

## The Sugar King Of Havana Rise And Fall Julio Lobo Cubas Last Tycoon John Paul Rathbone

"The Haitian Revolution of 1791-1804 was the only slave rebellion in which slaves and former slaves succeeded in ending slavery and establishing an independent state, making it perhaps the most radical revolution of the modern world. Yet on the Spanish island of Cuba, barely fifty miles away, the events in Haiti helped usher in the antithesis of revolutionary emancipation. There, planters and authorities saw the devastation of their neighboring colony and rushed to prevent the same events from happening in Cuba by buttressing the institutions of slavery and colonial rule. Freedom's Mirror follows the reverberations of the Haitian Revolution in Cuba, where the violent entrenchment of slavery occurred at the very moment that the Haitian Revolution provided a powerful and proximate example of slaves destroying slavery. By linking two stories--the story of the Haitian Revolution and that of the rise of Cuban slave society--that are usually told separately, Ada Ferrer sheds fresh light on both of these crucial moments in Caribbean and Atlantic history"--Provided by publisher.

Coming of age in mid-1950s Cuba where the local sugar and nickel production are controlled by American interests, Everly Lederer and KC Stites observe the indulgences and betrayals of the adult world and are swept up by the political underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, WAITING FOR SNOW IN HAVANA is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn. In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In Havana Nocturne, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—Havana Nocturne takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—and Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—and how Fidel Castro trumped it all with the revolution.

Traces the rise and fall of Caribbean sugar dynasties, discussing the Britain's dependence on colony wealth, the role of slavery in sugar plantation culture, and the North American colonial opposition to sugar policy in London.

Isaias Hellman, a Jewish immigrant, arrived in California in 1859 with very little money in his pocket and his brother Herman by his side. By the time he died, he had effectively transformed Los Angeles into the modern metropolis we see today. In Frances Dinkelspiel's groundbreaking history, the early days of California are seen through the life of a man who started out as a simple store owner only to become California's premier money-man of the late 19th and early 20th century. Growing up as a young immigrant, Hellman quickly learned the use to which "capital" could be put, founding LA's Farmers and Merchants Bank, that city's first successful bank, and transforming Wells Fargo into one of the West's biggest financial institutions. He invested money with Henry Huntington to build trolley lines, lent Edward Doheney the funds that led him to discover California's huge oil reserves, and assisted Harrison Gary Otis in acquiring full ownership of the Los Angeles Times. Hellman led the building of Los Angeles' first synagogue, the Wilshire Boulevard Temple, helped start the University of Southern California and served as Regent of the University of California. His influence, however, was not limited to Los Angeles. He controlled the California wine industry for almost twenty years and, after San Francisco's devastating 1906 earthquake and fire, calmed the financial markets there in order to help that great city rise from the ashes. With all of these accomplishments, Isaias Hellman almost single-handedly brought California into modernity. Ripe with great historical events that filled the early days of California such as the Gold Rush and the San Francisco earthquake, Towers of Gold brings to life the transformation of California from a frontier society whose economy was driven by the barter of hides and exchange of gold dust into a vibrant state with the strongest economy in the nation.

Havana in the 1550s was a small coastal village with a very limited population that was vulnerable to attack. By 1610, however, under Spanish rule it had become one of the best-fortified port cities in the world and an Atlantic center of shipping, commerce, and shipbuilding. Using all available local Cuban sources, Alejandro de la Fuente provides the first examination of the transformation of Havana into a vibrant Atlantic port city and the fastest-growing urban center in the Americas in the late sixteenth century. He shows how local ambitions took advantage of the imperial design and situates Havana within the slavery and economic systems of the colonial Atlantic.

Beyond the throngs of tourists streaming through Central Havana's broad Prado Avenue, and outside the yoke of Castro's 43-year-

old Revolutionary program, there exists a parallel Cuba - a separate evolution of a people struggling to survive. With personal stories that depict a people torn between following the directives of their government and finding a way to better their lot, journalist Ben Corbett gives us the daily life of many considered outlaws by Castro's regime. But are they outlaws or rather ingenious survivors of what many Cubans consider to be a forty-year mistake, a tangle of contradictions that has resulted in a strange hybrid of American-style capitalism and a homegrown black market economy. At a time when Cuba walks precariously on the ledge between socialism and capitalism, *This Is Cuba* gets to the heart of this so-called outlaw culture, taking readers into the living rooms, rooftops, parks, and city streets to hear stories of frustration, hope, and survival. Updated with a new preface.

