

The Third Bullet Bob Lee Swagger 8 Stephen Hunter

Joe Pickett's friend's past comes back to haunt everyone he cares about in this "violent, bloody, and quite satisfying thriller"* from #1 New York Times bestselling author C. J. Box. In 1995, Nate Romanowski was in a Special Forces unit abroad when his commander, John Nemecek, did something terrible. Now the high-ranking government official and cold-blooded sociopath is determined to eliminate anyone who knows about it—like Nate, who's hidden himself away in Wyoming's Bighorn Mountains. And he knows exactly how Nemecek will do it—by targeting Nate's friends to draw him out. That includes his friend, game warden Joe Pickett, and Pickett's entire family. The only way to fight back is outside the law. Nate knows he can do it, but he isn't sure about his straight-arrow friend. And all their lives could depend on it.

ONE OF LIBRARY JOURNAL'S BEST MYSTERIES OF THE YEAR

They busted out of McAlester State Penitentiary--three escaped convicts going to ground in a world unprepared for anything like them.... Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars--for he is the meanest, deadliest animal on the loose.... Odell is Lamar's cousin, a hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him.... Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live... Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away....

The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers an "exciting and intelligent" (The Wall Street Journal) masterpiece set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he's about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime's garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense in this "riveting" (Los Angeles Times), "richly told tale" (The San Francisco Examiner).

A reimagining of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded. By the author of Point of Impact. (suspense). Simultaneous.

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR "Take my word for it, James Reece is one rowdy motherf***er. Get ready!"—Chris Pratt, all around great guy and star of The Terminal List, coming to Amazon Prime A Navy SEAL has nothing left to live for and everything to kill for after he discovers that the American government is behind the deaths of his team in this ripped-from-the-headlines political thriller that is "so powerful, so pulse-pounding, so well-written—rarely do you read a debut novel this damn good" (Brad Thor, #1 New York Times bestselling author). On his last combat deployment, Lieutenant Commander James Reece's entire team was killed in a catastrophic ambush. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of government. Now, with no family and free from the military's command structure, Reece applies the lessons that he's learned in over a decade of constant warfare toward avenging the deaths of his family and teammates. With breathless pacing and relentless suspense, Reece ruthlessly targets his enemies in the upper echelons of power without regard for the laws of combat or the rule of law. With "crackerjack plotting, vivid characters both in and out of uniform, and a relentless pace to a worthy finish" (Stephen Hunter, #1 New York Times bestselling author), The Terminal List is perfect for fans of Vince Flynn, Brad Thor, and Nelson DeMille.

Chronicles the day in 1950 when fanatical suicide assassins attempted to kill Harry S. Truman, in an account told from the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a deadly gunfight. Reprint. 25,000 first printing.

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

Stephen Hunter has chosen the backdrop of the chaotic and cruel Spanish Civil War to weave a classic tale of espionage and counterespionage. Julian Raines was one of the first Englishmen to volunteer for the international brigade in Spain. The British Secret Service suspect that the flamboyant Raines was recruited for the KGB by the Bolsheviks during his student days at Oxford and send Robert Florry, a struggling young writer to Spain after Raines with orders to eliminate him. Florry was an old school chum to Raines and had every reason to hate him. The British are not alone on Raines' trail. The ruthless Communist leader in Barcelona believes that the identity of the double agent conceals a powerful and profitable secret. It is a novel that constantly surprises.

Pulitzer Prize winner and New York Times bestselling author Stephen Hunter returns with a taut, white-knuckled thriller featuring master sniper Bob Lee Swagger as he protects a group of political hostages during a perilous standoff and once again proves his title of “true American literary icon” (Mark Greaney, author of *Mission Critical*). After his successful takedown of a dangerous terrorist, Bob Lee Swagger learns that no good deed goes unpunished. Summoned to court by the United States Congress, Swagger is accused of reckless endangerment by a hardheaded anti-gun congresswoman. But what begins as political posturing soon turns deadly when the auditorium where the committee is being held is attacked. Swagger, the congresswoman, and numerous bystanders and reporters are taken hostage by a group of violent operatives. Soon, the very people who had accused him are depending on him to save their lives. Trapped in the auditorium and still struggling with injuries from his last assignment, Swagger must rely on his instincts, his shooting skills, and the help of a mysterious rogue sniper on the outside in order to ensure that everyone makes it out alive. A heart-pounding and crackling action-packed novel, *Targeted* proves that Stephen Hunter is “a true master at the pinnacle of his craft. No one does it better” (Jack Carr, Former Navy SEAL Sniper and author of *The Terminal List*).

