

The Tijuana Bible

As only the unfettered Id of Gilbert Hernandez could conceive, Garden of Flesh is a sexually explicit retelling of the story of Adam and Eve up to Noah's Ark. Hernandez presents a straightforward adaptation of the Bible parable, but one that also blurs the lines between erotica and pornography, as only Hernandez can.

This is a stunning and all-encompassing collection of 'The Prince of Pop Art': Mitch O'Connell's best work. Incorporating everything from doodles in school books to tour de force museum masterpiece, stunning illustrations from Playboy and The New York Times along with gallery shows, this magnum opus reflects all that is best about Mitch O'Connell's work. With a wide diversity of style, from amusing comics, caricatures, cartoons and self-defined 'arty-farty' work, O'Connell defies categorisation, gleefully flying in the face of serious art world conventions.

Debauched aristocrat Mony Vibesco and a circle of fellow degenerates blaze a trail of uncontrollable lust and depravity across the streets of Europe. A young man reminisces his sexual awakening at the hands of aunt and sister as he is expertly schooled in the finer arts of Venus. Les Onze Mille Verges and Les Memoires D'Un Jeune Don Juan are the two notoriously wild and explicit erotic novellas crafted by Dadaist poet Guillaume Apollinaire at the turn of this century. Apollinaire fine-tuned his uniquely poetic and surreal vision to produce these two masterpieces of literary erotica, works which compare with the best of the Marquis de Sade. Both books are presented here in complete and unexpurgated versions for the very first time in English, in translations by Alexis Lykiard, with full introduction and annotation.

A collection of 82 Tijuana bibles featuring well known cartoon characters including Popeye and Olive Oyl, Donald Duck, Fritzi Ritz, Barney Google, Moon Mullins, Dick Tracy, Archie, and Batwoman as well as public figures such as John Dillinger, Bonnie Parker, Barbara Hutton, Wallis Simpson, Ingrid Bergman, Dick Powell, and Esther Williams. Includes works by some of the leading Tijuana bible artists: Mr. Prolific [Doc Rankin], Elmer Zilch, Mr. Dyslexic, Blackjack, and Wesley Morse.

ÒGREEDÉ KILLS!Ó Mr. Jupiter sends the Teen Titans to get a charitable donation from Mr. Tout, which leads the Teen Titans into discovering the truth behind how Mr. Tout earned his money.

Recounts lessons the author learned through taking on challenging and unique opportunities, offering commentary on the inherent compatibility of adventure and the Christian life as well as love's ability to encourage and inspire action.

The Tijuana Bible Reader and its sequel have attained legendary status among collectors of gay literature. Edited anonymously by Victor J. Banis, these two books included pieces by Banis himself and his friends, all published by Greenleaf Classics in 1969 without any bylines. The original volumes are now nearly impossible to find. The Borgo Press is proud to present the first new editions of these seminal works of homoerotica in almost forty years!

Welcome to the ninth volume in this long running series of vintage porn comix from the past. This one focuses (once again) on the cartoon women straight off the pages of the Sunday funnies from those dear departed says. You may not recognize a lot of these women -- Dixie Dugan, Fritzi Ritz, Black Cat, Astra, Fanny, Connie, Tillie the Toiler, Boots, Dumb Dora, Winnie Winkle, and even a few who are still around -- but in their day they were the cat's pyjamas, the bee's knees so to speak: These sassy girls were drawn with a little bit of sex appeal to brighten up dad's morning as he perused the comics with his toast and coffee. Although never as explicitly as in these under-the-counter

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eight-page triple-X extravaganzas.

By popular demand!! Volume 3 is the latest installment in the best selling "Dirty Little Comics" series...and includes 30+ comics not included in the first or second volumes. These are even more dirty...and fun!Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are over thirty original comics and a short essay about the history of this uniquely American medium.During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico.This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible.The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement.

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Tijuana Bibles compiles the first five volumes of the extremely popular and classically titillating Eros series Tijuana Bibles (10) volumes total). This title transcends categorization ! It delivers goods and makes an excellent gift item while doubling as a historic artifact and social

document ! Also a popular item in art galleries, TIJUANA BIBLES HC displays the finest reproduction of America's foremost and forgotten folk artists !!!

I'm not who you think, and I'm here to save the world.

For over four decades, erotic comics have flourished around the world. *Erotic Comics 2* examines how this budding art form exploded from the California comix scene to become an international publishing phenomenon. Beginning with an exploration of newly liberated American artists in the '70s, this overview examines the gay and lesbian comics scene, current artists and publishers in Europe, and Japanese erotica. After delving into the sexual mores of Japanese Hentai: from tentacle sex to Yaoi, the book looks to the future, where erotic comic creators are sidestepping legal issues by producing work solely for the Internet. Filled with rarely seen art from international forerunners such as Dave Stevens, Jordi Bennet, Frank Thorne, Tom of Finland, Ralf Kšnig, and Milo Manara, *Erotic Comics 2* is perfect for fans of adult comics, art history, and erotic illustration. As Alan Moore urges in his foreword: "Absorb the contents of this book, and do so shamelessly."

