

The Suitcase Kid By Jacqueline Wilson Dbmallre

Sunset lives a life of luxury with her beautiful ex-model mum, her world-famous rock star dad and her two little celebrity siblings. But life on the red carpet is no compensation for parents who constantly argue, intensive scrutiny from the media, and and having no real friends. Destiny, on the other hand, is an only child living on a rundown estate with a sickly but devoted mum who constantly tells her that she's really the daughter of a famous rock star . . . When the two girls meet in unlikely circumstances, they are surprised to find in each other something they've been missing all their lives . . .

I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies!

Ten-year-old Andy used to live happily at Mulberry Cottage with her family: Mum, Dad, and Radish the rabbit, who lives in Andy's pocket and shares all her secrets. But then it all went wrong: Mum went to live with Bill, and Dad went off with Carrie. And Andy is expected to shuttle between the two - living out of a suitcase - and come to terms with her strange new families. Seen all over the country, this resourceful dramatisation of Jacqueline Wilson's *The Suitcase Kid* is suitable for young actors as well as young audiences. The adapter, Vicky Ireland, has provided production notes to indicate how the play can be staged even with minimal resources - plus a lot of ingenuity!

A wonderful collection of linked short stories from this enormously popular and bestselling author. Is anything bothering you? Problems in school or at home? Don't know what to do or where to turn? With Mr. Speed at the head of the class, help is only as far as the nearest computer! All his students have to do is log on to the Worry Web Site and wait for the good advice they need. . . . Like Holly, who wants a wicked stepmom but learns to accept a nice new friend. Or Greg, who thinks his crush is hopeless until a school trip comes along. Or Samantha, who feels as if everything is wrong but finds a place where something feels right. No problem is too large or too small for the Worry Web Site—or for one special teacher.

Em adores her funny, glamorous dad - who cares if he's not her real father? He's wonderful to her, and to her little brother Maxie and sister Vita. True to form at Christmas, Dad gives them fantastic presents, including a real emerald ring for his little Princess Em. Unfortunately he's got another surprise in store - he's leaving them. Will Dad's well-meaning but chaotic attempts to keep seeing Em and the other children help the family come to terms with this new crisis? Or would they be better off with a clean break - just like Em's arm?

Clover Moon's imagination is her best escape from a life of hardship in poverty-stricken Victorian London. When tragedy plunges her into a world of grief, Clover realizes that everything she loved about the place she called home is gone. Clover hears of a place she could run to, but where will she find the courage - and the chance - to break free? And could leaving her family be just what she needs to find a place that really feels like home? Introducing a brilliant and brave heroine from the wonderful world of the bestselling and award-winning Jacqueline Wilson.

Tracy is back on TV in *My Mum Tracy Beaker!* Watch the major TV series on CBBC and iPlayer. A fabulous new cover look for this brilliant story starring Tracy Beaker, Jacqueline Wilson's most enduring and popular character. I'm Tracy Beaker, the Great Inventor of Extremely Outrageous Dares - and I dare YOU not to say this is the most brilliant story ever! I've bought a big fat purple notebook for writing down all my mega-manic ultra-scary stories in. But especially for my own story. Of how my foster-mum, Cam, has turned out to be a real meanie. No designer clothes, when I really need them. A pokey flat, and a horrible new school. No wonder I keep bunking off . . . Still, it will have to do until my real mum comes and gets me. And until then, no-one is going to be better at the Dare Game than me!

Ruby and Garnet are ten-year-old twins. They're identical, and they do EVERYTHING together, especially since their mother died three years earlier - but they couldn't be more different. Bossy, bouncy, funny Ruby loves to take charge, and is desperate to be a famous actress, while quiet, sensitive, academic Garnet loves nothing more than to curl up with one of her favourite books. And when everything around the twins is changing so much, can being a double act work for ever?

Tracy is back on TV in *My Mum Tracy Beaker!* Watch the major TV series on CBBC and iPlayer. The original classic and much-loved tale featuring Jacqueline Wilson's most popular character, the one-and-only Tracy Beaker. 'I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest.' Tracy is ten years old. She lives in a Children's Home but would like a real home one day, with a real family. Meet Tracy, follow her story and share her hopes for the future in this beautifully observed, touching and often very funny tale, all told in Tracy's own words. 'Tracy is lively and spirited and her narrative funny and moving' - *The Bookseller*

