

The Sunrise Victoria Hislop

Now in Hard Cover - The Complete Saga! It is the year 871. Of seven Anglo-Saxon kingdoms, five have fallen to the invading Vikings. . Across this war-torn landscape travels fifteen year old Ceridwen, now thrust into the lives of the conquerors... Epic...immensely satisfying...an impressive achievement - Historical Novel Society

'Intelligent and immersive... a poignant, compelling family saga' The Sunday Times The No. 1 Sunday Times bestseller from the million-copy best-selling author of The Island, The Thread, and The Return. In the summer of 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean, a city bathed in the glow of good fortune. An ambitious couple are about to open the island's most spectacular hotel, where Greek and Turkish Cypriots work in harmony. Two neighbouring families, the Georgious and the Özkans, are among many who moved to Famagusta to escape the years of unrest and ethnic violence elsewhere on the island. But beneath the city's façade of glamour and success, tension is building. When a Greek coup plunges the island into chaos, Cyprus faces a disastrous conflict. Turkey invades to protect the Turkish Cypriot minority, and Famagusta is shelled. Forty thousand people seize their most precious possessions and flee from the advancing soldiers. In the deserted city, just two families remain. This is their story. Praise for The Sunrise. . . 'Fascinating and moving' The Times 'An imaginative tour de force, and a great read' Daily Mail 'An absorbing tale about family, friendship, loyalty and betrayal' Good Housekeeping 'Heartbreaking' Essentials 'Vibrant... Hislop brings history to life in this compelling tale' Tatler 'Fascinating' Sunday Mirror

THE RETURN debuted at number two in the Sunday Times hardback fiction chart, and spent nine further weeks in the top ten

Set in Greece and in England, One Cretan Evening, The Pine Tree, By the Fire, The Warmest Christmas Ever and Aflame in Athens are five unmissable stories told in Victoria's unique voice. This ebook includes the opening of The Thread, Victoria's new novel: a powerful tale of love and loyalty set in the vibrant city of Thessaloniki, Greece.

Already a #1 bestseller in the UK, The Return is a captivating new novel of family, love, and betrayal set against a backdrop of civil war, flamenco, and fiery Spanish passion. The author of the beloved international bestseller The Island, Victoria Hislop now transports the reader to Granada, Spain, in a time of historic turmoil. The Return is a colorful and spellbinding saga of a family inspired by music and dance, only to be torn apart by fragile hearts and divided loyalties during the bitter war that brought the dictator Generalissimo Francisco Franco to power.

In her twenties, journalist Sarah Macdonald backpacked around India and came away with a lasting impression of heat, pollution and poverty. So when an airport beggar read her palm and told her she would return to India—and for love—she screamed, “Never!” and gave the country, and him, the finger. But eleven years later, the prophecy comes true. When the love of Sarah’s life is posted to India, she quits her dream job to move to the most polluted city on earth, New Delhi. For Sarah this seems like the ultimate sacrifice for love, and it almost kills her, literally. Just settled, she falls dangerously ill with double pneumonia, an experience that compels her to face some serious questions about her own fragile mortality and inner spiritual void. “I must find peace in the only place possible in India,” she concludes.

“Within.” Thus begins her journey of discovery through India in search of the meaning of life and death. Holy Cow is Macdonald’s often hilarious chronicle of her adventures in a land of chaos and contradiction, of encounters with Hinduism, Islam and Jainism, Sufis, Sikhs, Parsis and Christians and a kaleidoscope of yogis, swamis and Bollywood stars. From spiritual retreats and crumbling nirvanas to war zones and New Delhi nightclubs, it is a journey that only a woman on a mission to save her soul, her love life—and her sanity—can survive.

