

The Supernatural Book Of Monsters Spirits Demons And Ghouls Alex Irvine

The Supernatural Book of Monsters, Spirits, Demons, and Ghouls Harper Collins

No doubt the years hunting monsters and saving the universe have had their toll on the Winchesters, but their toughest and most gruesome battles are contained in this book. Think Lucifer was diabolically clever? Think again. No son is more wayward than the one who squanders his intellect and academic career pursuing questions as poignant as “Half-awesome? That’s full-on good, right?” Gathered here for the first time since the formation of Purgatory, a collection of research so arcane and horrific that it would make even the late, great Bobby Singer blush. Supernatural and Philosophy tackles all the big ideas in the long-running hit show Supernatural, covering thorny issues in a fun and accessible way. Even those unfamiliar with the show will find fascinating insights into Heaven, Hell, Angels, Demons, God, and Lucifer. A unique collection of insights into the many philosophical, religious, and paranormal topics in the hit TV show, Supernatural Accessible treatment of thorny issues for a general audience Written by philosophical fans of the show, for philosophical fans of the show Those unfamiliar with the show will still find fascinating insights into Heaven, Hell, Angels, Demons, God, Lucifer, and Good and Evil Contributors tackle issues ranging from the biological classifications of monsters, to the epistemological problems of ghost hunting

If you've ever heard an inexplicable bump in the night, caught a glimpse of a strange-looking someone (or something?) out of the corner of your eye or seen an unusual craft dart across the sky before it vanishes without a trace, there's only one person to call. Linda S. Godfrey - author of numerous books that offer rare reporting on bigfoots, werewolves and strange energy forms - explores the mystical, legendary and scientific angles of these creatures. and the surprising secret portals and doorways they may use to enter our world.

Meet the monsters in this who's who of the baddest of the bad! Like those supernatural beasts everyone knows and fears—the bloodsucking vampire, Count Dracula, and that eight-foot-tall mash-up of corpses, Frankenstein's Monster. Or that scariest of mummies, Cheops, who scientists revived after 4,700 years—big mistake! Or more horrifying yet, the Horla, an invisible, havoc-wreaking creature that herds humans like cattle and feeds of their souls. Drawn from the pages of classic books and tales as old as time, this frightfully exciting collection features 25 of the creepiest creatures ever imagined, from witches and werewolves to dragons and ghosts. Every monster is brought to life in a full-size full-color portrait that captures the essence of the beast, and in lively text that recounts the monster's spine-tingling story. With sidebars that explore the history and the genre of each sourcebook, The Big Book of Monsters is an exciting introduction to literature and language arts.

One sassy pyromaniac thief, three sexy-as-sin monsters, and a paranormal conspiracy of epic proportions. It was an ordinary job. Another night, another asshole collector of the supernatural. I free some poor little beasties from their cages, pocket a few trinkets to pay my bills, and burn the place down on my way out. Just call me the Robin Hood of monster emancipation. I didn't count on three manly monsters following me home like lost puppies. Stunningly hot lost puppies, but still. Now I've got a seductively cheeky

incubus, a sweetly enthusiastic demon, and a grimly stoic angel camped out in my kitchen. They're determined to repay me for my help, and they won't get out of my apartment until they're satisfied we're even. To be fair, they've got no place else to go. A covert band of hunters captured their boss, and the trail is ice-cold. I'll lend a hand if it means I can send them packing... and when it looks like we're up against the same creeps who murdered the person I loved most, you'd better believe I'm all in. Track down the baddies. Steal back the boss. Don't get killed along the way. Oh, and maybe hook up with a monstrous hottie or two. Piece of cake. I'm so going to regret this. *Shadow Thief is the first book in a new urban fantasy series from bestselling author Eva Chase. If you love kickass heroines with sass to spare, drool-worthy monsters who have their own sense of morality, and steamy romances where there'll be no choosing required, dive in now!*

Hell hath no fury like a man scorned. Isla learns that lesson all too well when she agrees to go to a party with her half-demon best friend, Alistair, to help him make his vampire ex-boyfriend jealous. Their plan backfires when Alistair's ex turns out to be more psycho than Isla realized, and she finds herself being kidnapped and sold on the supernatural black market. While Isla's only human, she's spent her life surrounded by supernatural creatures. Her situation is precarious, but she's pretty sure she knows what to expect. At least, until her buyer ends up transporting her to a completely different realm called Briya where nobody speaks her language. Isla is gifted to the four Guardians of Briya—Reule, Audun, Maalik, and Caelan. With the dreaded Beast's Moon looming right around the corner, the Guardians are expected to choose a mate. They're furious with their king for his scheming, and they're determined to help Isla find her way back home to Alistair. But the timing of Isla's arrival complicates everything, and they find themselves drawn to her no matter how hard they try to fight their instincts.

