

## The Stuarts

Fascinated by history? Wish you knew more? The Illustrated Introductions are here to help. In this lavishly illustrated, accessible guide, find out everything you need to know about the Stuarts. The Stuart era represents a century characterised by unprecedented change and turmoil, beginning with the Union of the Crowns and marked by wars of religion between Protestants and Catholics in Europe and by Parliamentary conflict. It witnessed the flourishing of art, literature and science, the overthrow of two monarchs and saw England emerge as a major world and European power. This wonderfully illustrated introduction to the Stuarts follows the major events and personalities of the age.

Studies of conditions and personages of Stuart times including James I, Charles I, Lady Arabella Stuart, Monmouth's rebellion and witchcraft.

Discover the history behind the facts

The Royal Stuarts A History of the Family That Shaped Britain Macmillan

Wars destroy the morals of mankind by habituating them to refer everything to force, and by necessitating them so often to dispense with the ordinary suggestions of sympathy and justice. This is true of wars in general; but the demoralizing effect is much greater if wars are civil wars; or religious wars--wars, that is, between fellow-citizens to serve the ends of some political party, or to enforce the observance of some political truth; or wars between fellow-Christians to force all to follow some religious creed. Moral virtues are in these cases uprooted; military virtues, which may exist in the most depraved man or state, flourish.

"Compelling...A masterly feat...A magnificent, sweeping, authoritative, warm yet wry history." --The Wall Street Journal In this fascinating and intimate portrait of the Stuarts, author Allan Massie takes us deep into one of history's bloodiest and most tumultuous reigns. Exploring the family's lineage from the first Stuart king to the last, *The Royal Stuarts* is a panoramic history of the family that acted as a major player in the Scottish Wars of Independence, the Union of the Crowns, the English Civil War, the Restoration, and more. Drawing on the accounts of historians past and present, novels, and plays, this is the complete story of the Stuart family, documenting their path from the salt marshes of Brittany to the thrones of Scotland and England and eventually to exile. *The Royal Stuarts* brings to life figures like Mary, Queens of Scots, Charles I, and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries. Told with panache, this is the gripping true story of backstabbing, betrayal, and ambition gone awry.

An established biographer examines the Stuart monarchs and the dynasty as a whole. The Stuart dynasty continues to be one of the most popular royal families for readers. Ruling from 1603 - 1714, theirs was a time of high political and religion tension and many revolts. *The Stuarts*, beginning with James and the first unification of three British Kingdoms, shares the stories of this powerful family, ending with Queen Anne, whose death without an heir ended the dynasty. This is a dramatic and important history that takes a close look at all of the individual rulers as well at the dynasty as a whole.

The book gives a complete account of Pope's life and work in his early twenties, and supplies a new political interpretation, including a careful analysis of possible Jacobite colourings."--Jacket.

Sequel to: A court in exile: the Stuarts in France, 1689-1718, published by Cambridge University Press in 2004.

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"Virginia under the Stuarts 1607-1688" by Thomas Jefferson Wertenbaker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Discover the history behind the Stuart Dynasty.

Reproduction of the original: Ireland under the Stuarts by Richard Bagwell

An undisputed classic, *England Under the Stuarts* is an account of England in the years between 1603 and 1714, charting England's progress from a 'great nation' to a 'great empire'. G. M. Trevelyan's masterful narrative explores the major events of this period, which witnessed the upheavals of Civil War, the Restoration and the Glorious Revolution. While never neglecting to examine the conditions of English life, this celebrated historian highlights the liberty and toleration that emerged during these years. Almost a century after its first publication, and now with a new introduction by John Morrill, Trevelyan's thorough survey of the Stuart age remains certain to inform and delight anybody with an interest in this period of English history.

Review: "The Stuarts' Secret Army follows the rebels through the 17th and 18th centuries, the riots they were involved in, their plots and conspiracies. It pursues the Jacobite agents as they slip across from the continent with the smugglers and make their way to London in disguise. It reveals the codes they used, and how the Post Office cracked these codes, sending the letters on their way after reporting the contents to the government."--Jacket

Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted *Lives of the Kings and Queens of England*. A set of six jewels for Fraser's crown.

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### Publisher Description

Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649, the Stuart court saw the emergence of a full expression of Renaissance culture in Britain. Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda, art was used to represent the power of the monarch and reflect his apparent command over the hidden forces of nature. Court artists sought to represent magic as an expression of the Stuart Kings' divine right, and later of their policy of Absolutism, through masques, sermons, heraldry, gardens, architecture and processions. As such, magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology, played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake.

Offers an irreverent take on the royal family that united Great Britain, chronicling the trials and triumphs of a dynasty that oversaw the rise of English Protestantism and the evolution of modern British democracy.

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