

The Story Of Paintings A History Of Art For Children

A friendly and inspiring introduction to art history, telling the stories of the world's greatest paintings and artists from prehistory to the modern day. The Story of Paintings begins with the cave paintings of our Stone Age ancestors and continues through to the modern day. Mick Manning and Brita Granstrom take you on a tour of their personally selected gallery which showcases the work of some of the world's most famous artists and few a less well-known ones. The artists featured include van Eyck, da Vinci, Bruegel, Rembrandt, Velazquez, JMW Turner, Van Gogh, Monet, Matisse, Georgia O'Keefe, Picasso, Frida Kahlo and Jackson Pollock as well as Dame Laura Knight and Kalan Khan. The friendly text and illustrations help children to appreciate the art, highlighting interesting biographical details and picking out key details to spot. The book's large format means the art is reproduced on a wonderfully impactful scale. This really is a book to give and treasure. The creative team of Mick Manning and Brita Granstrom are well-known for their ground breaking children's information books. Their many awards range the TES Information Book Award for What's Under the Bed? and the English Association Non-fiction award for Charlie's War Illustrated.

The Story of Paintings A History of Art for Children Franklin Watts

Contains over 400 masterpieces of Western painting

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from the very beginnings of art to the present day. The book includes nearly 200 close-ups to allow the reader to gain knowledge of each work and artist and Sister Wendy Beckett shares her love of painting.

Chinese artist Liu Ye's subtle, colorful canvases convey his love of literature in the artist's first publication solely dedicated to his paintings of books. Beijing-based artist Liu Ye is known for his precise, deftly rendered representational paintings. Reminiscent of cartoons and illustrations in children's books, they include references to abstract artists such as Piet Mondrian. In this new publication devoted exclusively to his Book Paintings, the artist examines the book as both a physical object and cultural totem. He simultaneously stresses the geometry in the composition while always imbuing his paintings with his uniquely recognizable style. The result is a body of work that feels both alien and familiar. Liu's Book Painting series, begun in 2013, depicts closeup views of books that are turned open to reveal empty pages, a strategy that emphasizes the object's formal qualities over its content. Intimately scaled, these paintings indicate an appreciation of the book as an object, as well as a love of literature—Liu's father was a children's book author who introduced him to Western writers at a young age, fueling his curiosity and imagination. Published on the occasion of a solo exhibition presented at David Zwirner, New York, in 2020, this catalogue includes new writing by the acclaimed poet Zhu Zhu and an interview with the artist by Hans Ulrich Obrist.

Recounts the search for a long-lost masterpiece by Italian Baroque master Michelangelo Caravaggio,

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following a young graduate student across hundreds of years and four countries to uncover the mystery of "The Taking of Christ."

Filled with creative exercises, art prompts, templates, and step-by-step projects, The Little Book of Rock Painting encourages interactivity for immediate results, while teaching beginners the fundamentals of the medium in an engaging and fun way. In the new The Little Book of ... series from Walter Foster Publishing, artists and art hobbyists alike will delight in learning a variety of fun and interesting art topics in a portable format boasting a fresh, contemporary design. In The Little Book of Rock Painting, aspiring artists will discover how to gather and prepare their rocks to create masterpieces that are truly one with nature. Written and illustrated by three talented rock-painting artists, the book features a range of contemporary designs to experiment with, from patterns and animals to mandalas and dots. The instructions are easy to follow and invite creativity and originality. Grab your colors, head outside, and start painting beautiful works of art on stones!

'Sister Wendy's deep and insightful commentaries are utterly unique. You will want this splendid book for yourself but also to give to others.' Delia Smith Hailed by The New York Times in 1997 as 'the most unlikely and famous art critic in the history of television', Sister Wendy Beckett went on to present numerous TV documentaries and published over thirty popular books on art history and appreciation. Shortly before she died in December 2018, and nearly thirty years on from her first book, Sister Wendy was working with SPCK on an anthology of

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her all-time favourite paintings. The result is this enthralling collection, which will delight her many fans all over the world while also inspiring a new generation of art lovers as they develop their understanding of the depths and subtleties of some of the world's greatest works of art.