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The eighth book in the NYT bestselling *Expanse* series, *Tiamat's Wrath* finds the crew of the *Rocinante* fighting an underground war against a nearly invulnerable authoritarian empire, with James Holden a prisoner of the enemy. Now a Prime Original series. Thirteen hundred gates have opened to solar systems around the galaxy. But as humanity builds its interstellar empire in the alien ruins, the mysteries and threats grow deeper. In the dead systems where gates lead to stranger things than alien planets, Elvi Okoye begins a desperate search to discover the nature of a genocide that happened before the first human beings existed, and to find weapons to fight a war against forces at the edge of the imaginable. But the price of that knowledge may be higher than she can pay. At the heart of the empire, Teresa Duarte prepares to take on the burden of her father's godlike ambition. The sociopathic scientist Paolo Cortázar and the Mephistophelian prisoner James Holden are only two of the dangers in a palace thick with intrigue, but Teresa has a mind of her own and secrets even her father the emperor doesn't guess. And throughout the wide human empire, the scattered crew of the *Rocinante* fights a brave rear-guard action against Duarte's authoritarian regime. Memory of the old order falls away, and a future under Laconia's eternal rule -- and with it, a battle that humanity can only lose -- seems more and more certain. Because against the terrors that lie between worlds, courage and ambition will not be enough... The *Expanse* Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath The *Expanse* Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs

New York Times bestselling author Stephen Hunter takes beloved hero, Earl Swagger, into the lush world of 1950's Cuba to fight the American mobsters who control the Havana casinos. Cuba 1953: The island is on fire. The Mafia-run casinos are rolling, and it's just a 30-minute flight from Miami to a world of vice, gambling, sex, and drugs. The money is there for anyone who knows how to get it, including the Cuban government and the police, who want to keep their ally Uncle Sam happy. There's only one threat to this corrupt utopia: a silver-tongued, daring young revolutionary named Fidel Castro. With the Cold War underway, the Soviet Union has sent a sophisticated veteran agent to find and support the young upstart. To counter, the CIA has summoned Medal of Honor-winning ex-marine Sergeant Earl Swagger, whose heroic exploits have earned him the reputation of a man who doesn't know how to lose. But he's not just going to find Castro... He's going to kill him.

In 1967, a Baltimore man named Howard Donahue began investigating the assassination of President John F. Kennedy. Like countless Americans, Donahue was fascinated by the events in Dallas. But what separated him from other amateur sleuths-and even the Warren Commission's experts- was a lifetime's experience with guns and ballistics. In *Mortal Error*, Bonar Menninger chronicles Donahue's twenty-five-year investigation of President Kennedy's death, and the stunning revelation his work produced. In crisp, rapid-fire prose, Menninger relates one of the greatest true-life detective stories ever told. More importantly, he offers solutions to questions that have haunted America for more than 50 years. Complete with 15 forensic diagrams, photos and illustrations-including images from the crime scene and the president's autopsy-this thoroughly researched exposé delves deeply into every angle of the Kennedy assassination. It examines the infamously controversial Warren Report, various theories surrounding the shooting, and previously undisclosed forensic and ballistic clues to build a case for the clearest, most plausible explanation yet about the events of that historic day in Dallas.

In *The 47th Samurai*, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels *Point of Impact* and *Time to Hunt*, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

The electrifying new thriller from New York Times bestselling author Stephen Hunter takes you deep inside the mind of the most notorious serial killer of all time: Jack the Ripper. In the fall of 1888, Jack the Ripper slaughtered five prostitutes in London's seamy Whitechapel District. He did not just kill—he ripped with a butcher's glee—and then, after the particularly gruesome slaying of Mary Jane Kelly, he disappeared. For 127 years, Jack has haunted the dark corners of our imagination, the paradigm of the psychotic killer. We remember him not only for his crimes, but because, despite one of the biggest dragnets in London history, he was never caught. *Jack the Ripper* is a vivid reimagining of Jack's personal story entwined with that of an Irish journalist who covered the case, knew the principals, charted the investigation, and at last, stymied, went off in a bold new direction. These two men stalk each other through a city twisted in fear of the madman's blade, a cat-and-mouse game that brings to life the sounds and smells of the fleshpot tenderloin of Whitechapel and all the lurid acts that fueled the Ripper headlines. Dripping with intrigue, atmosphere, and diabolical twists, this is a magnificent psychological thriller from perennial New York Times bestseller Stephen Hunter, who the *San Francisco Examiner* calls “one of the best storytellers of his generation.” From bestselling author Phillip Margolin, a fast-paced legal thriller packed with page-turning suspense. Peter Hale is a young attorney struggling to make his own mark in his father's venerable law firm when he is presented with the opportunity of a lifetime. During the trial of a multimillion-dollar case, Peter's father, the lead counsel, suffers a heart attack and asks Peter to move for a mistrial until he's feeling better. Peter decides this is his only chance to prove to his father that he is the terrific lawyer he knows himself to be, and he chooses to carry on with the case against his father's wishes. In his zeal to prove himself, Peter neglects his

