

## The Story Of Streets Mike Skinner Budeau

This powerful nonfiction picture book explores wildlife crossings around the world and how they are helping save thousands of animals every day. Around the world, bridges, tunnels, and highways are constantly being built to help people get from one place to another. But what happens when construction spreads over, under, across, and through animal habitats? Thankfully, groups of concerned citizens, scientists, engineers, and construction crews have come together to create wildlife crossings to help keep animals safe. From elk traversing a wildlife bridge across a Canadian interstate to titi monkeys using rope bridges over a Costa Rican road to salamanders creeping through tiny tunnels beneath a Massachusetts street, young readers are certain to be delighted and inspired by these ingenious solutions that are saving the lives of countless wild animals.

Mike Love tells the story of his legendary, raucous, and ultimately triumphant five-decade career as the front man of The Beach Boys, the most popular American band in history -- timed to coincide with the 50th anniversary of "Good Vibrations." The eBook edition includes 85 additional photos. As a founding member of The Beach Boys, Mike Love has spent an extraordinary fifty-five years, and counting, as the group's lead singer and one of its principal lyricists. The Beach Boys, from their California roots to their international fame, are a unique American story -- one of overnight success and age-defying longevity; of musical genius and reckless self-destruction; of spirituality, betrayal, and forgiveness -- and Love is the only band member to be part of it each and every step. His own story has never been fully told, of how a sheet-metal apprentice became the

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quintessential front man for America's most successful rock band, singing in more than 5,600 concerts in 26 countries. Love describes the stories behind his lyrics for pop classics such as "Good Vibrations," "California Girls," "Surfin' USA," and "Kokomo," while providing vivid portraits of the turbulent lives of his three gifted cousins, Brian, Dennis, and Carl Wilson. His partnership with Brian has few equals in American pop music, though Mike has carved out a legacy of his own -- he co-wrote the lyrics to eleven of the twelve original Beach Boy songs that were top 10 hits while providing the lead vocals on ten of them. The band's unprecedented durability also provides a glimpse into America's changing cultural mores over the past half century, while Love himself has experienced both the diabolical and the divine -- from Charles Manson's "family" threatening his life to Maharishi instilling it with peace. A husband, a father, and an avid environmentalist, Love has written a book that is as rich and layered as the Beach Boy harmonies themselves.

The Story of The Streets Random House

Mr. and Mrs. Mallard proudly return to their home in the Boston Public Garden with their eight offspring.

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, The Way I Heard It, along with a host of memories, ruminations, illustrations, and insights.

**\*\*WINNER OF THE NME BEST BOOK AWARD\*\*** 'This book is going to try and get as close as possible to the full story of what informed the noise of The Streets. Obviously that's something I should be fairly well-qualified to know about, and I'm going to be as honest as the publisher's lawyers will allow.' With the 2001 release of The Streets' debut single 'Has It Come To This?' the landscape of British popular music changed forever. No longer did homegrown rappers have to

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anxiously defer to transatlantic influences. Mike Skinner's witty, self-deprecating sagas of late-night kebab shops and skunk-fuelled Playstation sessions showed how much you could achieve simply by speaking in your own voice. In this thoroughly modern memoir, the man the Guardian once dubbed 'half Dostoevsky . . . half Samuel Pepys' tells a freewheeling, funny and fearlessly honest tale of Birmingham and London, ecstasy and epilepsy, Twitter-fear and Spectrum joysticks, spread-betting and growing up. He writes of his musical inspirations, role models and rivals, the craft of songwriting and reflects on the successes and failures of the decade-long journey of *The Streets*.

Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazine's 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards "An entertaining quest to trace the origins and implications of the names of the roads on which we reside." —Sarah Vowell, *The New York Times Book Review* When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, *The Address Book* illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

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New York Times Notable Book: “An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine.”—Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year’s 1999, as he deals an alluring new drug to his privileged peers on Manhattan’s Upper East Side. The kids of Twelve have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But Twelve is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. “Renders Manhattan’s cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive.”—Jennifer Egan, The New York Times Book Review “Riveting in its no-holds-barred depiction of teenage nihilism.”—Jon Land, Providence Journal

Begins with an in-depth history of the Tactical Urbanism movement and its place among other social, political, and urban planning trends. With a detailed set of case studies that demonstrate the breadth and scalability of tactical urbanism interventions, this book provides a detailed toolkit for conceiving, planning, and carrying out projects. A full-color, lushly illustrated graphic novel that recounts the many-layered past and present of beer through dynamic pairings of pictures and

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meticulously researched insight into the history of the world's favorite brew. Starting from about 7,000 BC, *The Comic Book Story of Beer* traces beer's influence through world history, encapsulating early man's experiments with fermentation, the rise and fall of Ancient Rome, the (often beer-related) factors that led Europe out of the Dark Ages, the Age of Exploration, the spread of capitalism, the Reformation, and on up to the contemporary explosion of craft brewing. No book has ever told the story of beer in a graphic format as a liberating or emancipating force that improved the life of everyday people. Visually riffing on abstract subjects like pasteurization, "original gravity," and "lagering," artist Aaron McConnell has a flair for cinematic action and demonstrates versatility in depicting characters and episodes from beer's rich history. Hand-drawn in a classic, accessible style, *The Comic Book Story of Beer* makes a great gift, and will appeal to the most avid comic book geek and those who live for beer. In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall

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Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

A heartwarming memoir of a couple who takes in a homeless man and the life-altering effect the experience has on all three of them. For years, "Fisher King Mike" wandered L.A., preaching to his people. On occasion he'd share an open mic night with Michael Konik, who offered a curious and sympathetic ear, particularly when the Fisher King lamented his separation from his wife (who he claimed was Selena Gomez). As the pair began to trust one another, confusion and distance gave way to something that astounded them both. The Unexpected Guest gives love profound new dimensions with its story of family, friendship, and the meaning of home. Konik offered food and a pair

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of pants when his new friend came by, and wondered how much he owed the troubled Fisher King? a question all of America faces with the nation's ongoing homelessness crisis. When Konik and his wife gave Fisher King Mike a place in their home, handy as he turned out to be with household projects, they witnessed a guest become a caretaker. Gone was the man who gave sermons about his supposed estate next door to Kanye West. Gone was the man drifting through life. What each never saw coming was their own transformation and the lessons they'd learn about what it means not only to be good people, but simply to be human.

Praise for *The Unexpected Guest* "Heartwarming, compassionate, and well-crafted, *The Unexpected Guest* gives voice to those rarely heard, compels you to look closer when you want to look away, and reveals the joy of caring for others." —Pete Earley, *New York Times*—bestselling author of *Crazy: A Father's Search Through America's Mental Health Madness*, 2007 Finalist for the Pulitzer Prize "What a pleasure to read a book that is quick in pace, absent of cynicism, and packed with conversations and stories we desperately need. *The Unexpected Guest* exceeded my already high expectations. Michael Konik does something that few journalists, let alone politicians even attempt to do. He humanizes the people who are without shelter. I won't be soon forgetting "Fisher King Mike." —Dave

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Zirin, *The Nation* “A deft meditation on the ordinary magic that happens when you open your heart and home, one small step at a time. Poignant, timely, compulsively readable. Konik’s story of family lingers long after the last page.” ?Jack McCallum, *New York Times*—bestselling author of *Dream Team* “Honest and entertaining, this book forces readers to confront the systems of inequality in which we are all implicated.” ?Kirkus Reviews

Driven by his love of tennis, Mike Agassi decided to teach his children how to play the game. It was his son Andre’s talent that shone through the brightest, and Andre became dominant in the world of men’s tennis. *The Agassi Story* begins on the streets of In July 1976, a twenty-four-year-old white woman, Margo Olson, was found in a shallow grave in Stamford, Connecticut, with an arrow piercing through her heart. A few weeks later, Howie Carter, her black boyfriend, was killed by the police. Howie and Margo’s interracial relationship held a distorted mirror to the author’s own, with Howie’s best friend, Joe. Joe’s theory was that the police didn’t have any evidence to arrest Howie; operating on the assumption that the black man is always guilty, they killed him instead. Margo’s murder was never solved. Looking back at what might have happened in 1976, the author discovers a Bicentennial year steeped in recession, racism, and unrelenting violence. It was also a time of flourishing second-wave feminism,

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when young women were encouraged to do anything, if only they knew how. Stamford was in the midst of urban renewal, destroying historically black neighborhoods to create space for corporations escaping a bankrupt and dangerous New York City, just forty miles away. Organized crime followed the money, infiltrating Stamford at all levels. The author reveals how racism, misogyny, the economy, and corruption affected the young people's daily lives, and helped lead Margo and Howie to their deaths. Originally published in hardcover in 2018 by Nancy Paulsen Books.