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A collection from risqué comic books of the 1930s, 1940, and 1950s that poke erotic fun at the celebrities and issues of the day

By popular demand!! Volume 2 is the latest installment in the best selling "Dirty Little Comics" series...and includes 30+ comics not included in the first volume. These are even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are over forty original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics.

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Walt Disney always envisioned the studios that bear his name remaining relevant by consistently taking creative risks and doing the unexpected. Heading into the 1940s, he crafted an entirely new division of the studio called the Character Model Department, which focused solely on the details of character development. This latest volume from famed Disney historian Didier Ghez profiles six remarkable artists from that department, sharing uncommon and never-before-seen images of their influential work behind the scenes. With vivid descriptions and passages from the artists' journals, this visually rich collection offers a rare view of the Disney artists whose work gave rise to many classic Disney characters, and who ultimately rewrote the future of character creation in animation. Copyright ©2017 Disney Enterprises, Inc. All Rights Reserved

First-ever collection of America's underground pornographic comics from the 1930s to the 1950s. Known as Tijuana Bibles, these highly explicit comic books constitute a fascinating view of the unknown, erotic America of that turbulent era. day I think these little comics are everything pornography ought to be - dirty, antisocial, funny, borderline psychotic. What an art form!' - P.J. O'Rourke 'Charming and evocative, these artefacts present a little-known cultural history' - the New Yorker

"The Second Tijuana Bible Reader" and its prequel have attained legendary status among collectors of gay literature. Edited anonymously by Victor J. Banis, these two books included pieces by Banis himself and his friends, all published by Greenleaf Classics in 1969 without any bylines. The original volumes are now nearly impossible to find. The Borgo Press is proud to present the first new editions of these seminal works of homoerotica in almost forty years!

In the depths of the Depression, out of the crowded tenements of New York and Cleveland, the comic book superhero leapt into being. Out of a mix of geekiness, science fiction, and outsider yearning, a crew of young men from working-class Jewish neighbourhoods and shady backgrounds created a series of blue-eyed, chisel-nosed crime fighters and adventurers who quickly captured the imaginations of young and old. Within a few years their creations had spawned a new genre that still dominates youth entertainment seventy years later. Gerard Jones draws on exhaustive research to portray how the immigrant experience and an outsider mentality shaped the vision of the make-believe hero,

while a bizarre melting-pot of left-wing politics, mob money and the worlds of soft-porn and detective magazines contributed to the publishing world that produced the comics and brought them to millions. He chronicles how the success of the comics provoked a backlash that nearly destroyed the industry in the 1950s, and how later they surged back, inspiring a new generation to transmute pre-war fantasies into art, literature, blockbuster movies and graphic novels. Men of Tomorrow rivetingly demonstrates how the creators of the superheroes established their crucial place in the modern imagination.

After a dying man appears on his back porch, Jack Deacon becomes unavoidably involved in a series of bizarre coincidences--plots against a beautiful woman and a chase up the California coast--that culminate in his pursuit of the Tijuana Bible

The Tijuana Bibles America's Forgotten Comic Strips Fantagraphics Books Tijuana Bibles Art and Wit in America's Forbidden Funnies, 1930s-1950s

