

## The Thief Taker The Thief Taker Series Book 1

**BONUS:** This edition contains a The Devil's Company discussion guide. From the acclaimed and bestselling author of The Whiskey Rebels and A Conspiracy of Paper comes a stunning new thriller set in the splendor and squalor of eighteenth-century London. The year is 1722. Ruffian for hire and master of disguise Benjamin Weaver finds himself pitted against a mysterious mastermind who holds the lives of Weaver's friends in the balance. To protect the people he loves, Weaver must stage a daring robbery from the headquarters of the ruthless British East India Company, but this theft is only the opening move in a dangerous game of secret plots, corporate rivals, and foreign spies. With the security of the nation—and the lives of those he loves—in the balance, Weaver must navigate a labyrinth of political greed and corporate treachery. Explosive action and utterly vivid period detail are the hallmarks of an author who continues to set the bar ever higher for historical suspense.

Longlisted for the HWA Gold Crown 2020 \_\_\_\_\_ From the bestselling e-book sensation of The Thief Taker series comes a thrilling and sumptuous novel set during the early days of the French Revolution. 'A rip-roaring adventure.' Tessa Harris, author of the Dr Thomas Silkstone Mysteries \_\_\_\_\_ 'He was alive when he went in the mortuary.' 1789. The Bastille is marked for destruction. Skirmishes in the city are rife and revolution is in the air. When a gruesomely murdered rebel is found in the prison morgue, a plot is suspected. English spy, Attica Morgan, is laying low after an abortive mission. So when she's given an assignment inside the Bastille, her instinct is to run. Instead, she's offered a pardon, in return for solving the mystery of the dead revolutionary; and exposing a plot that leads to Marie Antoinette. But as tensions rise to breaking point in the city, Attica quickly realises she's in a race against time. Soon there could be no Bastille to investigate. 'Incredible! It's the best action adventure novel I've ever read... A fantastic achievement that has blown me away with its ingenuity, scope and breathless pace.' Louise Voss, author of the Detective Lennon series

The Great Fire has reduced London to smouldering embers. From the ashes, thief taker Charlie Tuesday is drawn to investigate a string of strange murders. Mutilated corpses are washing up at Deptford, each marked with a dire astrological prediction. But only London's best crime-solver realises the killer's deadly offerings will soon unleash a devastating force on England. With the help of Lily Boswell, a gypsy street-girl with a knife and a grudge, Charlie must find the killer and put a stop to the murders. And by doing so, the Thief Taker will find the man whose terrible destiny is entwined with his, their fates written in the dark stars...

Berren is not enjoying himself. Trapped in a temple, forced to learn how to read, how to write and how to recall the histories of the Saints, all he wants is to be given a sword. As a thief-taker's apprentice he imagined a world of daring night-time chases, glorious victories and a life of excitement. His dreams aren't quite coming true. So when a prince - the first and last prince he'll ever see - hires the thief-taker as a bodyguard, Berren is thrilled. When he hears that a troupe of Dragon Monks - exotic warriors and the best swordsmen in the world - are visiting, he sees an opportunity to learn how to fight. When one of the Monks turns out to be a girl of the same age, his future suddenly seems a lot brighter. But when a shadowy figure launches an attack on the life of Prince Sharda, Berren finds himself plunged into a world of danger, intrigue and terror. He may discover that being trained with a sword isn't enough - sometimes, you have to know who to fight. Sequel to the best-selling THE THIEF-TAKER'S APPRENTICE, THE WARLOCK'S SHADOW drags the reader back in to the nocturnal and dangerous world of Berren, orphan and reluctant hero. Perfect for readers of Trudi Canavan and Robin Hobb.

