arises calling for the utmost discretion, it's clear Alice is the only woman for the job. But she's less than thrilled

at being coerced into returning, and she's doing her best to make me pay for it. With the clock ticking down to my coronation, I'm putting all my trust in her to see me through. But the stakes are getting higher because Alice is beginning to look more like my future than even the throne I was born to take. Stealing Kisses With a King is the third rom-com in the Kings of Carolina Series. It can be enjoyed as a standalone, but is swoonier (yeah, I just made that word up) when read in order.

... a couple of powerful fairy godmothers and one taciturn god are determined that curse or no, the lives of two of Kingdom's most famous inhabitants will be set to rights. Only problem is, one of them has just died and time is now running out for the other. Can Kingdom ever be restored again?

USA Today Bestselling and RITA® Award-winning author Kennedy Ryan delivers the gripping conclusion to the All the King's Men Duet . Ambition. Revenge. Love. Raised to resist. Bred to fight. Survival is in my blood and surrender is never an option. Though surrender is what Maxim Cade demanded of my body and heart, I had other plans. We were fast-burning fascination and combustible chemistry, but the man I trusted with everything was a trickster. A thief who stole my love. If what we had was a lie, why did it feel so real? The man I swore to hate will have it all, and wants me at his side. But power is a game, and we're the pawns and players. Facing insurmountable odds, will we win the world, or will we lose it all?

When Aiden King asked me out four years ago, I went from mousy librarian to wife of the most wanted bachelor in Montana in four months flat. No longer the nerdy girl from the wrong side of the tracks, I was a CFO's wife in a mansion by the river—and my husband was the man of my dreams. I almost couldn't believe my good fortune. Turns out, I shouldn't have believed it. After years of rattling around that mansion alone while Aiden put in long hours at the office, I learned his secret: he'd needed to marry someone, anyone, to fulfill his trust requirements, and the nerdy girl from the wrong side of the tracks had been an easy target. I never thought I'd be the girl asking a handsome millionaire for a divorce. Now, my pride and I just want to limp back to my family and start over. But to do that, I'll have to swallow one question. If the trust only required him to be married for a year, why has it been four years since we said I do?

From the New York Times bestselling author of The Marriage Contract comes a sexy romance full of family secrets, riveting suspense, and a pretend boyfriend who makes one woman start to feel things that are all too real. Named one of the "Hottest Romances of 2019" by Goodreads! Journey King is an expert at managing the family business. But when her father returns to Houston hell-bent on making a play for the company, Journey will do anything to stop him, even if that means going to Frank Evans for help. Frank deals in information, the dirtier the better. Rugged and rock solid, he's by far her best ally -- and also the most dangerous. Frank knows better than to get tangled up with the Kings. But something about Journey's rare vulnerability drags him deep into enemy territory... and into her darkest past. Pretending to be her boyfriend may be necessary for their plan to work, but Frank soon finds helping Journey is much more than just another job - and he'll do whatever it takes to keep her safe.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

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