When Michael Cooley returned to his childhood home in St. Louis, many of his old friends offered him this greeting: 'Cooley, I thought you were dead.' And by many accounts, he should have been dead. Michael Cooley was a member of two dysfunctional families. His mother in St. Louis was an alcoholic. His stepmother and stepbrothers in Gainesville, Texas, abused him relentlessly—both physically and verbally. As a child, Mike bounced from school to school and from city to city. As a teenager, he turned to gangs and drugs for a sense of acceptance. Eventually, he ended up homeless, sleeping on rooftops and in alleys, and living out of his car. But after living as an abused child, a homeless and drug-addicted teenager, and a completely lost young adult, Mike decided to start over as a different person. *Rock Bottom—From the Streets to Success*

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tells Mike's story from his childhood in the 1960s until today. Mike escapes the darkness of his past and eventually puts his life back together to become a success in business and in his personal life. Follow Mike as he overcomes the hardships of his childhood and shares his experiences in hopes of helping others who may be facing their own challenges.

Now an acclaimed documentary from Screen Media, the New York Times bestselling account of the story behind one of the most influential, durable, and beloved shows in the history of television: Sesame Street. "Davis tracks down every Sesame anecdote and every Sesame personality in his book . . .

Finally, we get to touch Big Bird's feathers." —The New York Times Book Review Sesame Street is the longest-running-and arguably most beloved-children's television program ever created. Today, it reaches some six million preschoolers weekly in the United States and countless others in 140 countries around the world. Street Gang is the compelling, comical, and inspiring story of a media masterpiece and pop-culture landmark. Television reporter and columnist Michael Davis-with the complete participation of Joan Ganz Cooney, one of the show's founders-unveils the idealistic personalities, decades of social and cultural change, stories of compassion and personal sacrifice, and miraculous efforts of writers, producers, directors, and

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puppeteers that together transformed an empty soundstage into the most recognizable block of real estate in television history.

In 2001, at the age of only 22, the virtually unknown Mike Skinner was signed for a five album record deal. Since then, Mike Skinner has won a worldwide reputation for fusing home-grown hip-hop with the proud British tradition of observational song writing, which stretches from The Beatles and The Kinks to Blur and the Arctic Monkeys. In the multi-faceted guise of The Streets he, along with the likes of his friend and peer Dizzy Rascal, has been largely responsible for giving British rap its own identity, distinct from that of its American influences.

Alternating between spells of reckless indulgence and sardonic commentary on his own excesses, Mike Skinner has established the kind of instantly accessible pop persona which only comes along once or twice a generation. Now he brings us The Story of the Streets. Moving chronologically through five albums, and the different phases of his life that they represent, Mike shares personal details of his modest upbringing in Birmingham, as well as the wild extravagances of life in the showbiz fast lane. Personal, shocking and funny; but deeply intelligent, insightful, opinionated and searingly honest - this is a lesson in the making of pop history, narrated by a voice that has informed a generation.

He's a rescue, a mutt. Maybe there's a little golden

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retriever in him, although he's not exactly pretty. He's had a run-in with coyotes and he's missing an eye. But Mike is eleven-year-old Cara Donovan's dog, and they love each other absolutely. Usually her pet follows Cara everywhere, but on the day the family first smells smoke in the air, Mike becomes anxious. Pine Grove is in the path of a wildfire, and the family is ordered to evacuate. In the ensuing chaos, Mike runs off. And then the unthinkable happens; there is no time to search for Mike. They are forced to leave him behind. Shocked and devastated, Cara watches helplessly as the family drives through a nightmare, with burning debris falling from the sky and wild animals fleeing for their lives. Once in the city far from the burn zone, the Donovans are housed with a volunteer host family. Jewel, the hosts' daughter, is nice, but Cara can only think about what she may have lost. What will happen if nothing is left? But as she reflects on what "home" means to her, Cara knows only one thing. She is not going to lose Mike. She will do what it takes to find him, even if it means going back to Pine Grove on her own. With her signature style combining simplicity and lyricism, the author of *Root Beer Candy and Other Miracles* and *Macy McMillan and the Rainbow Goddess* tells an uplifting story of love and loss. And she shows how one girl's stressful journey eventually leads her to an unexpected place, and a new definition of home. A boy helps his father keep their very old car running