From the internationally acclaimed author of The Island and The Return comes a sweeping and unforgettable story of love and friendship and the choices that must be made when loyalties are challenged. Thessaloniki, Greece, 1917: As Dimitri Komninos is born, a fire sweeps through the thriving multicultural city where Christians, Jews, and Muslims live side by side. It is the first of many catastrophic events that will forever change this place and its people. Five years later, as the Turkish army pushes west through Asia Minor, young Katerina loses her mother in the crowd of refugees clambering for boats to Greece. Landing in Thessaloniki's harbor, she is at the mercy of strangers in an unknown city. For the next eighty years, the lives of Dimitri and Katerina will be entwined with each other and--through Nazi occupation, civil war, persecution, and economic collapse--with the story of their homeland. Thessaloniki, Greece, 2007: A young Anglo-Greek hears his grandparents' remarkable story for the first time and understands he has a decision to make. For decades, Dimitri and Katerina have looked after the treasures of those who have been forced from their beloved city. Should he stay and become their new custodian?

THE SUNDAY TIMES BESTSELLER Cartes Postales from Greece is an extraordinary new book from Victoria Hislop, the Sunday Times Number One bestselling author of The Island, The Return, The Thread, and The Sunrise. It is fiction in full colour - magical and unique. 'Hislop's passionate love of the country breathes from every page' Daily Mail Week after week, the postcards arrive, addressed to a name Ellie does not know, with no return address, each signed with an initial: A. With their bright skies, blue seas and alluring images of Greece, these cartes postales brighten her life. After six months, to her disappointment, they cease. But the montage she has created on the wall of her flat has cast a spell. She must see this country for herself. On the morning Ellie leaves for Athens, a notebook arrives. Its pages tell the story of a man's odyssey through Greece. Moving, surprising and sometimes dark, A's tale unfolds with the discovery not only of a culture but also of a desire to live life to the full once more. Beloved, bestselling author Victoria Hislop's Cartes Postales from Greece is fiction illustrated with photographs that make this journey around Greece, already alive in the imagination, linger forever in the mind.

“A brilliant page turner...rich with drama and historical detail.” —Glamour (UK) A beautiful and epic novel that spans nearly a hundred years, The Thread is a magnificent story of a friendship and a love that endures through the catastrophes and upheavals of the twentieth century—both natural and man-made—in the turbulent city of Thessaloniki, Greece. Victoria Hislop, internationally bestselling author of The Island and The Return, has written a wonderfully evocative and enthralling saga enriched by deep emotion and sweeping historical events, from fire to civil war to Nazi brutality and economic collapse. The Thread is historical fiction at its finest, colorful and captivating with truly unforgettable characters—a novel that brilliantly captures the energy and life of this singular Greek city.

A new historical novel from Pamela Schoenewaldt, the USA Today bestselling author of When We Were Strangers. Italy, 1905. Fourteen-year-old Lucia and her young mother, Teresa, are servants in a magnificent villa on the Bay of Naples, where Teresa soothes their unhappy mistress with song. But volatile tempers force them to flee, exchanging their warm, gilded cage for the cold winds off Lake Erie and Cleveland's restless immigrant quarters. With a voice as soaring and varied as her moods, Teresa transforms herself into the Naples Nightingale on the vaudeville circuit. Clever and hardworking, Lucia blossoms in school until her mother's demons return, fracturing Lucia's dreams. Yet Lucia is not alone in her struggle for a better life. All around her, friends and neighbors, new Americans, are demanding decent wages and working conditions. Lucia joins their battle, confronting risks and opportunities that will transform her and her world in ways she never imagined.

A RECOMMENDED BOOK FROM: Los Angeles Times * USA Today * O, the Oprah Magazine * Buzzfeed * The Rumpus * Entertainment Weekly * Elle * BBC * Christian Science Monitor * Electric Literature * The Millions * LitHub * Publishers Weekly * Kirkus * Refinery29 * Thrillist * BookBub * Nylon * Bustle * Goodreads An exhilarating, moving novel about a trailblazing mathematician whose research unearths her own extraordinary family story and its roots in World War II From the days of her childhood in the 1950s Midwest, Katherine knows she is different, and that her parents are not who they seem. As she

