

The Tangled Lock The National Crime Agency Series Book 3

We all see what the internet does and increasingly don't like it, but do we know how and more importantly who makes it work that way? That's where the real power lays... The internet was supposed to be a thing of revolutions. As that dream curdles, there is no shortage of villains to blame--from tech giants to Russian bot farms. But what if the problem is not an issue of bad actors ruining a good thing? What if the hazards of the internet are built into the system itself? That's what journalist James Ball argues as he takes us to the root of the problem, from the very establishment of the internet's earliest protocols to the cables that wire it together. He shows us how the seemingly abstract and pervasive phenomenon is built on a very real set of materials and rules that are owned, financed, designed and regulated by very real people. In this urgent and necessary book, Ball reveals that the internet is not a neutral force but a massive infrastructure that reflects the society that created it. And making it work for--and not against--us must be an endeavor of the people as well.

Cases such as the Maastricht ruling by the German Federal Constitutional Court or the 'Crotty' decision by the Irish Supreme Court have gone down in the history of European integration as outstanding examples of intervention by judicial actors in important political processes. In this book, Dr. Castillo Ortiz makes for the first time a comprehensive analysis of all such rulings by national higher courts on European Union treaties issued during their processes of ratification. Using an interdisciplinary Law and Politics approach and a sophisticated methodological strategy, the book describes the political dynamics underlying some of the most relevant judicial episodes in the process of European Integration during the last decades: litigation strategies by Europhile and Eurosceptic actors, relations between the judiciary and the other branches of government, and clashes of power between national courts and the European Court of Justice of the European Union. By offering empirical evidence and by relying on scientific rigor, the book seeks to provide both experts and the general public an accessible account of one of the most salient but least studied aspects of current European law and politics.

This text offers a concise, affordable and reader-friendly introduction to the criminal justice system. It explores the system in four sections: the criminal justice system as social control, law enforcement as social control, the law as social control, and corrections as social control. Designed with the student in mind, each chapter includes: "What You Need to Know," highlighting key points for the reader; brief chapter outlines; review questions; vocabulary lists; and exercises to help students customize the material for different jurisdictions. Each chapter has an outline, "what you need to know," photos, charts, jurisdictional exercises, web site links, and vocabulary words with definitions. Chapter one introduces students to "how to write a research paper."

The flagship publication of the National Parks Conservation Association, National Parks Magazine (circ. 340,000) fosters an appreciation of the natural and historic treasures found in the national parks, educates readers about the need to preserve those resources, and illustrates how member contributions drive our organization's park-protection efforts. National Parks Magazine uses images and language to convey our country's history and natural landscapes from Acadia to Zion, from Denali to the Everglades, and the 387 other park units in between.

When the body of a man is discovered in woodlands outside Manchester, a ten-year missing-persons investigation can finally be filed away. But this was no ordinary death: gagged, bound and buried alive, he was the victim of a sophisticated and sadistic killer. And there is something else that has the National Crime Agency puzzled. A single character carved into a nearby tree. Newly promoted to the NCA's Behavioural Sciences Unit, Senior Investigator Joanne Stuart is determined to hunt down the perpetrator. Just as Jo's investigation begins to reveal links with other disappearances, there is another murder. This is no longer a cold case; she is dealing with the escalating violence of a chilling serial killer. Stepping into a sinister world of secrets, symbols and rituals, Jo will have to confront the legacy of her own past and the violent memories that lurk there if she is going to solve this case. But at what cost?

The Proceedings of the National Academy of Sciences (PNAS) publishes research reports, commentaries, reviews, colloquium papers, and actions of the Academy. PNAS is a multidisciplinary journal that covers the biological, physical, and social sciences. This book is about the role that the imperfect, the disquieting and the dystopian are currently playing in the construction of Irish identities. All the essays assess identity issues that require urgent examination, problematize canonical definitions of Irishness and, above all, look at the ways in which the artistic output of the country has been altered by the Celtic Tiger phenomenon and its subsequent demise. Recent narrative from Ireland, principally published in the twenty-first century and/or at the end of the 1990s, is dealt with extensively. The authors examined include Eavan Boland, Mary Rose Callaghan, Peter Cunningham, Emma Donoghue, Anne Enright, Emer Martin, Lia Mills, Paul Muldoon, Eiléan Ní Chuilleanáin, Bernard O'Donoghue, Peter Sirr and David Wheatley.

Despite the rejection of the EU Constitutional Treaty eventually leading to the adoption of the Lisbon Treaty, the debates concerning the European Union's constitutional framework continue. This book builds on the discourse in European Union constitutionalism in order to offer a novel analysis of the EU's constitutional developments. Giuseppe Martinico sets out a unique account of EU constitutionalism which argues that the EU legal order is a complex entity which shares some features with natural systems. The book is soundly anchored in the theory and methodology of legal science and based on a deep knowledge of judicial practices. The author contends that Europe is still suffering from the failure of the Constitutional Treaty and is practicing the new institutional equilibrium afforded by the coming into force of the Reform Treaty. The book goes on to explore the methodological implications of such constitutional complexity for the study of EU law. The Tangled Complexity of the EU Constitutional Process will be of particular interest to academics and students in the disciplines of Law, International Relations and Political Science.

Featuring: Lisa Blower, Lavinia Greenlaw, Sarah Hall, Lionel Shriver and Lucy Wood.

Edgar Allan Poe once claimed the greatest literary works were those that could be read 'in one sitting'. 'Brevity must be in direct ratio of the intensity of the intended effect,' he argued, once the effect has been established, of course. The stories shortlisted for the BBC National Short Story Award 2013 all use brevity with striking results, whether presenting a complex family history through the snapshots of a time-honoured, annual holiday, or using the form of a letter to demonstrate that a life mourned by a solitary woman is worth no less than one mourned by a nation. Each story sparks into life instantly and, like a struck match, leaves a vivid impression of its characters burning on the retina, long after the story has concluded. The landscapes they play out in also make their mark – from the panic-stricken streets of New York on 9/11, to the eerie quiet of a wood on the outskirts of a city, the haunted corners of an old Cornish house, to the rubble of a bombed-out office block in a country at war with itself. This year's shortlist was drawn up by a panel of judges that included novelists Deborah Moggach, Mohsin Hamid and Peter Hobbs, as well as BBC Editor of Readings, Di Speirs, and the broadcaster Mariella Frostrup, who chaired the panel and who also introduces the collection.

Can SI Joanne Stuart find the killer--before he finds her? A serial killer haunts the streets of Manchester, targeting vulnerable working girls in the dead of night. His signature: a tangled lock of hair in his victims' throats. As the body count rises, pressure mounts for the Greater Manchester Police and the National Crime Agency's Behavioural Sciences Unit. For Senior Investigator Joanne Stuart, the race is on to catch the twisted killer before he strikes again. With DCI Gordon Holmes on her back and the press following her every step, Jo will stop at nothing to bring the murderer to justice. But her separation from her partner, Abbie, is a distraction she can ill afford. As the hunt continues, will Jo be able to focus on the case or will her personal troubles have disastrous consequences? When Jo finds herself targeted by the killer, she realises that the game of cat and mouse she is playing could turn deadly...for her.

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