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as they make a trip to Havana for his newborn cousin's zero-year birthday. Includes author's note about cars in Cuba.

An uproarious tale about self-acceptance follows the experiences of Mike, a big and tough youngster who discovers the importance of not worrying about what others think, even when his friends are cute and fuzzy.

Like a modern-day Jane Jacobs, Janette Sadik-Khan transformed New York City's streets to make room for pedestrians, bikers, buses, and green spaces. Describing the battles she fought to enact change, *Streetfight* imparts wisdom and practical advice that other cities can follow to make their own streets safer and more vibrant. As New York City's transportation commissioner, Janette Sadik-Khan managed the seemingly impossible and transformed the streets of one of the world's greatest, toughest cities into dynamic spaces safe for pedestrians and bikers. Her approach was dramatic and effective: Simply painting a part of the street to make it into a plaza or bus lane not only made the street safer, but it also lessened congestion and increased foot traffic, which improved the bottom line of businesses. Real-life experience confirmed that if you know how to read the street, you can make it function better by not totally reconstructing it but by reallocating the space that's already there. Breaking the street into its component parts, *Streetfight* demonstrates, with

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step-by-step visuals, how to rewrite the underlying “source code” of a street, with pointers on how to add protected bike paths, improve crosswalk space, and provide visual cues to reduce speeding.

Achieving such a radical overhaul wasn't easy, and Streetfight pulls back the curtain on the battles Sadik-Khan won to make her approach work. She includes examples of how this new way to read the streets has already made its way around the world, from pocket parks in Mexico City and Los Angeles to more pedestrian-friendly streets in Auckland and Buenos Aires, and innovative bike-lane designs and plazas in Austin, Indianapolis, and San Francisco. Many are inspired by the changes taking place in New York City and are based on the same techniques. Streetfight deconstructs, reassembles, and reinvents the street, inviting readers to see it in ways they never imagined.

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

An urgent and timely story of the contentious politics of incorporating environmental justice into global climate change policy Although the science of climate change is clear, policy decisions about how to respond to its effects remain contentious. Even when such decisions claim to be guided by objective knowledge, they are made and implemented through

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political institutions and relationships—and all the competing interests and power struggles that this implies. Michael Méndez tells a timely story of people, place, and power in the context of climate change and inequality. He explores the perspectives and influence low-income people of color bring to their advocacy work on climate change. In California, activist groups have galvanized behind issues such as air pollution, poverty alleviation, and green jobs to advance equitable climate solutions at the local, state, and global levels. Arguing that environmental protection and improving public health are inextricably linked, Mendez contends that we must incorporate local knowledge, culture, and history into policymaking to fully address the global complexities of climate change and the real threats facing our local communities.

A political insider recounts in a compelling narrative the rise and reign of the Wall Street billionaire who became Wall Street's Mayor—Michael Bloomberg, the most dominant political figure in New York's modern history, who leveraged his vast wealth and political power to govern in the interest of the 1 percent.

**#1 NEW YORK TIMES BESTSELLER** • “Compelling . . . another timely tale from John Grisham.”—Chicago Tribune  
Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's

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face—and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets.

Mike Hammer gives a lift to a beauty on the run from a sanitarium—but their joyride is cut short by two dark sedans full of professional killers, who knock the detective out cold. When he wakes up, his car has been rolled off a cliff, with his mysterious passenger still inside it. The feds take his gun away on suspicion, but Hammer's not about to let that stop him. He's on the hunt for the men who wrecked his ride and killed a dame in cold blood—and he's going to teach them that armed or not, crossing Mike Hammer is the last thing you should ever do.

