

The Story You Need To Tell Writing To Heal From Trauma Illness Or Loss

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one day, using their own tested method. And now they're inviting you to try it, too!

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your

courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

"That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

Do you need help telling your story? Do you have a story inside, but you're not sure how to tell it... or if it's even worth telling? Is a tiny little voice inside telling you to write... but you're not sure you can? Do you want to tell better, more authentic stories... but you're not sure where to start? You're not alone. The Share Your Story workbook is your personal storytelling guide. A professional storyteller and communications expert, Camille knows that your story is worth telling, and sharing. In this heartfelt book, she walks you through a practical and simple road map to help you uncover and write your personal stories. This book will help you: - Discover the stories you have to tell. - Turn your personal experiences into signature stories. - Become confident writing, talking about, and sharing your story. The book includes: - Unique writing projects that will help you turn your personal experiences into stories. - A method for working through past hurts and painful subjects in a safe and positive way. - Fun, easy writing activities and questions to help you think about your own stories in new, creative, and uplifting new ways. - Methods to help you use your story in a positive way -- so you can inspire and help others - A guide to developing your own signature story. This is your chance to tell your story, your way.

Let Me Tell A Story is quite a departure from the military crime fiction Betit has published in the past. Written in the same tight but detailed style characteristic of his earlier books, this collection is a mix of short fiction and memoir, first-person stories that take place over a period of nearly 60 years. Although written in the first person, the narrator of one story is not necessarily the narrator of the next story in the book. It starts with a tale about a 12-year-old boy who learns some important life lessons during a family trip to Maine's northern-most Aroostook County in the 1950s. It ends with a piece about an elderly Maine couple learning some lessons of their own while coming to grips with old age in the near present. In between there are stories about young soldiers and

old soldiers, husbands and wives, mothers and fathers and other sordid types. Half of the ten stories in the book take place in Maine. A lot of the pieces were based on Betit's experiences during the Vietnam War and its aftermath "I call them woulda-coulda-shoulda stories," he said. "All of them contain more than one grain of truth. Usually, a lot more." Previously, Betit published *Phu Bai*, *Kagnew Station* and *The Man In The Canal*, military crime novels set in South Vietnam, Ethiopia and Sweden, respectively, during the late 60s and early 70s. That series follows the adventures of U.S. Army CID investigator John Murphy. During book talks promoting his crime novels Betit sometimes read early versions of a few of the stories in *Let Me Tell A Story* at his events. "It was a good change of pace and the stories were well received," he said. "Like my other books, this book can be classified as a good read."

Ask a scientist about Hollywood, and you'll probably get eye rolls. But ask someone in Hollywood about science, and they'll see dollar signs: moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require. That's a huge mistake, says Randy Olson: Hollywood has a lot to teach scientists about how to tell a story—and, ultimately, how to do science better. With *Houston, We Have a Narrative*, he lays out a stunningly simple method for turning the dull into the dramatic. Drawing on his unique background, which saw him leave his job as a working scientist to launch a career as a filmmaker, Olson first diagnoses the problem: When scientists tell us about their work, they pile one moment and one detail atop another moment and another detail—a stultifying procession of “and, and, and.” What we need instead is an understanding of the basic elements of story, the narrative structures that our brains are all but hardwired to look for—which Olson boils down, brilliantly, to “And, But, Therefore,” or ABT. At a stroke, the ABT approach introduces momentum (“And”), conflict (“But”), and resolution (“Therefore”)—the fundamental building blocks of story. As Olson has shown by leading countless workshops worldwide, when scientists' eyes are opened to ABT, the effect is staggering: suddenly, they're not just talking about their work—they're telling stories about it. And audiences are captivated. Written with an uncommon verve and enthusiasm, and built on principles that are applicable to fields far beyond science, *Houston, We Have a Narrative* has the power to transform the way science is understood and appreciated, and ultimately how it's done.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have

changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

Sometimes the easiest and most powerful way to get a message across is through a story. Stories hold our attention and stay with us long after we have heard them. Each of these simple yet powerful stories comes with a comprehensive list of discussion points as to how, in what situations and with whom the story might be shared. From Procrastination to Perfectionism, from Bullying to Boundary-setting there is a story for each occasion. Presented in an easy-to-read and informal style this collection of tried and tested stories is a must for those who want to inspire, motivate and support others. Ideal for Therapists, Psychologists, Parents, Public Speakers and Storytellers of all persuasions. And for those of us who simply enjoy a good story or two....