A young prodigy in need of family. A painting that shatters a woman's peace. And a decades-old mystery demanding to be solved. Australia, 1906 Orphan Jane Piper is nine years old when philanthropist siblings Michael and Elizabeth Quinn take her into their home to further her schooling. The Quinns are no strangers to hardship. Having arrived in Australia as penniless immigrants, they now care for others as lost as they once were. Despite Jane's mysterious past, her remarkable aptitude for mathematics takes her far over the next seven years, and her relationship with Elizabeth and Michael flourishes as she plays an increasingly prominent part in their business. But when Elizabeth reacts in terror to an exhibition at the local gallery, Jane realizes no one knows Elizabeth after all—not even Elizabeth herself. As the past and present converge and Elizabeth's grasp on reality loosens, Jane sets out to unravel her story before it's too late. From the gritty reality of the Australian goldfields to the grand institutions of Sydney, this compelling novel presents a mystery that spans continents and decades as both women finally discover a place to call home. "Combining characters that are wonderfully complex with a story spanning decades of their lives, *The Girl in the Painting* is a triumph of family, faith, and long-awaited forgiveness. I

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was swept away!” —Kristy Cambron, bestselling author of The Paris Dressmaker and the Hidden Masterpiece novels Stand-alone novel with rich historical details Book length: 102,000 words Includes discussion questions for book clubs and historical note from the author Also by this author: The Woman in the Green Dress

From the glories of the High Renaissance in Italy to the emotional visions of the Romantics, and from the groundbreaking techniques of the Impressionists to the radical canvases of the Abstract Expressionists, this book provides a fascinating look at the major movements in the history of western painting. A clear chronological structure allows the reader to see each movement in its historical context, and to appreciate the patterns which emerge. The historical framework shows the extent to which the powers of royalty, religion and revolution have exerted their influence in the artistic sphere. From the sacred beauty of Botticelli's Birth of Venus to the revolutionary realism of David's Death of Marat, this book reveals the very best of the visual adventure that is western painting. Great artists change the way we look at the world and this book is a beautifully illustrated summary of painting's greatest works. More than 160 beautiful reproductions.

A beautiful introduction to the story of western painting, with over 100 stickers. From cave paintings to modern masterpieces, each double page includes fascinating facts and stories about the pictures and artists, plus internet links to specially selected websites to find out more. Published in association with The National Gallery, London. Illustrations: Full colour throughout

In A Short Book About Painting, renowned broadcaster Andrew Marr tackles the subject of painting: inspiration, creativity, politics, beauty and form. How does the artist

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create a masterpiece? What constitutes good and bad technique? How important is the imagination? Following a serious stroke in 2013 that left him partially paralysed, Marr struggled with the physical rigours of painting using oils. This led to his wrestling with some of the very fundamental questions about painting as an art form in itself. Using historical examples as well as his own works of art to assert his point, Marr's provocative, political and instructive book is not just an essential resource for all amateur painters, it is a must-read for anyone fascinated by the creative process and the limits of human artistic achievement.

When Sargent Singer discovers that the paintings in his father's gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed. Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and *Blue Balliett's Chasing Vermeer*. There's one important rule at the Beaverbrook Gallery—don't let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret. And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever. With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West's *The Books of Elsewhere*. A charmingly illustrated book packed with the best-loved paintings in the National Gallery, London. Includes amazing stories behind the paintings, about the lives of the artists and

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how they worked, and internet links to find out more.

Fantastic for budding art critics. This lovely haardcover picture book is also available in paperback, with stickers to recreate the artworks (ISBN 9780746099995)

“Why do artists love books?” This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, *The Art of Reading* appraises works by the many great masters who took inspiration from the printed word. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, *The Art of Reading* explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers

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inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

A haunting, beautiful middle-grade novel about fractured relationships, loss, ghosts, friendship and art. Annie and her mother don't see eye to eye. When Annie finds a painting of a lonely lighthouse in their home, she is immediately drawn to it--and her mother wishes it would stay banished in the attic. To her, art has no interest, but Annie loves drawing and painting. When Annie's mother slips into a coma following a car accident, strange things begin to happen to Annie. She finds herself falling into the painting and meeting Claire, a girl her own age living at the lighthouse. Claire's mother Maisie is the artist behind the painting, and like Annie, Claire's relationship with her mother is fraught. Annie thinks she can help them find their way back to each other, and in so doing, help mend her relationship with her own mother. But who IS Claire? Why can Annie travel through the painting? And can Annie help her mother wake up from her coma? The Painting is a touching, evocative story with a hint of mystery and suspense to keep readers hooked.