After the Glorious Revolution, a not so glorious age of lawlessness befell England. Crime ran rampant, and highwaymen, thieves, and prostitutes ruled the land. Execution by hanging often punished the smallest infractions, and rip-roaring stories of fearless criminals proliferated, giving birth to a new medium: the newspaper. In 1724, housebreaker Jack Sheppard—a “pocket Hercules,” his small frame packed with muscle—finally met the hangman. Street singers sang ballads about the Cockney burglar because no prison could hold him. Each more astonishing than the last, his final jailbreak took him through six successive locked rooms, after which he shimmied down two blankets from the prison roof to the street below. Just before Sheppard swung, he gave an account of his life to a writer in the crowd. Daniel Defoe stood in the shadow of the day's literati—Swift, Pope, Gay—and had done hard time himself for sedition and bankruptcy. He saw how prison corrupted the poor. They came out thieves, but he came out a journalist. Six months later, the author of Robinson Crusoe and Moll Flanders covered another death at the hanging tree. Jonathan Wild looked every bit the brute—body covered in scars from dagger, sword, and gun, bald head patched with silver plates from a fractured skull—and he had all but invented the double-cross. He cultivated young thieves, profited from their work, then turned them in for his reward—and their execution. But one man refused to play his game. Sheppard didn't take orders from this self-proclaimed “thief-taker general,” nor would he hawk his loot through Wild's fences. The two-faced bounty hunter took it personally and helped bring the young burglar's life to an end. But when Wild's charade came to light, he quickly became the most despised man in the land. When he was hanged for his own crimes, the mob wasn't rooting for Wild as it had for Sheppard. Instead, they hurled stones, rotten food, and even dead animals at him. Defoe once again got the scoop, and tabloid journalism as we know it had begun.

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

A theftaker in revolutionary-era Boston who uses his magic to catch criminals must fight a sorcerer who is trying to wake the souls of the dead in the new addition to the series

following Thieve's Quarry. 15,000 first printing.

Winter is about to take a chilling twist... Thief-taker Simon Westow is drawn into a deadly puzzle when the melting snow reveals a dark secret in this gripping historical mystery, perfect for fans of Anne Perry and Charles Finch. Leeds, 1822. The city is in the grip of winter, but the chill deepens for thief-taker Simon Westow and his young assistant, Jane, when the body of Laurence Poole, a petty local thief, emerges from the melting snow by the river at Flay Cross Mill. A coded notebook found in Laurence's room mentions Charlie Harker, the most notorious fence in Leeds who's now running for his life, and the mysterious words: To the dark. What was Laurence hiding that caused his death? Simon's hunt for the truth pits him against some dangerous, powerful enemies who'll happily kill him in a heartbeat - if they can.

The historical literature of political deviance is sparse. This unusual work, chronicling the history of Jonathan Wild, represents an effort to come to terms with one of the more amazing characters of English social history. Wild was both part of the policy system in eighteenth-century England, and also one of the most adroit criminals of the age. In the 1720s, London suffered the worst crime waves in its history. Civic corruption took place on a staggering scale. The government's answer was to pay a bounty for the capture of robbers, thus creating a class of professional informers. Wild was applauded as the most efficient thief hunter and gang breaker in British society; but his own posse of thief catchers was basically a front behind which he was able to control the underground world, through a complex system of blackmail, perjury, and terror which the book details. All who opposed him were betrayed to the law, and in the struggle for power Wild sacrificed several hundred of his own people to the hangman. No one since his time, with the exception of Lavrenti Beria of the late Stalin era GPU so nearly succeeded in bringing the underworld under the control of one system of power. At one level, this is a biography of the world's first supercriminal. At another, it is a sociology of criminal behavior and its political consequences. Howson sheds fresh light, not only on a figure who has become famous in literature, but more important, on the entire structure of gang life. The book is written as a terrifying and fascinating study of a historical epoch; it also offers a completely fresh picture of the birth of modern organized-crime families as part of modern organized political systems.

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

Berren has lived in the city all his life. He has made his way as a thief, paying a little of what he earns to the Fagin like master of their band. But there is a twist to this tale of a thief. One day Berren goes to watch an execution of three thieves. He watches as the thief-taker takes his reward and decides to try and steal the prize. He fails. The young thief is taken. But the thief-taker spots something in Berren. And the boy reminds him of someone as well. Berren becomes his apprentice. And is introduced to a world of shadows, deceit and corruption behind the streets he thought he knew. Full of richly observed life in a teeming fantasy city, a hectic progression of fights, flights and fancies and charting the fall of a boy into the dark world of political plotting and murder this marks the beginning of a new fantasy series for all lovers of fantasy - from fans of Kristin Cashore to Brent Weeks.