As someone who has faced obstacles throughout her life, Sade Burrell has been an example of what it means to defeat all odds. As a survivor of the foster care system, Burrell has managed to receive her Bachelors in Social Work from San Diego State University and a Masters in Social Work from the University of Southern California. Burrell is an exceptional leader in her community and has contributed great effort towards improving the likelihood of underprivileged youth obtaining a higher education. As an advocate for seeing others reach their greatest potential, Burrell founded an organization named Stand For Something. Stand For Something's goal is to help individuals learn more about who they are and what assets they have that will contribute to the greater good of society. With the support of family and friends, Burrell continues to prove that with hard work and dedication anything is possible. What Are You Reaching For? - Identify your aspirations by challenging yourself to reach for goals that are attainable, sustainable and retainable. - Live and accept your purpose while overcoming obstacles. - Build meaningful connections with like-minded people. - Use your worst days to create your best days by moving forward and using the power of forgiveness.

I Have a Story to Tell You is about Eastern European Jewish immigrants living in Montreal, Toronto, and Winnipeg in the early twentieth century. The stories encompass their travels and travails on leaving home and their struggles in the sweatshops and factories of the garment industry in Canada. Basing her work on extensive interviews, Seemah Berson recreates these immigrants' stories about their lives in the Old Country and the hardship of finding work in Canada, and she tells how many of these newcomers ended up in the needle trades. Revealing a fervent sense of socialist ideology acquired in the crucible of the Russian Revolution, the stories tell of the influence of Jewish culture and traditions, of personal—and organized—fights against exploitation, and of struggles to establish unions for better working conditions.

This book is a wonderful resource for teachers of Canadian, Jewish, and social history, as well as auto/biography and cultural studies. The simplicity of the language, transcribed from oral reports, makes this work accessible to anyone who enjoys a good story.

The co-founder of a brand studio describes how businesses can change their marketing strategies to describe and promote their brand's story in an effort to appeal to modern consumers who have become increasingly interested in what a business embodies and represents. 20,000 first printing.

A practical and inspiring guide to transformational personal storytelling, *The Story You Need to Tell* is the product of Sandra Marinella's pioneering work with veterans and cancer patients, her years of teaching writing, and her research into its profound healing properties. Riveting true stories illustrate Marinella's methods for understanding, telling, and editing personal stories in ways that foster resilience and renewal. She also shares her own experience of using journaling and expressive writing to navigate challenges including breast cancer and postpartum depression. Each of the techniques, prompts, and exercises she presents helps us "to unravel the knot inside and to make sense of loss."

"Every one of us-- regardless of where we were born, how we were brought up, how many setbacks we've endured or privileges we've been afforded-- has been conditioned to compete to win. Ironically, the people who create fulfilling lives and careers--the ones we respect, admire and try to emulate--choose an alternative path to success. They have a powerful sense of identity. They don't worry about differentiating themselves from the competition or obsess about telling the right story. They tell the real story instead. Whether you're an individual or you're representing an organisation or a movement, a city or a country, 'Story Driven' gives you a framework to help you consistently articulate, live and lead with your story. This book is about how to stop competing and start succeeding by being who you are, so you can do work you're proud of and create the future you want to see"--Page 4 of cover.

A Finalist for the 2016 National Jewish Book Award Forty-two stories from America's greatest Yiddish newspaper, in English for the first time. *The Forward*, founded in 1897, is the most renowned Yiddish newspaper in the world. It welcomed generations of immigrants to the United States, brought them news of Europe and the Middle East, and provided them with sundry comforts such as comic strips and noodle kugel recipes. It also published some of the most acclaimed Yiddish fiction writers of all time: Nobel Prize laureate Isaac Bashevis Singer on justice slyly being served when the governor of Lublin comes to town; celebrated *Forward* editor Abraham Cahan on how place and luck can change character; and Roshelle Weprinsky, setting her story in Florida, on the rupture between European parents and American children. Cahan described the newspaper as a "living novel," with good reason. Taken together, these stories reveal the human side of the challenges that faced Jews throughout this time, including immigration, modernization,

poverty, assimilation, the two world wars, and changing forms of Jewish identity. These concerns were taken up by a diverse group of writers, from novelists Sholem Asch and Chaim Grade to short-story writers like Lyala Kaufman and Miriam Karpilove. Ezra Gliner has combed through the archives to find the best stories published during the newspaper's 120-year history, digging up such varied works as wartime novellas, avant-garde fiction, and satirical sketches about immigrant life in New York. Gliner's introductions to the thematic sections and short biographies of the contributors provide insight into the concerns of not only the writers but also their avid readers. The collection has been rendered into English by today's best Yiddish translators, who capture the sound of the authors and the subtleties of nuance and context.