During the Great Depression, a boy who faces bullying stumbles upon a mystery and comes of age in this novel that integrates fact and opinion and has a rich 1930's vocabulary. Extra material: An Author's Note is included in the back of the book. Mike Costa has lived his whole life in The Strip, Pittsburgh's warehouse and factory district. His father's large Italian family runs a food wholesale business, and Mike is used to the sounds and smells of men working all night to unload the trains that feed the city. But it's 1933, and the Depression is bringing tough times to everyone. Money problems only add to Mike's worries about his beloved grandfather, who is getting forgetful and confused. Mike is being tormented at school by a loud-mouth named Andy

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Simms, who calls Mike “Macaroni Boy.” But when dead rats start appearing in the streets, that name changes to “Rat Boy.” Around the same time Mike notices that his grandfather is also physically sick. Can whatever is killing the rats be hurting Mike’s grandfather? It’s a mystery Mike urgently needs to solve in this atmospheric, fast-paced story filled with vibrant period detail.

A GUARDIAN, OBSERVER, PITCHFORK, NPR, METRO AND HERALD SCOTLAND BEST MUSIC BOOK OF 2018  
'The definitive grime biography' NME 'A landmark genre history' Pitchfork

This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico. Known as the El Paso–Juárez borderland region, the area contains more than three million people spanning 130 miles from east to west. From the badlands—the historically notorious eastern Valle de Juárez—to the Puerto Palomas port of entry at Columbus, New Mexico, this area has become more militarized and politicized than ever before. Mike Tapia examines this region by exploring a century of historical developments through a criminological lens and by studying the diverse subcultures on both sides of the law. Tapia looks extensively at the role of history and geography on criminal subculture formation in the binational urban setting of El Paso–Juárez, demonstrating the region’s unique context for criminogenic processes. He provides a poignant case study of Homeland Security and the apparent lack of drug-war spillover in communities on the US-Mexico border.

Robert B. Parker's iconic and irresistible PI Sunny Randall is back, and the stakes are higher than ever as she races to protect her ex-husband--and his Mafia family--from the vengeful plan of a mysterious rival. Sunny Randall is "on" again with Richie, the ex-husband she never stopped loving

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and never seemed to be able to let go, despite her discomfort with his Mafia connections. When Richie is shot and nearly killed, Sunny is dragged into the thick of his family's business as she searches for answers and tries to stave off a mob war. But as the bullets start flying in Boston's mean streets, Sunny finds herself targeted by the deranged mastermind of the plot against the Burke family, whose motive may be far more personal than she could have anticipated...

Nick Hornby meets Patti Smith, Mean Streets meets A Visit From the Goon Squad in this quintessential New York City story about two people who knew each other in the downtown music scene in the 1980s, meet again in the present day, and fall in love. Mike knew June in New York's downtown music scene in the eighties. Back then, he thought she was "the living night—all the glamour and potential of a New York night when you're 25." Now he's twice divorced and happy to be alone—so happy he's writing a book about it. Then he meets June again. "And here she was with a raincoat over the back of the chair talking about getting a divorce and saying she's done with relationships. Her ice-calm eyes are the same, the same her glory of curls." Jacket Weather is about awakening to love—dizzying, all-consuming, worldview-shaking love—when it's least expected. It's also about remaining alert to today's pleasures—exploring the city, observing the seasons, listening to the guys at the gym—while time is slipping away. Told in fragments of narrative, reveries, recipes, bits of conversation and snatches of weather, the book collapses a decade in Mike and June's life and shifts a reader to a glowing nostalgia for the present.

Stories From The Streets is a compilation of stories about the street children served by Street Girls Aid in Accra, Ghana. The powerful and inspirational success stories showcase what it is like to live in the

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heart of West Africa and how the individual's resilience to survive combined with the support of Street Girls Aid helped transform their confidence, dreams and their future. This book is a passionate celebration of Street Girls Aid, Ghana, whose mission is "serving street children - impacting generations." It is also a unique tribute to the success of the many children, girls and young women whose stories are presented. The twenty inspiring stories shared, represent the many thousands of children who have gone through the Street Girls Aid's programs, and represent the twenty years that Street Girls Aid has consistently served children on the street. Stories From The Streets brings together a careful selection of relevant information, lessons learned and for organizations already working in the field of vulnerable children, or those yet to do so, a guide for their project implementation. This book has intentionally moved away from dwelling on the many challenges facing the street children and rather, concentrates on the successes. After reading this book, readers will have gained a broader perspective of issues and the realities of street children. A portion of the proceeds from the sale of this book will create an on-going source of income to support the next 20 years of Street Girls Aid mission, "Serving Street Children - Impacting Generations."