My name is Bobby Singer. In twenty-four hours I'm gonna lose my memory. So here's everything you need to know. Monsters, demons, angels, vampires, the boogeyman under your bed: I've seen it, I've hunted it, I've killed it. I'm not the only hunter out here, but there aren't as many as there used to be. Not near as many as there need to be. I've learned everything I can about every damned critter that walks, crawls, or flies, and I'm not gonna let that all be for nothing. I'm not going down without a fight. I'm not letting everything I've learned disappear. So that's what you're holding in your hands—everything I know. Anything that'd be useful for Sam, Dean, and the hunters that come after me. It's a guide to hunting...it's a guide to me. My last will and testament. Ya idjits.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

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Monsters, Animals, and Other Worlds is a collection of twenty-five medieval Japanese tales of border crossings and the fantastic, featuring demons, samurai, talking animals, amorous plants, and journeys to supernatural realms. The most comprehensive compendium of short medieval Japanese fiction in English, Monsters, Animals, and Other Worlds illuminates a rich world of literary, Buddhist, and visual culture largely unknown today outside of Japan. These stories, called otogiz?shi, or Muromachi tales (named after the Muromachi period, 1337 to 1573), date from approximately the fourteenth through seventeenth centuries. Often richly illustrated in a painted-scroll format, these vernacular stories frequently express Buddhist beliefs and provide the practical knowledge and moral education required to navigate medieval Japanese society. The otogiz?shi represent a major turning point in the history of Japanese literature. They bring together many earlier types of narrative—court tales, military accounts, anecdotes, and stories about the divine origins of shrines and temples—joining book genres with parlor arts and the culture of itinerant storytellers and performers. The works presented here are organized into three thematically overlapping sections titled, “Monsters, Warriors, and Journeys to Other Worlds,” “Buddhist Tales,” and “Interspecies Affairs.” Each translation is prefaced by a short introduction, and the book features images from the original scroll paintings, illustrated manuscripts, and printed books.

"Never fight a demon with dessert." Monster hunting isn't just a job, it's a way of life. Freddie Westman, a reporter for a paranormal magazine, is one of the best in the business, but now it's personal. His good friend, Jim Penderry, has disappeared, and the signs point to sinister forces from beyond the grave. Sophie Penderry, who is more at home with her nose in a book, insists on helping Westman find her missing brother. Even a loner like Westman needs an ally to watch his back. He knows firsthand these demons are not just the stuff of folklore and children's nightmares. These dark monsters lurk in plain sight. Young Adult Victorian fun, filled with monsters, mystery and romance. Winner of the Wattys 2014 HQ Love Award.

"From myth to manga, an artistic visual history of the human mind through an imaginative collection of fantastical monsters from around the world"--Provided by publisher.

Tips for Monster Hunting Check the deepest part of the ocean. Or let someone with a submarine check it for you. Order a monster egg online. Make sure it won't hatch before it arrives. Don't. What are you, crazy? You don't need to look. The monsters will find you. THE MONSTER BOOK OF MONSTERS is a collection of 100 stories from around the world. These aren't your everyday Werewolves and Wendigos either. Each story is told by the survivor of an encounter with a unique and mysterious creature more wild and varied than you can imagine. This book has something for everyone with a dark mind, so read now to find the perfect monster for you. Some monsters are quirky and friendly, while others are apocalyptic behemoths crawling up from the depths. Some stories are heartwarming, funny, or profound, while others are a blood bath.. As seen on TV* *Assuming you can see into the future. The Monster Book of Monsters is a joint media and literary project. These monsters are destined for the screen in an episodic series of short horror films. See the inside of the book for more information on how to get involved. About Haunted House Publishing We're passionate about publishing horror stories for adults, scary books for teens, and all sorts of dark fiction. We've got new horror kindle books every month, specializing in supernatural stories, supernatural book collections, and paranormal books for adults. We've got zombie books, demonic horror, ghosts and specters, angels and demons, gothic novels, and haunted houses and ghosts novels. We promise some of the top horror books 2018.

In Harry Potter and the Prisoner of Azkaban, the ferocious Monster Book of Monsters was required reading for students enrolled in Rubeus Hagrid's Care of Magical Creatures course. The finely crafted collectible Harry Potter: The Monster Book of Monsters Official Film Prop

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Replica makes the savage tome available to fans everywhere. This film replica comes packaged with a limited edition of Harry Potter: The Creature Vault, which provides detailed profiles of each creature including rare concept illustrations, behind-the-scenes photography, and filmmaking secrets from the Warner Bros. archive. In addition to a removable bestiary poster and an interactive Eyelops Owl Emporium catalog, this special edition features a new poster showcasing concept art of the dragon breeds featured in the films. A must-have package for true fans of the Harry Potter films, The Monster Book of Monsters Official Film Prop Replica is both a stunning collectible and an immersive guide to the fauna of the wizarding world.

Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father set out to teach the boys everything about the paranormal evil that lives in the dark corners of America - and how to kill it. This unique illustrated compilation of all of Sam and Dean's demon-busting knowledge contains detailed descriptions of more than two-dozen otherworldly enemies, from vampires, to ghosts, revenants, reapers, and even bloody clowns. Interwoven with sections of John Winchester's invaluable journal, this is the perfect companion to every thrilling episode - and an essential weapon in the secret war against the hidden creatures of darkness!

Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father, John, set out to teach his boys everything about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. Fans of the blockbuster television phenomenon can rejoice! A one-of-a-kind compilation of all of Sam and Dean's demon-busting knowledge, The Supernatural Book of Monsters, Spirits, Demons, and Ghouls contains illustrations and detailed descriptions that catalogue the more than two dozen otherworldly enemies that most people believe exist only in folklore, superstition, and nightmares: vampires, ghosts, revenants, reapers, and even bloody clowns. You'll find within these pages Sam and Dean's notes, observations, and memories interwoven with sections of John Winchester's invaluable journal, making this book the perfect companion to every thrilling episode—and an essential weapon in the secret war against the hidden creatures of the darkness!

In this thrilling follow-up to the best-selling *Supernatural: The Official Coloring Book*, fans can color in line art and patterns inspired by the monsters and deadly creatures from the hit television show. From wraiths and Hellhounds to Leviathan and vengeful spirits, Sam and Dean Winchester have hunted all manner of creatures in their quest to save innocent people from the supernatural. This stunning coloring book features intricate designs and patterns of the things that go bump in the night. Now you can explore everything, including banshees, demons, and other monsters, in terrifying detail with *The Official Supernatural Coloring Book: Monsters, Demons, and Spirits*.

In the future, in a place called Satellite City, fourteen-year-old Cosmo Hill enters the world, unwanted by his parents. He's sent to the Clarissa Frayne Institute for Parentally Challenged Boys, Freight class. At Clarissa Frayne, the boys are put to work by the state, testing highly dangerous products. At the end of most days, they are covered with burns, bruises, and sores. Cosmo realizes that if he doesn't escape, he will die at this so-called orphanage. When the moment finally comes, Cosmo seizes his chance and breaks out with the help of the Supernaturalists, a motley crew of kids who all have the same special ability as Cosmo—they can see supernatural Parasites, creatures that feed on the life force of humans. Now a Starz® Original Series "Utterly convincing and engrossing---totally thought-through and frequently hilarious....Even

this aging, jaded, attention-deficit-disordered critic was blown away." --Lev Grossman, Time Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead. Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy. Suspenseful and hilarious, THE ROOK is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime.

Gender, Supernatural Beings, and the Liminality of Death: Monstrous Males/Fatal Females examines how gender changes and manifests in stories and film through several different types of beings. With sections on social death, the walking dead, and the undead, this is a multi-faceted look at myth, legend, and popular culture creatures.

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.

Supernatural meets The Boys. Hemorrhoid cream commercials or monster hunting? He's your average, struggling LA

model just trying to book his next gig. When John finds out the supernatural live among us, it's game on. Sign twirling and rideshare driving while waiting for his next casting call soon take a backseat to hunting the supernatural for a pretty penny. But not all is as straight forward as it may seem. There are those close to John who are more than they're letting on and that spells trouble for our reluctant hero, big trouble. For fans of Larry Correia's *Monster Hunters International*, Jim Butcher's *Dresden Files*, and M.D. Massey's *Junkyard Druid* comes your next romp in the graveyard. Grab your copy and start reading now!

Filled with delicious recipes inspired by the hit television series, this cookbook allows fans to experience the world of *Supernatural* like never before. Whether you're a seasoned chef, beginner cook, or diner food enthusiast like the Winchester Brothers, *Supernatural: The Official Cookbook* brings a variety both savory and sweet recipes from the show to life. When they aren't keeping humanity safe from all kinds of otherworldly threats, Dean and Sam often take time to eat and devise their next steps for hunting monsters at a small-town diner. This complete culinary guide features some of the brothers' favorite dishes, such as Dean's breakfast Pigs 'N A Poke, cheeseburger and fries, angel food cake, Sam's salads—and, of course, pie! Featuring other recipes inspired by characters and locations and complete with illustrations, recipe modifications, and mouthwatering full-color photos, this cookbook will inspire you to not wait for your next road trip and prepare your own delicious feast.