"Fascinating...A richly detailed portrait." -Michiko Kakutani, *The New York Times* Known in his day as the King of Sugar, Julio Lobo was the wealthiest man in prerevolutionary Cuba. He had a life fit for Hollywood: he barely survived both a gangland shooting and a firing squad, and courted movie stars such as Joan Fontaine and Bette Davis. Only when he declined Che Guevara's personal offer to become Minister of Sugar in the Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end. Drawing on stories from the author's own family history and other tales of the island's lost haute bourgeoisie, *The Sugar King of Havana* is a rare portrait of Cuba's glittering past—and a hopeful window into its future.

Instant *New York Times* bestseller! In 1960s Florida, a young Cuban exile will risk her life—and heart—to take back her country in this exhilarating historical novel from the author of *The Last Train to Key West* and *Next Year in Havana*, a Reese Witherspoon Book Club pick. Beautiful. Daring. Deadly. The Cuban Revolution took everything from sugar heiress Beatriz Perez—her family, her people, her country. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. As the Cold War swells like a hurricane over the shores of the Florida Strait, Beatriz is caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own. When the ever-changing tides of history threaten everything she has fought for, she must make a choice between her past and future—but the wrong move could cost Beatriz everything—not just the island she loves, but also the man who has stolen her heart...

An epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world's leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an ambitious and moving chronicle written for a moment that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This, then, is a story that will give American readers unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba. Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

*Great Houses of Havana* celebrates one hundred years of creativity, design, and style that made the city "the Paris of the Caribbean." For four hundred years, Havana was the center of Spanish trade in the western hemisphere. With the expansion of the sugar industry, independence from Spain, and North American investment, Havana became a city of great wealth, great style, and great houses in a vocabulary that was a unique amalgam of European, American, and Caribbean elements. *Great Houses of Havana* traces the evolution of the Cuban home from the classic, Spanish colonial courtyard house to the "Tropical Modernist" villas of the 1950s—houses reflecting international architecture trends while remaining true to the Cuban tradition. Cuba's social history is woven throughout the book. Vintage photographs illustrate Havana's sophisticated lifestyle—the masked balls, yacht club picnics, and dynastic weddings of fashionable Cubans and their international guests. Popular cafes, hotels, theaters, and weekend resorts are also featured, creating a view of the privileged life inside the gated mansions of the city's grandest neighborhoods.

"He is to American broadcasting as Carnegie was to steel, Ford to automobiles, Luce to publishing, and Ruth to baseball," wrote *The New York Times* of William S. Paley—the man who built CBS, the "Tiffany Network." Sally Bedell Smith's *In All His Glory* takes a hard look at Paley and the perfect world he created for himself, revealing the extraordinary complexity of the man who let nothing get in the way of his vast ambitions. Tracing his life from Chicago, where Paley was born to a family of cigar makers, to the glamorous haunts of Manhattan, Smith shows us the shrewd, demanding egoist, the hedonist pursuing every form of pleasure, the corporate strongman famous for his energy and ruthlessness. Drawing on highly placed CBS sources and hundreds of interviews, and with a supporting cast of such glittering figures as Truman Capote, Slim Keith, Jock Whitney, Ted Turner, David Sarnoff, Brooke Astor and a parade of Paley's humiliated heirs, *In All His Glory* is a richly textured story of business, power and social ambition. Praise for *In All His Glory* "A sweeping study of the emergence of broadcasting, the American immigrant experience, and the ravenous personal and professional tastes of Paley as he charmed and clawed his way to the top of society."—*Los Angeles Times* "Riveting...packed with revelations, rich in radio and TV lore, sprinkled with intrigues, glitz, and wheeling and dealing at the highest levels of media and government."—*Publishers Weekly* "An impressive, meticulously researched work of broadcast history as well as a piquant glimpse inside CBS's corporate culture."—*Time*

In this widely hailed book, NPR correspondent Tom Gjelten fuses the story of the Bacardi family and their famous rum business with Cuba's tumultuous experience over the last 150 years to produce a deeply entertaining historical narrative. The company Facundo Bacardi launched in Cuba in 1862 brought worldwide fame to the island, and in the decades that followed his Bacardi descendants participated in every aspect of Cuban life. With his intimate account of their struggles and adventures across five generations, Gjelten brings to life the larger story of Cuba's fight for freedom, its tortured relationship with America, the rise of Fidel Castro, and the violent division of the Cuban nation.