Catherine Cookson was one of the world's most

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beloved writers. Her books have sold millions of copies, and her characters and their stories have captured the imaginations of readers around the globe. Now, available for the first time in this country, comes one of Cookson's earliest and most stirring historical romances: *The Fifteen Streets*. John O'Brien lives in a world where surviving is a continual struggle. He works long hours at the docks to help support his parents' large family. Many other families in the Fifteen Streets have already given up and descended into a dismal state of grinding poverty, but the O'Briens continue to strive for a world they are only rarely allowed to glimpse. Then John O'Brien meets Mary Llewellyn, a beautiful young teacher who belongs to that other world. What begins as a casual conversation over tea quickly blossoms into a rare love that should have been perfect. Fate steps in, however, when John is accused of fathering the child of a local girl, and Mary's parents forbid her to see him. The couple begins to realize that the gulf of the Fifteen Streets between them is a chasm they could never bridge—or might they still find a way? In these pages Catherine Cookson displays the irresistible plotting, scene-setting, and characterization that have made her a recognized master of historical and romance fiction. Fans of her novels, with their larger themes of romantic love and class conflict, will be delighted to find that even at the beginning of her illustrious

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career, Cookson had the power to captivate audiences. Filled with passion and compelling drama, *The Fifteen Streets* is a rare treat for lovers of romantic fiction.

**USA TODAY BESTSELLING BOOK!** Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... **HE NOT ONLY SURVIVED, HE THRIVED.** Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have grown dim. This is his story.

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In the tradition of *About a Boy* comes a feel good sports and holiday novel from #1 New York Times bestselling author Mike Lupica. Josh Cameron has it all: a World Championship ring with the Boston Celtics, an MVP award, a clean-cut image, and the adoration of millions. What he doesn't have is family. Until the day 12-year-old smartaleck Molly Parker confronts him in a parking lot and claims to be his daughter—the only daughter of Jen Parker, Josh's college sweetheart and the still the only girl he's ever loved. Trouble is, Jen Parker died last year, and now Molly has tracked down the father she never knew, the one her mother never wanted her to know about. Josh Cameron cares about two things only: himself, and basketball. The last thing this superstar wants or needs is a 12-year-old daughter. Yet this isn't just any 12-year-old. Mr. World Champion has finally met his match. “[T]his novel is . . . an enjoyable read with interesting peeks into the world of professional basketball. It will appeal to young teen sports enthusiasts as well as kids just looking for a good story.” –VOYA “Lupica delivers a winning novel, creating a realistic character in Molly. Young readers will also enjoy the look inside Josh's pampered sports-superstar world.” –Booklist “Lupica is an extraordinarily smooth writer with a great ear for witty repartee.” –Publisher's Weekly

Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson “Raw, powerful and

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disturbing—a head-spinning take on Mr. Tyson's life.”—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, Undisputed Truth is the singular journey of an inspiring American original.

An updated and expanded edition of the gritty, challenging, and utterly captivating portrait of the homeless crisis. Ever Wonder What it Would Be Like to Live Homeless? Mike Yankoski did more than just wonder. By his own choice, Mike's life went from upper-middle class plush to scum-of-the-earth repulsive overnight. With only a backpack, a sleeping bag and a guitar, Mike and his traveling companion, Sam, set out to experience life on the streets in six different cities—from Washington D.C. to San Diego— and they put themselves to the test. For

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more than five months the pair experienced firsthand the extreme pains of hunger, the constant uncertainty and danger of living on the streets, exhaustion, depression, and social rejection—and all of this by their own choice. They wanted to find out if their faith was real, if they could actually be the Christians they said they were apart from the comforts they'd always known...to discover first hand what it means to be homeless in America. What you encounter in these pages will radically alter how you see your world—and may even change your life.

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