MEET TEN-YEAR-OLD ANDY. THE SUITCASE KID. "When my parents split up they didn't know what to do with me. My family always lived at Mulberry Cottage. Mum, Dad, me - and Radish, my lovable toy rabbit. But now, Mum lives with Bill the Baboon and his three kids. Dad lives with Carrie and her twins. And where do I live? I live out of a suitcase." Andy has always lived at Mulberry Cottage with her mum and dad. But when they split up, Andy has to say goodbye to her childhood home. Now she spends one week at her mum's and one week at her dad's. With a brand-new stepfamily to deal with and two new houses, will Andy ever feel at home? Written by the multi-award-winning author, Jacqueline Wilson, *The Suitcase Kid* explores the emotions around divorce with humour, and ultimately optimism. The perfect book to start conversations about difficult topics like divorce with young readers. Gripping, funny and sensitively written - *Independent on Sunday*

A powerful story about immigration, trust, and new beginnings, full of heart and humanity, for anyone who has ever felt unwelcome or out of place. Perfect for fans of Allen Say, Francesca Sanna, and Yuyi Morales. When a weary stranger arrives one day, with only a suitcase, everyone is full of questions: Why is he here? Where has he come from? And just what is in that suitcase? To learn the answers, they can either trust the newcomer or discover what they risk by not believing him. A story about hope and kindness, truth and perception—and most importantly, about how we treat those in need. "At a time when over 65 million people are forcibly displaced around the world, this beautifully illustrated and wise, gentle tale of tolerance and kindness for fellow humans resonates deeply. I hope all parents share *The Suitcase* with their children." - Khaled Hosseini, author of *The Kite Runner* "A simple, powerful way to introduce the idea of kindness to strangers to young children" - Axel Scheffler, illustrator of *The Gruffalo*

Everything you could ever want to know about Jacqueline Wilson and her books in one adorable, small, pink package. This is a must-have for fans, bursting with new titbits from Jacky herself, info about the characters and plots, artwork from Nick Sharratt and more.

Cookie is plain and shy, not the confident, popular girl her father wanted when he named her Beauty Cookson. Her mother helps her cook up a clever scheme to change her image--but, as usual, Dad doesn't approve, and this time his anger reaches frightening new heights. Will Cookie find the strength to stand up for herself? Honest and emotionally resonant, *COOKIE* faces tough issues with the unflinching directness and unflagging tenderness that make Jacqueline Wilson one of today's most admired-and popular-authors for young people.

Soon to be a MAJOR MOTION PICTURE starring Michael Caine, Russell Brand and Matthew Goode, released on Sky Cinema in APRIL.

Rosalind is the eldest sister. Robbie is her younger brother. Smash is their stepsister and she isn't too happy about it. Maudie is the baby of the family. Now you've met the four children. But what is IT? A number one bestselling story of four children who discover an extraordinary way to make wishes come true, inspired by E Nesbit's classic, *Five Children and It*.

Lily isn't home ALONE - but she sort of wishes she was; looking after her three younger siblings is a lot of responsibility. When Mum goes off on holiday with her new boyfriend and her stepdad fails to show up, Lily is determined to keep the family together and show they can cope without any grown-ups. But taking care of 6-year-old twins, her 3-year-old sister and the family's flat feels overwhelming and Lily is worried

that school or social services might discover their situation and break up the family. What could be better than to take all the little ones for a camping adventure in the park? Plenty of space to run about, no carpet to vacuum, and surely no chance anyone will guess they're there . . . 'I'm sorry, but I don't want to live any longer. It's nothing to do with what you said, Dad, I'd made up my mind to do this ages ago. Mum, maybe it will help to think of your twins together again. Jan, I'm leaving you my blue cashmere sweater and all my books, even though they mostly belonged to you in the first place. Louise, you can have my diamanté brooch and all my make up and any clothes you want. I'd like Carly to have my toy dog. Goodbye. Love from Tina.' Tina is fifteen and having a miserable time at home since her twin brother died. She falls in love for the first time. Simon is from a private school and not part of Tina's world. They don't have much in common, but Tina convinces herself she's in love. When Simon ends it with her, Tina's world falls apart. First published in 1989 and long out of print, *Falling Apart* is an honest and thought-provoking story written by one of the world's most popular writers. Jacqueline Wilson captures the voices of teenagers perfectly in this engrossing novel about couples and families, and what can happen when it all goes wrong.

Two Of The Best From The Popular Prize-Winning Author: *The Suitcase Kid* *Andy Is Always Moving From A To B*; *One Week With Mum, One Week With Dad*. Winner Of The Children'S Book Award *The Lottie Project* *Charlie Finds Her Double*, *Whose Life Is Much Tougher Than Her Own*, *Back In Victorian Times*. A Fantastic Compilation.

A wonderfully written and engaging teenage memoir: read all about Jacqueline's problems with her family, her first love, her school life and her friends. Read extracts from her real diaries and the stories she wrote as a teenager; learn all about the music and books she loved, her troubled school life and her parents' difficult relationship. Written in Jacqueline's usual and inimitable style, this will be fascinating reading for her fans, and for anyone who's interested in what life in the UK was like in the fifties and sixties.