A biography of the African American artist who grew up in the midst of the Harlem Renaissance and became one of the most renowned painters of the life of his people.

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An introduction to the world's most amazing artworks From cave paintings to Canvas, totem poles to the Angel of the North, introduce your child to the complete picture of art through the ages and across the world. Featuring the finest works by the greatest artists, it's like having the world's best gallery in your own home. From Van Gogh's self portraits to Miro's Carnival of the Harlequin help your child look beyond the paint and canvas to find out how the art was created and why it was made. It's an incredible look at the incredible world of art for the whole family.

In this innovative concept and unique presentation, fine art painter Linden Frederick has created 15 paintings and enlisted and inspired noted writers to create accompanying stories. Renowned authors as diverse and talented as Elizabeth Strout, Ann Patchett, Anthony Doerr, Richard Russo and Lawrence Kasdan, among others, have contributing to expanding the artists' world with their tales, as varied and captivating as the artworks themselves. From concept to realization, Night Stories has been nine years in the making. Finding his work collected by a growing number of authors/screenwriters/playwrights, artist Linden Frederick wondered why they connected so strongly to his work. So he asked, beginning with a conversation with local writer and friend, Richard Russo. His conversations then extended to the other literary figures whose work is included in this book: Luanne Rice, Lois Lowry, Andre Dubus III, Elizabeth Strout, Ann Patchett, Anthony Doerr, Tess Gerritsen, Ted Tally, Lily King, Dennis Lehane, Joshua Ferris, Daniel Woodrell, Louise Erdrich, and

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Lawrence Kasdan. Each had a unique response, and each agreed to write a short story to accompany one of Frederick's paintings. Frederick is an artist whose work is rooted to small-town America, work that has sometimes been described as "stage sets," and that has provoked the imagination of some of the most important talents of the day. These writers have here commented on Frederick's art in the genre they know best, storytelling. Unlike any other book by a contemporary fine artist, this unique and compelling collection is the best of what a book can be: a perfect entertainment that combines visual and written art offered up by a collaboration of some of the greatest talents in each field.

“Sumptuously illustrated with reproductions of 50 paintings, this book celebrates the rich artistic legacy of American artist Mark Rothko” (Publishers Weekly). Mark Rothko’s iconic paintings are some of the most profound works of twentieth-century Abstract Expressionism. This collection presents fifty large-scale artworks from the American master’s color field period (1949–1970) alongside essays by Rothko’s son, Christopher Rothko, and San Francisco Museum of Modern Art curator of painting and sculpture, Janet Bishop. Featuring illuminating details about Rothko’s life, influences, and legacy, and brimming with the emotional power and expressive color of his groundbreaking canvases, this essential volume brings the renowned artist’s luminous work to light for both longtime Rothko fans and those discovering his work for the first time.

Through more than 450 masterpieces, the author unfolds the story of 800 years of Western painting from Giotto,

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the Renaissance and Impressionism, to Pop Art and the present day.

Presents twenty famous paintings from the history of art, describing how they were created, their original audience, and the influence they have had on later artists.

Simply sweep a wet paintbrush over the black and white illustrations to fill the pages with vibrant colour. The Unworry Magic Painting Book serves as a calming distraction from any worries and anxieties. It includes 15 patterns and scenes to paint, and tips for how to paint mindfully along the way. It's an addition to the Unworry series - an 'unworry toolkit' to help people of all ages understand, cope with and get rid of their worries. The character from The Unworry Book appears in this book, too. There is a page at the beginning with tips for how to be mindful while you paint. It's not just for children - teenager and adults can benefit from mindful creative activities, too.