Read Book The Sunrise Victoria Hislop

matures from a girl of rare intelligence into an exceptional mathematician, traveling to Europe to further her studies, she must face the most human of problems—who is she? What is the cost of love, and what is the cost of ambition? These questions grow ever more entangled as Katherine strives to take her place in the world of higher mathematics and becomes involved with a brilliant and charismatic professor. When she embarks on a quest to conquer the Riemann hypothesis, the greatest unsolved mathematical problem of her time, she turns to a theorem with a mysterious history that may hold both the lock and the key to her identity, and to secrets long buried during World War II. Forced to confront some of the most consequential events of the twentieth century and rethink everything she knows of herself, she finds kinship in the stories of the women who came before her, and discovers how seemingly distant stories, lives, and ideas are inextricably linked to her own. *The Tenth Muse* is a gorgeous, sweeping tale about legacy, identity, and the beautiful ways the mind can make us free.

The acclaimed million-copy number one bestseller and winner of Richard & Judy's Summer Read 2006 from Victoria Hislop is a dramatic tale of four generations, rent by war, illicit love, violence and leprosy, from the thirties, through the war, to the present day. On the brink of a life-changing decision, Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at last hears the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip...

'She brings Greek history to compelling life' *The Sunday Times* 'Hislop has done her research and handles the great sweep of complex Greek history with skill and confidence' *Daily Mail Athens*, 1941. Nazi forces occupy Greece ... and a nation falls apart. Victoria Hislop's *NEW Sunday Times Number One* bestseller takes you into the darker days of Greek history and, through the eyes of its extraordinary heroine, illuminates the courage it takes to live in peace. After decades of political uncertainty, Greece is polarised between Right- and Left-wing views when the Germans invade. Fifteen-year-old Themis comes from a family divided by these political differences. The Nazi occupation deepens the fault-lines between those she loves just as it reduces Greece to destitution. She watches friends die in the ensuing famine and is moved to commit acts of resistance. In the civil war that follows the end of the occupation, Themis joins the Communist army, where she experiences the extremes of love and hatred and the paradoxes presented by a war in which Greek fights Greek. Eventually imprisoned on the infamous islands of exile, Makronisos and then Trikeri, Themis encounters another prisoner whose life will intertwine with her own in ways neither can foresee. And finds she must weigh her principles against her desire to escape and live. As she looks back on her life, Themis realises how tightly the personal and political can become entangled. While some wounds heal, others deepen. This gripping new novel from bestselling author Victoria Hislop sheds light on the complexity and trauma of Greece's past and weaves it into the epic tale of an ordinary woman compelled to live an extraordinary life. Victoria Hislop. Discover for yourself why 10 million readers worldwide love her books... Here's what the critics said about *Those Who Are Loved*: 'A searing and powerful story full of passion, showing how one woman's ideals and beliefs shape everything that she becomes. It's both a beautifully woven love story and a spellbinding, heart-breaking depiction of a country torn apart by hatred' *Daily Express* 'A glorious Greek setting and rich historical detail form the backdrop of this captivating and poignant story' *Woman & Home* 'An eye-opening and moving read' *Mirror* 'Anyone who reads Victoria Hislop's novels falls in love with Greece ... A moving read that sweeps you through time' *S Magazine* 'A wonderfully researched and beautifully written piece of historical fiction' *CultureFly*