The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

Master Foundryman Peter Garye is seeking revenge upon the villains who brutally murdered his father on their farm in Staffordshire, England. But his journey of vengeance takes an unexpected turn when he foils a highwayman's attempted robbery and ends up learning the lucrative practice of thief-taking - capturing and turning in criminals for reward money. As Peter continues the search for his father's killers, he and his partner, George Ludlow, realize their not-so-legitimate business venture is as dangerous as it is profitable. As they attempt to foil the criminal plans of notorious Thief-Taker General Jonathan Wild, Peter and George suddenly find themselves targets in an elaborate scheme crafted by the very mastermind behind Peter's father's death. Based on actual events in 18th century London, The Thief-Takers is an intriguing latticework of greed, deception and cold-blooded justice. Dr. Sheldon S. Steinberg has written numerous health-related publications and was lead author on Government, Ethics, and Managers, A Guide to Solving Ethical Dilemmas in the Public Sector. He taught personal and community health at Brooklyn and Queens Colleges in New York City and Southern Illinois University. Dr. Steinberg also directed public and professional education programs for various companies and contracts with federal agencies. He and his wife, Stella, have been married for 61 years and have four children and five grandchildren. They live in Silver Spring, Maryland. [http: //www.strategicpublishinggroup.com/title/TheThief-Takers.htm](http://www.strategicpublishinggroup.com/title/TheThief-Takers.htm)

In a magical parallel universe on the eve of the Revolutionary War, young thieftaker Ethan Kaille faces an unknown conjurer of enormous power when a prominent family hires him to recover a necklace worn by their murdered daughter.

In 1724, Thomas Newton is cast out of his home by his aristocratic father. Desperate to make a new life for himself, he heads to London. Through a string of intimate encounters, he enters the underground world of male-male desire. Soon enough, Thomas meets Margaret Clap, who runs one of the male brothels. Without a child of her own, "Mother Clap" finds herself drawn to Thomas. She offers him a place in her house, but also a place in her heart. Thomas's homecoming is too brief. The Society for the Reformation of Manners, a group of Christian zealots, begins raiding the Molly houses. They plan to force the arrest, conviction, and execution of any man guilty of "crimes against nature." When Margaret Clap's house is raided and Margaret herself is arrested, Thomas has to make the most difficult decision of his still young life, one that could destroy everyone around him in a desperate effort to save them.

Georgian Court London is revealed here in all its elegance and squalid filth through the filter of its criminal underground, a world ruled by Jonathan Wild and Jack Sheppard. Reprint.

Five-time bestselling author Frank McKinney boldly enters the Christian romance genre with this erotic, seductively spiritual love story. The Other Thief will arouse readers and their faith, leaving them wondering which side of the cross they would choose. Francis Rose, lead singer for a meteorically popular Christian rock band, has it all—fame, fortune, family, and deep faith. With the support of his loving



wife, young daughter, and Down-syndrome blessed son, he's gone from performing to an audience of 20 at his tiny Lutheran church in Keeler, Indiana, to selling out 20,000-seat arenas. His impact is global, soulful, and seemingly unstoppable. The seven deadly sins don't stand a chance against a man of Francis' character, morality, and faith. Or do they? Their alluring assault is relentless as Francis encounters each of them along his ascending path to superstardom. Will the full armor of God protect him, or will his vast talents and blessings be undone by the threats posed by a foreign and unlikely demon? Is it too late? Can he be saved? Should he be saved?

Abduction. Murder. A conspiracy that could bring down the King. London, 1667: In the wake of the Great Fire, a new city has emerged from the flames. The King has reopened the capital's theatres, and the royal court is hell-bent on debauched entertainment. But amid the raucous festivities, an actress shows up dead, dressed in the clothes of a missing girl. It's a time of great change for thief taker Charlie Tuesday too: his old flame, Maria, is on the cusp of marrying someone else. But when she is abducted on the way to her wedding, Charlie realises her disappearance is linked to the murder. Meanwhile, as Lent draws to a close, London is exploding into shocking riot. With brothels and theatres being attacked, Charlie and his sidekick Lily must find clues before an angry mob does. And as the mystery deepens and violence fills the streets, can Charlie solve a riddle that threatens not just Maria, but London itself?

"The year is 1665...When a girl is gruesomely murdered, thief taker Charlie Tuesday reluctantly agrees to take on the case. But the horrific remains tell him this is no isolated death. The killer's mad appetites are part of a master plan that could destroy London, and reveal the dark secrets of Charlie's own past. Now the thief taker must find this murderous mastermind before the plague obliterates the evidence street by street"--Back cover.

In the cellar there was no sound at all except her own breathing and the soft rustle of her skirts. After her eyes had grown accustomed to the dark, she noticed a niche in the wall a yard from where she stood. She saw something there about the size of her fist. Agnes quietly picked it up. It was wrapped in a cloth and surprisingly heavy. . . a pistol, the hilt filthy with mud and dirt. Suddenly she heard the chinking sound of glasses nearby. There was no mistaking the voices now. Before she had time to call out, another door creaked open and the pair emerged from the darkness. Agnes Meadows is cook to the Blanchards of Foster Lane, the renowned London silversmiths. Preparing jugged hare, oyster loaves, almond soup, and other delicacies for the family has given her a dependable life for herself and her son. But when the Blanchards' most prestigious commission, a giant silver wine cooler, is stolen and a young apprentice murdered, Theodore Blanchard calls on Agnes to investigate below stairs. Soon she is inside the sordid underworld of London crime, where learning the truth comes at a high price.