Indrajal Comics began publishing self-titled monthly issues in March 1964. Each of the first 10 issues had 16 pages of Phantom comics. The stories had to be edited to fit this short format. The remaining 12 pages were dedicated to other content, similar to Gold Key's style. In the next 19 issues it became 20-24 pages. As the series continued, different characters would share the spotlight. Characters such as Flash Gordon, Mandrake the Magician, Bahadur, Kerry Drake, Rip Kirby, Garth, Mike Nomad and Buz Sawyer appeared - as well as Disney characters Robin Hood and Mickey Mouse along with Goofy, but the majority of the series spotlighted The Phantom. So much so that the series is often erroneously referred to as "The Phantom" instead of the correct "Indrajal Comics". In due course the publication became fortnightly and then weekly by 1981. The numbering of books which was simply sequential in the beginning then changed to have the typical volume and a number. Indrajal Comics #444 was labeled as Vol.20 and No.1. The front cover design changed with distinct banner containing the title "Indrajal Comics" with a small circle showing the face of the main character. A total of 803 Indrajal Comics were published, excluding #123 and #124 which were not printed due to industrial strike action. More than half of these issues contained Phantom stories. The publishing stopped in 1990. The cover artwork for the first 50 or so issues of Indrajal Comics was done by B.Govind, with the back cover featuring a pin-up poster. His artwork became very popular and even said to have matched the artwork on the covers of international phantom publications such as Gold key or Frew. To avoid confusion among Indian readers, there were some minor changes done to the name of the Phantom's location and some characters in stories published in Indrajal Comics. The term " Bengali" or "Bengalla" or "Bengal" was changed to "Denkali" and in some issues "Dangalla" as well. This was since there is a state called "Bengal" in India and this may lead the readers to wonder about the "Pygmy" people that don't exist in Bengal. The name of the "Singh Brotherhood" was changed to "Singa Brotherhood" and the killer of the father of the current (21st) Phantom was changed from "Rama" to "Ramalu" although the latter too is one of the common names in India. Apart from English, Indrajal Comics published the stories in at least a dozen other Indian languages including Hindi, Bengali, Tamil and Kannada. Contents: Indrajal Comics #15 The Unknown Commander May 1, 1965 Indrajal Comics #14 The Mystery Of The Rattle April 1, 1965 Indrajal Comics #13 The Phantom And Samaris March 1, 1965 Indrajal Comics #12 The Phantom Is Chained February 1, 1965 Indrajal Comics #11 The Phantom's Treasure January 1, 1965 Indrajal Comics #10 The Phantom's Ring December 1, 1964 Indrajal Comics #9 Thugs in Denkali November 1, 1964 Indrajal Comics #8 The Playmate October 1, 1964 Indrajal Comics #7 The Man-Eating Plant September 1, 1964 Indrajal Comics #6 The Lunar Cult August 1, 1964 Indrajal Comics #5 The Phantom's Isle Of Eden July 1, 1964 Indrajal Comics #4 The Phantom And The Impostor June 1, 1964 Indrajal Comics #3 The Challenge Of Cannibals May 1, 1964 Indrajal Comics #2 Prince Orq April 1, 1964 Indrajal Comics #1 The Phantom's Belt March 1, 1964 This collection was only possible thanks to all the

comic fans around the world! Please note that these are scans of old comic books & as such will show wear & tear with age, most fans feel this only adds to the experience but if you are looking for perfect copies unfortunately they do not exist, we believe this is the best available. See Hollywood's stars shoot it off in this bad and bawdy collection of eight-page comics of yesteryear. Under the Stars reprints over thirty of these rare collector's items that give a fanciful peek behind the scenes in Sin City.

Our latest edition of this very popular series of reprints of classic 1930s "Tijuana Bible" comics, as always lovingly assembled by editor Michael Dowers and with a snappy new cover by Pat Moriarity! This volume focuses in particular on the pre-WWII Bibles, in which it was commonplace to find some of the most celebrated comic book characters and movie actors of the day engaged in wild sex acts with their clothes off, doing the "great nasty" with no shame whatsoever. (In this volume, Popeye and Wimpy, Moon Mullins, and Harold Teen are part of the hijinks.) Before TV and the internet, and before the commercial pornography industry we have today, these little 8-page booklets were the beginnings of the immense smut business we enjoy today. Nostalgia hounds, fans of classic porn, and anyone who ever wanted to see Popeye get down and dirty will enjoy this book.

One of the best graphic novels of the past decade, back in print. Considered to be a classic by many, Hicksville was named a Book of the Year by The Comics Journal and received nominations for two Ignatz Awards, a Harvey Award, and two Alph'Art Awards (Best Album and the Critics' Prize). It was one of the first contemporary graphic novels and is now back in print with a new cover and introduction. The world-famous cartoonist Dick Burger has earned millions and become the most powerful man in the comics industry. However, behind his rapid rise to success there lies a dark and terrible secret, as the biographer Leonard Batts discovers when he visits Burger's hometown of Hicksville in remote New Zealand. Hicksville is where the locals treasure comics and the library stocks Action Comics #1.

Celebrate the remarkable stories, events, and landmarks of the global LGBTQ+ movement with this inspirational and empowering infographic guide to the path toward equality throughout history. There have been many ups and downs during the long and arduous fight for LGBTQ+ rights all over the world, but it helps to have a visual and joyful timeline of events to see just how far the movement has come. Queerstory is an accessible infographic of the global LGBTQ+ movement over the past 100 years that provides the perfect overview of all the significant people and events that changed the course of history. Telling a visual story through graphically represented statistics, key dates and events, quotes, and facts about rights, campaigns, and queer pioneers, this easy-to-read and inspiring guide is sure to provide a jolt of empowerment for the next generation of LGBTQ+ activists and allies.

"BAZOOKA JOE AND HIS GANG have been synonymous with bubble gum ever since their debut sixty years ago, providing an irresistible combination of cheap laughs wrapped around pink, sugary sweetness. This first-ever compilation celebrates these iconic mini-comics recognized the world over, and includes extensive essays by Talley Morse, Nancy Morse, Kirk Taylor, R. Sikoryak, Bhub Stewart, and Jay Lynch, as well as a profile of Wesley Morse, the original illustrator of Bazooka Joe. Included are high-quality reproductions of more than 100 classic comics--including the complete first series, reprinted in its entirety for the first time--complete with jokes, fortunes, and tiny ads for mail-order merchandise, along with rare advertisements, ephemera, photographs, preliminary sketches, and more!"--

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