WINNER OF THE 2020 PEN/HEMINGWAY AWARD FOR DEBUT NOVEL. One of Barack Obama's Favorite Books of 2020. A finalist for the 2020 PEN/Jean Stein Book Award. Named one of the Best Books of 2020 by the *New York Times* (#30), the *Guardian*, the *Boston Globe*, *Oprah Magazine*, *Kirkus Reviews*, *BBC Culture*, *Good Housekeeping*, *LitHub*, *Spectrum Culture*, *Third Place Books*, and *Powell's Books*. *Sharks in the Time of Saviors* is a groundbreaking debut novel that folds the legends of Hawaiian gods into an engrossing family saga; a story of exile and the pursuit of salvation from Kawai Strong Washburn. "Old myths clash with new realities, love is in a ride or die with grief, faith rubs hard against magic, and comic flips with tragic so much they meld into something new. All told with daredevil lyricism to burn. A ferocious debut." —MARLON JAMES, author of *Black Leopard, Red Wolf* "So good it hurts and hurts to where it heals. It is revelatory and unputdownable. Washburn is an extraordinarily brilliant new talent." —TOMMY ORANGE, author of *There There* Named one of the most anticipated novels for 2020 by the *Guardian* and *Paste Magazine*. One of *Book Riot's* Best Books to Give as Gifts in 2020. In 1995 Kailua-Kona, Hawaii, on a rare family vacation, seven-year-old Nainoa Flores falls overboard a cruise ship into the Pacific Ocean. When a shiver of sharks appears in the water, everyone fears for the worst. But instead, Noa is gingerly delivered to his mother in the jaws of a shark, marking his story as the stuff of legends. Nainoa's family, struggling amidst the collapse of the sugarcane industry, hails his rescue as a sign of favor from ancient Hawaiian gods—a belief that appears validated after he exhibits puzzling new abilities. But as time passes, this supposed divine favor begins to drive the family apart: Nainoa, working now as a paramedic on the streets of Portland, struggles to fathom the full measure of his expanding abilities; further north in Washington, his older brother Dean hurtles into the world of elite college athletics, obsessed with wealth and fame; while in California, risk-obsessed younger sister Kauai navigates an unforgiving academic workload in an attempt to forge her independence from the family's legacy. When supernatural events revisit the Flores family in Hawai'i—with tragic consequences—they are all forced to reckon with the bonds of family, the meaning of heritage, and the cost of survival.

From the internationally bestselling author of *The Island* comes a stirring novel about loyalty, love, and resilience in the face of tremendous upheaval—a saga of survival set during the 1974 Cypriot coup d'état that tells the intersecting stories of three families whose lives are decimated when brewing ethnic tensions erupt into conflict. Summer 1972—Famagusta is Cyprus's most glamorous city and the most desirable tourist destination in the Mediterranean, and the Papacostas are right at the center of it. Aphroditi and her husband Savvas own *The Sunrise*, a wildly successful new luxury hotel. Frequented by only the very wealthiest of Europe's elite, *The Sunrise*—especially its alluring nightclub—quickly becomes the place to see and be seen. Yet beneath the veneer of tranquil opulence simmers mounting hostility between the Greeks and the Turks. Years of unrest and ethnic violence come to a head when, in 1974, Greece's coup d'état provokes a Turkish attack on beautiful Famagusta. The fallout sends the island's inhabitants spiraling into fear and chaos, and the Papacostas join an exodus of people who must abandon their idyllic lives in Famagusta and flee to refugee camps. In the end, only two families remain in the decimated city: the Özkans and the Georgious. One is Turkish Cypriot, the other Greek Cypriot and the tension between them is palpable. But with resources scarce and the Turkish militia looming large, both families must take shelter in the deserted hotel as they battle illness, hunger, fear, and their own prejudices while struggling to stay alive. Juxtaposing a powerful narrative of war against the glittering affluence of the 1970s Mediterranean coast, *The Sunrise* is a moving story about the measures we take to protect what we love.

From the author of *The Guest List*, an evocative love story set along the Italian Riviera about a group of charismatic stars who all have secrets and pasts they try desperately -- and dangerously -- to hide. Rome, 1953: Hal, an itinerant journalist flailing in the post-war darkness, has come to the Eternal City to lose himself and to seek absolution for the thing that haunts him. One evening he finds himself on the steps of a palazzo, walking into a world of privilege and light. Here, on a rooftop above the city, he meets the mysterious Stella. Hal and Stella are from different worlds, but their connection is magnetic.

Together, they escape the crowded party and imagine a different life, even if it's just for a night. Yet Stella vanishes all too quickly, and Hal is certain their paths won't cross again. But a year later they are unexpectedly thrown together, after Hal receives an invitation he cannot resist. An Italian Contessa asks him to assist on a trip of a lifetime -- acting as a reporter on a tremendous yacht, skimming its way along the Italian coast toward Cannes film festival, the most famous artists and movie stars of the day gathered to promote a new film. Of all the luminaries aboard -- an Italian ingénue, an American star, a reclusive director -- only one holds Hal in thrall: Stella. And while each has a past that belies the gilded surface, Stella has the most to hide. As Hal's obsession with Stella grows, he becomes determined to bring back the girl she once was, the girl who's been confined to history. An irresistibly entertaining and atmospheric novel set in some of the world's most glamorous locales, *The Invitation* is a sultry love story about the ways in which the secrets of the past stay with us -- no matter how much we try to escape them.