A woman driven to crime finds love with a man of the law in this tale of eighteenth-century Cornwall, "full of twists and turns" (Buried Under Romance). England, 1779. Though many citizens of Cornwall have resorted to smuggling as their only means of survival, Jenna Cartwright has determined to always abide the law. But when her brother is sent to debtor's prison, Jenna must do whatever it takes to free him. Housekeeping by day for one Jack Penhale, she joins a gang of violent brigands each night on Cornwall's rocky coast. A professional thief-taker, Jack knows to keep his business private, even from his charming new housekeeper. He has come to Cornwall to find the criminals who killed his father, but his mind keeps returning to Jenna's innocent, bewitching smile. As their lives become entangled, and the worlds of justice and crime collide, the love-struck pair must decide where their allegiances lie. This "striking" tale of passion and survival brings to life an unforgettable time and place in history (Historical Novel Society).

The epic, magical saga of royalty, romance, and violence continues. A princess. A soldier. A servant. A demon hunter. A thief. When we last saw them, this unlikely group was heading into the Northern Territory of the kingdom of Pitoria, on the run from the sadistic and power-hungry King Aloysius of Brigant. The Smoke Thieves have discovered that demon smoke is not only an illegal drug used for pleasure, but in fact, when taken by children, demon smoke briefly gives its users super-human strength. Aloysius' plan is simple and brutal: kill the demons for their smoke, and use that smoke to build an unstoppable army of children to take over Pitoria, Calidor, and then the rest of the world. The Smoke Thieves are the only ones who understand this plan--but can they stop it? Catherine, Aloysius' daughter, is seen as a traitor from all sides; Tash is heartbroken after the loss of her one friend and sees nothing left for her in the human world; Edyon is wanted for murder; March is carrying the secret of his betrayal of his new love; Ambrose is out for revenge--and all the while, the demons have plans of their own...

With its engaging thief-taker hero, this YA series from the acclaimed author of *The ADAMANTINE PALACE* is perfect for fans of Trudi Canavan and Robin Hobb. Berren has left his past as an apprentice thief-taker behind him, in a mist of blood and screams and death. Press-ganged as a sailor, his old life is now just a distant memory. Until the day he spots someone who might well be his old master, Syannis, the man who killed Berren's first love. Syannis was thought dead, but he is a hard man to kill. As Berren chases down the man he believes to be an enemy, he finds himself caught up in a web of political machination and danger unlike anything he has encountered. For Syannis is a deposed prince, and he is willing to go to any lengths - including dealing with the black-hearted sorcerer Saffran Kuy - to regain his throne. As Berren struggles to understand his feelings towards Syannis and his mad quest, he slowly comes to realize that the world is going to war - and Berren is caught in the middle. Can he navigate a path through the dangers which surround him? Will he find a way to extricate himself from the sorcery and intrigue that follow him at every step? And who is destined to be the King's Assassin?

Simple country handyman Cedric O'Toole relies on his organic vegetable garden to supplement his meager income, so he's upset when vegetables begin disappearing. After several futile attempts to protect the garden, he stakes it out one night with his shotgun and spots a shadowy figure running into the woods. Cedric follows and finds a young boy living rough on his land. The boy has never been taught to read or write, and no one has reported him missing. No stranger to childhood neglect himself, Cedric takes the boy under his wing and tries to find answers. Who is the mystery boy, and why is he hiding in the woods? *The Night Thief* is the third novel in a series featuring reluctant sleuth Cedric O'Toole.

There is a terrible entity lurking in the dark and scary shadows. The thief came in the night to steal the uniqueness that made my husband so special. No one could see, catch, or stop the thief. Each day there was loss - something was missing. Dementia, like the rainfall, is permeating our neighborhoods and communities without regard for who it touches. Our rain was a torrential storm which destroyed so much of what we had. The virulent disease tortured and wounded us by stealing his true essence. Only a stranger remained. Today, healing is occurring, but my scars show. Life is very different.