client and ends up losing everything—the case, his job, and his father. Unemployed and disinherited, Peter takes the only job he is offered—that of a public defender in a small Oregon town. He hopes that if he can make good there, he can reinstate himself in his father's good graces. But his ambition again gets the best of him when he takes on a death-penalty case, representing a mentally retarded man accused of the brutal hatchet murder of a college coed. He's in way over his head, and it's only when Peter realizes that his greed and his ego may end up killing his client that he begins to understand what it really takes to be a good lawyer—and to become a man.

In this new novel by the New York Times bestselling author, Stephen Coonts, Iran is weeks away from acquiring nuclear weapons and has every intention of using them to strike first—only Tommy Carmellini and Jake Grafton can stop a nuclear nightmare Iran is much closer to having operational nuclear weapons than the CIA believes, and Iran's president, Mahmoud Ahmadinejad, has a plan. Iran will become a martyr nation, and Ahmadinejad will lead the united Muslims of the world in a holy war against the non-believers. But the Americans have a secret weapon in a group of Iranian dissidents, including a brother and sister determined to avenge the death of their beloved grandfather at the hands of the religious police. They are funneling information to Carmellini. They want to stop the attack before their leader launches a new world war. But will the U.S. government believe the information they are providing, and can the Americans prevent the Israelis from taking matters into their own hands, which could prove disastrous? Returning to the kind of military and espionage story that made Cuba one of his most successful novels, Coonts weaves an unforgettable tale of men and women at war, with the sort of dramatic military action and undercover technology for which Coonts is known.

Roberts offers new, never before published answers to ... questions [surrounding] Kennedy's execution.

"A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

'Leather's latest full-throttle thriller could hardly be more topical . . . it hurtles off the page, grabbing the reader by the throat' Daily Mail 'This cracking Spider Shepherd thriller zips along like a sniper's bullet' The Sun Should we bring them back? There are thousands of jihadi brides in refugee camps in the Middle East. Some of them were once British before they were stripped of their citizenship. Were they brainwashed or simply naive when they set out for Syria as teenagers? And, if they were allowed to return, would they pose a threat to our country? Spider Shepherd is about to be sent on an extraordinary mission to the Syrian border by his MI5 boss. There he will have to decide which of the women he meets is still a threat, and if not, which of them has information useful to the Secret Service and can be allowed back. His are life or death decisions. But there is one bride he must take back to the UK whatever her circumstances. She is the wife of a notorious ISIS bombmaker, Salam Jaraf. Jaraf is an asylum seeker who has information on terrorist cells in Britain. But the bombmaker will only tell MI5 what he knows if his wife and son are brought to him. However, it soon becomes obvious that hostile forces are following Spider and Mrs Jaraf across Turkey. Bringing this woman back from the warzone will become one of the most dangerous missions Spider has ever undertaken.

THE NEW YORK TIMES BESTSELLER From Mark Greaney, the New York Times bestselling author of Gunmetal Gray and a coauthor of Tom Clancy's Jack Ryan novels, comes a high-stakes thriller featuring the world's most dangerous assassin: the Gray Man. Court Gentry's flight on a CIA transport plane is interrupted when a security team brings a hooded man aboard. They want to kick Gentry off the flight but are overruled by CIA headquarters. The mystery man is being transported to England where a joint CIA/MI6 team will interrogate him about a mole in Langley. When they land in an isolated airbase in the U.K., they are attacked by a hostile force who kidnaps the prisoner. Only Gentry escapes. His handlers send him after the attackers, but what can one operative do against a trained team of assassins? A lot, when that operative is the Gray Man.

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

The Third Bullet A Bob Lee Swagger Novel Simon and Schuster

"A breathtaking, fascinating look at what could happen—given the possibility of an atomic 'given.' A wrap-up you'll never forget."—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel's torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* "Rockets toward a shattering climax like an incoming missile."—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* "Nonstop action and mounting tension."—The New York Times Book Review "Slam-bang action and relentless suspense."—The Washington Post "The novel crackles and jolts."—Chicago Tribune "The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller."—Daily News, New York

A reimagining of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives, and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded.