Nikos is twenty two years old, handsome, clever and just graduated law school when he finds out he has leprosy. He is sent into exile to Spinalonga, a rock island of Crete where there is no food, no electricity, no medical help, no supplies, nothing. He catches an eagle as a unique way to source food, then decides to create a life of dignity for the inhabitants of Spinalonga in the style of the city state system of Ancient Greece. Then comes the outbreak of World War II and the Nazi invasion of Greece...

The authoritative biography of Prince Harry by noted royal family biographer Penny Junor, author of *Prince William: The Man Who Will Be King* and *The Firm: The Troubled Life of the House of Windsor*. Prince Harry, one of the most popular members of the British royal family, has had a colorful life. After losing his mother at 12 years old, he spent his teenage years making questionable choices under intense international media scrutiny, becoming known for his mischevious grin, shock of red hair, and the occasional not-so-royal indiscretion. As he's grown, he has distinguished himself through military service, flying helicopters for the RAF. He served in Afghanistan and continues to devote himself to his military career. He also follows in his mother's footsteps with charity work--he is the founder of Sentebale, a charity to help orphans in Lesotho, and works with many other charitable organizations to help young people in society and to conserve natural resources. As he reaches his thirtieth birthday, Prince Harry is proving himself a prince of the people. With unprecedented access to the most important figures in his life, Penny Junor is able get the truth about who this mercurial and fascinating royal son really is. A modern biography of a modern prince, this book offers an insider's look at the life of the man who is fourth in line to Britain's throne.

A moving novel of love and war by the author of *The Beekeeper of Aleppo* It is July 1974 and on a bright, sunny morning, the Turkish army has invaded the town of Kyrenia in Cyprus. For many people, this means an end to life as they know it. But for some, it is a chance to begin living again. Everyone has always talked about Koki. They never believed she was her father's daughter and her mother died too soon to quiet their wagging tongues. And when she became pregnant and there was no sign of a husband, her fate was sealed. So she lives outside the town and hides from her neighbours' eyes. But, held captive with the very women who have made her life so lonely, Koki is finally able to tell them the truth. To talk of the Turkish shoe-maker who came to the town and took her heart away with him when he left. And how she has longed for him all these years. Meanwhile, Adem Berker finds himself back in Kyrenia, his former home, now as a member of the invading force. Here he left everything he ever wanted and, by cover of darkness, risking his life, he is searching every house, every cafe, every old pathway, for just a glimpse of the only woman he has ever loved. For readers of *The Island*, *The Book Thief* and *The Kite Runner*.

The best-selling author of *Enigma* and *Fatherland* turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet--where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie *Slumdog Millionaire*, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate... What would you do if, out of the blue, a billionaire industrialist decided to make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of *Slumdog Millionaire*, one of the biggest films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for *The Accidental Apprentice*: 'It's easy to forget that before it was retitled for Hollywood, *Slumdog Millionaire* was a novel called *Q&A*, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of.... Gripping stuff... Perhaps *The Accidental Apprentice* is awaiting its Danny Boyle' *The Times* Praise for *Q&A/Slumdog Millionaire* 'A colourful portrait of Indian society is painted with remarkable lightness and wit' *Sunday Telegraph* 'Absorbing and richly entertaining reading' *The Times*

This eBook has been optimised for viewing on colour devices. A perfect introduction to the traditional fairy tale 'The Three Little Pigs'. Join the three little pigs as they set off to see the world, build their houses and encounter the big, bad wolf. Part of the Ladybird 'First Favourite Tales' series, this story contains amusing pictures and lots of funny rhythm and rhyme to delight young children. Ideal for reading aloud and sharing with 2-4 year olds.