“Verde’s unique style and simple yet increasingly important messages of peace, mindfulness, and community make her stories a must-share...A must-purchase.” —School Library Journal (starred review)

“Walls do not just create barriers and divide spaces. They can be canvases for artmaking; opportunities to shape a community.” —The Horn Book “This story of urban renewal sends a welcome double message by Verde: neighbors and neighborhoods are more than the way they look, and ordinary people can band together to transform big things.” —Publishers Weekly A boy takes on a community art project in order to make his

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neighborhood more beautiful in this empowering and inspiring picture book by Susan Verde, stunningly illustrated by award-winning artist John Parra. One creative boy. One bare, abandoned wall. One BIG idea. There is a wall in Ángel's neighborhood. Around it, the community bustles with life: music, dancing, laughing. Not the wall. It is bleak. One boy decides to change that. But he can't do it alone. Told in elegant verse by Susan Verde and vibrantly illustrated by John Parra, this inspiring picture book celebrates the power of art to tell a story and bring a community together.

The epic story of two Chinese brothers who became art-world legends, illustrated with stunning paintings by the artists themselves First there was one Zhou brother, and then there were two. They lived in a bookstore with their grandmother, Po Po, whose stories of paintings that flew through the air and landed on mountain cliffs inspired them to create their own art. Amid the turbulence of China's Cultural Revolution in the 1970s, the Zhou Brothers began painting together on the same canvas. Today, ShanZuo and DaHuang Zhou are icons in the art world, renowned for working side by side on all their paintings and sculptures. In this extraordinary biography, author Amy Alznauer joins with the Zhou Brothers to tell the story of their unique and often difficult childhood and their pursuit of a wild, impossible dream. The lyrical writing blends elements of legend, while the brothers' dramatic illustrations soar with vibrant colors and surreal imagery from ancient Chinese cliff paintings. An inspiration for young artists and dreamers of all kinds, this deeply felt collaboration explores how art can bring

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people together, as well as set them free.

In the title, the "o" in the word "for" is a peace symbol. When aspiring artist Rhenn discovers that he is an imager, someone who can visualize things and make them real, he is forced to leave his home and join others of his kind in a distant region where he secretly practices magic.

"The Story of Art is one of the most famous and popular books on art ever published. For 45 years it has remained unrivalled as an introduction to the whole subject, from the earliest cave paintings to the experimental art of today. Readers of all ages and backgrounds throughout the world have found in Professor Gombrich a true master, who combines knowledge and wisdom with a unique gift for communicating directly his own deep love of the works of art he describes." "The Story of Art owes its lasting popularity to the directness and simplicity of the writing, and also the author's skill in presenting a clear narrative. He describes his aim as 'to bring some intelligible order into the wealth of names, periods and styles which crowd the pages of more ambitious works', and using his insight into the psychology of the visual arts, he makes us see the history of art as 'a continuous weaving and changing of traditions in which each work refers to the past and points to the future, a living chain that still links our own time with the Pyramid age'. In its new format, the 16th edition of this classic work is set to continue its triumphant progress for future generations and to remain the first choice for all newcomers to art."--BOOK JACKET.Title Summary field provided by Blackwell North

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Great art movements and the paintings that inspired them The Illustrated Story of Art is an innovative approach to understanding the history of art, from cave painting to the modern day, with pivotal works of art examined in the context of history, culture and the lives of their creators. This invaluable art reference book reveals the creative impulse behind every major art movement, from the Renaissance to Surrealism and abstract to pop art, with a visual timeline to show famous paintings and key events. Turning-point paintings that triggered movements are identified and explained as well as the influences behind the famous artworks such as technical advances, admired techniques of earlier artists, and changes in society. So you'll learn why Boudin's Beach Scene inspired the impressionist movement and why Monet's Grainstacks defined it. Vivid images of artistic masterpieces from each style and a glossary of terms make this an indispensable work of reference. Covering the evolution of each major art genre as well as featuring the famous paintings that ignited new artistic movements, The Illustrated Story of Art presents the history of art in a visually stunning way, that is perfect for art-lovers, exhibition-goers and anyone who appreciates great art.

Men to Avoid in Art and Life pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen

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insight on the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries • Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like Men Explain Things to Me by Rebecca Solnit, Milk and Vine: Inspirational Quotes from Classic Vines by Emily Beck, and Awards For Good Boys: Tales Of Dating, Double Standards, And Doom by Shelby Lorman.