A "darkly hilarious" (*Elle*) novel about a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge by the National Book Award finalist Cristina García, this "clever, well-conceived dual portrait shows what connects and divides Cubans inside and outside of the island" (*Kirkus Reviews*). Vivid and teeming with life, *King of Cuba* transports readers to Cuba and Miami, and into the heads of two larger-than-life men: a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge against the dictator. García's masterful twinning of these characters combines with a rabble of other Cuban voices to portray the passions and realities of two Cubans—on the island and off—in a pulsating story that entertains and illuminates.

Named one of 2021's Most Anticipated Historical Novels and Best Beach Reads by *Entertainment Weekly* ? *Oprah Magazine* ? *Travel + Leisure* ? *BuzzFeed* ? *Parade* ? *PopSugar* ? *Bustle* ? *SheReads* ? *Brit + Co* and more! "An exciting and inspiring read that shows us how womanhood, courage and revolution are three words that often mean the same thing."?NPR At the end of the nineteenth century, three revolutionary women fight for freedom in *New York Times* bestselling author Chanel Cleeton's captivating new novel inspired by real-life events and the true story of a legendary Cuban woman—Evangeline Cisneros—who changed the course of history. A feud rages in *Gilded Age*

New York City between newspaper tycoons William Randolph Hearst and Joseph Pulitzer. When Grace Harrington lands a job at Hearst's newspaper in 1896, she's caught in a cutthroat world where one scoop can make or break your career, but it's a story emerging from Cuba that changes her life. Unjustly imprisoned in a notorious Havana women's jail, eighteen-year-old Evangelina Cisneros dreams of a Cuba free from Spanish oppression. When Hearst learns of her plight and splashes her image on the front page of his paper, proclaiming her, "The Most Beautiful Girl in Cuba," she becomes a rallying cry for American intervention in the battle for Cuban independence. With the help of Marina Perez, a courier secretly working for the Cuban revolutionaries in Havana, Grace and Hearst's staff attempt to free Evangelina. But when Cuban civilians are forced into reconcentration camps and the explosion of the USS Maine propels the United States and Spain toward war, the three women must risk everything in their fight for freedom.

Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

In 1762, British forces mobilized more than 230 ships and 26,000 soldiers, sailors, and enslaved Africans to attack Havana, one of the wealthiest and most populous ports in the Americas. They met fierce resistance. Spanish soldiers and local militias in Cuba, along with enslaved Africans who were promised freedom, held off the enemy for six suspenseful weeks. In the end, the British prevailed, but more lives were lost in the invasion and subsequent eleven-month British occupation of Havana than during the entire Seven Years' War in North America. *The Occupation of Havana* offers a nuanced and poignantly human account of the British capture and Spanish recovery of this coveted Caribbean city. The book explores both the interconnected histories of the British and Spanish empires and the crucial role played by free people of color and the enslaved in the creation and defense of Havana. Tragically, these men and women would watch their promise of freedom and greater rights vanish in the face of massive slave importation and increased sugar production upon Cuba's return to Spanish rule. By linking imperial negotiations with events in Cuba and their consequences, Elena Schneider sheds new light on the relationship between slavery and empire at the dawn of the Age of Revolutions.

"This evocative memoir is a joyous, rhythmic history" of the 11-sister dance band that broke musical and cultural barriers in 1930s Cuba and beyond (*Publishers Weekly*). In the 1930s, Havana was the place to be for tourists, ex-pats, celebrities, and excitement-seekers. Nights were filled with drinking, dancing, romance, and the roar of infectious music spilling from cafés into the streets. It was a time and place immortalized by Hemingway, and a macho mecca where only men took the stage. That is until Alicia Castro, a thirteen-year-old greengrocer's daughter, picked up a saxophone and led her sisters into the limelight. With infectious melodies and saucy lyrics, the Sisters Castro—professionally known as Anacaona—became a dance-band of irresistible force. In her jubilant memoir, *Queens of Havana*, Alicia Castro tells of her incredible rise beyond her native city, to international stardom—swinging alongside legends from Dizzy Gillespie and Celia Cruz to Duke Ellington and Cab Calloway. In an age that insisted women be seen and not heard, Alicia Castro and her unstoppable sisters grabbed the world by the ears and got it dancing to their beat. At eighty-seven-years old, Alicia's stories are intoxicating and gloriously punctuated with more than 100 vintage photos, posters, and other memorabilia in a book that "reverberates with exotic echoes of a fabulous long-ago era" (*Publishers Weekly*).