Introducing the new series from the international bestselling author of *The No. 1 Ladies' Detective Agency* books — the *Sunday Philosophy Club* series is set in Edinburgh, Scotland, and stars Isabel Dalhousie, editor of *The Review of Applied Ethics* and part-time detective. Isabel enjoys wading through the mysteries of life, everything from the morning's crossword to higher philosophical dilemmas, often with the advice of her ethically upright housekeeper, Grace. In this first novel of the series, Isabel witnesses a young man plunge to his death from the upper balcony of the Edinburgh Concert Hall. When Isabel discovers that the young victim had uncovered illicit activities at the brokerage house where he worked, the hunt for answers, and the killer, is on. This new series is a delightful look at a reasonable and logical woman who keeps getting involved in mysteries despite all reason and logic.

POWER Two clever, stylish and ambitious women are fighting for control of a multi-million cosmetics empire. MYSTERY What is the secret that lies

behind its charming, ruthless creator, Julian Morell? And why, when he dies, does he leave half his fortune to a complete stranger? GLAMOUR Here are the designer interiors, the jewels, cars and to-die-for couture of the rich and the super-rich - the glittering, fabulous world Julian created for himself, and the women who loved him. PASSION And here is a love story - poignant, sexy, tempestuous - featuring a mother, a mistress, a wife and a daughter, all of whom are overshadowed by ... old sins. PRAISE FOR PENNY VINCENZI "This super-glossy first novel...catches the passing reflection, the sheen and glitter of things, spying out the trends...make no mistake, this is contemporary writing" Guardian "Like a glass of champagne: bubbly, moreish and you don't want it to end... A fantastic read" Daily Express "Penny is the doyenne of the modern blockbuster" Glamour

"[U]shers the reader into the complexities of the categorical ambiguity of Cyprus [and]... concentrates... on the Dead Zone of the divided society, in the cultural space where those who refuse to go to the poles gather." -- Anastasia Karakasidou, Wellesley College The volatile recent past of Cyprus has turned this island from the idyllic "island of Aphrodite" of tourist literature into a place renowned for hostile confrontations. Cyprus challenges familiar binary divisions, between Christianity and Islam, Greeks and Turks, Europe and the East, tradition and modernity. Anti-colonial struggles, the divisive effects of ethnic nationalism, war, invasion, territorial division, and population displacements are all facets of the notorious Cyprus Problem. Incorporating the most up-to-date social and cultural research on Cyprus, these essays examine nationalism and interethnic relations, Cyprus and the European Union, the impact of immigration, and the effects of tourism and international environmental movements, among other topics.

25th August 1957. The island of Spinalonga closes its leper colony. And a moment of violence has devastating consequences. When time stops dead for Maria Petrakis and her sister, Anna, two families splinter apart and, for the people of Plaka, the closure of Spinalonga is forever coloured with tragedy. In the aftermath, the question of how to resume life looms large. Stigma and scandal need to be confronted and somehow, for those impacted, a future built from the ruins of the past.

An extraordinary, cinematic saga of rags-to-riches-to-revolution that follows an orphan girl coming of age in Iran at a time of dramatic upheaval It is the 1950s in a restless Iran, a country rich in oil but deeply divided by class and religion. The government is unpopular and corrupt and under foreign sway. One night, an illiterate army driver hears the pitiful cry of a baby abandoned in an alley and menaced by ravenous wild dogs. He snatches up the child and takes her home, naming her Aria—the first step on an unlikely path from deprivation to privilege. Over the next two decades, the orphan girl acquires three mother figures whose secrets she will learn only much later: reckless and self-absorbed Zahra, who abuses her; wealthy and compassionate Fereshteh, who adopts her; and mysterious Mehri, whose connection to Aria is both a blessing and a burden. A university education opens a new world to Aria, and she is soon caught up in the excitement and danger of the popular uprising against the Shah that sweeps through the streets of Tehran. The novel's heart-pounding, explosive finale sees the Ayatollah Khomeini's brutal regime seize power—even as Aria falls in love and becomes a mother herself. Nazanine Hozar's stunning debut gives us an unusually intimate view of a momentous time, through the eyes of a young woman coming to terms with the mysteries of her own past and future.