'It had happened again. Dad had shouted and yelled, thrown things and smashed things up. And then he had quietly cleaned everything away.' Leo's dad has changed. Since Mum died, his drinking is worse and now he's a different person, someone Leo doesn't recognize. The truth is that Leo is covering up for him and when things get bad Leo escapes into his own head, pretending everything's OK. Things need to change, but what can Leo do? No one understands, except maybe his friend Flora. Leo wants his old dad back so they can be happy again - because Dad is all he has left . . .

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

Meet Elsa - The Bed and Breakfast star! 'Hey, when is a door not a door? When it's ajar!' Elsa loves to tell jokes. She KNOWS she's going to be a big star one day - doing what she does best, making people laugh. But, after her family lose their lovely house and move into a bed and breakfast hotel, it seems like no one laughs anymore... Despite their circumstances, Elsa is still determined to be a star! Even if it's just at their run-down bed and breakfast. Written by the beloved, award-winning bestseller, Jacqueline Wilson, *The Bed and Breakfast Star* is a funny, lively story that sensitively explores family life. This is an hilarious and at the same time exceptionally emotional story - Scribbler

From climbing and abseiling to canoeing and a Crazy Bucket Race, Tim's adventure holiday promises to be full of action. There's just one problem: he is hopeless at sports of any kind. Can Tim survive the horrors of a week absolutely packed with activity? Can his team - the Tigers - be the overall champions? There are some surprises in store for everyone!

Being a bridesmaid is all I've ever dreamed of . . . Tilly can't believe it when her best friend Matty is asked to be a bridesmaid. In Tilly's favourite daydream, she's wearing the most beautiful bridesmaid dress and walking down the aisle behind a bride. The one wedding she'd really love to attend is her own mum and dad's - but it seems like that's never going to happen. So Tilly decides to make her own dream come true, and puts a notice in the local shop, advertising her services as a bridesmaid. And to her amazement, she gets a reply . . . A fabulous, funny and moving story about finding family and friendship in all sorts of places, from the mega-bestselling author of *Tracy Beaker*, *Hetty Feather* and *Katy*.

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when the daring and full-of-fun Tanya picks her as a friend. Mandy's mom isn't so happy: she thinks Tanya is a bad girl and a bad influence. Mandy is sure Tanya can only get her out of trouble, not into it. But is she wrong?

The first in Jacqueline Wilson's mega-best-selling *Girls* series for teenagers. Now with a new introduction!

Featuring two brilliant books in one, this is the fascinating true story of mega-bestselling author Jacqueline Wilson -- her childhood, her teenage years, her inspiration as a writer and lots more! Thousands of readers love the characters in Jacqueline Wilson's bestselling books: *Hetty and Diamond*, *Ruby and Garnet*, *Jodie and Pearl* -- and, of course, *Tracy Beaker*! But how much do you know about Jacqueline herself? This is Jacqueline's captivating story in her very own words. You'll find out about her earliest memories, her first friends and teachers, her family life and even her first kiss. Best of all, Jacqueline reveals her determination to be a writer, even as a little girl always lost in a daydream -- and explains how that daydream became real. With lots of original photographs, extracts from Jacqueline's diary and illustrations by Nick Sharratt, this special book includes *Jacky Daydream* and *My Secret Diary*, and also features exclusive new material taken from *Daydreams and Diaries*, the smash-hit exhibition all about Jacqueline's life and books.

Lizzie refuses to speak. She doesn't want to talk to Rory or Jake, her new stepbrothers. Or to Sam, their dad. Or even to her mum. She's completely fed up with having to join a new family, and nothing can convince her to speak to them. Not football, not pizza, not a new bedroom. That is, until she meets Great-Gran - a member of the new family who is even more stubborn than she is . . .

The 'Black Queen' is what Billy calls his shadowy next-door neighbour. She always wears a black cloak and a wide-brimmed black hat. She lurks about her garden, alone except for her black cat. Scarily for Billy, the Black Queen befriends him and asks him to look after her cat while she's away. Billy can't resist the opportunity to peek inside her house. There are chessboards scattered everywhere. Who is the Black Queen and what sort of game is she playing? Billy thinks he knows...

India lives in a large, luxurious house with a mum she can't stand and a dad she adores, though he hasn't had much time for her recently. She seeks solace in her journal, which she keeps in sincere imitation of her heroine, Anne Frank. Treasure lives on t

CHOOSING BETWEEN PARENTS AND FRIENDS Candyfloss is the perfect introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon? About girls everywhere, for girls everywhere, Candyfloss speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls.