Working his way through a list of hit targets who were responsible for the Pan Am Flight 103 bombing, assassin Mitch Rapp shoots a drunken Libyan diplomat in Paris only to discover that he has been set up and that his handlers want him

permanently silenced.

A second chance... In the windswept sands of the Middle East, Paul Chardy fought side by side with Ulu Beg: one, a charismatic, high-strung CIA covert warrior, the other a ferocious freedom fighter. Then Chardy fell into the hands of the enemy, and Beg was betrayed. Now the two men are about to meet again. A second gun... Beg has come over the Mexican border under a hail of bullets--determined to assassinate a leading American political figure and avenge his people's betrayal. The CIA wants Chardy to stop the hit. Chardy wants to save Beg's life. Between the two men is a tragic past, a failed mission, and a woman who knew them in war--and who knows their secrets now. Around both men is a conspiracy of lies and violence that reaches back to the Cold War. But as Beg moves in for his kill and as Chardy breaks loose from his handlers, a terrible truth begins to emerge: somewhere, someone wants both men to die.

Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes responses and comments about the film, and official reports and documentation

In this comprehensive history of the Illinois Chapter of the Black Panther Party (ILBPP), Chicago native Jakobi Williams demonstrates that the city's Black Power movement was both a response to and an extension of the city's civil rights movement. Williams focuses on the life and violent death of Fred Hampton, a charismatic leader who served as president of the NAACP Youth Council and continued to pursue a civil rights agenda when he became chairman of the revolutionary Chicago-based Black Panther Party. Framing the story of Hampton and the ILBPP as a social and political history and using, for the first time, sealed secret police files in Chicago and interviews conducted with often reticent former members of the ILBPP, Williams explores how Hampton helped develop racial coalitions between the ILBPP and other local activists and organizations. Williams also recounts the history of the original Rainbow Coalition, created in response to Richard J. Daley's Democratic machine, to show how the Panthers worked to create an antiracist, anticlass coalition to fight urban renewal, political corruption, and police brutality.

Virgil Flowers will have to watch his back--and his mouth--as he investigates a college culture war turned deadly in another one of Sandford's "madly entertaining Virgil Flowers mysteries" (New York Times Book Review). At the local state university, two feuding departments have faced off on the battleground of science and medicine. Each carries their views to extremes that may seem absurd, but highly educated people of sound mind and good intentions can reasonably disagree, right? Then a renowned and confrontational scholar winds up dead, and Virgil Flowers is brought in to investigate . . . and as he probes the recent ideological unrest, he soon comes to realize he's dealing with people who, on this one particular issue, are functionally crazy. Among this group of wildly impassioned, diametrically opposed zealots lurks a killer, and it will be up to Virgil to sort the murderer from the mere maniacs.

Only one thing stands between a son and his father's killer: forty years of lies. . . On a remote Arizona ranch, a man who has known loss, fear, and war weeps for the first time since he was a child. His tears are for the father taken from him four decades before in a deadly shoot-out. And his grief will lead him back to the place where he was born, where his father died, and where a brutal conspiracy is about to explode. For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when two local boys rode armed and wild in a '55 Fairlane convertible. Swagger's father, Earl, a state trooper, was investigating the brutal murder of a young woman that day. By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers. He wants to know the truth behind the shoot-out that took his father's life, a mystery buried in forty years of lies. Because for Bob Lee Swagger, the killing didn't end that day in Blue Eye, Arkansas. The killing had just begun . . . Weaving together characters from his national bestsellers Point of Impact and Dirty White Boys, Stephen Hunter's gripping thriller builds to an exhilarating climax—and an explosion of gunfire that blasts open the secrets of two generations. Praise for Black Light "Put on your seat belt—Black Light is a wild ride you won't forget."—The Chicago Tribune "Nobody writes action better than Stephen Hunter and Black Light is one of his best. . . [The] action scenes play like a movie, the plot is intriguing and the writing is top-notch."—Phillip Margolin "Only a handful of writers today can match Hunter for imagination and the ability to make a reader's adrenaline rush."—New York Daily News "Filled with detail, clever plotting, suspense, and a hunt to the death that leaves the reader dry-mouthed with tension. Hunter knows his guns, and he writes about them with a precision that holds the attention of even a fervent anti-gun supporter."—The Orlando Sentinel "One of the most skilled hands in the thriller business. The plot is fast-paced, well-constructed and builds to a pulse-pounding night ambush. . . . It should seal his reputation as an author who not only can write bestselling thrillers, but write them exceedingly well."—Publishers Weekly

"Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope."—Nelson DeMille, author of Mayday He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, Point of Impact and Black Light, introduced millions of readers to Bob Lee Swagger, called "Bob the Nailer," a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that

sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for *Time to Hunt* “Stephen Hunter is simply the best writer of action fiction in the world and *Time to Hunt* proves it.”—Phillip Margolin, author of *The Burning Man* “The best straight-up thriller writer at work today.”—Rocky Mountain News

In the new thriller from New York Times bestselling author Lisa Scottoline, Mary DiNunzio's ruthless nemesis Nick Machiavelli is back...with a vengeance. When three men announce that they are suing the Rosato & DiNunzio law firm for reverse sex discrimination—claiming that they were not hired because they were men—Mary DiNunzio and Bennie Rosato are outraged. To make matters worse, their one male employee, John Foxman, intends to resign, claiming that there is some truth to this case. The plaintiffs' lawyer is Nick Machiavelli, who has already lost to Mary once and is now back with a vengeance—determined not to not only win, but destroy the firm. It soon becomes clear that Machiavelli will do anything in his power to achieve his end...even after the case turns deadly. The stakes have never been higher for Mary and her associates as they try to keep Machiavelli at bay, solve a murder, and save the law firm they love...or they could lose everything they've worked for. Told with Scottoline's trademark gift for twists, turns, heart, and humanity, this latest thriller asks the question: Is it better to be loved, or feared... Feared, the sixth entry in the acclaimed Rosato & DiNunzio series, expertly explores what happens when we are tempted to give in to our own inner darkness. Praise for the Rosato & DiNunzio series: “Hit every mark... down to the last satisfying twist” —Kirkus Review on *Feared* “Fast paced, heart-tugging...readers will enjoy seeing how it all plays out.” —Publishers Weekly on *Exposed* “The final curtain will find you cheering, and Scottoline will have earned every hurrah.” —Kirkus (starred review) on *Exposed* “[The Rosato and DiNunzio stories] are always her best works and this newest is the best of the best in this series.” —Huffington Post on *Exposed*

Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: ‘Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.’ Malcolm Gladwell ‘The tension never lets up’ New York Times ‘Stephen Hunter is an Elmore Leonard on steroids’ John Sandford ‘As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.’ Booklist ‘Hunter is back at the top of his game.’ Publisher's Weekly ‘In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.’ Kirkus Reviews ‘Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.’ Library Journal ‘Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit’ The Sun ‘Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes’ Independent on Sunday ‘American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive’ The Times ‘Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes’ Irish Independent NATIONAL BESTSELLER “Bob Lee Swagger is a true American literary icon.”--Mark Greaney, New York Times Bestselling Author of *Mission Critical*

In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an assassin with skills that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late. With all-too-real threats and a twisty, masterful storytelling, *Game of Snipers* is another gripping addition to a bestselling Bob Lee Swagger series.

Twenty years after he earned a reputation for killing eighty-seven men during the Vietnam War, Bob Lee Swagger finds that his skills are in demand when an organization with ties to the CIA hires him for a particularly dangerous mission, only to learn that he has become the fall guy in a dark plot to assassinate the president. *Reissue.* (Tie-in to the film *Shooter*, written by Jonathan Lemkin, directed by Antoine Fuqua, releasing March 2007, starring Mark Wahlberg & Danny Glover) (Suspense)

An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

“It's been a long time since I've been so thoroughly engrossed in a novel . . . The *Lost Castle* kept me spellbound!”
—Tamera Alexander, USA TODAY bestselling author of *To Whisper Her Name* and *Christmas at Carnton Broken-down*

walls and crumbling stones seemed to possess a secret language all their own. What stories would they tell, if she finally listened? Ellie Carver arrives at her grandmother's bedside expecting to find her silently slipping away. Instead, the beloved woman begins speaking. Of a secret past and castle ruins forgotten by time. Of a hidden chapel that served as a rendezvous for the French Resistance in World War II. Of lost love and deep regret . . . Each piece that unlocks the story seems to unlock part of Ellie too—where she came from and who she is becoming. But her grandmother is quickly disappearing into the shadows of Alzheimer's and Ellie must act fast if she wants to uncover the truth of her family's history. Drawn by the mystery surrounding The Sleeping Beauty—a castle so named for Charles Perrault's beloved fairy tale—Ellie embarks on a journey to France's Loire Valley in hopes that she can unearth its secrets before time silences them forever. Bridging the past to the present in three time periods—the French Revolution, World War II, and present day—The Lost Castle is a story of loves won and lost, of battles waged in the hearts of men, and of an enchanted castle that stood witness to it all, inspiring a legacy of faith through the generations.

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