Monsters have been spotted everywhere, not just hiding under a child's bed, lurking in the closet, or springing forth from folkloric tales. Exploring the history, mythology, pop culture, and the world of the supernatural, *The Monster Book: Creatures, Beasts, and Fiends of Nature* is a comprehensive resource of the monster menagerie from around the world. Examining the lore and legends, as well as the first-person accounts of bizarre freaks of nature and spine-tingling paranormal entities, it details each beast with thorough research, while recounting the facts in an engaging narrative. This fascinating look at monsters investigates nearly 200 beings, beasts, freaks, and fiends, ranging from the renowned and celebrated to the little-known and inglorious, including Werewolves, Bigfoot, the Loch Ness monster, the chupacabra, Mothman, the Abominable Snowman, the Mongolian Death Worm, Living Pterosaurs, Alien Big Cats, Lizard Man, Lake Worth Monster, the Monstrous Monitor, South American Sasquatch, the Jersey Devil, Sea Serpents, Phantom Black Dogs, and much, much more.

Introduces twelve different creatures from legends and fairy tales, including a werewolf and a vampire, a wizard and a witch, and a dwarf and a giant, and discusses who the victor would be in battle.

From pre-Columbian legends to modern-day eyewitness accounts, this comprehensive guide covers the history, sightings and lore surrounding the most mysterious monsters in America—including Bigfoot, the Jersey Devil, and more. Bigfoot, the chupacabra, and

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thunderbirds aren't just figments of our overactive imaginations—according to thousands of eyewitnesses, they exist, in every corner of the United States. Throughout America's history, shocked onlookers have seen unbelievable creatures of every stripe—from sea serpents to apelike beings, giant bats to monkeymen—in every region. Author, investigator, and creature expert Linda S. Godfrey brings the same fearless reporting she lent to *Real Wolfmen* to this essential guide, using historical record, present-day news reports, and eyewitness interviews to examine this hidden menagerie of America's homegrown beasts.

An anthology of stories inspired by classic horror tales features contributions by leading suspense and young adult authors, including Stefan Bachmann, Leigh Bardugo and Kendare Blake.

This immersive in-world guide based on the highly popular *Supernatural* television show reveals the strengths, weaknesses, secrets of the deadly ghosts, demons, angels, and creatures that the Winchesters have hunted. An immersive in-world guide to the *Supernatural* universe, this tome from the *Men of Letters*' archive features information on the deadliest ghosts, monsters, and creatures ever encountered. The *Men of Letters* was a secret society dedicated to accumulating knowledge of supernatural and arcane mysteries. Decades after the order was wiped out, Sam and Dean Winchester inherited their hidden bunker, where Sam compiled the records of the supernatural entities discovered by the *Men of Letters* into one book. Once assembled, the Winchester brothers themselves included their own additions and annotations. From the Knight of Hell Abaddon to banshees and wendigos, this fully illustrated tome will allow fans to explore the creatures of Heaven, Hell, and Earth from the Winchester brothers' perspective. Complete with commentary from Sam and Dean, *Supernatural: The Men of Letters Bestiary* offers a unique and immersive look at the creatures and entities that inhabit the series.

Monsters and the Supernatural: A Young Person's Guide will take you on a journey into remote corners of the globe and deep into man's belief of the supernatural. We'll look at different monsters and spirits, ghouls and critters, back through the ages. They can't be inventions because our imaginations aren't that rich.

"A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—*Daily Telegraph* The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—*The Washington Post* "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—*The Spectator* "A trustworthy [book] on an extraordinary subject."—*The Times* "A fascinating look at a little-understood aspect of fascism."—*Kirkus Reviews* "Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits."—*National Review*

One October morning, Laina gets the news that her brother has been shot and killed by Boston cops. But what looks like a case of police brutality soon reveals something much stranger. Monsters are real. And they want everyone to know it. As creatures from myth and legend

come out of the shadows, seeking safety through visibility, their emergence sets off a chain of seemingly unrelated events. Members of a local werewolf pack are threatened into silence. A professor follows a missing friend's trail of bread crumbs to a mysterious secret society. And a young boy with unique abilities seeks refuge in a pro-monster organization with secrets of its own. Meanwhile, more people start disappearing, suicides and hate crimes increase, and protests erupt globally, both for and against the monsters. At the center is a mystery no one thinks to ask: Why now? What has frightened the monsters out of the dark? The world will soon find out.