Resistance to malaria. Blue eyes. Lactose tolerance. What do all of these traits have in common? Every one of them has emerged in the last 10,000 years. Scientists have long believed that the "great leap forward" that occurred some 40,000 to 50,000 years ago in Europe marked end of significant biological evolution in humans. In this stunningly original account of our evolutionary history, top scholars Gregory Cochran and Henry Harpending reject this conventional wisdom and reveal that the human species has undergone a storm of genetic change much more recently. Human evolution in fact accelerated after civilization arose, they contend, and these ongoing changes have played a pivotal role in human history. They argue that biology explains the expansion of the Indo-Europeans, the European conquest of the Americas, and European Jews' rise to intellectual prominence. In each of these cases, the key was recent genetic change: adult milk tolerance in the early Indo-Europeans that allowed for a new way of life, increased disease resistance among the Europeans settling America, and new versions of neurological genes among European Jews. Ranging across subjects as diverse as human domestication, Neanderthal hybridization, and IQ tests, Cochran and Harpending's analysis demonstrates convincingly that human genetics have changed and can continue to change much more rapidly than scientists have previously believed. A provocative and fascinating new look at human evolution that turns conventional wisdom on its head, *The 10,000 Year Explosion* reveals the ongoing interplay between culture and biology in the making of the human race. "[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor."--*The New York Times* *Modern Cuba* comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In *The Cubans*, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

"A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, *New York Times* An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became *A Man Who Knew Too Much*. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long

admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban pen pal." Akin to Gertrude Stein's *The Autobiography of Alice B. Toklas*, or Edmund Morris's *Dutch*, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself.

Pura Belpré Award Winner Ruth Behar's inspiring story of a Jewish girl who escapes Poland to make a new life in Cuba, where she works to rescue the rest of her family. The situation is getting dire for Jews in Poland on the eve of World War II. Esther's father has fled to Cuba, and she is the first one to join him. It's heartbreaking to be separated from her beloved sister, so Esther promises to write down everything that happens until they're reunited. And she does, recording both the good--the kindness of the Cuban people and her discovery of a valuable hidden talent--and the bad: the fact that Nazism has found a foothold even in Cuba. Esther's evocative letters are full of her appreciation for life and reveal a resourceful, determined girl with a rare ability to bring people together, all the while striving to get the rest of their family out of Poland before it's too late. Based on Ruth Behar's family history, this compelling story celebrates the resilience of the human spirit in the most challenging times.

The Sugar King of Havana  
*The Rise and Fall of Julio Lobo, Cuba's Last Tycoon*  
Penguin Biography of Jane Jacobs (1916-2006), American-Canadian activist and publicist.

"A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." — Don Winslow, *New York Times* bestselling author of *The Force* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized crime"\* and *New York Times* bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

Cuban-born historian and radio broadcaster shatters the myth that most Cubans support Fidel Castro. A clear, concise and compelling history of the internal resistance Cubans have waged for 44 years against Castro's tyranny, Encinosa chronicles the heroism displayed by many and the suffering endured by most. *Unvanquished* will mark a breakthrough in America's understanding of Castro and Cuba.

When the body of a Russian embassy official turns up floating in Havana Bay, detective Arkady Renko is sent to Cuba to identify it, only to find himself caught up in a dangerous conspiracy that will do anything to seize control of Cuba. Reprint. 10,000 first printing.

If you're going to read one book about Hollywood, this is the one. As the co-founder of Creative Artists Agency, Michael Ovitz earned a reputation for ruthless negotiation, brilliant strategy, and fierce loyalty to his clients. He reinvented the role of the agent and helped shape the careers of hundreds of A-list entertainers, directors, and writers, including Steven Spielberg, Martin Scorsese, Meryl Streep, Sean Connery, Bill Murray, Robin Williams, and David Letterman. But this personal history is much more than a fascinating account of celebrity friendships and bare-knuckled dealmaking. It's also an underdog's story: How did a middle-class kid from Encino work his way into the William Morris mailroom, and eventually become the most powerful person in Hollywood? How did an agent (even a superagent) also become a power in producing, advertising, mergers & acquisitions, and modern art? And what were the personal consequences of all those deals? After decades of near-silence in the face of controversy, Ovitz is finally telling his whole story, with remarkable candor and insight.