Posing as one of Robin Hood's thieves to avoid the evil Lord Gisbourne, Scarlet has kept her identity secret from all of Nottinghamshire. Only her fellow outlaws, John Little, Much and Robin Hood know the truth - this agile thief is no boy but in fact a fearless young woman with a secret past. But Scarlet is torn between her desire to get as far from Lord Gisbourne as possible and a strong sense of responsibility to those who took her in when she was first on the run. As Gisbourne draws closer to Scarlet and puts innocent lives at risk, she must decide how much the people of Nottinghamshire mean to her, especially John Little and Robin, whose quick smiles and temper have the rare power to unsettle Scarlet. Full of exciting action, secrets and romance, this imaginative retelling of the classic tale will have readers following every move of Robin Hood and his band of thieves.

This is a historical erotic and fertility short story (word count 3,009). When her cowardly criminal father and brother go on the run, leaving Victoria on her own to pick up the pieces and face the consequences of their actions, she is at a loss for what to do. Well, that is until the very attractive head of the thief-takers comes to her door with his smouldering green eyes to catch her by surprise. He wants to know the

whereabouts of her menfolk and charge them for their crimes. Victoria on her side is quite confident given the way that the head of the thief-takers looks at her, that they will be able to resolve any matters and decide on the method of punishment just between themselves.

"In a plot that twists, turns and surprises, Johnson has woven a compelling romance between two stubborn, endearing people. If you love smart heroines, intelligent heroes, witty dialogue and clever mystery plots, this gem of a historical romance might steal your heart."—Bookpage Detective Inspector Owen Rednerwell once found himself entangled with Charlotte Walker, the daughter of an infamous criminal. Now his new case will draw him back to the woman he could never forget. Years ago, Owen Renderwell earned acclaim—and a title—for the dashing rescue of a kidnapped duchess. But only a select few knew that Scotland Yard's most famous detective was working alongside London's most infamous thief...and his criminally brilliant daughter, Charlotte Walker. Lottie was like no other woman in Victorian England. She challenged him. She dazzled him. She questioned everything he believed and everything he was, and he has never wanted anyone more. And then he lost her. Now a private detective on the trail of a murderer, Owen has stormed back into Lottie's life. She knows that no matter what they may pretend, he will always be a man of the law and she a criminal. Yet whenever he's near, Owen has a way of making things complicated...and long for a future that can never be theirs.

Using magic to hunt miscreants in pre-Revolutionary War Boston, unlikely hero and loyalist Ethan Kaille worries about simmering political tensions and is tapped to investigate the mysterious deaths of 100 Royal Navy soldiers who the sheriff believes was targeted by a dark arts conjurer. 15,000 first printing.

The Thief Taker Thomas & Mercer

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She's a liar. She's a con. She's a thief. And God help him, but he'll do anything to keep her safe. Beautiful and conniving, maddening and brilliant, Esther is everything private detective Samuel Brass shouldn't want. Esther knows she's put herself in terrible danger, but nothing will stop her from making amends-not her family's enemies, not old fears, and certainly not the domineering, interfering, and undeniably handsome former officer of the Scotland Yard. Yet whenever he's near, Samuel makes her long for a life that can never be hers...and wish she were worthy of being saved. Second in an exciting late Victorian romance series from a RITA Award nominee! Thief Takers Series: A Talent for Trickery, Book 1 A Gift for Guile, Book 2 Dangerous Deceit, Coming Soon "From the first page, Johnson seizes readers' attention... Losing none of her witty dialogue or clever plotting, she pulls readers this way and that as the story swiftly turns from suspense to romance and back again."-RT Book Reviews on A Talent for Trickery

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's The Blacktongue Thief begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. "The Blacktongue Thief is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next." - Brent Weeks, New York Times bestselling author of the Lightbringer series At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

June 1815. When Henry Morton is called to the scene at Portman House in Claridge Square, the Bow Street constable finds a man dead in a hackney coach--ostensibly of asphyxiation. He was Halbert Glendinning, a gentleman of unsullied character. Then why was he seen frequenting one of London's most notorious dens of iniquity? And why has the driver of the coach vanished into the night? While Sir Nathaniel Conant, the chief magistrate at Number 4 Bow Street, accepts the official verdict of accidental death, Morton is certain that Glendinning was a victim of foul play. With the help of actress Arabella Malibrant, one of London's most celebrated beauties, he embarks on his own discreet inquiry. And as the upper circles of London society close ranks against him, Morton races to unmask a killer whose motives are as complex and unfathomable as the passions that rule the human heart.

Portrays the rivalry between two thieves of Georgian London--Jonathan Wild, who dominated London's underworld, and Jack Sheppard, who became a folk hero

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