The Short Story of Art is a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to contemporary installations, and then links these to sections on art movements, themes, and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are linked. The

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book explains how, why, and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding and broad enjoyment of art.

This engaging guide takes children on an international tour of the world's greatest art, from the first daubs of paint in prehistoric caves to today's performance art. It includes all of the important art movements, from Renaissance to Rococo, as well as the great painters from all these eras. However, the approach is to look at art as an international exchange of ideas, not a straight history of western art. The book includes art from all countries, from aboriginal art to totem poles.

How the practice of titling paintings has shaped their reception throughout modern history A picture's title is often our first guide to understanding the image. Yet paintings didn't always have titles, and many canvases acquired their names from curators, dealers, and printmakers—not the artists. Taking an original, historical look at how Western paintings were named, *Picture Titles* shows how the practice developed in response to the conditions of the modern art world and how titles have shaped the reception of artwork from the time of Bruegel and Rembrandt to the present. Ruth Bernard Yeazell begins the story with the decline of patronage and the rise of the art market in the seventeenth and eighteenth centuries, as the increasing circulation of pictures and the democratization of the viewing public generated the need for a shorthand by which to identify works at a far remove from their creation. The spread of literacy both encouraged the practice of titling pictures and aroused new anxieties about relations between word and image,

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including fears that reading was taking the place of looking. Yeazell demonstrates that most titles composed before the nineteenth century were the work of middlemen, and even today many artists rely on others to name their pictures. A painter who wants a title to stick, Yeazell argues, must engage in an act of aggressive authorship. She investigates prominent cases, such as David's Oath of the Horatii and works by Turner, Courbet, Whistler, Magritte, and Jasper Johns. Examining Western painting from the Renaissance to the present day, *Picture Titles* sheds new light on the ways that we interpret and appreciate visual art.

A fascinating journey through a single painting's history, meanings and associations by "one of the great non-fiction writers of this and the last century" (Simon Schama, *Financial Times*). Acclaimed travel author and art historian Michael Jacobs was haunted by Velázquez's enigmatic masterpiece *Las Meninas* from first encountering it in the Prado as a teenager. In *Everything is Happening* Jacobs searches for the ultimate significance of the painting by following the many associations suggested by each of its characters, as well as his own relationship to the work. From Jacobs' first trip to Spain to the politics of Golden Age Madrid, to his meeting with the man who saved *Las Meninas* during the Spanish Civil war, to his experiences in the sunless world of the art history academy, Jacobs delivers a brilliantly discursive meditation on art and life that dissolves the barriers between the past and the present, the real and the illusory. Cut short by Jacobs' death in 2014, and completed with an introduction and coda by his friend and fellow art lover, the journalist Ed Vulliamy, this visionary and often very funny book is a passionate, personal manifesto for the liberation of how we look at painting.

Get to know the famous artists and their paintings in this coloring book for kids. Coloring is an engaging activity that

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involves both sides of the brain; thereby giving logic and creativity a boost. Since this is themed, this coloring book will also serve as a good lesson on art. A little bit of research will be required to closely mimic the colors of the actual art pieces. Have fun!

An exquisite, full colour country almanac by artist Catherine Hyde, following the phases of the moon and a hare's journey throughout the twelve months of the year in a lyrical tribute to the natural world. Waking from the winter solstice a hare begins her journey. Through the landscape and its changing seasons, moving in harmony with the moon. Atmospheric and gorgeous paintings show the hare running in January, watching in February, leaping in March, until it comes full circle, sleeping in December. Twelve double page paintings of the hare's journey are accompanied by full pages of art, showing a tree, a flower and a bird for each month of the year. This rich celebration of flora, fauna and country life includes hawthorn and cowslips, swallows, blackbirds, buzzards and owls, harebells, holly, olive, rowan, poppies and much more. Titbits of text – folklore, fairytale, myth and legend complement the art complete this desirable gift book. This richly illustrated ebook is made in a fixed format layout to preserve the integrated text and colour images.

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Explores how children can survive the most difficult circumstances through art and the love of dogs.

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