THE STORY OF TRACY BEAKER I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest... **SHORTLISTED FOR THE SMARTIES PRIZE AND CARNEGIE MEDAL** Winner of The Oak Tree Award and the Sheffield Children's Book Award **THE BED AND BREAKFAST STAR** I'm Elsa, and I'm hoping to be a big star one day. I tell jokes all the time to try and cheer my family up. Trouble is, no-one seems to laugh much any more. Not since we lost our lovely house nad had to move into a bed and breakfast hotel... **WINNER OF YOUNG TELEGRAPH FULLY BOOKED AWARD** Two lively and hilarious tales from one of today's most popular authors for young readers.

Covered from head to toe with one-of-a-kind tattoos, Marigold is the brightest, most beautiful mother in the world. At least, that's what Dolphin thinks—she just wishes Marigold wouldn't stay out quite so late or have mood spells every now and again. Dolphin's older sister, Star, loves Marigold too, but she's tired of looking after her. So when Star's dad shows up out of the blue and offers to let the girls stay with him, Star jumps at the opportunity. But Dolphin can't bear to leave Marigold alone. Now it's just the two of them, and Dolphin is about to be in over her head. . . .

LITERARY SUPERSTAR JACQUELINE WILSON TELLS A UNIVERSAL STORY about what it means to be Best Friends Forever. Gemma and Alice have been best friends since they were born on the same day in the same hospital—it doesn't matter that Gemma loves soccer while Alice prefers drawing, or that Gemma is always getting into trouble while Alice is a model student and daughter. But when Alice has to move to Scotland with her family, their friendship is put to the test. Is Best Friends Forever stronger than five hundred miles? Readers will relate to the heroic efforts the girls make to maintain their friendship and the small disasters of 'tween life that they encounter along the way. Tender, funny, and always honest, **BEST FRIENDS** is the book to win American readers into the legions of fans Jacqueline Wilson has world-wide. Fourteen-year-old Prue and her sister Grace have been educated at home by their controlling, super-strict father all their lives. Forced to wear Mum's odd hand-made garments and forbidden from reading teenage magazines, they know they're very different to 'normal' girls - but when Dad has a stroke and ends up in hospital, unable to move or speak, Prue suddenly discovers what it's like to have a little freedom. Sent to a real school for the first time, Prue struggles to fit in. The only person she can talk to is her kindly, young - and handsome - art teacher, Rax. They quickly bond, and Prue feels more and more drawn to him. As her feelings grow stronger, she begins to realise that he might feel the same way about her. But nothing could ever happen between them - could it?

Introducing Tracy Beaker, 10-year-old girl-wonder and the daughter of a famous Hollywood actress . . . sort of. Tracy Beaker's not exactly sure what her mother does, because Tracy has been in foster care for as long as she can remember. She has a picture of her mother, who's pretty enough to be in movies, so maybe she is. And maybe one day Tracy's mother will show up and reclaim her long-lost daughter, and together they'll have fabulous adventures. Then again, maybe she won't. In the meantime, Tracy's doing everything she can to take care of herself—even though she has to share her birthday cake with silly Petey Ingham just because they have the same birthday . . . and even though the other girls she lives with are mean and nasty and rude and horrible. Mostly. Then a journalist shows up to write a story about their orphanage, and she and Tracy strike up a special friendship. In a story written with humor and sensitivity, Tracy emerges as a spirited girl who's not quite as tough as she lets everybody think she is.

BAD GIRLS: Mandy has always been picked on at school, so she's delighted when Tanya picks her as a friend. But Mum thinks Tanya is a **BAD GIRL** **La THE BED AND BREAKFAST STAR:** Elsa is a joke-teller extraordinaire, but even she can't cheer up her family when they have to move from their home into a bed and breakfast hotel. **THE SUITCASE KID:**

Andy's parents have split up and now she has two homes u and has to move between them every week. But she just wants to go back to Mulberry Cottage, their old homea Three utterly compelling tales from the highly acclaimed Jacqueline Wilson. She has won dozens of prestigious accolades, including the Smarties Prize and the Children's Book Award. Having sold over twenty million books in the UK, Jacqueline Wilson is one of the most popular children's authors ever.

When life with Jayni's violent-tempered father becomes too frightening to cope with, Jayni, her mum and her little brother Kenny are forced to escape in the middle of the night. Slipping out of the house unseen, travelling up to London by train and checking into a hotel - it's almost like playing an elaborate game. They even make up false identities to protect their secret, and Jayni becomes the glamorous-sounding Lola Rose. But when money runs out and reality bites, what will they do next?

The Suitcase KidRandom House

Stella is determined not to enjoy her time at summer camp while her mum and new stepfather are on holiday, but finds herself having rather more of a good time than she expected.

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