Sometimes reading like a historical novel, or a forensics detective story, a melodrama, or a scientific adventure, *Nativity* takes the reader on a fast, awesome ride of discovery into the real history and real people behind the birth of Christ. *Nativity* is the ideal reference for pastors, students, and laymen, combining scholarly depth and reliability in a popular writing style easily accessible to all with references for independent study. New elements of meaning and relevance to the Nativity Scientific evidence virgin births occur as often as identical twins but Jesus was one of a kind The life and death drama behind Joseph and Mary rarely told The real events of Bethlehem and Nazareth Herod amazing genius whose architecture excelled Rome, and kept his murdered wife in a jar of honey! Was Jesus incarnated from the time of the Fall? Is the Christmas tree a pagan idol or a biblical image of the Tree of Life? While vigorously defending the traditional faith, Richard Racy gives new insights and new theological perspectives guaranteed to inform and provoke while entertaining in a major new work on the birth of Jesus Christ.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

The Story You Need to Tell Writing to Heal from Trauma, Illness, or Loss New World Library

Master the art of connection and engagement through the power of strategic storytelling. Award-Winning Storyteller and Motivational Speaker, Kelly Swanson, teaches you her Story Formula - a proven blueprint to help you craft strategic stories of impact. This book walks you through the science of story, the six secrets to connection, the three prongs in your connection story, the anatomy of a presentation, and the

basic structure for story construction. Bonus chapters include storytelling tips on delivery.

"The Everything Creative Writing Book" explains in simple terms how to express ideas correctly. This easy-to-follow reference teaches readers the basics of good writing and how to develop a writing style.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

I decided to write this book to bring hope and inspiration to others and to encourage others with my songs, poems, and scripture.

Become an author! 'We All Have A Story To Tell' is a series of unique book covers, and titles that will get your creativity flowing on the blank pages within the book. Create the next Best Seller! After you write your story, submit it to be published! Accept the feeling of not knowing where you are going. Train yourself to love it. Because it is only when we are suspended in mid-air with no landing in sight, that we force our wings to unravel and alas begin our flight. And as we fly, we still may not know where we are going. The miracle is in the unfolding of the wings. You may not know where you're going, but you know that so long as you spread your wings, the winds will carry you. You never know, you could be creating the next big movie script! 'We All Have A Story To Tell' is a great gift idea for all ages, and every gender.

"A highly motivational resource." *The Midwest Book Review* At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

Escape from the everyday stresses in your life and unwind with *Chromalaxing, Kaleidoscope Series, Adult Coloring Book #1*. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website (<http://www.chromalaxing.com>) features fun art contests. Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity suitable for beginner to expert-level. Provides unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

If you want to go up the ladder of success, if you want to get what you want, if you want to fulfill that "burning desire" that keeps your mind busy all the time and you do not do something about it, if you want to do "that thing" that you wanted to do some day but you never got a chance to do so, you must take your hands out of your pockets, roll up your sleeves, and take action now. You cannot sit still and expect the elevator of success to come down and take you to the peak. It has not happened to anyone. It will not happen to you either, guaranteed! Over the past several years I have helped many people like you to take their hands out of their pockets and climb their ladder of success. I have spent quality time with them, listened to them, felt their pain, assisted them in taking the right path, and made sure they came out of the process successful and fulfilled. I want to help you too. If you are committed to YOUR success and want to get what you truly want, this book is an excellent start. Are you ready for the journey?

What does teaching look like at its very best? How are great teachers able to ignite a love of learning and change students' lives? In this book you'll learn from seven remarkable teachers who stretch beyond the conventional foundations of good teaching to transform their classrooms into exciting, dynamic places where teachers and students cocreate the learning experience. Based on six years of extensive work, the book outlines a framework that identifies four dimensions of effective teaching and learning that are integrated in these highly effective teachers' classrooms—and that all teachers can use to recognize and release the potential in themselves and their students.

Reporters Derry Danaher and Amadee Beauchene fall in love while working at the Milwaukee Ledger when sorrowful events change everything.