A modern take on the classic coming-of-age novel, inspired by Anne of Green Gables In the grand tradition of Anne of Green Gables, Bridget Jones's Diary, and The Three Weissmanns of Westport, Andi Teran's captivating debut novel offers a contemporary twist on a beloved classic. Fifteen-year-old orphan Ana Cortez has just blown her last chance with a foster family. It's a group home next—unless she agrees to leave East Los Angeles for a farm trainee program in Northern California. When she first arrives, Ana can't tell a tomato plant from a blackberry bush, and Emmett Garber is skeptical that this slight city girl can be any help on his farm. His sister Abbie, however, thinks Ana might be just what they need. Ana comes to love Garber Farm, and even Emmett has to admit that her hard work is an asset. But when she inadvertently stirs up trouble in town, Ana is afraid she might have ruined her last chance at finding a place to belong.

Sadie Jones, the award-winning and internationally bestselling author of *The Outcast*, returns with an ambitious, richly imagined novel that confirms her place in the literary firmament. A passionate and beautifully written tale of personal loss in the midst of war in late 1950s Cyprus, *Small Wars* raises important questions that are just as relevant today. What happens when everything a man believes in — the army, his country, his marriage — begins to crumble? Hal Treherne is a young British soldier on the brink of a brilliant career. Transferred to Cyprus to defend the colony, Hal takes his wife, Clara, and their daughters with him. But Hal is pulled into atrocities that take him further from Clara, a betrayal that is only one part of a shocking personal crisis to come. *Small Wars* is a searing, unforgettable novel from a writer at the height of her powers.

Witty, heartbreaking, shocking, satirical: the short story can excite or sadden, entice or repulse. The one thing it can never be is dull. Now Victoria Hislop, passionate ambassador for the art of the short story, has collected 100 stories from her favourite women writers into one volume. Here are Man Booker Prize winners and Nobel Laureates, well-known feminists and famous wits, national treasures and rising stars. All handpicked by one of the nation's best-loved novelists, there's a story for every mood, mind-set and moment in life. Featuring an all star cast of authors including Chimamanda Ngozi Adichie, Angela Carter, Margaret Drabble, Penelope Fitzgerald, Miranda July, Doris Lessing, Katherine Mansfield, Alice Munro, Dorothy Parker and Virginia Woolf, *THE STORY* is the biggest and most beautiful collection of women's short fiction in print today.

'A moving and absorbing holiday read that pulls at the heartstrings' Evening Standard The acclaimed million-copy number one bestseller and winner of Richard & Judy's Summer Read 2006. Victoria Hislop tells a dramatic tale of four generations, illicit love, violence and leprosy, from the thirties, through the war, to the present day. On the brink of a life-changing decision, Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at

last hears the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip... Praise for The Island. . . 'A vivid, moving and absorbing tale' Observer 'Victoria Hislop . . . brings dignity and tenderness to her novel about lives blighted by leprosy' Telegraph 'Wonderful descriptions, strong characters and an intimate portrait of island existence' Woman & Home 'War, tragedy and passion unfurl against a Mediterranean backdrop in this engrossing debut novel' You magazine 'Hislop's deep research, imagination and patent love of Crete creates a convincing portrait of times on the island' Evening Standard 'A page-turning tale that reminds us that love and life continue in even the most extraordinary of circumstances' Sunday Express 'A beautiful tale of enduring love and unthinking prejudice' Express

The SunriseThe Number One Sunday Times bestseller 'Fascinating and moving'Headline

From the bestselling author of The Legacy comes a powerful dual narrative, set between now and the 1930s, exploring the dark heart of obsessive love. For fans of Tracy Rees, Jenny Ashcroft and Rosanna Ley 1937 In a village on the Dorset coast, fourteen-year-old Mitzy Hatcher has had a wild and lonely upbringing - until the arrival of renowned artist Charles Aubrey, his exotic mistress and their daughters, changes everything. Over the next three summers, Mitzy glimpses a future she had never imagined, and a powerful love is kindled in her. A love that grows from innocence to obsession; from childish infatuation to something far more complex. Years later, a young man in an art gallery looks at a hastily drawn portrait and wonders at the intensity of it. The questions he asks lead him to a Dorset village and to the truth about those fevered summers in the 1930s... A Half Forgotten Song is an absorbing and intoxicating mystery around a love that takes hold and won't let go. Your favourite authors love Katherine Webb's novels: 'An enormously talented writer' Santa Montefiore 'Webb has a true gift for uncovering the mysteries of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey

From the New York Times bestselling author of The Downstairs Girl comes the richly imagined story of Valora and Jamie Luck, twin British-Chinese acrobats traveling aboard the Titanic on its ill-fated maiden voyage. Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese aren't allowed into America. But Val has to get on that ship. Her twin brother Jamie, who has spent two long years at sea, is there, as is an influential circus owner, whom Val hopes to audition for. Thankfully, there's not much a trained acrobat like Val can't overcome when she puts her mind to it. As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking and she has just seven days as the ship makes its way across the Atlantic to find Jamie, perform for the circus owner, and convince him to help get them both into America. Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

The Islands Collection is a captivating omnibus of two of Victoria Hislop's most gripping novels, The Island and The Sunrise. Heartbreaking and immersive stories set against the backdrop of stunning Mediterranean islands from the Sunday Times number one bestselling author. 'Victoria Hislop's view of history in her novels is, like the writer herself, a compassionate and generous one' Scotsman The Island, the acclaimed million-copy bestseller: On the brink of a life-changing decision, Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at last hears the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip... The Sunrise, the Number One Sunday Times bestseller: In the summer of 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean, a city bathed in the glow of good fortune. An ambitious couple are about to open the island's most spectacular hotel, where Greek and Turkish Cypriots work in harmony. Two neighbouring families, the Georgious and the Özkans, are among many who moved to Famagusta to escape the years of unrest and ethnic violence elsewhere on the island. But beneath the city's façade of glamour and success, tension is building. When a Greek coup plunges the island into chaos, Cyprus faces a disastrous conflict. Turkey invades to protect the Turkish Cypriot minority, and Famagusta is shelled. Forty thousand people seize their most precious possessions and flee from the advancing soldiers. In the deserted city, just two families remain. This is their story. Praise for The Island and The Sunrise: 'Fascinating and moving' The Times on The Island 'A vivid, moving and absorbing tale' Observer on The Sunrise 'An imaginative tour de force, and a great read' Daily Mail on The Island 'Wonderful descriptions, strong characters and an intimate portrait of island existence' Woman & Home on The Sunrise 'An absorbing tale about family, friendship, loyalty and betrayal' Good Housekeeping on The Island 'A beautiful tale of enduring love and unthinking prejudice' Express on The Sunrise

From the Sunday Times bestselling author of A Week in Paris, a story of love long kept hidden, set against the back streets of Westminster. In a tiny stained-glass shop hidden in the backstreets of Westminster lies the cracked, sparkling image of an angel. The owners of Minster Glass have also been broken: Fran Morrison's mother died when she was a baby; a painful event never mentioned by her difficult, secretive father Edward. Fran left home to pursue a career in foreign cities, as a classical musician. But now Edward is dangerously ill and it's time to return. Taking her father's place in the shop, she and his craftsman Zac accept a beguiling commission - to restore a shattered glass picture of an exquisite angel belonging to a local church. As they reassemble the dazzling shards of coloured glass, they uncover an extraordinary love story from the Victorian past, sparked

by the window's creation. Slowly, Fran begins to see her own reflection in its themes of passion, tragedy and redemption. Fran's journey will lead her on a search for the truth about her mother, through mysteries of past times and the anguish of unrequited love, to reconciliation and renewal. Praise for A Week in Paris: 'A tour de force. Rachel's Paris is rich, romantic, exotic and mysterious' Judy Finnigan 'An elegiac tale of wartime love and secrets' Telegraph 'A richly emotional story, suspenseful and romantic, but unflinching in its portrayal of the dreadful reality and legacy of war' Book of the Week, Sunday Mirror

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