This miniature book fits right in your pocket and is filled with striking images and essential information for hunters, perfect for fans of the hit CW TV series *Supernatural*. Gorgeous images and key information from CW's long-running hit series *Supernatural* are at your fingertips with *Supernatural: Mini Guide to Saving People and Hunting Things*. This miniature three-inch guide to Sam and Dean Winchester's years on the road includes details about each season as well as facts that every hunter needs to know. Take a look back at over a decade of the brothers' travels as they faced creatures from Heaven, Hell, and everywhere in between with full-color photos, art, and more, making this the perfect collectible gift for all fans of *Supernatural*. Saving people, hunting things—it's the Winchester family business!

Have you ever wanted to track Bigfoot? Slay a dragon? Introduce yourself to a vampire? From the author of *Gods and Goddesses, Monsters and Creatures* delves into the legends of some of the world's best-known and most bizarre magical beasts and ghastly creations, revealing the facts and the fictions. Explore the real-life origins of some of the strangest creatures ever encountered in the murky depths and enchanted forests - and even lurking under your bed. Discover the real werewolves of medieval Europe, glimpse the magical history of the famed unicorn, and encounter the terrifying bloodsucking dogs of Mexico. More than a bestiary, this carefully researched book documents the mythologies, sightings, and origins of over 100 weird and wonderful beasts from every continent and every time period, including modern monsters stalking us today. All of these creatures have inspired films, books, scientific research, poems, and music, as well as our collective dreams and nightmares. It's time to meet these legendary mythical beasts and find out the amazing true stories behind them.

"Twisty, grisly, genre-bending and immersive, *Not Even Bones* will grab you by the throat and drag you along as it gleefully tramples all of your expectations." —Sara Holland, New York Times best-selling author of *Everless* Dexter meets *This Savage Song* in this dark fantasy about a girl who sells magical body parts on the black market — until she's betrayed. Nita doesn't murder supernatural beings and sell their body parts on the internet—her mother does that. Nita just dissects the bodies after they've been "acquired." Until her mom brings home a live specimen and Nita decides she wants out; dissecting a scared teenage boy is a step too far. But when she decides to save her mother's victim, she ends up sold in his place—because Nita herself isn't exactly "human." She has the ability to alter her biology, a talent that is priceless on the black market. Now on the other side of the bars, if she wants to escape, Nita must ask herself if she's willing to become the worst kind of monster.

Sam and Dean Winchester know all the secrets their father recorded in his journal. Now you can, too. On November 2, 1983, Sam and Dean Winchester lost their mother to a demonic supernatural force. In the wake of the tragedy, their father, John, set out to learn everything he could about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. In his personal journal, he not only compiled folklore, legend, and superstition about all manner of otherworldly enemies but he also recorded his experiences—hunting the creature that killed his wife even as he raised his two sons. Part prequel, part resource guide, John Winchester's Journal finally gives fans the ultimate companion book for Supernatural. It's all here: the exorcism Sam and Dean used in "Phantom Traveler," John's notes on everything from shape-shifters to Samuel Colt, Dean's first hunt, Sam's peewee soccer team . . . and John's single-minded pursuit of a growing and deadly evil.

Presents short entries on creatures and legends from European, Celtic, and Norse mythology, as well as from African, Asian, Middle Eastern, and Australian traditions.

A trio of friends set out to catch monsters and foil a nefarious plot in this hilarious adventure by Josh Baxter Levels Up author Gavin Brown.

Based on WB's hit show Supernatural, this deluxe coloring book features line art and patterns inspired by Dean, Sam, Castiel, and the monsters that they hunt. The perfect gift for the aspiring hunter, this gorgeous coloring book is filled with detailed illustrations of the characters and creatures of Supernatural. From the rich black of the Winchesters' car to the blood red of a devil's trap, the world of Supernatural is yours to design and color. Featuring patterns inspired by Dean, Sam, Castiel, Crowley, and a host of angels, demons, and other creatures, these minutely detailed drawings offer hours of creative fun.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

The Vengeful Wife and Other Blackfoot Stories by historian Hugh A. Dempsey presents tales from the Blackfoot tribe of the plains of northern Montana and southern Alberta. Drawn from Dempsey's fifty years of interviewing tribal elders and

sifting through archives, the stories are about warfare, hunting, ceremonies, sexuality, the supernatural, and captivity, and they reflect the Blackfoot worldview and beliefs. This remarkable compilation of oral history and accounts from government officials, travelers, and fur traders preserves stories dating from the late 1700s to the early 1900s. "The importance of oral history," Dempsey writes, "is reflected in the fact that the majority of these stories would never have survived had they not been preserved orally from generation to generation."

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