PLEASE BE ADVISED: This is one of the most passionate, tumultuous, endearing love stories you will read this year. (Read warning below) She's a damaged girl, hiding behind a tough faade and a razor sharp tongue, afraid to open up and to trust. Her wounds are deep, the scars are many, some are visible, and others are not. He thinks he doesn't deserve her, that he doesn't deserve to be happy. The demons he fights are loud and strong, some are real, while others are spectral. But he wants her. And he'll have her. He'll share her. They'll plunge her into the most erotic oblivion she's ever experienced. But when devastation strikes, can they survive? No one will escape without being hurt. **Warning, this book contains very strong sexual content, BDSM, menage, and a scene or two which could be a trigger containing sexual assault/rape. 18+

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too

much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

A comedian and Moth veteran lays out useful tips and tricks for maximizing the impact of your stories—so you can nail it every time Do you ever wish you could tell a story that leaves others spellbound? Comedian, Upright Citizens Brigade storytelling program founder, and Moth champion Margot Leitman will show you how in this practical guide to storytelling. Using a fun, irreverent, and infographic approach, Long Story Short breaks a story into concrete components. From content and structure to emotional impact and delivery, Leitman guides you through the entire storytelling process, providing personal anecdotes, relatable examples, and practical exercises along the way. Using a fun, irreverent, and infographic approach, Long Story Short breaks a story into concrete components. From content and structure to emotional impact and delivery, Leitman guides you through the entire storytelling process, providing personal anecdotes, relatable examples, and practical exercises along the way.

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of The Clutter Book, will motivate you to make the changes you want. Learn to let go of what you don't need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.

Modern-day pirates took more than Jori Virtanen's friends; they stole his face. Not only does the twenty-four-year-old former model have to confront months of reconstructive surgery, he discovers his previous life was as superficial as his looks. Up-and-coming talk show host Olivia Howard wants an interview. She, like the rest of the press, expects a hero, but Jori knows the truth. His beauty masks a beast. In seclusion and evading the press, Jori struggles to make a new life as an artist. But he can't hide from himself; more than his face is damaged. How can Jori possibly make amends for all that he's broken? When Olivia finally tracks him down, he must decide if he can trust her. Could this unlikely woman be a

key to freeing his heart and healing the beast?

The entertainment marketplace is rapidly changing and is forcing writers and producers in all industries to find a new way forward and to stand out in an over-saturated market. Houston Howard's signature Super Story process empowers creative minds to take an initial concept and develop it to its full potential and teaches them how to build a robust story architecture primed for 21st Century expansion and survival.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

Ten years ago, Kate Braestrup and her husband Drew were enjoying the life they shared together. They had four young children, and Drew, a Maine state trooper, would soon begin training to become a minister as well. Then early one morning Drew left for work and everything changed. On the very roads that he protected every day, an oncoming driver lost control, and Kate lost her husband. Stunned and grieving, Kate decided to continue her husband's dream and became a minister herself. And in that capacity she found a most unusual mission: serving as the minister on search and rescue missions in the Maine woods, giving comfort to people whose loved ones are missing, and to the wardens who sometimes have to deal with awful outcomes. Whether she is with the parents of a 6-year-old girl who had wandered into the woods, with wardens as they search for a snowmobile rider trapped under the ice, or assisting a man whose sister left an infant seat and a suicide note in her car by the side of the road, Braestrup provides solace, understanding, and spiritual guidance when it's needed most. Here if You Need Me is the story of Kate Braestrup's remarkable journey from grief to faith to happiness. It is dramatic, funny, deeply moving, and simply unforgettable, an uplifting account about finding God through helping others, and the tale of the small miracles that occur every day when life and love are restored.

Managing Television News provides a practical introduction to the television news producer, one of the most significant and influential roles in a newscast. Recognizing the need for formal training in this key role, authors B. William Silcock, Don Heider, and Mary T. Rogus have combined their expertise and experience to shape this essential resource on the responsibilities, demands, and rewards of the news producer position. Their book provides a strategic approach to producing newscasts and serves as an in-depth guide to creating quality, audience-friendly newscasts working within the realistic limitations of most newsrooms. It helps the student and the professional producer sort through the various deadline-driven challenges of creating a 30-minute newscast. Filled with real-world examples and advice from news directors, producers, and anchors currently in the business, and photographs illustrating the varied perspectives in the position, Managing Television News provides critical skill sets to help resolve ethical dilemmas, as well as keen and fresh insights on how to win the ratings without compromising news quality. Career concerns are also addressed. This resource is a pioneering book for the professional television newsroom and the individual reader interested in starting or expanding a producing career. It is an excellent text for the college classroom, as its structure fits neatly into a semester schedule, and it is a must-have resource for both seasoned and novice producers, as well as students in broadcast news.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family?

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