"Sugar Baron is a brilliant, highly original narrative of the fluctuating fortunes of Cuba and its sugar industry during the republican period."--Franklin W. Knight, Johns Hopkins University "McAvoy's 'subject' is not simply Manuel Rionda as an individual, but the entire history of U.S.-Cuban relations from the Spanish-Cuban-American War to the Revolution of 1933. Believe it or not, such a story can be told from the vantage point of this one individual, and McAvoy has done it in exemplary fashion."--Cesar Ayala, University of California, Los Angeles *Sugar Baron* is the story of Manuel Rionda (1854-1943), who immigrated from Spain to Cuba as a boy of 16 to become a dominant operator in the international sugar trade and to stand at the crossroads of U.S.-Cuban economic relations. Through an examination of Rionda's career as founder of the Cuba Cane Sugar Corporation and of New York's major sugar brokerage firm, Muriel McAvoy gives us an in-depth history of Cuba's sugar industry and its economy during the first half of the 20th century. McAvoy examines the dilemmas of development and the constraints of financial dependency, probing the inside story of how both Wall Street's and Cuba's political elite viewed the crucial economic problems facing the island and how they attempted to solve them. In great detail, she elucidates conflicts among the various economic sectors in both Cuba and the United States, providing unique and often corrective insights. Stressing the significance of the Cuban elite in furthering and profiting from the development of Cuba as a sugar enclave, *Sugar Baron* shows that Rionda and the other hacendados did much to ensure that a single export would dominate their island's economy, enriching themselves in the process. Challenging the view that U.S. capitalism reduced Cuba's businessmen to helpless pawns, McAvoy provides a clearer view of the responsibility for events between the Spanish-American War and the triumph of Castro's revolution. Muriel McAvoy is professor emerita at Fitchburg State College, Massachusetts.

In a city as corrupt as it was luxurious, those who dared to dream were bound to pay the price. Havana, Cuba, 1947. Young Patricio flees impoverished Spain and steps into the sultry island paradise of Havana with only the clothes on his back and half-baked dreams of a better life. Blessed with good looks and natural charm, he lands a job as a runner at El Encanto--one of the most luxurious department stores in the world. Famous for its exquisite offerings from French haute couture to Arabian silks, El Encanto indulges the senses in opulent extravagance. It caters to visiting Hollywood stars, rising politicians, and prerevolutionary Cuba's wealthiest power players, including the notorious mobster César Valdés. Falling in love with the mobster's young wife, Gloria, is suicide. But Patricio is irresistibly drawn to the beautiful girl with sad eyes, a razor-sharp intellect, and a penchant for

both Christian Dior's clothes and Einstein's theories. Within the walls of El Encanto, anything seems possible, even a love that promises to heal them and a desire that thrums with the mambo beat of the city itself. In a reckless love affair that spans half a century, Patricio's and Gloria's lives entwine time and again, challenged by every twist of fate--for in a world of murder, betrayal, and revolution, those who dare to reach for paradise seldom survive unscathed.

The #1 New York Times bestselling biography of how Steve Jobs became the most visionary CEO in history. Becoming Steve Jobs breaks down the conventional, one-dimensional view of Steve Jobs that he was half-genius, half-jerk from youth, an irascible and selfish leader who slighted friends and family alike. Becoming Steve Jobs answers the central question about the life and career of the Apple cofounder and CEO: How did a young man so reckless and arrogant that he was exiled from the company he founded become the most effective visionary business leader of our time, ultimately transforming the daily life of billions of people? Drawing on incredible and sometimes exclusive access, Schlender and Tetzeli tell a different story of a real human being who wrestled with his failings and learned to maximize his strengths over time. Their rich, compelling narrative is filled with stories never told before from the people who knew Jobs best, including his family, former inner circle executives, and top people at Apple, Pixar and Disney, most notably Tim Cook, Jony Ive, Eddy Cue, Ed Catmull, John Lasseter, Robert Iger and many others. In addition, Schlender knew Jobs personally for 25 years and draws upon his many interviews with him, on and off the record, in writing the book. He and Tetzeli humanize the man and explain, rather than simply describe, his behavior. Along the way, the book provides rich context about the technology revolution we've all lived through, and the ways in which Jobs changed our world. A rich and revealing account, Becoming Steve Jobs shows us how one of the most colorful and compelling figures of our times was able to combine his unchanging, relentless passion with an evolution in management style to create one of the most valuable and beloved companies on the planet.

? Roberto "Bobby" Maduro (1916–1986) was a visionary baseball team owner and executive. His dedication to promoting the game internationally from the 1950s through the 1970s remains unrivaled. He headed Havana-based clubs in the Cuban Winter League and teams in the U.S. minor leagues, which helped brand Caribbean baseball in the eyes of North American fans. He co-built the first million-dollar ballpark in Latin America. His Havana stadium was confiscated by Castro's revolution, along with all his accumulated wealth. Maduro began a new life in exile in the U.S., first as a minor league owner, then as a front office executive. He founded the short-lived Inter-American League in 1979, composed of five Caribbean-basin teams and one U.S. entry from his adopted hometown of Miami. Commissioner Bowie Kuhn said of his many achievements, "No one was more dedicated, more knowledgeable or more concerned about the game than Bobby Maduro."

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

An exploration of the phenomenon of the caudillo figure in Latin American politics and the rise of populism through the modern histories of the continent.

Anarchists who supported the Cuban War for Independence in the 1890s launched a transnational network linking radical leftists from their revolutionary hub in Havana, Cuba to South Florida, Puerto Rico, Panama, the Panama Canal Zone, and beyond. Over three decades, anarchists migrated around the Caribbean and back and forth to the US, printed fiction and poetry promoting their projects, transferred money and information across political borders for a variety of causes, and attacked (verbally and physically) the expansion of US imperialism in the "American Mediterranean." In response, US security officials forged their own transnational anti-anarchist campaigns with officials across the Caribbean. In this sweeping new history, Kirwin R. Shaffer brings together research in anarchist politics, transnational networks, radical journalism and migration studies to illustrate how men and women throughout the Caribbean basin and beyond sought to shape a counter-globalization initiative to challenge the emergence of modern capitalism and US foreign policy whilst rejecting nationalist projects and Marxist state socialism.

In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history.

From the hot writer everybody's talking about — the author of the sensational *Havana Best Friends*. Elliot Steill, the product of a brief union between his Cuban mother and an American-born labourer, is an unhappy teacher in Havana when a man claiming to be a friend of Steill's deceased father arrives in Cuba and offers him the chance to escape. The plan goes dangerously amiss, and Steill is soon on the hunt through Miami's mean streets for the man who betrayed him. To find him, Steill first has to figure out why he was singled out, an exercise that has him mentally searching his past in Cuba for clues. The fast-paced story, which reveals as much about real life in Cuba as it does about the émigré community in Miami, sees Steill transformed into a man of hair-trigger reactions as he's forced into playing an increasingly violent game of cat and mouse. In just one of the novel's many twists, the teacher becomes the fast learner he has to be to navigate this new world of greed, corruption, and crime — but also of compassion so unexpected it is wrenching.

The adventurous woman nicknamed *La Belle Créole* is brought to life in this book through the full use of her memoirs, contemporary accounts, and her intimate letters. The fascinating *María de las Mercedes Santa Cruz y Montalvo*, also known as Mercedes, and later the *Comtesse Merlin*, was a Cuban-born aristocrat who was years ahead of her time as a writer, a socialite, a salon host, and a participant in the Cuban slavery debate. Raised in Cuba and shipped off to live with her socialite mother in Spain at the age of 13, Mercedes triumphed over the political chaos that blanketed Europe in the Napoleonic days, by charming aristocrats from all sides with her exotic beauty and singing voice. She married General Merlin in Napoleon's army and discussed painting with Francisco de Goya. In Paris she hosted the city's premier musical salon where Liszt, Rossini, and great divas of the day performed for Rothschilds, Balzac, and royalty. Celebrated as one of the greatest amateur sopranos of her day, Mercedes also achieved fame as a writer. Her memoirs and travel writings introduced European audiences to 19th-century Cuban society and contributed to the debate over slavery. Mercedes has recently been rediscovered as Cuba's earliest female author and one who deserves a place in the canon of Latin American literature.

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